

# SPRING FLOWERS

Piano.

J. DELLINGER WOOD.  
Arr. by J. S. Zamecnik.

Andante.

Cl. tr. Fl. *mf* *pp*

Allegretto.

Cello 2d. time. *mf* *rit.*

1

*a tempo.* *rit.*

2

*ff*

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Piano.

Wood. Oboe & Cl.

Cello.

*f* Slow. *p* A little faster.

Cello.

*rit.* *f* Slow.

Ob. & Cl.

*p* A little faster.

1 2

Tempo I.

Cello.

*mf*

*rit.* *p*

Piano.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The tempo marking *a tempo.* is placed above the piano part.

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano part features a *ff* (fortissimo) dynamic marking.

Third system of musical notation. It begins with the section title **TRIO.** and *2 Cls.* (two Clarinets). Below the title is the subtitle *Song of the Flowers.* The piano part starts with a *p* (piano) dynamic marking.

Fourth system of musical notation. The piano part includes dynamic markings for *rit.* (ritardando) and *a tempo.* (return to tempo).

Fifth system of musical notation. The piano part includes dynamic markings for *f* (forte), *rit.* (ritardando), and *p* (piano).

# Piano.

Fl. *tr* *tr* *tr* Wood. *Broad.*

*mf* *lunga. rit.* *Cad.* *ff*

*rit.* *a tempo.*

*ff* *rit.* *tr*