

Three Familiar Hymns

ARRANGED FOR SOLO VOICE AND ORGAN

WITH REVISED TEXTS BY

Hugh Alexander

HIS EYE IS ON THE SPARROW50
I LOVE TO TELL THE STORY50
<u>SOFTLY AND TENDERLY</u>50

ALL FOR MEDIUM VOICE



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N. B. The text appearing with this song is altered from the original, the changed words being indicated by use of italics. As now printed, the song conforms to a version which has been used in the service of the Christian Science Church, and it is for that service that the principal changes in the text have been made. A few additional substitutions occur merely to improve the vocable quality.

For the convenience of singers the original text is printed below.

Softly and Tenderly

(Original text)

Softly and tenderly Jesus is calling,
Calling for you and for me;
At the heart's portal He's waiting and watching,
Watching for you and for me.

Chorus Come home, come home,
Ye who are weary, come home;
Earnestly, tenderly, Jesus is calling,
Calling, O sinner, come home!

Why should we tarry when Jesus is pleading,
Pleading for you and for me?
Why should we linger and heed not His mercies,
Mercies for you and for me?

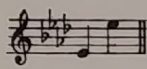
Chorus

Think of the wonderful love He has promised,
Promised for you and for me;
Though we have sinn'd, He has mercy and pardon,
Pardon for you and for me.

Chorus

SOFTLY AND TENDERLY

Prepare {
 Swell: Soft Strings
 Choir: Soft Flute
 Great: 8' and 4'
 Pedal: Soft 16' and 8'



WILL L. THOMPSON
 Arranged by Hugh Alexander

Andante *p a tempo*

VOICE 1. Soft-ly and ten-der-ly

ORGAN *rit.*

Sw. and Chr. *p espress.* *mf* *a tempo*

p

mf

Love is heal-ing, Heal-ing both you and me; — Stand at the por-tal of

f *p*

Thought, ev - er know - ing Love cares for you and for me. — Right

f

here, and now, Ye who are wear-y, be-lieve and know

mf

Chr. only *p*

mf

ped.

Ear-nest-ly, ten-der-ly, Love is heal-ing, Heal-ing both you and me.

p

pp

p

pp

2. Why should we tar-ry when Love is call-ing?

mf

Sw.-Stopped Diap.

mf

dim.

p

espress.

Chr.

ped.

Call-ing for you and for me. Why should we lin-ger and heed not Love's mer-cy?

f Mer-cy for you and for me. *p* Right here, and now,

f *p* Chr. only Led.

mf Ye who are wear-y, be - lieve and know *p* Ear-nest-ly, ten-der-ly, Love_ is heal-ing,

mf *p*

pp Heal - ing both you_ and me. Sw. Gr.

pp *p*

mf 3. O for the won-der - ful Love that is prom-ised, Prom-ised for you and for

Sw.-Add 8' Fl. and Diap. Sw. and Chr. *mf*

me; ——— Tho' we have sinn'd, *f* there's mer-cy and par-don, *f* Par-don for you and for

me. — *p* Right here, — and now, — *mf* Ye who are wear-y, be - lieve and know

Chimes (Chimes off)

pp *mf*

Red.

p Ear-nest-ly, ten-der-ly, *pp* Love is heal-ing, Heal-ing both you and me. —

p *espress.*

Chimes *rit.* *pp*

Red.

AN EXHIBITION PAGE OF EXCERPTS FROM
FOUR OF THE BEST SACRED SONGS PUBLISHED

A BALLAD OF TREES AND THE MASTER

SIDNEY LANIER High, in E minor Medium, in D minor Low, in C minor G. W. CHADWICK
Moderato alla Marcia

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Price, 50 cents

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From PSALM XIII High, in F Medium, in D Low, in C ALFRED WOOLER
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