

WARNER BROS. present

"THE TERROR"

STARRING

May McAvoy Louise Fazenda Alec Francis

Projection time about an hour—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS
At screening of title		2	Neutral 3/4	3/4 Moderato	June Charmant (Godin)
S Old man enters (Watch rain storm)		1	Mystical	4/4 Mystical	Enigma (Borch) THEME No. 1
T The Warden's office		3 1/2	Neutral 4/4	4/4 Moderato	Afterglow (Clutsam)
T Olga Redmayne		1/2	Emotional & storms	4/4 Heavy dramatic	Critical Moment (Becce) THEME No. 2
T Father, I saw it again		1	Mystical	4/4 Mystical	THEME No. 1
S Organ scene		1	Weird organ music	Watch screen	Improvise
T Mrs. Elvery		1	Neutral	4/4 Moderato	Dreams of Yesterday (Humphries)
T Now, Alfred, be careful		1	Comical	2/4 Intermezzo	Merry Playmates (Howgill)
T A toad is an ill omen (watch 2 knocks on door)		2	Mystical	4/4 Mystical	THEME No. 1
T Doctor, don't you think		3	Neutral	4/4 Moderato	Alone (Francheschi)
T You will all be seated		1	Mysterious, weird	4/4 Mysterious	Fiendish Eyes (Hoffman) THEME No. 3
T Cotton—quick—the lights		2	Heavy dramatic	4/4 H. Dramatic	THEME No. 2
S Man enters		2	Rather humorous	6/8 Allegretto	Caprecietta (Varley)
T All right, I'll leave		1	Mystical	4/4 Mystical	THEME No. 1
T I'm Mrs. Ajax		3	Solemn	4/4 Andante	Solemn Thoughts (Hoffman)
S Fireplace scene		2	Humorous	6/8 Allegretto	Wings of Love (Fuzy)
S Mrs. Ajax reads note (Organ plays)		1	Organ music	Watch screen	Improvise
T Midnight		1 1/2	Weird tension	4/4 Weird tremolo	THEME No. 3
T I'm looking for the man		2 1/2	Neutral	4/4 Moderato	Mona (McLean)
T Don't worry, I wouldn't		1/2	Heavy dramatic	4/4 H. Dramatic	THEME No. 2
T The Black Figure, it went		1	Weird, mysterious	4/4 Mysterious Tr.	THEME No. 3
S Girl and party walk out of room		1	Neutral	4/4 Moderato	You and I (Lotter)
T Place your hands upon the table		2	Weird tremolo	4/4 Trem. weird	THEME No. 3
S Old woman falls from chair		1 1/2	Heavy dramatic	4/4 H. Dramatic	THEME No. 2
T This reminds me		2 1/2	Weird, mystical	4/4 Weird trem	THEME No. 3
S Fight in the dark		1/2	Heavy dramatic	2/4 Dram. agitato	La Floie (Francheschi)
T This blighter has no manners		2 1/2	Medium dramatic	3/4 M. Dramatic	The Vow (Francheschi)
T Mr. Goodman is asleep		2 1/2	Mysterious	4/4 Mysterious	THEME No. 3
S Organ fade in		1	Organ music	Watch screen	Improvise
S Five knocks on door		2	5 knocks (solemn)	4/4 Andante	Pleading (Wood)
T I want to look		2	Weird tremolo	4/4 Trem. weird	THEME No. 3
S He blows lights out		1	Mystical	4/4 Mystical	Trapped (Rosey)
S Girl screams		1	Heavy dramatic	4/4 H. Dramatic	THEME No. 2
T There must be a secret		2	Medium dramatic	3/4 M. Dramatic	Violent Tempers (Hoffman)
S Black Figure get hot branding iron		2	Furious excitement	4/4 Furioso	Flick and Flock (Patou)
T That's the end of Leonard O'Shea		2	Neutral	4/4 Moderato	Sweet Memories (Singorski)
T Look, I have a surprise		2	Heavy dramatic	4/4 H. Dramatic	THEME No. 2
T There's that horrible organ again		1	Organ discords	Watch screen	Improvise
T I am sorry to say		1	Neutral	3/4 Moderato	Love Eyes (Zamecnik)

THE END.

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TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the composition suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

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TAXABLE

MUSICAL SUGGESTIONS

- Cherita (Brean)
- Tense Myst. (Berge)
- THEME No. 1
- Constance (Golden)
- Laocoon (Lenchner) THEME
- No. 2
- THEME No. 1
- Improvise
- Demande D'Amour (Drigo)
- Love Lesson (Fresco)
- THEME No. 1
- Memories (Blossom)
- Gloomy Forest (Axt)
- THEME No. 3
- THEME No. 2
- Strolling Dolly (Lindgreen)
- THEME No. 1
- Love Tragedy (Savino)
- Sparklets (Miles)
- Improvise
- THEME No. 3
- Looms of Fate (St. Saens)
- THEME No. 2
- THEME No. 3
- Rosebud (Sanford)
- THEME No. 3
- THEME No. 2
- THEME No. 3
- Disaster (Savino)
- Elopement (Carrozzini)
- THEME No. 3
- Improvise
- Silent Sorrows (Borch)
- THEME No. 3
- Mysterioso (Andino)
- THEME No. 2
- Rage (Axt)
- Hurricane (Egerner)
- Place of Dreams (Grass)
- THEME No. 2
- Improvise
- So This is Love (Goetz)