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for the Pianoforte.

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The R. S. WILLIAMS & SONS Co Limited,
TORONTO, SOLE AGENTS FOR CANADA

1393

Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

mf

Melody by Czibulka.

a tempo

rit.

p

Piu mosso.

mf

f

Sweet Kiss Polka.

3

Edited and fingered by
M. GREENWALD.

Tempo di Polka.

CHARLES KINKEL.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The first system is marked *p* and the second system is marked *f*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 3, 2, 5, 1, 2, 3, 4, 5). The key signature changes from C major to D major in the third system. The piece concludes with a final cadence in the fifth system.

2 1 5 1 3 1 4 2 3 1 5 3 5 1 5 1

p

4 2 5 1 2 1 5 1 3 1 4 2 3 1 5 3 5 1

mf

5 1 5 1 4 2 5 1 5 3 4 2 3 1 4 2 5 3 4 2 3 1

f

4 2 4 3 2 1 5 3 4 2 3 1 4 2 5 1 3 2 1 3 2 1

mf

5 1 3 1 4 2 3 1 5 3 5 1 4 2 5 1 5 1

First system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand features a series of eighth-note chords with fingerings 4, 3, 2, 5, 1, 2, 5, 1, 2, 5, 1. The left hand plays a bass line with fingerings 5, 2, 5, 1, 2. A dynamic marking of *p* is present.

Second system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand continues with eighth-note chords and fingerings 4, 3, 2, 5, 1, 4, 4, 3, 2, 3, 1, 3, 2. The left hand has fingerings 5, 1, 3, 4, 1, 2. A dynamic marking of *f* is present.

Third system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand has fingerings 4, 4, 3, 5, 3, 1, 3, 2. The left hand has fingerings 5, 1, 3, 5, 1, 3, 4, 1, 2, 5, 1, 3. A dynamic marking of *f* is present.

Fourth system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand has fingerings 4, 4, 2, 4, 3, 2, 5, 1, 2, 5, 1. The left hand has fingerings 5, 5, 5, 1, 2, 5, 2. A dynamic marking of *p* is present.

Fifth system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand has fingerings 2, 5, 1, 4, 3, 2, 4, 4, 3, 2. The left hand has fingerings 5, 5, 5, 5, 5, 5. A dynamic marking of *p* is present.

NEW PIANO MUSIC

carefully phrased and fingered

THE FISHERMAN'S DAUGHTER.

Tempo di Mazurka.

Mazurka

SISTER OF ST. JOSEPH.

Musical score for 'THE FISHERMAN'S DAUGHTER' in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of one flat. It features various musical notations such as accents, slurs, and fingerings (e.g., 3 1, 4, 3 1 4, 3 1). Dynamics include *mf* and *f*. The second system continues the piece with similar notation and dynamics, ending with a double bar line.

BRIGHT EYES.

Tempo di Schottische.

Schottische

SISTER OF ST. JOSEPH.

Musical score for 'BRIGHT EYES' in 2/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of one sharp. It features various musical notations such as accents, slurs, and fingerings (e.g., 3, 2, 3, 5, 3, 2, 3). Dynamics include *mf* and *sf*. The second system continues the piece with similar notation and dynamics, ending with a double bar line.

HAPPY MOMENTS.

Tempo di Valse.

Waltz

SISTER OF ST. JOSEPH.

Musical score for 'HAPPY MOMENTS' in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of one sharp. It features various musical notations such as accents, slurs, and fingerings (e.g., 1, 5, 3, 1, 3). Dynamics include *mf*. The second system continues the piece with similar notation and dynamics, ending with a double bar line.

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