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The Student Prince (In Heidelberg) Selection

SIGMUND ROMBERG

Allegro moderato (Arrival of Prince)

Piano *mf*

Poco accelerando

f *cresc. poco a poco*

meno (slower)

ff *mp*

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7312-12

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Allegro moderato (Tempo di Marcia)
(Student's Entrance)

Animato

Tempo di Valse (Just We Two)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and arpeggiated figures, with a melodic line in the right hand.

The second system continues the musical piece with similar chordal and arpeggiated textures in both hands.

The third system includes dynamic markings: *rall.* (rallentando) and *piu rall.* (piu rallentando). The music concludes with a key signature change to one sharp (F#).

Allegretto
(recitativo)

The fourth system is marked *mp dolce* (mezzo-piano dolce). The key signature changes to one sharp (F#) and the time signature is 6/8. The music features a more rhythmic and melodic character.

The fifth system continues the piece with a similar rhythmic and melodic style.

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poco cresc.

rit.

Moderato
(In Heidelberg Fair You'll Breathe Sweeter Air)

p

Tempo di Valse
(Kathie's Entrance)

poco rall. *f a tempo* *dim.* *mf*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs. The bass line is primarily composed of chords and single notes, while the treble line has more intricate melodic and harmonic patterns.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with a complex texture, featuring many beamed notes and slurs. The bass line is primarily composed of chords and single notes, while the treble line has more intricate melodic and harmonic patterns.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with a complex texture, featuring many beamed notes and slurs. The bass line is primarily composed of chords and single notes, while the treble line has more intricate melodic and harmonic patterns.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with a complex texture, featuring many beamed notes and slurs. The bass line is primarily composed of chords and single notes, while the treble line has more intricate melodic and harmonic patterns. A dynamic marking of *f* (forte) is present in the bass staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with a complex texture, featuring many beamed notes and slurs. The bass line is primarily composed of chords and single notes, while the treble line has more intricate melodic and harmonic patterns. A dynamic marking of *p* (piano) is present in the bass staff.

poco accelerando e cresc.

p

con moto

mf

f

più accelerando e cresc.

f

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Poco agitato

sva

sva

p calmato

rall. molto

Allegretto grazioso
(May I Come)

Pa tempo
R.H.

pp

Andante

pp dolce

rall.

Tempo di Valse
(Drinking Song)

mf a tempo

mf a tempo

meno
p dolce
allargando

animando
mf

cresc.
Tempo I
sf a tempo
sf

rall.

Moderato
a tempo
sf
p

mf espr.

8va
f espr.
>p
rall.

Valse moderato (*espressivo molto*)
(Deep In My Heart, Dear)

mp
cresc.

allargando

The first system of music is written for piano. It begins with a treble clef and a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics range from *f* (forte) to *sf* (sforzando). There are markings for '8va' (octave) and 'rit.' (ritardando). The music consists of chords and melodic lines in both hands.

Tempo di Marcia (Student's March)

The second system is titled 'Tempo di Marcia (Student's March)'. It is written for piano and features a march tempo. The dynamics are marked *mf* (mezzo-forte). The music is characterized by strong, rhythmic chords and a steady bass line. There are several measures with accents (^) and slurs. The key signature remains one flat.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with accents and slurs. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes and chords.

mf *piu animato*

The second system continues the piece. It begins with a dynamic marking of *mf* and a tempo instruction of *piu animato*. The notation includes various chordal textures and melodic fragments in both staves.

The third system features more complex chordal structures in the upper staff, with some notes beamed together. The lower staff continues with a steady eighth-note accompaniment.

ff *rall. molto* *ffa* *gva.....*

The fourth system includes dynamic markings of *ff*, *rall. molto*, and *ffa*. It features a section marked *gva.....* (grave) with a dotted line. The notation shows a transition to a slower tempo and more sustained chords.

Grave (very slow) *ffa* *ff* *ffa* *ffa*

The fifth system is marked *Grave (very slow)*. It begins with a dynamic marking of *ffa* and includes several triplet markings in the lower staff. The upper staff features large, sustained chords.

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