

Dup

GREATER THEMATIC MUSIC CUE SHEET

for

"THE SMALL BACHELOR"

with

BARBARA KENT and ANDRE BERANGER

UNIVERSAL

by

James C. Bradford

THE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more perfect sequence of modulations from one selection to another, a more careful working out of the dynamics and effects, and in fact to take the place of a complete music score.

By carefully adhering to the suggestions offered in this cue sheet together with the type, style and character of the music selected for the various scenes, action and characters, a most effective and satisfactory performance must result from any theatre combination of musicians, as extra care was taken to select only such arrangements that can be properly rendered with any size orchestra, or even with Organ or Piano alone.

This is a comedy picture throughout demanding comedy characteristic music.

The important themes are described as follows:

COWBOY THEME: (Cues 9, 18, 58, 61) A Western Intermezzo of the old style, like "Cheyenne", "Hiawatha", etc. "PONY BOY".

MOTHER-IN-LAW THEME: (Cues 13, 21, 26) A chatterbox selection of a gabby moving comedy style or Humoresque, to show this woman's meddling nature. "THE CHATTERBOX" (Sanders).

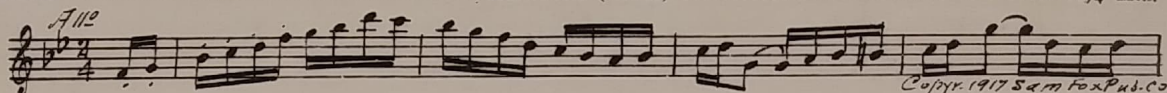
DAD THEME: (Cues 15, 23, 29, 57). An eccentric comedy Characteristic to show the funny actions of this queer old man. "CHARACTERISTIC NO. 1" (Roberts).

MOLLY THEME: (Cues 20, 22, 59, 62). A popular love Ballad of the modern dance order with appropriate text to follow the young lovers. "JUST LOVE ME" (Miller).

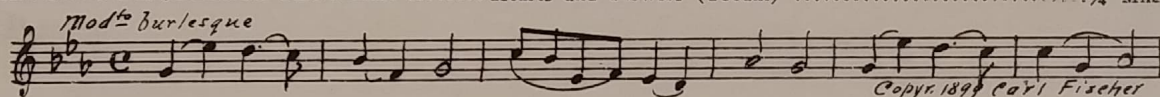
(CONTINUED ON PAGE SEVEN)

Thematic Music **Cue Sheet**
TRADE-MARK
M. J. MINTZ (PATENT)
JULY 31, 1923

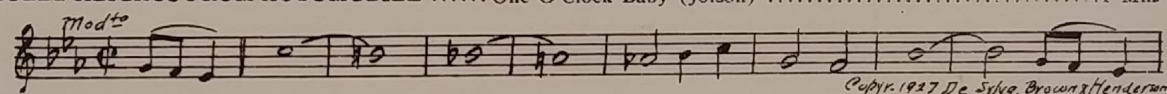
- 1 AT SCREENING Marionette (Arndt) 1¼ Min.



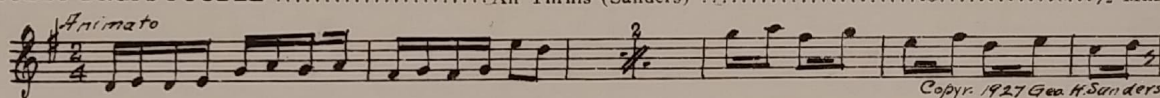
- 2 (Title) **THE ONLY DIFFERENCE BETWEEN** Hearts and Flowers (Tobani) ¼ Min.



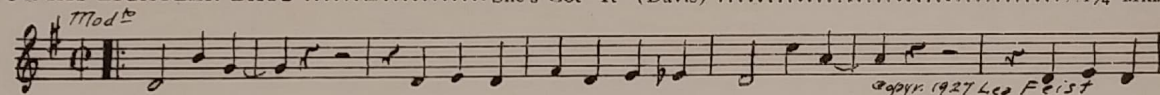
- 3 (Action) **MOLLY ALIGHTS FROM AUTOMOBILE** One O'Clock Baby (Jolson) 1 Min.



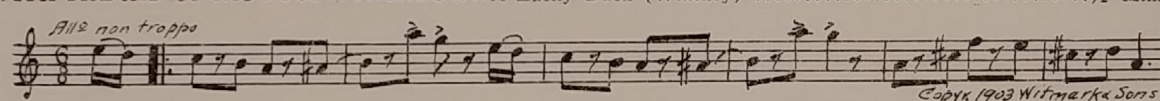
- 4 (Action) **MOLLY DROPS POODLE** Air Thrills (Sanders) ½ Min.



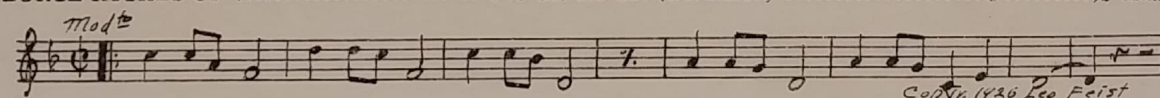
- 5 (Title) **FOR HIS EIGHTEEN DAYS** She's Got "It" (Davis) 1¼ Min.



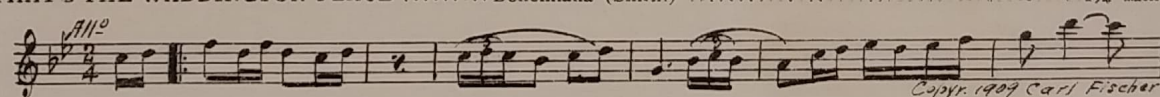
- 6 (Title) **WITH THE AID OF HIS ROOF BUNGALOW**... A Lucky Duck (Whitney) ½ Min.



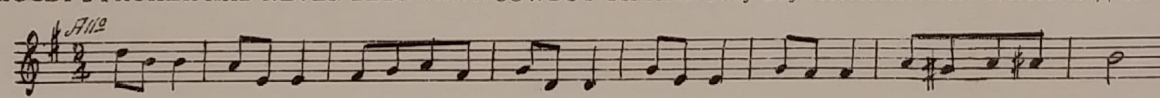
- 7 (Action) **GEORGE RUSHES UP** I've Got the Girl (Donaldson) 1¼ Min.



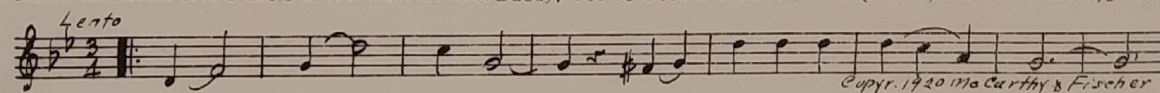
- 8 (Title) **THAT'S THE WADDINGTON PLACE** Bohemiana (Smith) 1¼ Min.



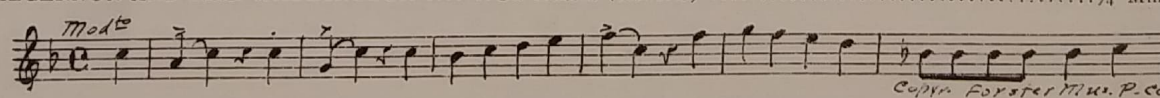
- 9 (Title) **MOLLY'S FATHER HAD NEVER BEEN** COWBOY THEME: Pony Boy 1¼ Min.



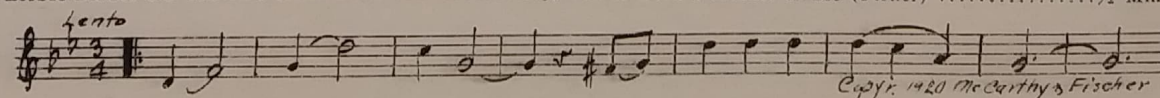
- 10 (Action) **MOLLY RUSHES INTO ROOM** Daddy, You've Been a Mother to Me (Fisher) ½ Min.



- 11 (Action) **ALGERNON AND MRS. WADDINGTON** Oh Harold (Roberts) ¾ Min.



- 12 (Action) **FLASH-BACK TO MOLLY AND DAD** Daddy, You've Been a Mother to Me (Fisher) ½ Min.



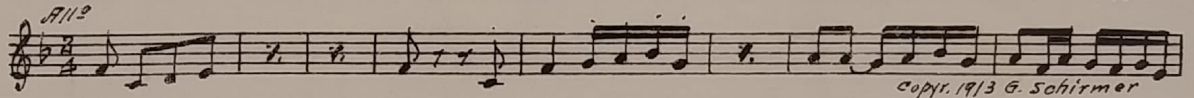
- 13 (Action) MRS. WADDINGTON ENTERS ROOM MOTHER-IN-LAW THEME: The Chatterbox (Sanders) ¾ Min.

Mother In Law Th



Copyr. 1927 Geo. H. Sanders Co

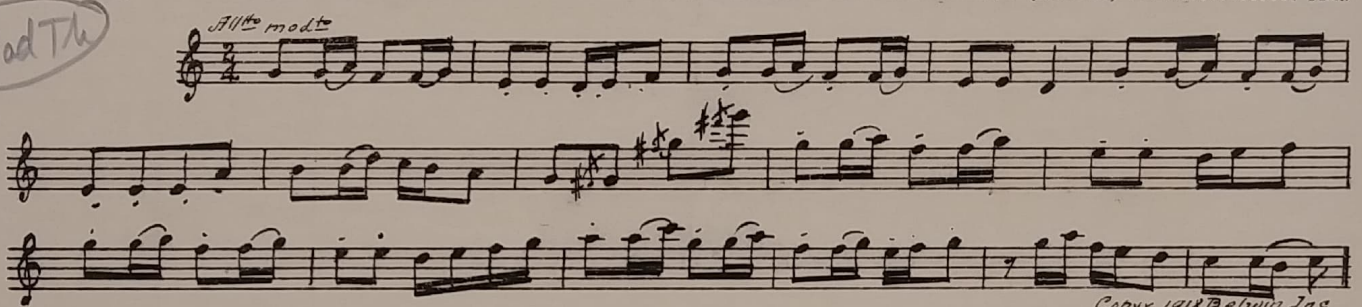
- 14 (Title) MRS. WADDINGTON'S RECEPTION Prelude (Jarnefelt) 1¼ Min.



Copyr. 1913 G. Schirmer

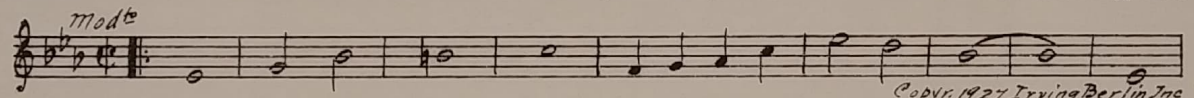
- 15 (Action) FATHER LEAVES ROOM DAD THEME: Characteristic No. 1 (Roberts) 1 Min.

Dad Th



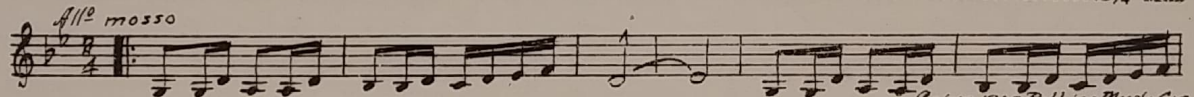
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- 16 (Action) GEORGE ON SIDEWALK Me and My Shadow (Jolson) 1¼ Min.



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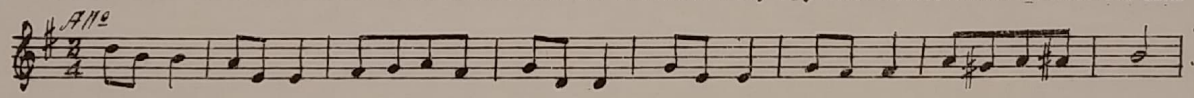
- 17 (Title) I'M LOOKING FOR MR. WADDINGTON The Flight (Savino) 2¾ Min.



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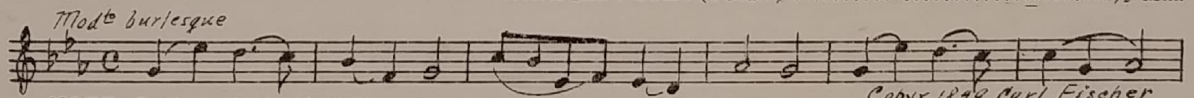
- 18 (Title) I'LL SHOW YOU A TRICK COWBOY THEME: Pony Boy 1 Min.

Cowboy Th



- 19 (Action) HE CRACKS WHIP Hearts and Flowers (Tobani) 1½ Min.

Fake Hearts & Flowers

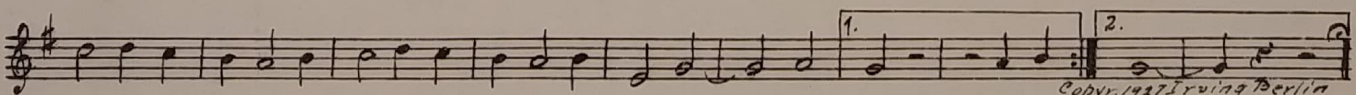
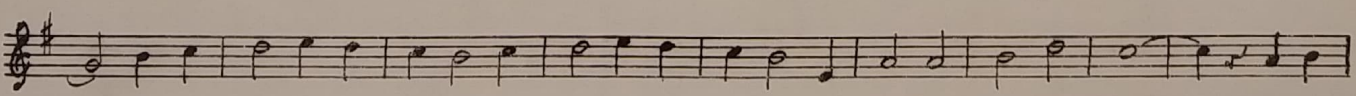
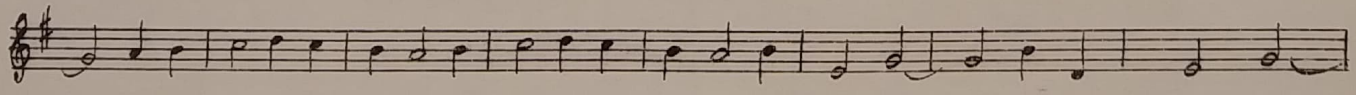
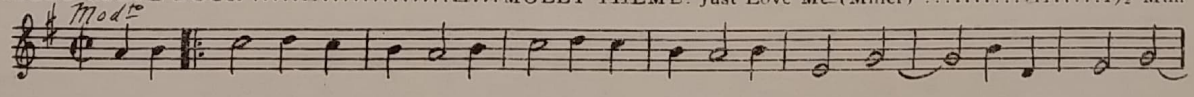


Copyr. 1899 Carl Fischer

NOTE: Catch crack of whip followed by crashes. Following flash of whip about vase one thud on timpany "T" as Georgie is struck.

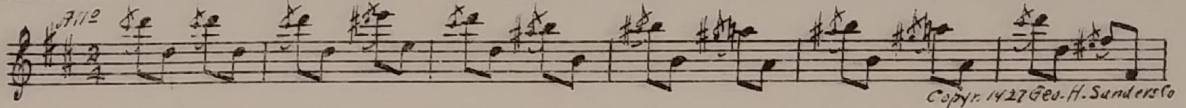
- 20 (Action) MOLLY OPENS DOOR MOLLY THEME: Just Love Me (Miller) 1½ Min.

Molly Th

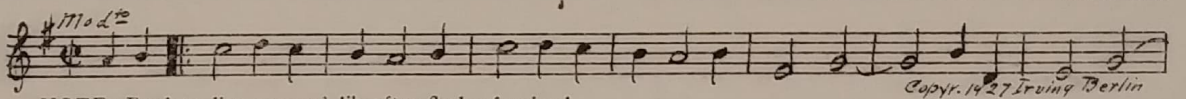


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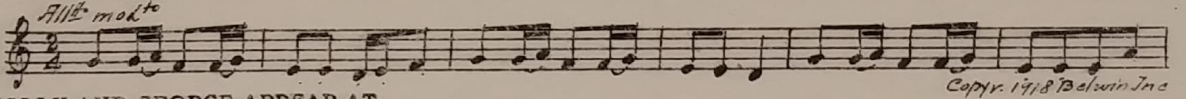
- 21 (Action) WADDINGTON AND WIFE ARGUING MOTHER-IN-LAW THEME: The Chatterbox (Sanders) ... 1 1/4 Min.



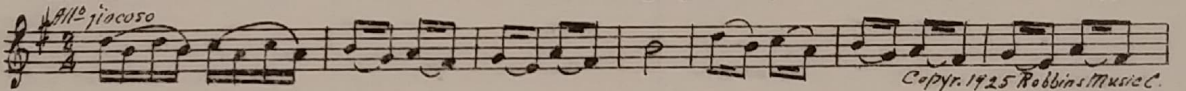
- 22 (Title) BUT THERE IS ALWAYS THE PARK MOLLY THEME: Just Love Me (Miller) 2 Min.



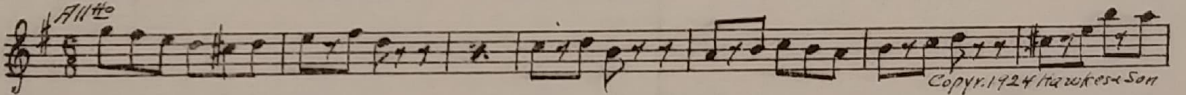
- 23 (Title) NOTE: Produce lion roar ad lib after flash of animal.
NOW YOU'LL GO HOME DAD THEME: Characteristic No. 1 (Roberts) 1 1/4 Min.



- 24 (Action) MOLLY AND GEORGE APPEAR AT ENTRANCE OF HOUSE Flocons de Neige (Bradford) 3/4 Min.



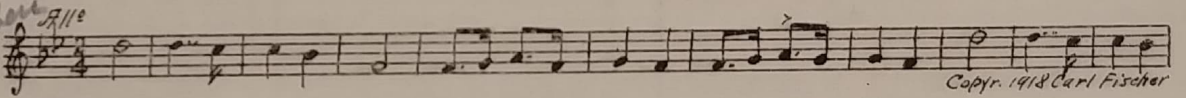
- 25 (Action) KIDS APPEAR—SPEAK TO GEORGIE Tiny Tot (Lotter) 1/2 Min.



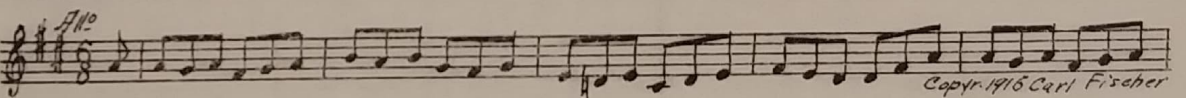
- 26 (Action) MOTHER APPEARS ON STAIRS MOTHER-IN-LAW THEME: The Chatterbox (Sanders) ... 3/4 Min.



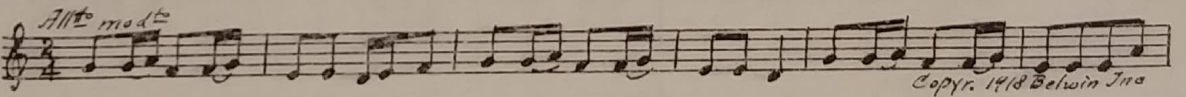
- 27 (Action) FLASH-BACK TO KIDS Hail, Hail, the Gang's All Here (Lake) 1/2 Min.



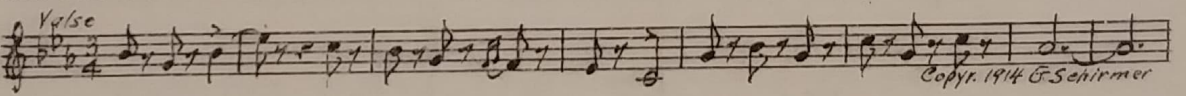
- 28 (Action) BEAMISH APPEARS Gigue (Gretzy-Mottl) 2 Min.



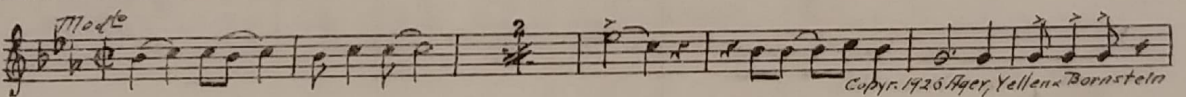
- 29 (Title) PUT IT THERE PARD DAD THEME: Characteristic No. 1 (Roberts) 1/2 Min.



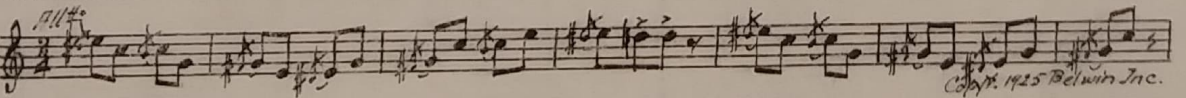
- 30 (Title) THEN YOU WON'T HAVE TO SELL Baker's Boy and the Chimney Sweep (Herbert) 3/4 Min.



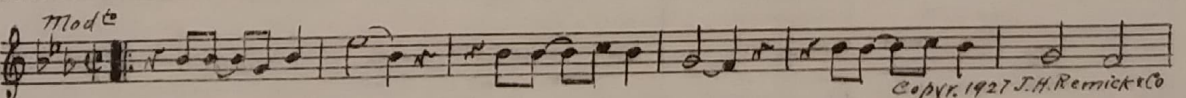
- 31 (Action) EULALIE ENTERS Could I? (Ager) 1 Min.



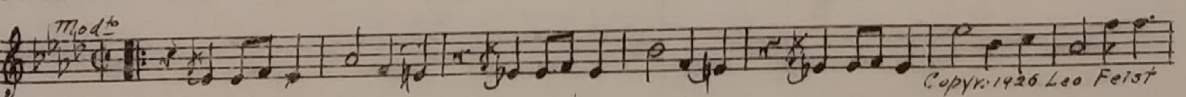
- 32 (Action) ALGY ENTERS Animal Cartoonix No. 2 (Aborn) 1/2 Min.



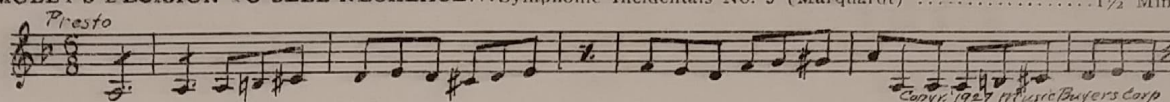
- 33 (Action) BOTH COUPLES AT DOOR No Wonder I'm Happy (Davis) 3/4 Min.



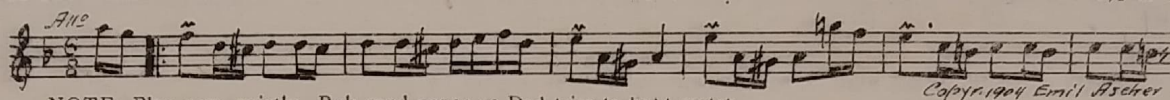
- 34 (Title) DON'T YOU THINK Let's Talk About My Sweetie (Donaldson) 1 Min.



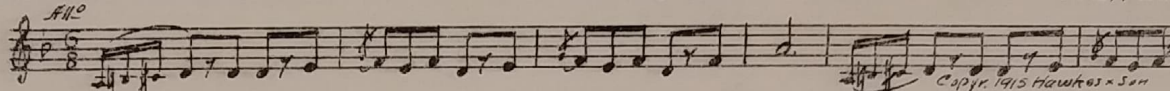
- 35 (Title) **MOLLY'S DECISION TO SELL NECKLACE**...Symphonic Incidentals No. 5 (Marquardt)1½ Min.



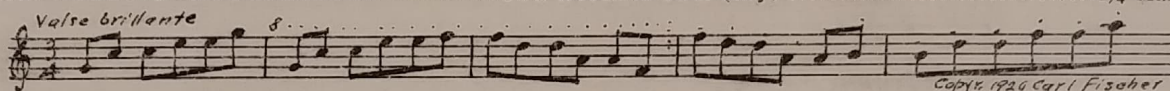
- 36 (Title) **I'M OFFICER GARRAWAY**A Bit O'Blarney (Helf)3½ Min.



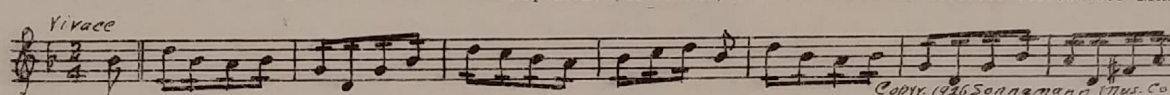
- 37 (Action) **DAD FINALLY LEAVES ROOM**The Hobbledchoy (Olsen)2¾ Min



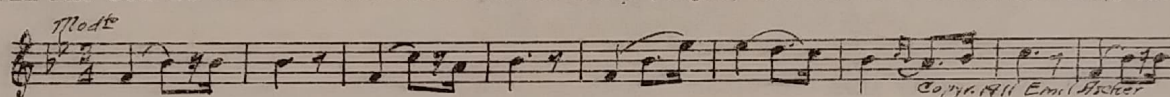
- 38 (Title) **THE WEDDING DAY FLOATED IN**On a Woodland Glade (Ray)1¼ Min.



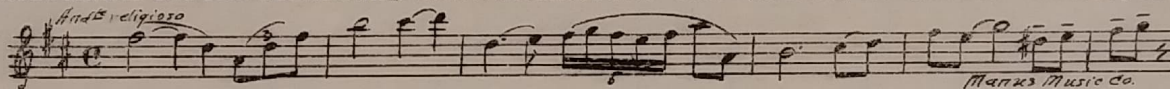
- 39 (Action) **FANNY CLIMBS IN WINDOW**Elopement (Carrozzini)1 Min.



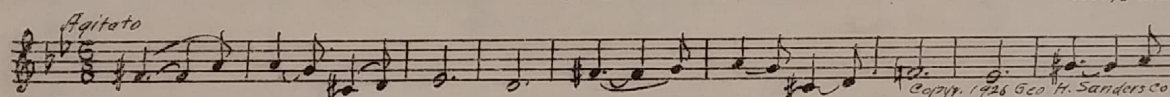
- 40 (Title) **I'LL LET YOU GO**Bridal Chorus (Wagner)½ Min.



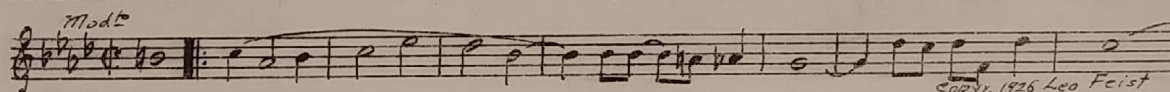
- 41 (Action) **THEY STAND BEFORE CLERGYMAN**Meditation from "Thais" (Massenet)½ Min.



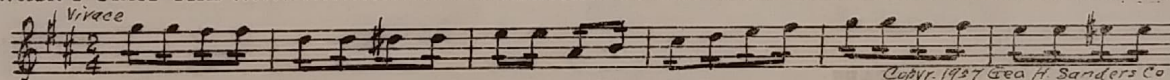
- 42 (Action) **FANNY STOPS CEREMONY**Threatening Elements (Schad)1½ Min.



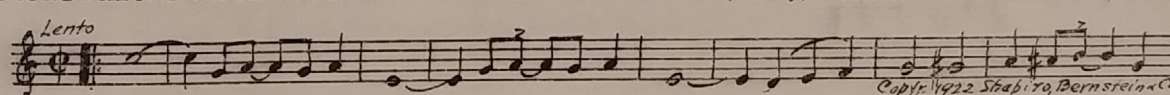
- 43 (Action) **CLERGYMAN WALKS OUT**I'm Walking Around In Circles (Phillips)1 Min.



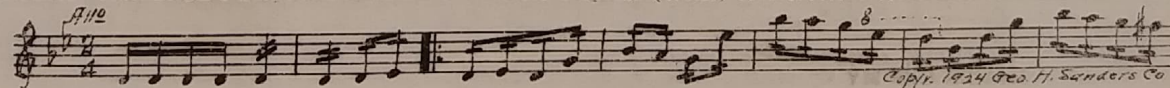
- 44 (Title) **WASN'T THAT THE**Effervescence (Wolf)1½ Min.



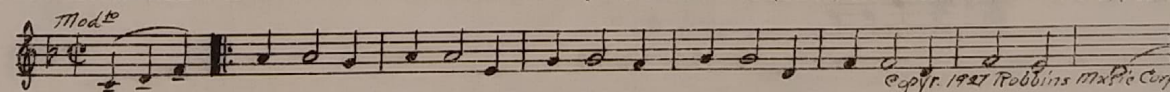
- 45 (Action) **GEORGE ALONE ON PARK BENCH**Lost a Wonderful Girl (Hanley)½ Min



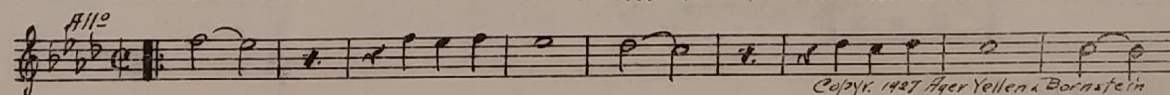
- 46 (Action) **INSERT—IMMENSE FORTUNE MADE BY**Moto Perpetuo (Weiss)1 Min.



- 47 (Action) **CAFE ENTRANCE**I'll Always Remember You (Greer)2¼ Min.



- 48 (Title) **MOLLY'S ON HER WAY TO SEE YOU**Are You Happy? (Yellen)1 Min.



Bridal Chor.

I love you truly

- 49 (Title) **YOU'RE UNDER ARREST** By Wireless (Berge) 2¼ Min.
All^o

 Copyright 1925 Robbins Music Corp.
- 50 (Action) **GARRAWAY SITS ON BENCH** Oh Boy, What a Girl (Green) 1 Min.
Mod^{to}

 Copyright 1925 Shapiro, Bernstein Co.
- 51 (Title) **HOW DARE YOU DISTURB** The Jesters (Carbonara) 1 Min.
Con Brio

 Copyright 1927 Robbins Music Corp.
- 52 (Action) **FANNY APPEARS ON STAIRS** Characteristic Allegro (Moskowski) 2½ Min.
All^o

 Copyright 1925 Robbins Music Corp.
- 53 (Action) **FANNY RETURNS NECKLACE** Fair Debutante (Reynard) ½ Min.
Mod^{to}

 Copyright 1922 Sam Fox Pub. Co.
- 54 (Action) **FANNY AND MULLET HIDE** Essence Grotesque (Lake) ¾ Min.
Grotesque

 Copyright 1916 Carl Fischer
- 55 (Action) **GARRAWAY SEES GEORGE** Hunkatin (Levy) 1 Min.
All^o giusto

 Copyright 1918 Belwin
- 56 (Action) **GARRAWAY SEES GEORGE** Intermezzo Perpetual (Lowitz) 1¼ Min.
Con moto

 Copyright 1927 G. Schirmer
- 57 (Title) **I'VE BEEN TRAILING YOU** DAD THEME: Characteristic No. 1 (Roberts) 1 Min.
All^o mod^{to}

 Copyright 1918 Belwin Inc.
- 58 (Title) **YOU LOOK HONEST** COWBOY THEME: Pony Boy ¾ Min.
All^o

 Copyright 1918 Belwin Inc.
- 59 (Action) **MOLLY APPEARS** MOLLY THEME: Just Love Me (Miller) ½ Min.
Mod^{to}

 Copyright 1927 Irving Berlin
- 60 (Title) **I GUESS I'D BETTER TAKE A LOOK** Gigue (Gretry-Mottl) 2 Min.
All^o

 Copyright 1916 Carl Fischer
- 61 (Title) **HANDS OFF MY WOMAN** COWBOY THEME: Pony Boy ½ Min.
All^o

 Copyright 1927 Irving Berlin
- 62 (Title) **WHAT A WONDERFUL HUSBAND YOU'LL MAKE FOR MOLLY** MOLLY THEME: Just Love Me (Miller) 1 Min.
Mod^{to}

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.