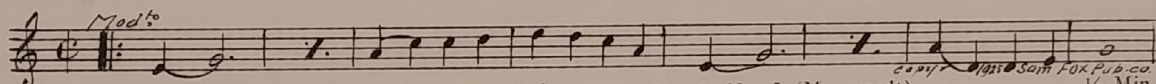


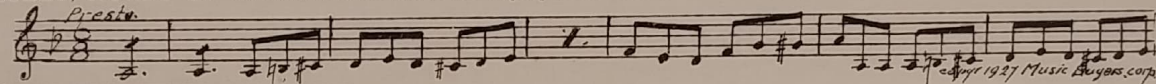
Columbia Pictures
 presents
VIOLA DANA
 in
"THAT CERTAIN THING"

with
Burr McIntosh
Aggie Herring
Ralph Graves
Carl Gerard and Syd Crossley
 Story and Adaptation by Elmer Harris
 Directed by Frank Capra
 Compiled by James C. Bradford
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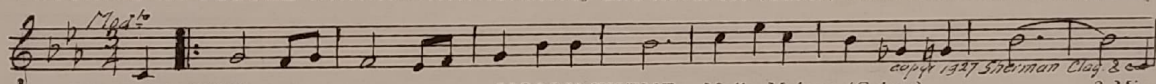
1. AT SCREENING Biddu (Zamecnik) 1 1/4 Min.



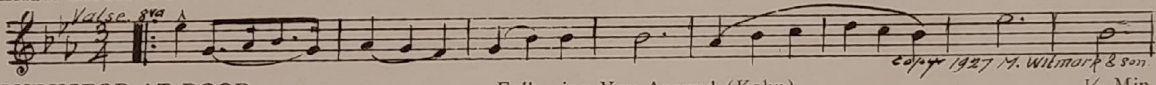
2. (Title) MOLLY, HURRY UP Symphonic Incidentals No. 5 (Marquardt) 1/2 Min.



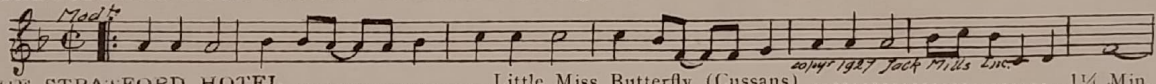
3. (Action) POODLE IN MIDDLE OF FLOOR Somebody Lied About Me (Emler) 1/2 Min.



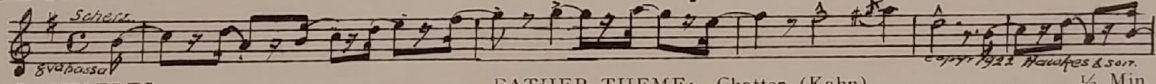
4. (Action) FLASH-BACK TO KIDS MOLLY THEME: Molly Malone (Cohan) 2 Min.



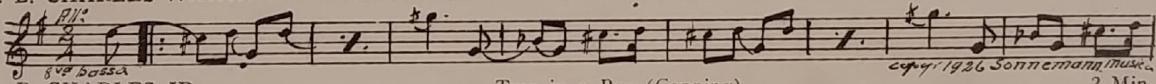
5. (Action) CONDUCTOR AT DOOR Following You Around (Kahn) 1/2 Min.



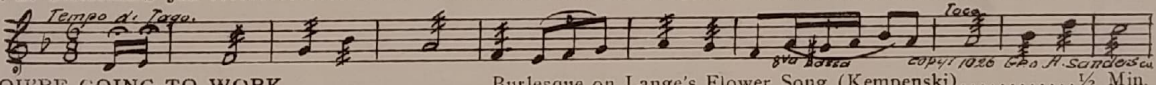
6. (Title) THE STRATFORD HOTEL Little Miss Butterfly (Cussans) 1 1/4 Min.



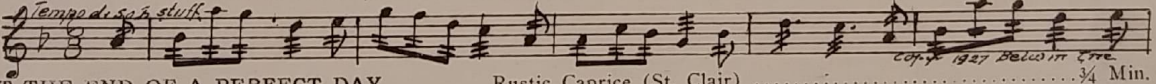
7. (Title) A. B. CHARLES FATHER THEME: Chatter (Kahn) 1/2 Min.



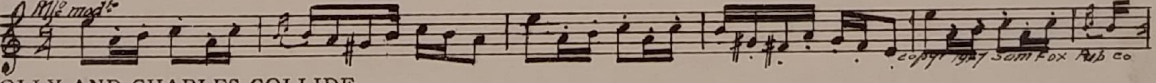
8. (Title) A. B. CHARLES JR. Two in a Bar (Copping) 2 Min.



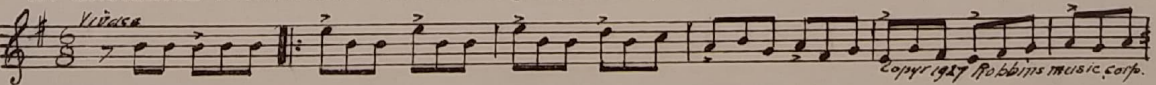
9. (Title) YOU'RE GOING TO WORK Burlesque on Lange's Flower Song (Kempenski) 1/2 Min.



10. (Title) AT THE END OF A PERFECT DAY Rustic Caprice (St. Clair) 3/4 Min.



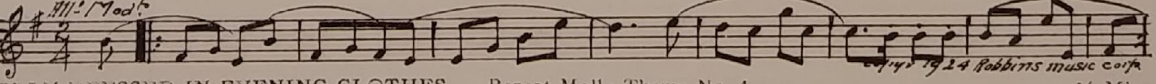
11. (Action) MOLLY AND CHARLES COLLIDE AT ENTRANCE Gigue (Bradford) 4 Min.



12. (Action) FATHER AT HOME Repeat Father Theme No. 7 3/4 Min.

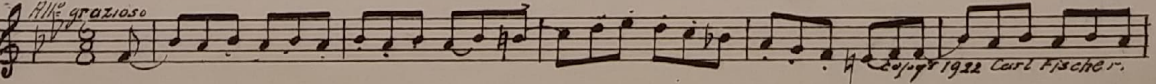
13. (Action) CHARLES AND MOLLY IN CAR Repeat Molly Theme No. 4 3/4 Min.

14. (Action) MOLLY RUSHES INTO HOUSE By the Stream (Rapee-Axt) 1 1/4 Min.



15. (Action) MOLLY DRESSED IN EVENING CLOTHES Repeat Molly Theme No. 4 1/2 Min.

16. (Action) CHAUFFEUR SOUNDING HORN ON AUTO Momento Capriccioso (Von Weber) 1 1/4 Min.



17. (Action) MOLLY STRUTS FROM ROOM Baby (Wenrich) 1 1/4 Min.
Dance tempo.

 copyright 1926 Leo Forst Inc.
18. (Title) THE CAFE MONTMARTRE Idolizing (West) 2 Min.
Mod.

 copyright 1926 Sherman Clay & Co.
19. (Title) HAPPY? Girl of My Dreams (Clapp) 3/4 Min.
 NOTE: Play in dance tempo.
Valse Mod.

 copyright 1927 Jack Mills Inc.
20. (Action) MOLLY IN TELEPHONE BOOTH Are You Happy? (Ager) 1 Min.
Mod.

 copyright 1927 Hager, Yehlen & Bornstein Inc.
21. (Action) INSERT—"SON OF MILLIONAIRE" Lucky in Love (Henderson) 1 1/2 Min.
Mod.

 copyright 1927 De Sylva Brown & Henderson Inc.
22. (Action) CHARLES APPEARS IN HALLWAY WITH MERCHANTS Funny Faces (Ring-Hager) 3/4 Min.
Mod.

 copyright 1926 Sam Fox Pub. Co.
23. (Action) CHARLES ENTERS MOLLY'S BOUDOIR. Repeat No. 21 "Lucky in Love" 2 1/2 Min.
8vb. bass

 copyright 1926 Sam Fox Pub. Co.
24. (Action) KNOCK ON DOOR Uncasiness (Mendelssohn) 3/4 Min.
Allegretto

 copyright 1926 Charnock Service.
25. (Action) CHARLES SEES NOTE—INSERT Chanson Algerian (Bradford) 3/4 Min.
Allegro

 copyright 1926 Sam Fox Pub. Co.
26. (Action) INSERT—NEWSPAPER HEADING A Passionate Episode (Engleman) 2 1/4 Min.
And. deciso

 copyright 1926 Bass-Dorff & Co.
27. (Action) MOLLY AND MOTHER IN ROOM ALONE Broken Hearted (Henderson) 1 1/4 Min.
Mod.

 copyright 1927 De Sylva Brown & Henderson Inc.
28. (Action) CHARLES APPEARS IN DOORWAY Imprecations (Baron) 2 3/4 Min.
All. furioso

 copyright 1927 Irving Berlin Inc.
29. (Title) A REAL MAN WILL SUPPORT HIS WIFE. Italian Smiles (Glogan) 1 1/2 Min.
 NOTE: Catch punch and fall through banister of conductor.
Valse Mod.

 copyright 1928 Irving Berlin Inc.
30. (Title) LEAD ME TO THAT JOB Bye Bye Blackbird (Henderson) 3 1/2 Min.
Mod.

 copyright 1930 J. H. Remick & Co.
31. (Title) THE FOOD AT THOSE Flocons de Neige (Bradford) 2 1/2 Min.
Brightly

 copyright 1925 Robbins Music Corp.
32. (Title) GOING INTO BUSINESS Marionette (Arndt) 2 1/4 Min.
All.

 copyright 1917 Sam Fox Pub. Co.
33. (Action) FATHER AND MANAGER Repeat Father Theme No. 7 1/2 Min.
Mod.

 copyright 1926 G. & J. Lipschitz
34. (Action) FLASH-BACK TO FACTORY Vivacity (Conterno) 4 Min.
Lightly

 copyright 1926 G. & J. Lipschitz
35. (Title) I'LL GIVE YOU FIVE THOUSAND Harold and Mildred (Finck) 4 Min.
Allegro mod.

 copyright 1923 The Motion Picture Music Co.
36. (Title) YOUNG MAN, I'M GOING TO GIVE YOU Repeat Molly Theme No. 4 2 1/4 Min.
 THE END

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