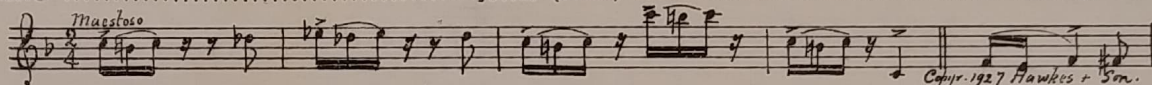


11 new
Flies 3 min
Gaily
Troops
People
Cave
Auto Sales men
Jas
Olympic



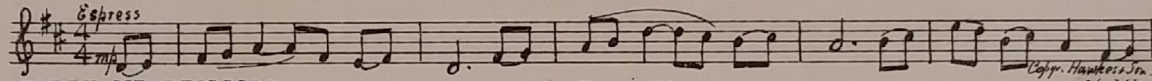
COLUMBIA PICTURES
presents
BELLE BENNETT
in
"THE SPORTING AGE"
with
HOLMES HERBERT and CARROLL NYE
Directed by Erle C. Kenton
Compiled by James C. Bradford
Copyrighted and distributed by
COLUMBIA PICTURES CORPORATION

- 1 AT SCREENINGJocoso (Finck)1½ Min.

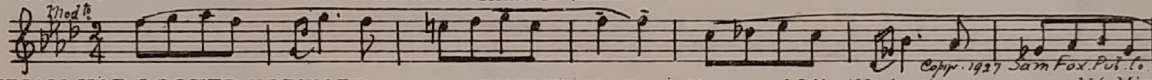


NOTE: Play introduction broad, then pick up Galop tempo.

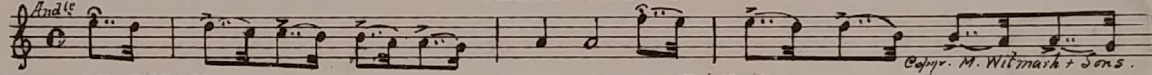
- 2 (Title) JAMES DRISCOLLMona (Maclean)¾ Min.



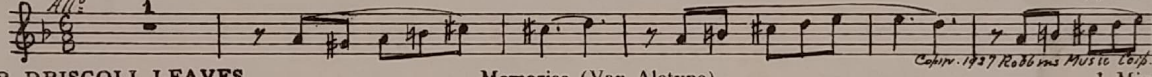
- 3 (Title) I'M SORRY, MR. DRISCOLLRemorse (Zamecnik)¾ Min.



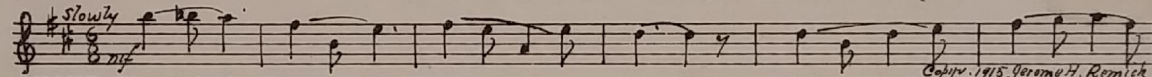
- 4 (Title) MIRIAM HAD LOOKED FORWARDTHEME: Ah! Sweet Mystery of Life (Herbert)1½ Min.



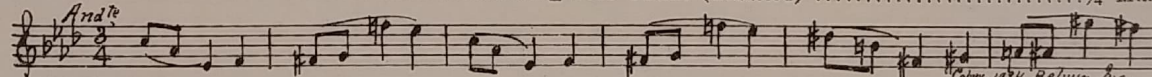
- 5 (Action) INSERT-TELEGRAMAdventure d'Amour (Bradford)1¾ Min.



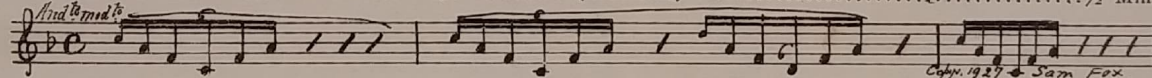
- 6 (Action) MR. DRISCOLL LEAVESMemories (Van Alstyne)1 Min.



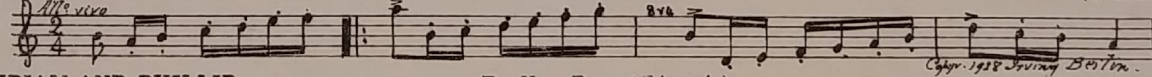
- 7 (Action) FLASH TO STABLESPleading Love Theme (Bradford)¾ Min.



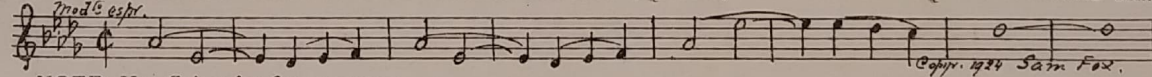
- 8 (Action) MIRIAM AND PHILLIP IN CANOEWaterfall (Zamecnik)½ Min.



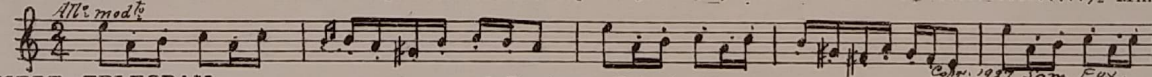
- 9 (Action) STABLESHustle-Bustle (Delille)1½ Min.



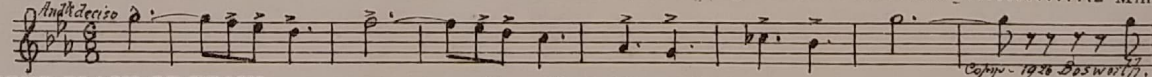
- 10 (Action) MIRIAM AND PHILLIPTo You Dear (Edwards)2 Min.



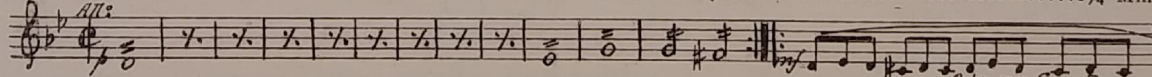
- 11 (Action) MESSENGER BOY APPEARSRustic Caprice (St. Clair)½ Min.



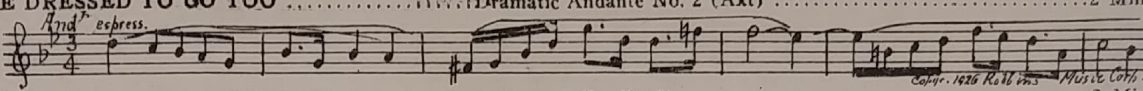
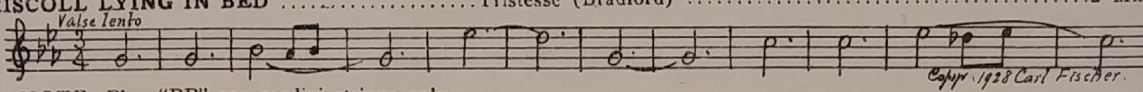
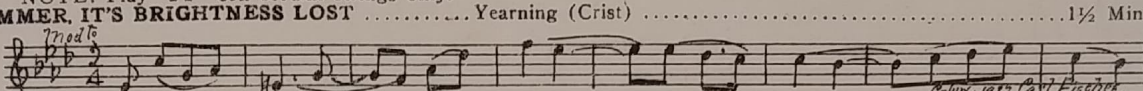
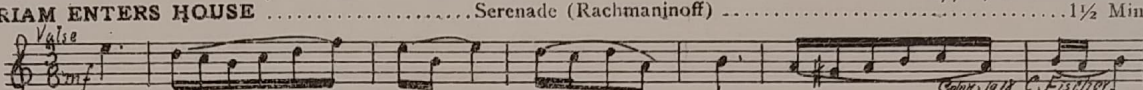
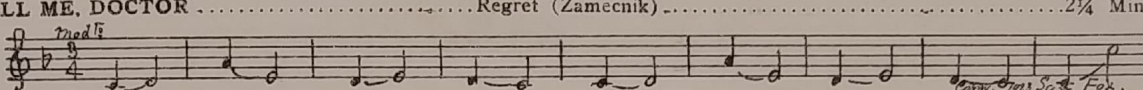
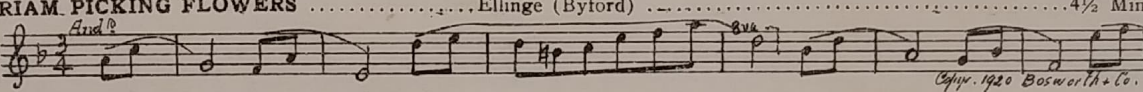
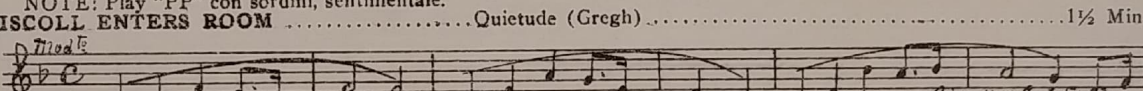
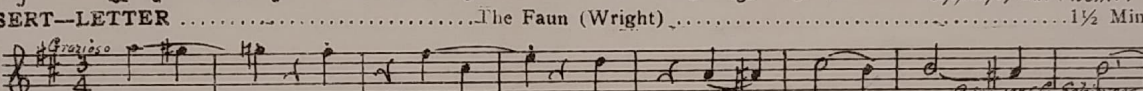
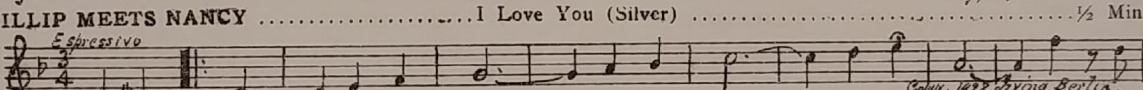
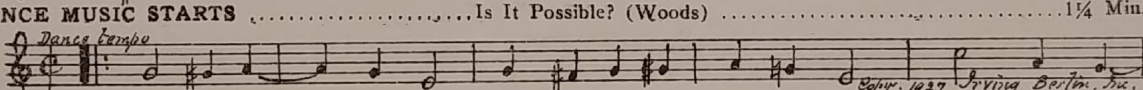
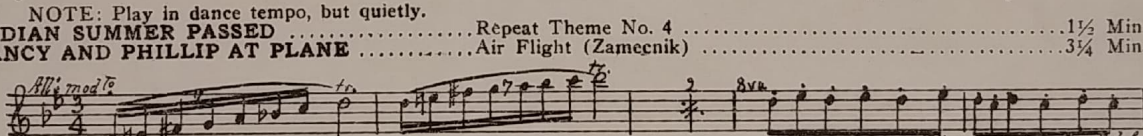
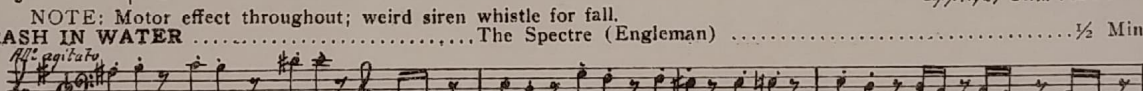
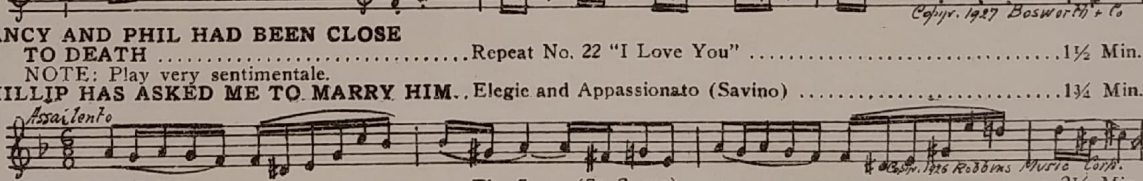
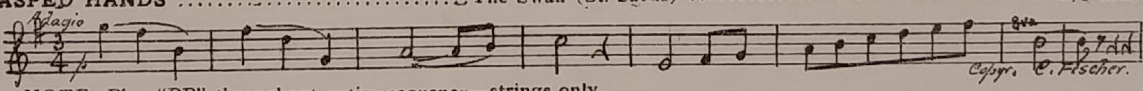
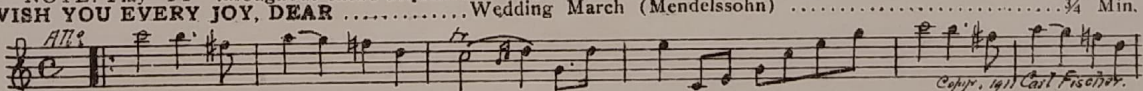
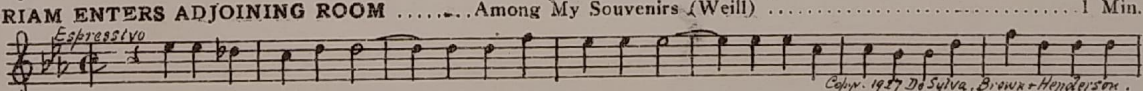
- 12 (Action) INSERT-TELEGRAMA Passionate Episode (Engleman)2 Min.



- 13 (Action) NIGHT FLASH OF TRAINStorm Music (Zamecnik)1¾ Min.



NOTE: Play from beginning, and work up to climax as trains crash.

- 14 (Title) SHE DRESSED TO GO TOO Dramatic Andante No. 2 (Axt) 2 Min.

 Copyright 1926 Rialto Music Corp.
- 15 (Action) DRISCOLL LYING IN BED Tristesse (Bradford) 2 Min.

 Copyright 1928 Carl Fischer.
- NOTE: Play "PP" con sordini strings only.
- 16 (Title) SUMMER, IT'S BRIGHTNESS LOST Yearning (Crist) 1½ Min.

 Copyright 1927 Carl Fischer.
- 17 (Action) MIRIAM ENTERS HOUSE Serenade (Rachmaninoff) 1½ Min.

 Copyright 1928 C. Fischer.
- 18 (Title) TELL ME, DOCTOR Regret (Zamecnik) 2¼ Min.

 Copyright 1928 Fox.
- 19 (Action) MIRIAM PICKING FLOWERS Ellinge (Byford) 4½ Min.

 Copyright 1920 Bosworth & Co.
- NOTE: Play "PP" con sordini, sentimentale.
- 20 (Action) DRISCOLL ENTERS ROOM Quietude (Gregh) 1½ Min.

 Copyright 1929 Carl Fischer.
- 21 (Action) INSERT—LETTER The Faun (Wright) 1½ Min.

 Copyright 1926 G. Schirmer.
- 22 (Action) PHILLIP MEETS NANCY I Love You (Silver) ½ Min.

 Copyright 1920 Irving Berlin.
- 23 (Action) DANCE MUSIC STARTS Is It Possible? (Woods) 1¼ Min.

 Copyright 1927 Irving Berlin, Inc.
- NOTE: Play in dance tempo, but quietly.
- 24 (Title) INDIAN SUMMER PASSED Repeat Theme No. 4 1½ Min.
 25 (Action) NANCY AND PHILLIP AT PLANE Air Flight (Zamecnik) 3¼ Min.

 Copyright 1927 Sam Fox Pub. Co.
- NOTE: Motor effect throughout; weird siren whistle for fall.
- 26 (Action) CRASH IN WATER The Spectre (Engleman) ½ Min.

 Copyright 1927 Bosworth & Co.
- 27 (Title) NANCY AND PHIL HAD BEEN CLOSE TO DEATH Repeat No. 22 "I Love You" 1½ Min.
 NOTE: Play very sentimentale.
- 23 (Title) PHILLIP HAS ASKED ME TO MARRY HIM.. Elegie and Appassionato (Savino) 1¾ Min.

 Copyright 1925 Robbins Music Corp.
- 29 (Action) CLASPED HANDS The Swan (St. Saens) 2½ Min.

 Copyright C. Fischer.
- NOTE: Play "PP" throughout entire sequence—strings only.
- 30 (Title) I WISH YOU EVERY JOY, DEAR Wedding March (Mendelssohn) ¾ Min.

 Copyright 1911 Carl Fischer.
- 31 (Action) MIRIAM ENTERS ADJOINING ROOM Among My Souvenirs (Weill) 1 Min.

 Copyright 1927 De Sylva, Brown & Henderson.
- 32 (Action) MIRIAM TURNS AND SEES HER HUSBAND.. Repeat Theme No. 4 1¾ Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.