

SONG OF THE VAGABONDS

RUSSELL JANNEY'S
NEW SPECTACULAR
MUSICAL PLAY

C. Braun

The **VAGABOND KING**



FOUNDED ON JUSTIN HUNTLY MCCARTHY'S
ROMANCE

"IF I WERE KING"

MUSIC
BY **RUDOLF FRIML**

BOOK AND LYRICS BY W. H. POST
AND BRIAN HOOKER

STAGED BY **MAX FIGMAN** MUSICAL NUMBERS BY
JULIAN ALFRED

MUSIC UNDER
DIRECTION OF
ANTON HEINDL



SONG OF THE VAGABONDS

ONLY A ROSE

LOVE FOR SALE!

SOME DAY



HENRY WATERSON INC.
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WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

DENNIS KING
AS
FRANCOIS VILLON

Song Of The Vagabonds

Lyric by
BRIAN HOOKER

Music by
RUDOLF FRIML

Marziale

VOICE

Come all you Beg-gars of

Pa-ris town, You lou-syrab-ble of low de-gree (Yourab-ble of low de-gree!) We'll

spare King Louis to keep his crown And save our ci - ty from

Bur - gun - dy (Our ci - ty from Bur - gun - dy)

Piano

f *f* *f* *ff* *f* *ff*

p

(Chos.)

The musical score is written for voice and piano. The voice part is in a single staff with lyrics underneath. The piano part consists of two staves (treble and bass clef). The tempo is marked 'Marziale' and the time signature is common time (C). The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the beginning of the song with the voice entering on 'Come all you Beg-gars of'. The piano accompaniment features a rhythmic pattern of eighth notes with triplets. The second system continues the vocal line with 'Pa-ris town, You lou-syrab-ble of low de-gree (Yourab-ble of low de-gree!) We'll'. The piano part includes a 'Chorus' section marked '(Chos.)'. The third system has the voice singing 'spare King Louis to keep his crown And save our ci - ty from'. The piano part continues with the same rhythmic accompaniment. The fourth system concludes with the voice singing 'Bur - gun - dy (Our ci - ty from Bur - gun - dy)'. The piano part ends with a final chord and a fermata over the last few notes.

Moderato

You and I — are good for noth - ing but to die —

We can die — for Lib-er - ty —

a tempo *stacc.* *gva basso*

Refrain (not to fast)

Sons of toil — and dan - ger, Will you serve —

fp

— a strang - er And bow down to Bur - gun -

- dy? Sons of shame

cresc. *ff*

and sor - row, Will you cheer - to - mor - row

For the crown of Bur - gun - dy?

cresc.

On - ward! On - ward! Swords a - gainst the

ff

Foe — For - ward! For - ward the li - ly ban - ners

cresc. *stacc.*

Detailed description: This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "Foe — For - ward! For - ward the li - ly ban - ners". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. Performance markings include accents (>) and a *cresc.* (crescendo) marking in the bass line, followed by a *stacc.* (staccato) marking in the treble line.

go! Sons of France — a - round us,

Detailed description: This system contains the second line of the musical score. The lyrics are "go! Sons of France — a - round us,". The piano accompaniment continues with the same rhythmic pattern. The vocal line has a melodic contour that rises and then falls.

Break the chain — that bound us, And to Hell with Bur-gun-

Detailed description: This system contains the third line of the musical score. The lyrics are "Break the chain — that bound us, And to Hell with Bur-gun-". The piano accompaniment features a more complex rhythmic texture with some chords. The vocal line continues with a similar melodic pattern.

dy! dy!

ff. *f*

Detailed description: This system contains the fourth line of the musical score. The lyrics are "dy! dy!". The piano accompaniment is marked *ff.* (fortissimo) and features a dense, rhythmic texture. The vocal line has a simple, rhythmic melody. There are first and second endings indicated by the numbers 1 and 2 above the vocal staff.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

If You Can Love Every Night Like You Do On Sunday

By RUSSEL ROBINSON
and PHIL BAXTER

If you can love ev-'ry night like you do on Sun-day, You can have me that's all

Musical score for the song, featuring a vocal line and piano accompaniment. The piano part includes a *p-f* dynamic marking.

Words by
SAM M. LEWIS
and JOE YOUNG

The Rocky Road To Dublin

Isn't Rocky Any More

Music by
DICK FINCH

Sure the Rock-y road to Dub-lin Is-n't rock-y an y more,

Musical score for the song, featuring a vocal line and piano accompaniment. The piano part includes a *p-f* dynamic marking.

Look What You're Missin'
Wastin' Time

By FRANK KURTZ
JACK CULLY and
DICK FINCH

First you will, then you won't, You say "yes" but you don't, Look what you're

Musical score for the song, featuring a vocal line and piano accompaniment. The piano part includes a *p-f* dynamic marking.

Words by
SAM M. LEWIS
and JOE YOUNG

Nobody Will Know But Me

FRED E. AHLERT

How man-y nights I've cried and whis-pere your name, No-bod-y will knock

Musical score for the song, featuring a vocal line and piano accompaniment. The piano part includes a *p-f* dynamic marking.

Fallin' Down

By CHARLIE DAVIS
and RUSSEL ROBINSON

It's got me fall - - in' down, Low on the ground,

Musical score for the song, featuring a vocal line and piano accompaniment. The piano part includes a *p-f* dynamic marking.

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