

Thematic Music

Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLF ZUKOR and JESSE L. LASKY

present

EMIL JANNINGS

in

"THE STREET OF SIN"

with

Fay Wray

A Mauritz Stiller Production

Story by Josef Von Sternberg and

Benjamin Glazer

Supervision of Benjamin Glazer

Scenario by Chandler Sprague

B. P. Schulberg, Associate Producer

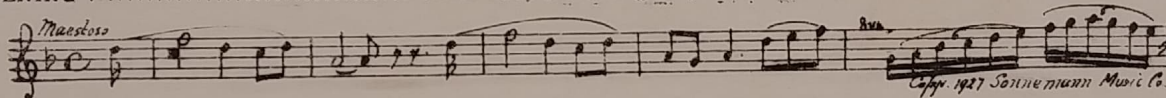
Compiled by James C. Bradford

Footage 6218 feet

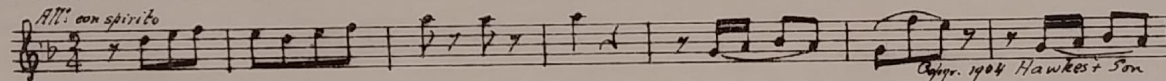


A Paramount Picture

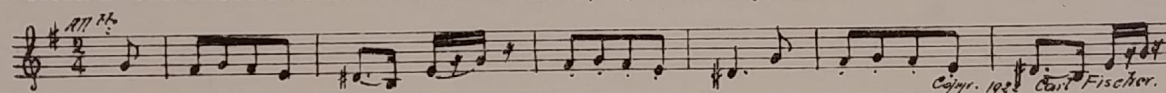
- 1 AT SCREENING Day of Doom (Joels) 2 Min.



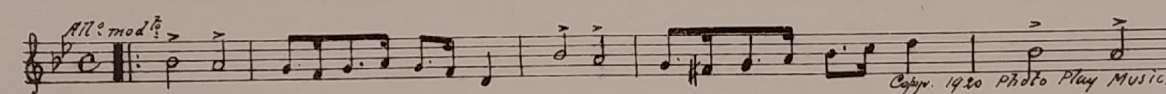
- 2 (Action) MAN AT TABLE AWAKENS Bagatelle from "Three Light Pieces" (Somerville) 1 Min.



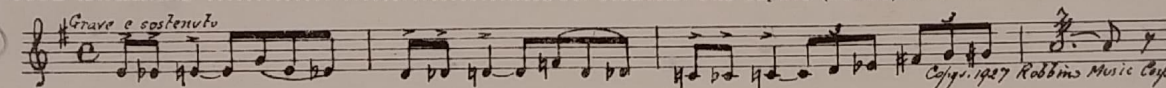
- 3 (Action) WOMEN ENTER BASEMENT WITH BABIES... Humoresque (Tschaikowsky) 1 Min.



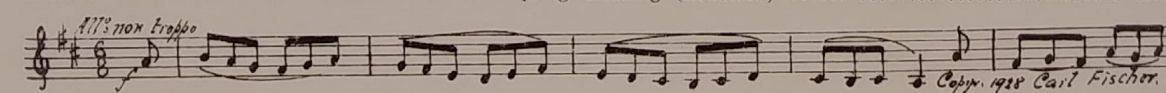
- 4 (Action) ANNIE APPEARS Wot'Cher from "Three Chevalier Coster Songs" (Luz) 1 1/4 Min.



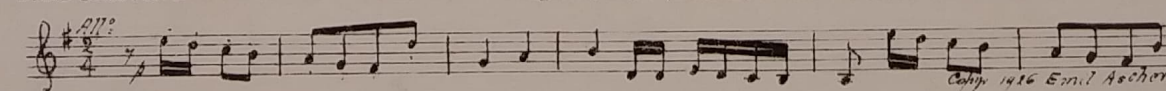
- 5 (Action) BILL AWAKENS NOTE: Play "PP" throughout entire sequence. BRUTE THEME: The Captive (Savino) 2 1/4 Min.



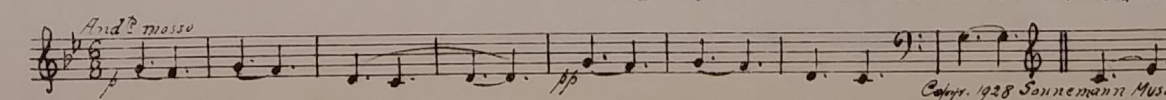
- 6 (Title) KEEP IT UP Spring Cleaning (Bradford) 1 Min.



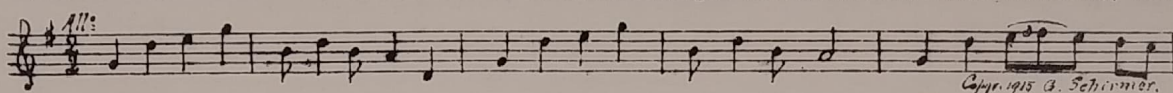
- 7 (Action) BILL SHAVING Bagatelle No. 1 (Dvorak) 1 1/4 Min.



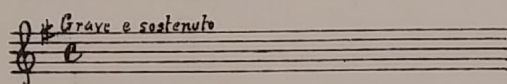
- 8 (Title) NIGHT THREW Cruelty Nights (Joels) 1 1/4 Min.



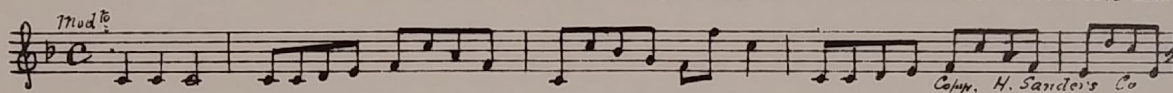
- 9 (Action) INTERIOR OF SALOON Mock Morris (Grainger) 1¾ Min.



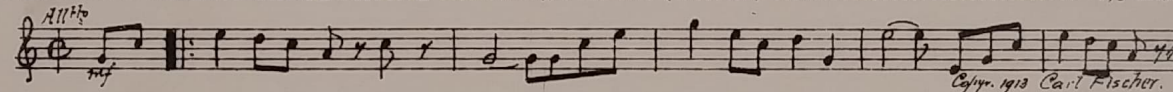
- 10 (Action) GLASS DOOR CRASHED Repeat Brute Theme No. 5 2 Min.



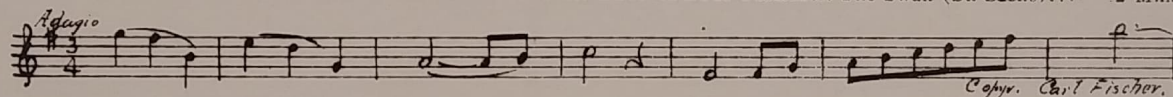
- 11 (Action) SISTER ELIZABETH AND SMITH ON STREET Emmett's Lullaby 1½ Min.



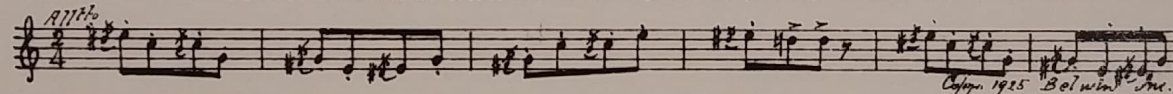
- 12 (Action) ANNIE AND BILL AT TABLE EATING Forget Me Not (Macbeth) 1½ Min.



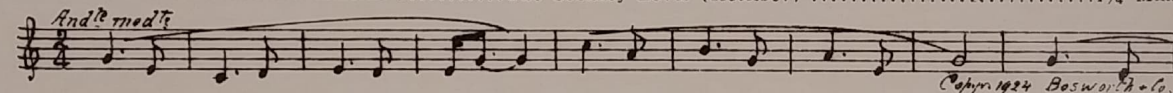
- 13 (Action) MAN TRIPS SISTER ELIZABETH SISTER ELIZABETH THEME: The Swan (St. Saens) 2 Min.



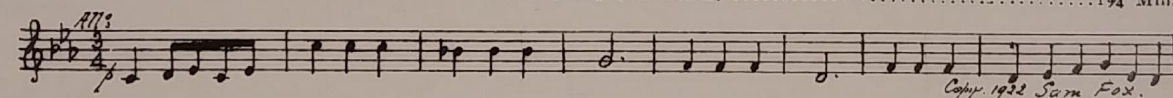
- 14 (Title) DON'T YOU WANT TO HOLD Animal Cartoontix No. 2 (Aborn) ½ Min.



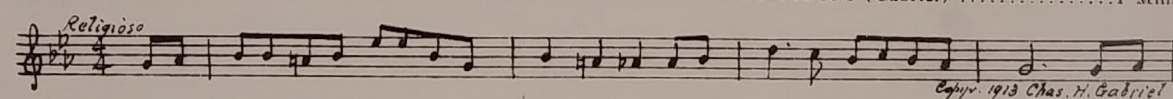
- 15 (Title) WHAT YOU DOING DOWN HERE? The Cockney Lover (Ketelbev) 1¾ Min.



- 16 (Title) TONIGHT'S THE NIGHT Conspiracy (Zamecnik) 1¾ Min.



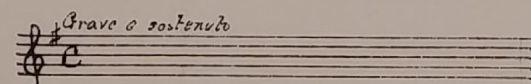
- 17 (Action) BROTHER SMITH NAILING UP SIGN Brighten the Corner Where You Are (Gabriel) 1 Min.



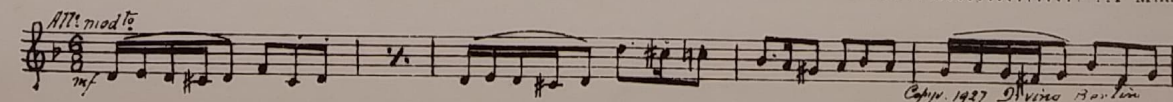
- 18 (Action) RIOT STARTS Vengeance (Baron) ¾ Min.



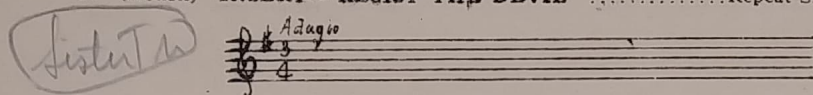
- 19 (Action) BILL STOPS RIOT Repeat Brute Theme No. 5 1 Min.



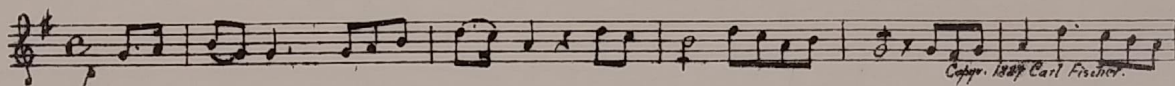
- 20 (Title) STOP YER PLAYIN' Sarcasm (Kempinski) 1 Min.



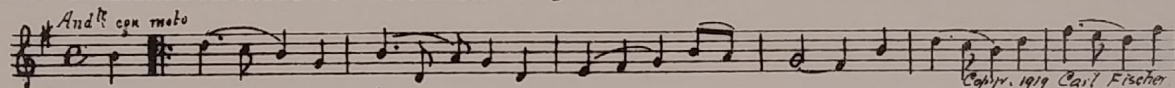
- 21 (Action) INSERT—"RESIST THE DEVIL" Repeat Sister Elizabeth Theme No. 13 1½ Min.



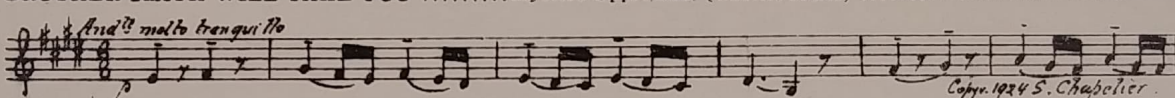
- 22 (Title) LET US PRAY I'm a Pilgrim ¾ Min.



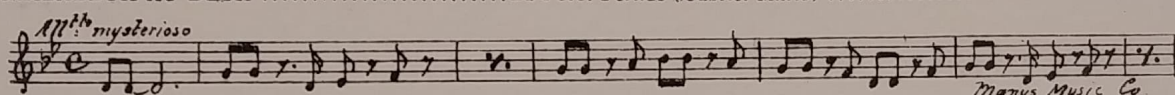
- 23 (Action) NOTE: Play as Organ Solo—"PP" if possible.
SISTER ELIZABETH RISES TO HER FEET Resignation (Borch) 2 Min.



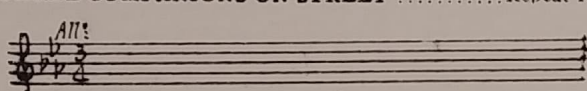
- 24 (Title) BROTHER SMITH WILL TAKE YOU Mystere Oppressant (Gabriel Marie) 1½ Min.



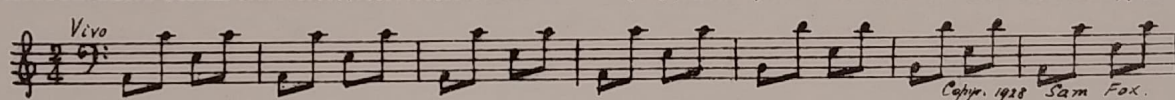
- 25 (Action) ELIZABETH AT DESK La Foret Perfidie (Gabriel Marie) 1¼ Min.



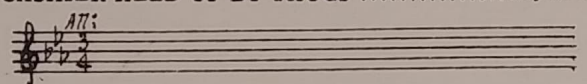
- 26 (Action) THREE COMPANIONS ON STREET Repeat No. 16 "Conspiracy" 1 Min.



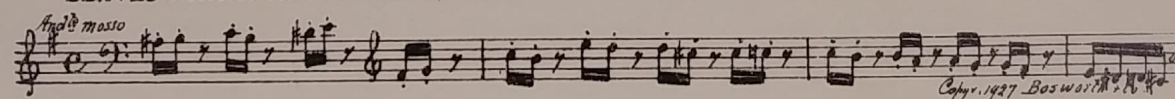
- 27 (Action) AMUSEMENT PARK In the Stirrups (Zamecnik) ¾ Min.



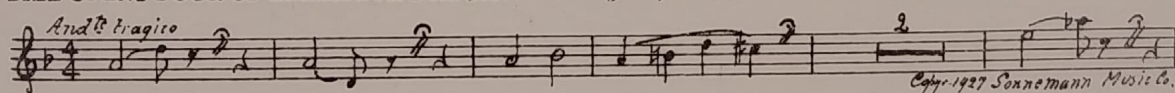
- 28 (Action) CASHIER HELD UP BY THUGS Repeat No. 16 "Conspiracy" 1 Min.



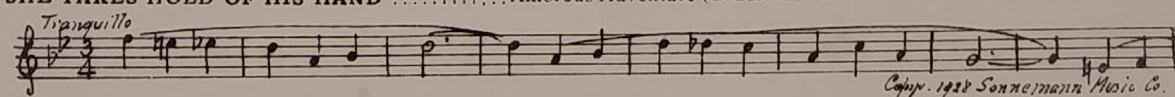
- 29 (Action) BILL KNOCKS OUT COMPANION AND LEAVES The Spectre (Engleman) 2¼ Min.



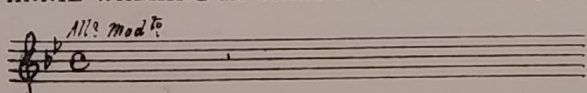
- 30 (Action) BILL OPENS DOOR OF ELIZABETH'S ROOM. Camorra (Joels) 1¼ Min.



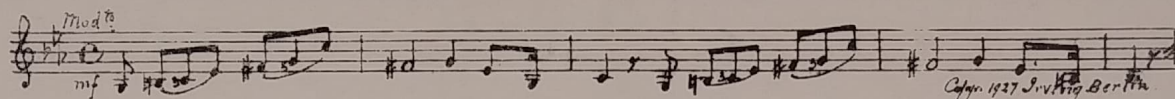
- 31 (Action) SHE TAKES HOLD OF HIS HAND Amorous Adventure (Bradford) 1½ Min.



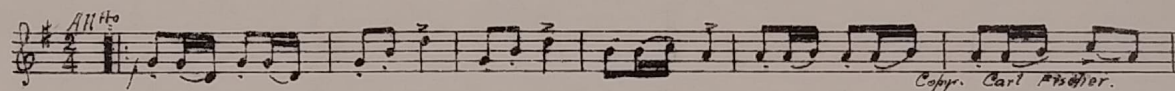
- 32 (Action) ANNIE WALKING IN PARK Repeat No. 4 "Wot'Cher" 1 Min.



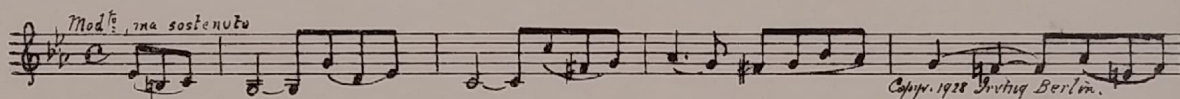
- 33 (Action) INSERT—"ANOTHER DARING ROBBERY" ... Evil Intentions (Kempinski) ½ Min.



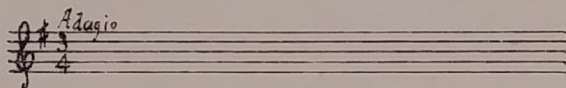
- 34 (Action) BILL WITH KIDDIES Rosamunde Ballet—Part 2 (Schubert) 2½ Min.



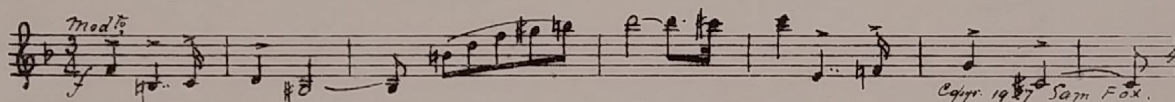
- 35 (Action) ANNIE ENTERS ROOM Implorations (Pasternack) 1¾ Min.



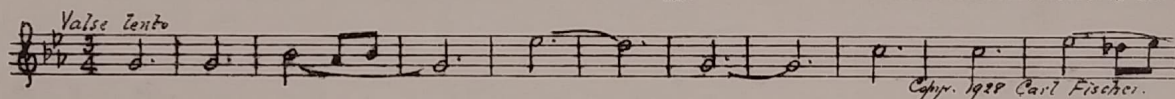
- 36 (Title) YOU MUST FORGIVE HER Repeat Sister Elizabeth Theme No. 13 ½ Min.



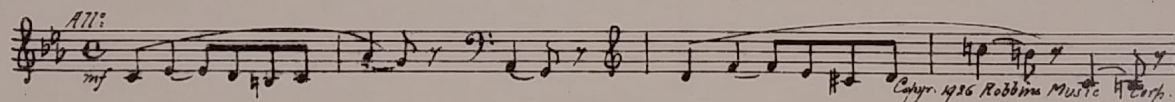
- 37 (Action) ANNIE BEFORE POLICE INSPECTOR Reproach (Zamecnik) 1¼ Min.



- 38 (Action) INSPECTOR WRITES NAMES ON PAPER Tristesse (Bradford) ½ Min.



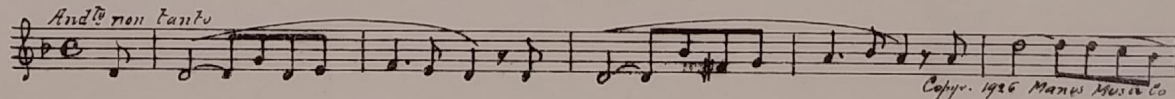
- 39 (Title) NOTE: Play strain following introduction only "PP" and slowly, strings only.
BILL, I MUST HAVE BEEN CRAZY Agitated Hurry No. 2 (Berge) 2¾ Min.



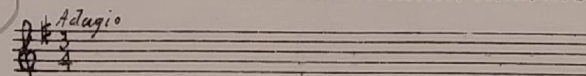
- 40 (Action) FIRING STARTS Commotion (Conterno) 2½ Min.



- 41 (Title) NOTE: Produce effect of firing ad lib.
YOU SAID THEM BABIES Lamento from Pique Dame (Tschaiakowsky) 1¾ Min.



- 42 (Action) ANNIE KNEELS AT SISTER ELIZABETH'S FEET Repeat Sister Elizabeth Theme No. 13 ½ Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 9TH STREET, NEW YORK CITY.