



G. MARSCHAL-LÖPKE

Snow Flurry

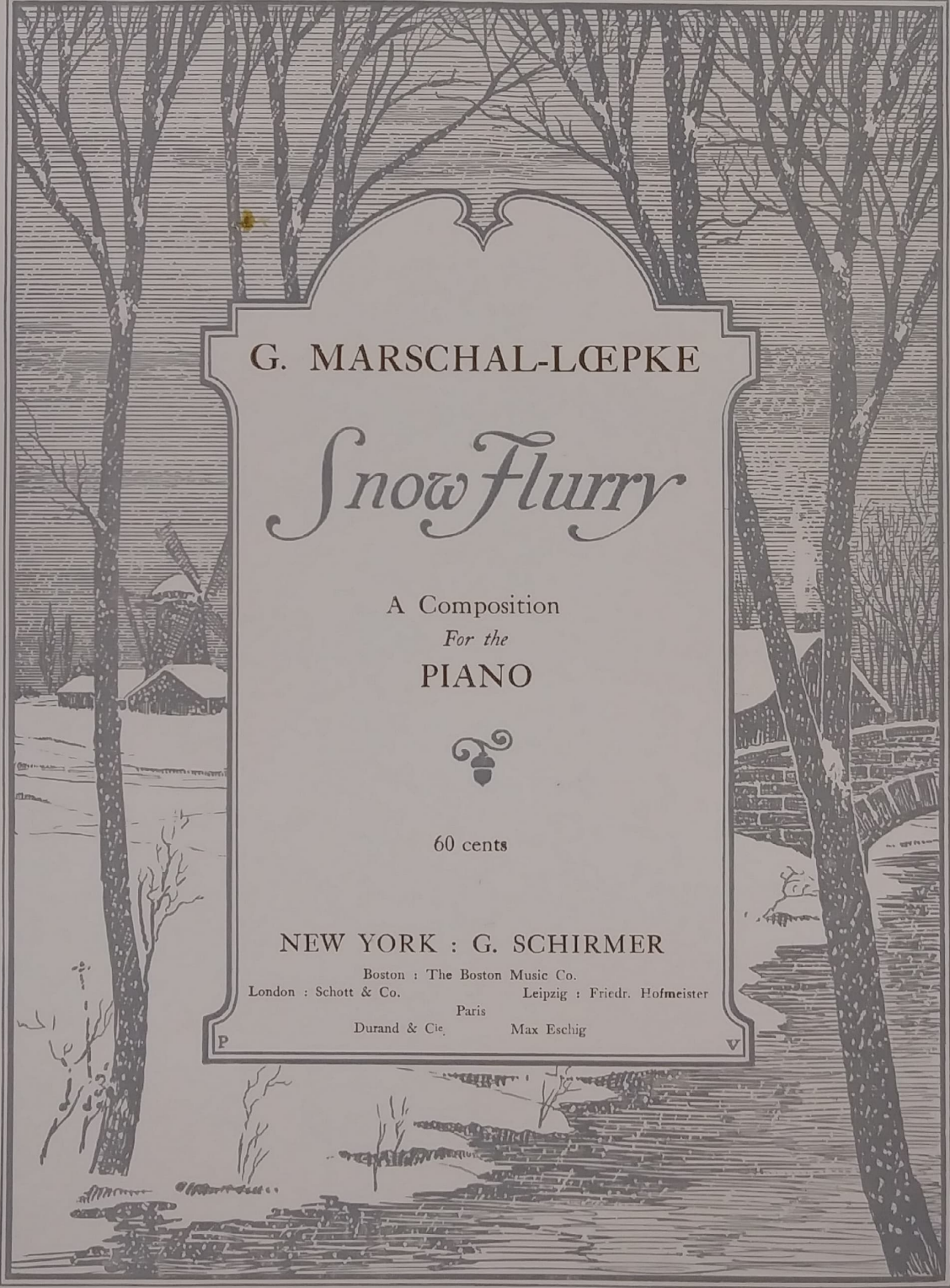
A Composition
For the
PIANO



60 cents ~~NET~~

NEW YORK : G. SCHIRMER

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P

V

Snow-Flurry

G. Marschal-Lœpke

Allegro vivo

Piano

pp leggermente

cresc.

f

dim.

p poco a poco

cresc.

f

poco a poco dim.

poco rit.

a tempo

p

cresc.

mf

First system of musical notation. The right hand features a melodic line with a slur and a crescendo marking *molto cresc.*. The left hand plays a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4. The system concludes with a repeat sign.

Second system of musical notation. The right hand begins with a fortissimo *ff* dynamic and a slur, followed by a section marked *l.h.* and *largamente*. The left hand has a *sost. ped.* marking. The system ends with a section marked *f a tempo*. The system concludes with a repeat sign.

Third system of musical notation. The right hand continues the melodic line with a slur. The left hand maintains the eighth-note accompaniment. The system concludes with a repeat sign.

Fourth system of musical notation. The right hand features a melodic line with a slur. The left hand continues the eighth-note accompaniment. The system concludes with a repeat sign.

Fifth system of musical notation. The right hand features a melodic line with a slur and a *f* dynamic, followed by a *poco a poco dim.* marking. The left hand continues the eighth-note accompaniment. The system concludes with a repeat sign.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *pp*. Performance markings: *Red.* (under bass staff), *Red.* (under bass staff), *Red.* (under bass staff), *Red.* (under bass staff), *Red.* (under bass staff), and an asterisk (*) at the end.

System 2: Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *pp*. Performance markings: *Red.* (under bass staff), *Red.* (under bass staff).

System 3: Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *f*. Performance markings: *Red.* (under bass staff), *Red.* (under bass staff), *Red.* (under bass staff), *Red.* (under bass staff), *Red.* (under bass staff), and an asterisk (*) at the end.

System 4: Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *cresc.*, *ff*, *pp rit.*, *a tempo*. Performance markings: *Red.* (under bass staff), *Red.* (under bass staff), *Red.* (under bass staff), *Red.* (under bass staff), *Red.* (under bass staff).

System 5: Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *ff*, *p*. Performance markings: *Red.* (under bass staff), *Red.* (under bass staff), *Red.* (under bass staff), *Red.* (under bass staff).



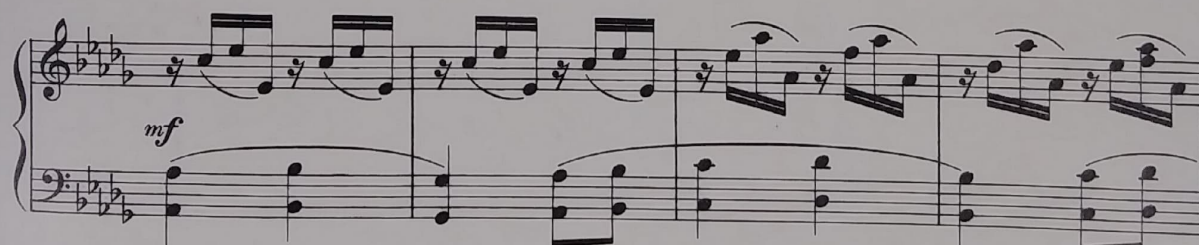
First system of musical notation. The right hand features a melodic line with triplets and a triplet of eighth notes. The left hand provides a harmonic accompaniment. Dynamics include *pp* and *mf molto rit.*. There are two *Red.* markings and an asterisk.



Second system of musical notation. The right hand continues with a melodic line. The left hand has a bass line. Dynamics include *p a tempo* and *molto cresc.*. There are two *Red.* markings.



Third system of musical notation. The right hand continues with a melodic line. The left hand has a bass line. Dynamics include *f* and *poco cresc.*. There are two *Red.* markings and an asterisk.



Fourth system of musical notation. The right hand continues with a melodic line. The left hand has a bass line. Dynamics include *mf*.



Fifth system of musical notation. The right hand continues with a melodic line. The left hand has a bass line. Dynamics include *poco a poco dim.* and *poco rit.*.

p a tempo

f

l.h.

molto cresc.

fff

l.h.

sost. ped.

molto largamente

23005

The musical score consists of five systems of piano notation. The first system begins with a treble and bass staff in a key with four flats. The tempo is marked 'p a tempo' and the dynamics range from piano to forte. A large 'X' is drawn over the first system. The second system continues the piece with a crescendo. The third system is marked 'molto cresc.' and features a forte dynamic. The fourth system is marked 'fff' and includes a 'sost. ped.' instruction. The fifth system is marked 'molto largamente' and concludes with a series of chords. The page number '23005' is located at the bottom left.



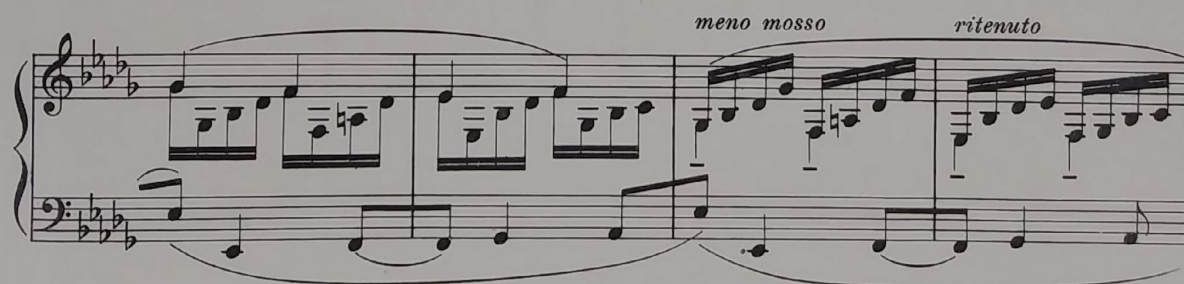
First system of musical notation. Treble and bass staves. Treble staff has a forte (*ff*) dynamic marking. Both staves have a *Red.* marking below the first measure. The system concludes with a *Red.* marking below the final measure.



Second system of musical notation. Treble and bass staves. The treble staff has a *poco a poco dim. al fine* marking above the final measures. The bass staff has a *Red.* marking below the first measure and an asterisk (*) below the final measure.



Third system of musical notation. Treble and bass staves. The system concludes with a *Red.* marking below the final measure.



Fourth system of musical notation. Treble and bass staves. The treble staff has a *meno mosso* marking above the first measure and a *ritenuto* marking above the final measure. The system concludes with a *Red.* marking below the final measure.



Fifth system of musical notation. Treble and bass staves. The treble staff has an *a tempo* marking above the first measure. The bass staff has a *pp* marking below the first measure, a *Red.* marking below the first measure, and a *ppp* marking below the final measure. The system concludes with a *Red.* marking below the final measure and an asterisk (*) below the final measure.

Amis

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Rudolf Friml, Op. 67

Moderato

Piano

ppp

marcato la melodia

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Caprice

Edward Shippen Barnes, Op. 2, No. 1

Allegro moderato

Piano

p

simile

marcato

cresc.

rit. molto

ff rit.

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Egyptian Dance

Rudolf Friml, Op. 41

Allegro marziale

Piano

p

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To Mr. Franklin Glenberg

Pony Race

Rudolf Friml, Op. 70

Vivo

Piano

f

rit.

a tempo

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