



# DRAWING ROOM FAVORITES

STANDARD SELECTIONS FOR THE PIANOFORTE

## SERIES II.

1376	LADY BETTY. Old English Dance.....	Smith	.....4	G
1355	LOVE IN ARMS, Op. 168	Bohm	.....4	Ab
300	MAIDEN'S PRAYER, The	Badarzewska	.....4	Eb
310	MAZURKA, Op. 10, No. 3	Moszkowski	.....4	G
317	MENUET, (Mozart's Symphony)	Schulhoff	.....4	Eb
829	MILL IN THE FOREST, The	Eilenberg	.....3	G
1087	NIGHTINGALE'S TRILL, The	Fischer	.....4	Bb
354	PARTING, Op. 277	Lange	.....3	F
1316	REVERIE	Greenwald	.....3	G
1080	RIPPLES	Andrews	.....4	G
1030	ROSE FAY, Mazurka, Op. 185	Heins	.....3	F
377	RONDO MIGNON, Op. 49	Baumfelder	.....2	G
681	RUSTIC DANCE	Howell	.....3	Bb
1306	ST. PATRICK'S DAY, Variations	Sr. of St. Joseph	.....3	C
1032	STACCATO POLKA	Bohm	.....4	Ab
886	THINE OWN, Op. 54	Lange	.....4	Ab
1318	VALSE LENTE	Greenwald	.....4	C
685	VILLAGE MUSICIANS, The	Von Wilm	.....3	G
452	WATER SPRITE, The, Mazurka	Lange	.....4	D
1381	WILL O' THE WISP, Op. 217, No. 3	Jungman	.....4	Eb



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# Thine Own. (Dein Eigen.)

Edited Edition.

Andante espressivo.

Gustave Lange, Op. 54.

PIANO.

*mf cantando*

*Ad. \* Ad. \* Ad. \**

*Ad. \* Ad. \**

*Ad. \* Ad. \**

*cresc. molto*

*Ad. \* Ad. \**

*Ad. \* Ad. \**

*f* *dim. e rit.* *espress.* *a tempo* *cantando*

*Ad. \* Ad. \**

*Ad. \* Ad. \**

*Ad. \* Ad. \**

*Ad. \* Ad. \**

*cresc. molto* *f*

Two systems of musical notation. The upper system is in treble clef and the lower in bass clef. The first system includes a *cresc. molto* marking and a dynamic of *f*. The bass line contains several notes marked with a clef and an asterisk.

*espress.* *dim.* *mf* *Con anima.*

Two systems of musical notation. The second system includes dynamics *espress.*, *dim.*, and *mf*, and the instruction *Con anima.* A section of the upper staff is marked with an 8-measure rest.

*rit.* *cresc.* *rit.*

Two systems of musical notation. The third system includes markings for *rit.* and *cresc.*. The bass line features a complex rhythmic pattern with many notes.

*a tempo* *piu f* *cresc.*

Two systems of musical notation. The fourth system begins with *a tempo* and *piu f*, followed by a *cresc.* marking. The bass line continues with dense rhythmic accompaniment.

*f* *p* *rit. poco*

Two systems of musical notation. The fifth system includes dynamics *f* and *p*, and the instruction *rit. poco*. The upper staff features a triplet of eighth notes.

*a tempo*

*mf dolce. con amore.*

*cresc.* *cresc. sempre.*

*cresc. molto.*

*f* *sempre cresc. molto.*

*ff* *con passione.*

*pesante.* *ff rit.* *dim.* *rit.* *Cud. a piacere.*

The musical score consists of six systems, each with a treble and bass staff. The first system is marked *mf dolce. con amore.* and includes *Red.* markings and asterisks. The second system is marked *cresc.* and *cresc. sempre.*. The third system is marked *cresc. molto.*. The fourth system is marked *f* and *sempre cresc. molto.*. The fifth system is marked *ff* and *con passione.*. The sixth system includes *pesante.*, *ff rit.*, *dim.*, *rit.*, and *Cud. a piacere.*. *Red.* markings and asterisks are present throughout the score.

*a tempo*  
*mf cantando espress.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc. molto.*

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ff con passione.*

*dim. rit.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo*  
*dolce*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*8*

*poco piu lento.*

*sempre dim.*

*ff patetico.*

*dim. p.*

*ped.* \*

# Melody Pieces That Have Proven Popular And Valuable

Carefully phrased and fingered

SERIES TWO

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Andante moderato

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Andante moderato

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Moderato

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