

M.J. MINTZ (PATENT)
JULY 31, 1923.

CARL LAEMMLE

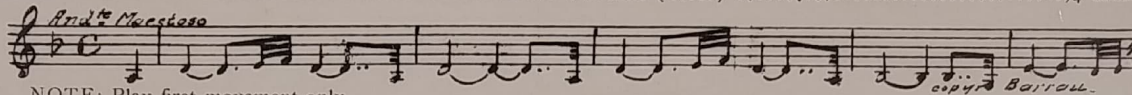
presents

'THE CLAW'

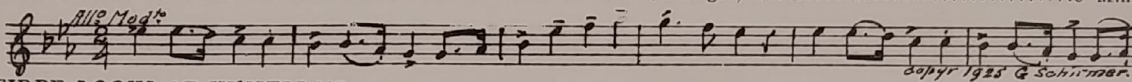
Compiled by James C. Bradford

UNIVERSAL-JEWEL

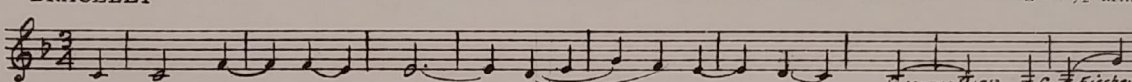
- 1 AT SCREENING Overture Italienne (Zerco) ¾ Min.



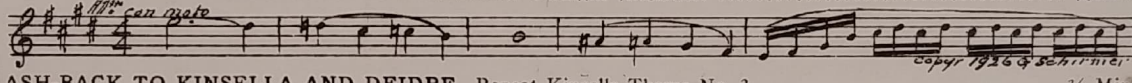
- 2 (Title) THE LONDON ESTATE Country Gardens (Grainger) 3 Min.



- 3 (Action) DEIDRE LOOKS AT KINSELLA'S BRACELET KINSELLA THEME: Valse Lente from "Ballet Russe" (Luigini) ½ Min.

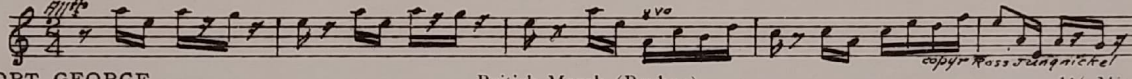


- 4 (Title) EVERYBODY IS MAKING A FOOL OF After Twilight (Steindl) ¾ Min.

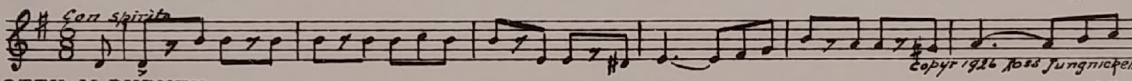


- 5 (Action) FLASH-BACK TO KINSELLA AND DEIDRE Repeat Kinsella Theme No. 3 ¾ Min.

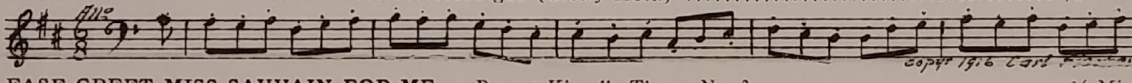
- 6 (Title) AN AFRICAN WILDERNESS Pas des Echarpes from "La Source" Ballet (Delibes) 1 ¼ Min.



- 7 (Title) FORT GEORGE British March (Bruhns) 1 ¼ Min.

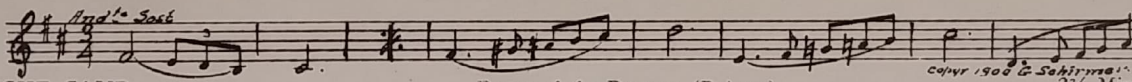


- 8 (Title) SCOTTY McBURNEY Gigue (Gretry-Mottl) ½ Min.

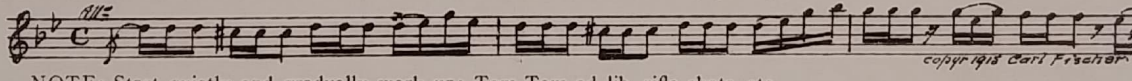


- 9 (Title) PLEASE GREET MISS SAUVAIN FOR ME Repeat Kinsella Theme No. 3 ¾ Min.

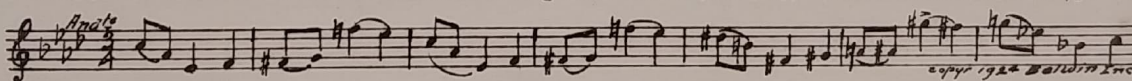
- 10 (Action) MAURICE AT DESK Arabian Night (Mildenberg) 1 Min.



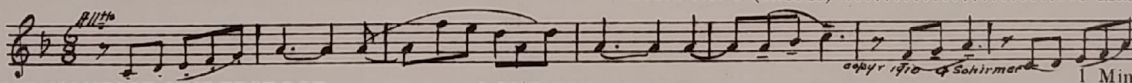
- 11 (Action) NIGHT CAMP Dance of the Demons (Rybner) 2 ¾ Min.



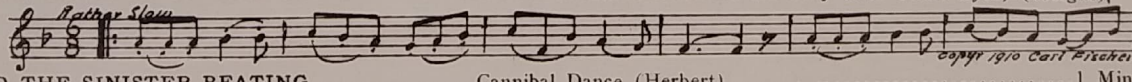
- 12 (Title) THANK GOD WE ARRIVED IN TIME Pleading Love Theme (Bradford) ½ Min.



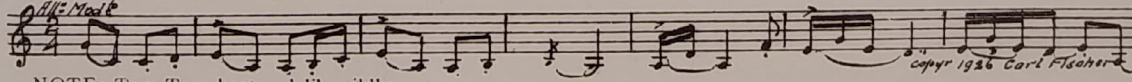
- 13 (Title) ON THE LONG TREK BACK Suite From the South No. 1 (Nicode) 1 Min.



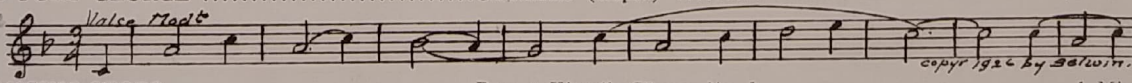
- 14 (Title) NOW MAURICE UNDERSTOOD LOVE THEME: Drink To Me Only With Thine Eyes (Wright) 1 Min.



- 15 (Title) TO THE SINISTER BEATING Cannibal Dance (Herbert) 1 Min.

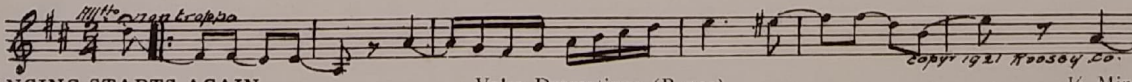


- 16 (Title) AT FORT GEORGE Charmaine (Rapee) ½ Min.

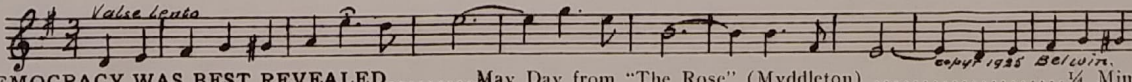


- 17 (Action) DANCING STOPS Repeat Kinsella Theme No. 3 1 Min.

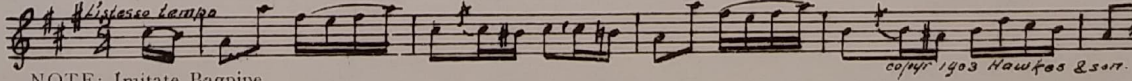
- 18 (Title) DR. MARIETTE IS NOT ON OUR LIST Mam'zelle Coquette (Gilmer) ¾ Min.



- 19 (Action) DANCING STARTS AGAIN Valse Dramatique (Rapee) ¾ Min.



- 20 (Title) DEMOCRACY WAS BEST REVEALED May Day from "The Rose" (Myddleton) ¾ Min.



NOTE: Imitate Bagpipe.

- 21 (Action) DEIDRE AND KINSELLA IN TOWER.....Repeat Kinsella Theme No. 31¼ Min.
- 22 (Action) COURIER RIDES INThreatening Elements (Schad)2 Min.
- 23 (Title) DAWN REVEALEDPomp and Circumstance No. 2 (Elgar)4 Min.
- 24 (Title) AS THE REFUGEES INCREASEDFerdinand and Miranda (Humperdinck)1¾ Min.
- 25 (Title) WHY MAURICE ARE YOUSouvenir (Herbert)½ Min.
- 26 (Title) RUMORS OF VICTORYNocturne (Chopin)1½ Min.
- NOTE: Start at the Choral strain.
- 27 (Title) AFTER A MONTH'S ABSENCEBy Firelight (Grunn)¾ Min.
- 28 (Title) HAVE YOU ANY WORD OF KINSELLA.....Pique Dame (Tschaikowsky)1 Min.
- 29 (Title) MAURICE, YOU HAVE BEEN VERY PATIENTRepeat Love Theme No. 14½ Min.
- 30 (Title) WHICH IS ITIn Elizabethan Days (Kramer)1¼ Min.
- 31 (Title) AS THE DAYS SLIPPED BYJust A Wearyin' For You (Bond)¾ Min.
- 32 (Title) ISN'T THERERepeat Love Theme No. 14½ Min.
- 33 (Action) MAURICE WITH PACKED SATCHELS.....Chanson Melancholique (Coliinge)1½ Min.
- 34 (Title) YOU MEAN THATDefiance (Kempinski)¾ Min.
- 35 (Title) HOPELESSBerceuse (Jarnfelt)1¼ Min.
- NOTE: Play con sordini strings only.
- 36 (Action) DEIDRE ENTERS ROOMPathetic Symphony No. 6 (Tschaikowsky)1¼ Min.
- 37 (Title) CRAFT, NOT FORCESilent Night (Rebikov)1 Min.
- 38 (Title) AND AN ECHO FROMMemories (Van Alstyne)¾ Min.
- 39 (Title) ZAMBULA'S DYING WORDSIn the Night (Noack)2 Min.
- 40 (Action) MAURICE ATTACKS GUARDSLaocoon (Leuschner)¾ Min.
- 41 (Title) AFTER A HEARTBROKEN TREK.....Chanson Algerian (Bradford)1½ Min.
- 42 (Title) SO YOU BROUGHT HIM BACK.....Cuore in Pena (Giacchino)1 Min.
- 43 (Title) AND YOU MY HUSBANDRepeat Love Theme No. 14½ Min.
- THE END

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Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.