

*Sum*

## Sylvan Sketches

Piano - (Conductor)

H. HELM  
*Arr. by W. E. Lowd*

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Moderato  
*mf*

Moderato  
*p* Cello

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *Allegro vivace*  
Cl. & Fl.

*Allegro vivace*  
*p scherzando*

*cresc.*

*cresc.*

Cl. Fl. Tempo I<sup>o</sup> Viol. *mf* Tempo I<sup>o</sup> *p*

*rit.* *rit.*

Meno mosso 'Cello *p* Cor. *rall.* *rall.*

Adagio e cantabile Oboe or Viol. *p* Adagio e cantabile *p*

Piano-(Conductor)

*rit.* *a tempo*  
Viol. *cresc.* *dim.*

*f* *p* Cello

*dim.* *dim.*

Andante Cl. Fl. *p* *rit.*  
Andante *p* *rit.*

*a tempo*  
Viol.

*a tempo*

*cresc.*  
*f*

*cresc.*  
*f*

*rit.* Cor. Cl. *a tempo*

*rit.*

*a tempo*

Viol. *rit.*

*rit.*

*p*

Piano-(Conductor)

Allegretto animato  
Fl. Cl.  
*mf*

Allegretto animato  
*mf*

Cor.

Cor.

Giacoso  
Corts  
*f*

Giacoso  
Corts  
*f*

Giacoso  
*f*

Viol.

Viol.

Cor. *f* *dim.* *e* *Viol.* *dim.* *e* *Horn or Cor.*

This system contains the musical notation for the Cor. and Viol. parts. The Cor. part is written on a single staff in treble clef, starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*) and a fermata (*e*). The Viol. part is written on a single staff in treble clef, also starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*) and a fermata (*e*). The piano accompaniment is written on two staves (treble and bass clefs) with a forte (*f*) dynamic.

*rit.* *a tempo* *Fl. Cl.* *mf* *fz* *rit.* *a tempo* *mf* *fz*

This system contains the musical notation for the Fl. Cl. and piano accompaniment. The Fl. Cl. part is written on a single staff in treble clef, starting with a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic, then returning to *a tempo* and ending with a fortissimo (*fz*) dynamic. The piano accompaniment is written on two staves (treble and bass clefs), starting with a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic, then returning to *a tempo* and ending with a fortissimo (*fz*) dynamic.

*dim.* *dim.*

This system contains the musical notation for the piano accompaniment, written on two staves (treble and bass clefs). It features a decrescendo (*dim.*) in both the upper and lower staves.

*cresc.* *molto* *f* *fz* *cresc.* *molto* *ff* *fz*

This system contains the musical notation for the piano accompaniment, written on two staves (treble and bass clefs). It features a crescendo (*cresc.*) and a molto dynamic in both the upper and lower staves, ending with fortissimo (*ff*) and fortissimo (*fz*) dynamics.