

Luz

Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31 1923



WILLIAM HAINES in THE SMART SET

with
JACK HOLT
Alice Day and Hobart Bosworth
A Jack Conway Production
Story by Byron Morgan
Scenario by Byron Morgan
and Ann Price
Directed by Jack Conway
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (6345 feet)

Maximum projection time 1 hour, 14 minutes

- 1 AT SCREENING Incid. Symphony No. 37 (Hintz) 1 Min.

Presto

Copyright 1927 Photo Play Music Co.

- 2 (Title) NO INTERNATIONAL POLO TEAM The Sunrise (Friend) 3/4 Min.

Mod^{to}

Copyright 1928 Leo Feist Inc.

- 3 (Action) ONE CHORUS AND SEGUE Allegro No. 10 (Lake) 1/2 Min.

2 Measures

All^o

Copyright 1914 Carl Fischer.

- 4 (Action) BOY PLACED INTO AUTO Strongheart (Dulmage) 1 1/2 Min.

All^o

Copyright 1917 Sam Fox Pub. Co.

- 5 (Action) MAN WITH NEWSPAPER WALKS TO ROOM DOOR Sweet Smiles (Waldteufel) 1 1/2 Min.

Valse

Copyright Oliver Ditson.

- 6 (Title) MANY A MAN Step On It (Kaufman) 1 Min.

One step

Copyright 1927 Robbins Music Corp.

- 7 (Action) GIRL'S CAR STOPS AT FIRE HYDRANT The Philanderer (Srawley) (BROWN) 2 1/4 Min.

Can't

Slow walking pace

Copyright 1925 G. Schirmer

- 8 (Title) PARDON ME The Best Things In Life Are Free (Henderson) (WHITE) 1 1/2 Min.

LT

Mod^{to}

Copyright 1927 De Sylva, Brown - Henderson.

9 (Action) GIRL DRIVES OFF FROM POLICEMAN Stop It (Kaufman) 1 Min.

Musical notation for item 9: Treble clef, 2/4 time, *All:* tempo marking, copyright 1920 Sam Fox Pub. Co.

10 (Action) GIRL STOPS CAR AT STREET OBSTRUCTION The Skyrocket (Frey) 2 3/4 Min.

Musical notation for item 10: Treble clef, 2/4 time, *Alto* and *mf* markings, copyright 1924 Robbins Music Corp.

11 (Action) TWO CARS STOP AT POLO FIELD Repeat No. 7 (BROWN) 1/4 Min.

Musical notation for item 11: Treble clef, *Slow walking pace* tempo marking, handwritten circled note "Cant Th".

12 (Title) IT WAS DURANT'S PLAYING Spring Flowers (Wood) 4 Min.

Musical notation for item 12: Treble clef, 2/4 time, *All to* and *mf* markings, copyright 1915 Sam Fox Pub. Co.

13 (Title) IF YOU LIKE HIM SO WELL Repeat No. 7 (BROWN) 1 1/2 Min.

Musical notation for item 13: Treble clef, *Slow walking pace* tempo marking, handwritten circled note "Cant Th".

14 (Title) IF THE PRINCE OF WALES The Live Wire (Frey) 1 Min.

Musical notation for item 14: Treble clef, 2/4 time, *Galep* tempo marking, copyright 1926 Robbins Music Corp.

15 (Title) DON'T YOU THINK TOMMY Under Love's Window (Lincke) 1 1/2 Min.

Musical notation for item 15: Treble clef, 2/4 time, *Mod to* tempo marking, copyright E. B. Marks.

16 (Title) THANKS AWFULLY Sunny Hours (Rich) 2 1/4 Min.

Musical notation for item 16: Treble clef, 2/4 time, *All to* and *mf* markings, copyright 1927 Photo Play Music Co.

17 (Title) IN BROOKLYN THEY CALL SAUSAGE Repeat No. 8 (WHITE) 1/4 Min.

Musical notation for item 17: Treble clef, *Mod to* tempo marking, handwritten circled note "LT".

18 (Action) NOTE: Play Violin and Piano. INTERRUPT WITH ORCHESTRA PLAYING JAZZ Let A Smile Be Your Umbrella (Fain) 3 Min.

Musical notation for item 18: Treble clef, 2/4 time, *Mod to* tempo marking, copyright 1927 Wadsworth, Bertin-Snyder.

19 (Title) GIVE ME MY SHOE Smile (Heywood) 2 Min.

Musical notation for item 19: Treble clef, 2/4 time, *Mod to* tempo marking, copyright 1927 Robbins Music Corp.

20 (Action) BALCONY SCENE The Best Things In Life Are Free (Henderson) (WHITE) 3/4 Min.

Musical notation for item 20: Treble clef, 2/4 time, *Mod to* tempo marking, copyright 1927 De Sylva-Brown-Henderson.

21 (Action) STOP SHORT AS KISSERS ARE INTERRUPTED Playful Allegro (Savino) (LT. BLUE) 3/4 Min.

Musical notation for item 21: Treble clef, 2/4 time, *All:* tempo marking, handwritten circled note "Henry T. H.", copyright 1925 Robbins Music Corp.

22 (Title) THAT'S A RIDICULOUS ALIBIThe Philantreter (Srawley) (BROWN)1½ Min.

Handwritten: *Can't*
Musical notation for "That's a Ridiculous Alibi" with tempo marking "Slow walking pace" and copyright "Copyr. 1925 G. Schirmer."

23 (Title) POLLY BITE Repeat No. 21 (LT. BLUE)1½ Min.

24 (Action) GIRL DRIVES OFF IN AUTO Repeat No. 22 (BROWN)1 Min.

25 (Title) THE NEXT MORNING Rustic Caprice (St. Clair)1 Min.

Handwritten: *Can't*
Musical notation for "The Next Morning" with tempo marking "All^o mod^{to}" and copyright "Copyr. 1917 Sam Fox Pub. Co."

26 (Action) HAINES FALLS OUT OF AUTOMOBILESpanish Dance No. 1 (Moszkowski)¾ Min.

Handwritten: *Can't*
Musical notation for "Haines Falls Out of Automobile" with tempo marking "All^o" and copyright "Copyr. Emil Ascher."

27 (Title) CHANGE YOUR CLOTHES Repeat No. 22 (BROWN)½ Min.

Handwritten: *Can't*
Musical notation for "Change Your Clothes" with tempo marking "Slow walking pace".

28 (Title) PLAY POLO TODAYIncid. Symphony No. 37 (Hintz)½ Min.

Handwritten: *Can't*
Musical notation for "Play Polo Today" with tempo marking "Presto" and copyright "Copyr. 1927 Photo Play Music Co."

29 (Action) MAN FALLS OFF HORSEMeditation (Clifford)1¾ Min.

Handwritten: *Can't*
Musical notation for "Man Falls Off Horse" with tempo marking "And^{te}" and copyright "Copyr. 1918 Hawkes + Son."

30 (Action) STOP WITH CRASH AS HAINES IS KNOCKED DOWN Repeat No. 21 (LT. BLUE)¼ Min.

Handwritten: *Can't*
Musical notation for "Stop with Crash as Haines is Knocked Down" with tempo marking "All^o".

31 (Action) CLOSE-UP OF HAINES LYING ON GROUND..The Confession (Zamecnik)1¾ Min.

Handwritten: *Can't*
Musical notation for "Close-up of Haines Lying on Ground" with tempo marking "Mod^{to}" and copyright "Copyr. 1922 Sam Fox Pub. Co."

32 (Title) I KNOW I'M IN DISGRACE Repeat No. 20 (WHITE)1 Min.

Handwritten: *Can't*
Musical notation for "I Know I'm in Disgrace" with tempo marking "Mod^{to}".

33 (Action) GIRL WALKS FROM HAINESAtonement (Zamecnik)2¾ Min.

Handwritten: *Can't*
Musical notation for "Girl Walks from Haines" with tempo marking "And^{te}" and copyright "Copyr. 1917 Sam Fox Pub. Co."

34 (Action) BOY WALKS OUT OF HORSE'S STALL Repeat No. 20 (WHITE)¾ Min.

Handwritten: *Can't*
Musical notation for "Boy Walks Out of Horse's Stall" with tempo marking "mod^{to}".

35 (Title) THE NIGHT BEFOREClara (Winkler)1 Min.

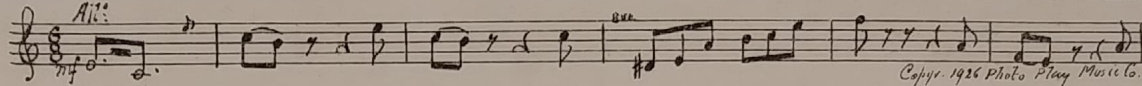
Handwritten: *Can't*
Musical notation for "The Night Before" with tempo marking "Valse mod^{to}" and copyright "Copyr. 1926 Belwin Inc."

36 (Action) DANCERS STOP IN ROOMS AFTER TITLE: "MY BOSS AND PRONTO" Repeat No. 20 (WHITE)1 Min.

Handwritten: *Can't*
Musical notation for "Dancers Stop in Rooms after Title" with tempo marking "mod^{to}".

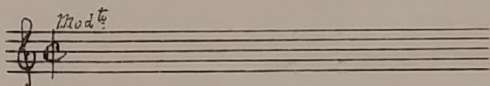
*Rider
New
Hyp
Dramatic
Dramatic
Alleg.
Dramatic
Hurry*

37 (Action) HAINES STANDING IN FIELDIncid. Symphony No. 34 (Kempinski)1 Min.



38 (Title) SOME STABLEMAN RODE HIM OUT OFRepeat No. 20 (WHITE)3/4 Min.

(LT)

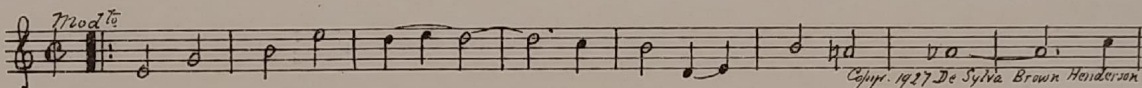


39 (Title) THE THIRD GAMEBabette (Kessler)1 Min.

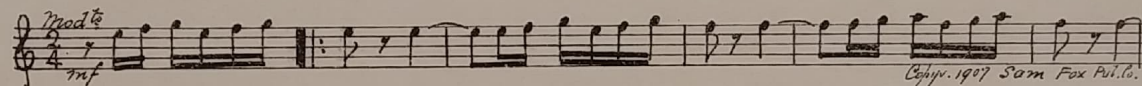


40 (Title) CAN THEY HELP ITThe Best Things In Life Are Free (Henderson) (WHITE).....1 Min.

(LT)



41 (Title) THE BRITISH TEAM IS NOW RIDING IN ...Ripples (Brewer)3/4 Min.

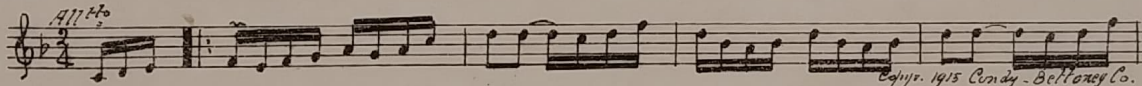


(LT)

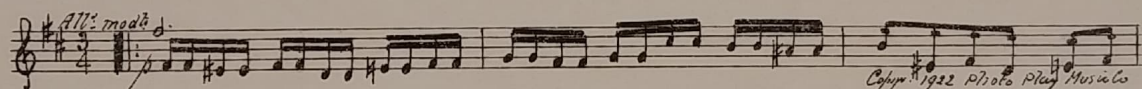
42 (Action) DURANT, SEND PRONTO BACK ON THE FARMRepeat No. 21 (LT, BLUE)1 1/4 Min.

43 (Action) STOP AFTER ACCIDENTRepeat No. 40 (WHITE)1 Min.

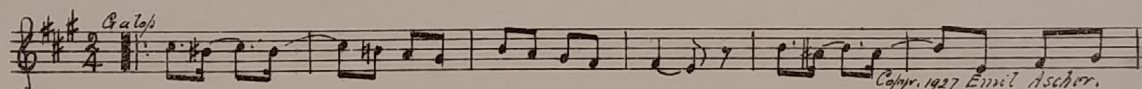
44 (Title) TOMMY, CHANGE YOUR CLOTHESFluttering Fancies (Foss)1 1/4 Min.



45 (Action) (HAINES) VAN BUREN IS UP ON HORSE ...Incid. Symphony No. 11 (Hauenschild)4 Min.

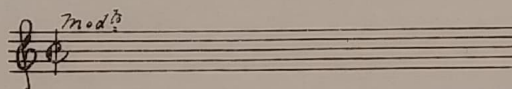


46 (Action) PLAY TWICE AS WRITTEN AND SEGUESweepstakes (Varnier)2 Min.



47 (Action) HAINES LINED UP TO HAVE PICTURE TAKENRepeat No. 40 (WHITE)1/2 Min.

(LT)



THE END

Proper orchestral rest period is Nos. 21 to 33 inclusive.

NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.