



First National Pictures, Inc.
presents

"THREE RING MARRIAGE"

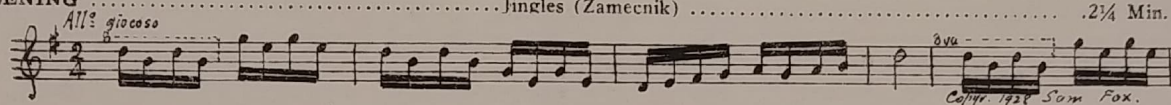
with
MARY ASTOR and LLOYD HUGHES

A Marshall Neilan Production

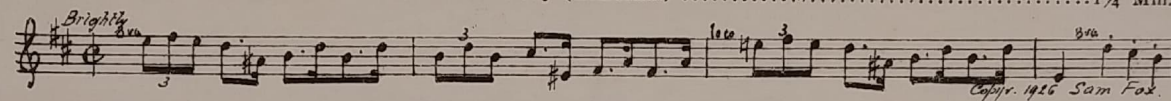
Compiled by James C. Bradford

A First National Picture

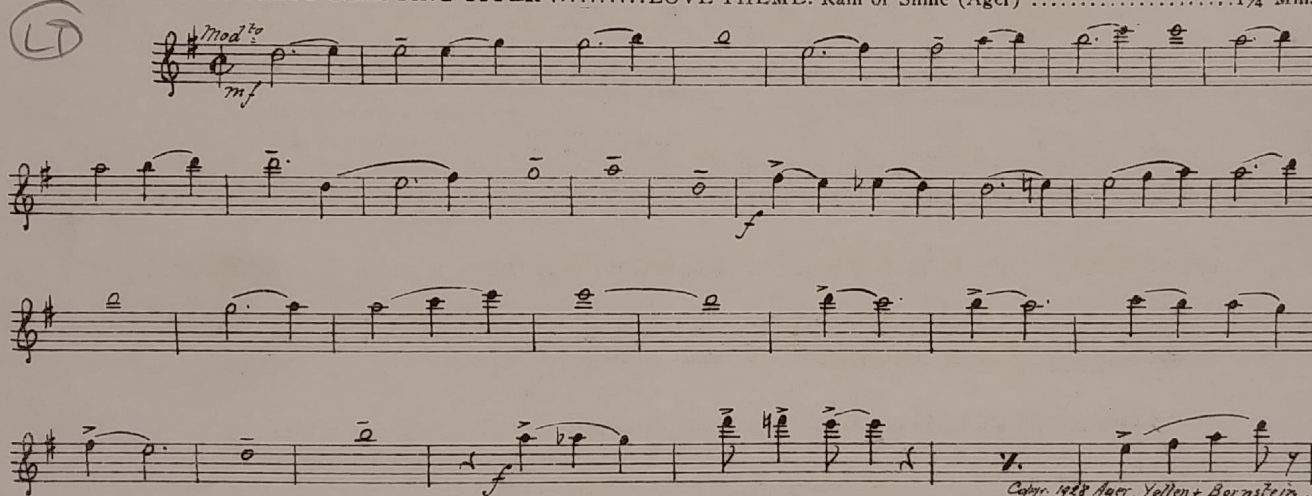
- 1 AT SCREENINGJingles (Zamecnik)2¼ Min.



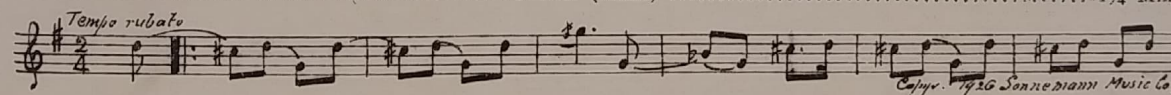
- 2 (Action) CAL SHOTS AT ROPEPolly (Zamecnik)1¼ Min.



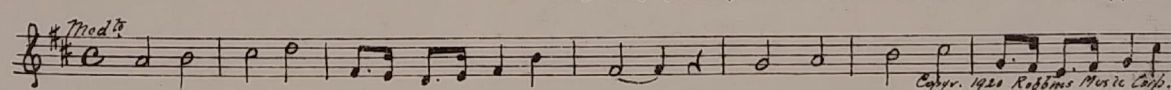
- 3 (Title) NOTE: Catch pistol shot.
IT'S A MIGHTY TEMPTING OFFERLOVE THEME: Rain or Shine (Ager)1¼ Min.



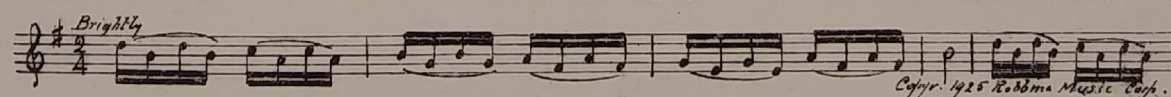
- 4 (Title) NOTE: Play very legato and sweetly—"P".
GEORGE BARRINGTONChatter (Kahn)1¾ Min.



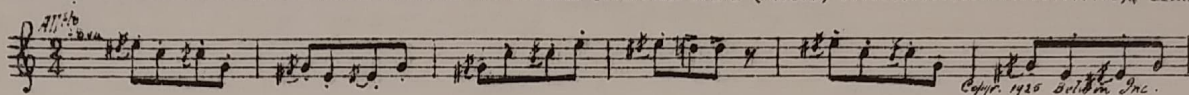
- 5 (Title) I GUESS YOU'RE RIGHTSo Long Mary (Cohan)1¾ Min.



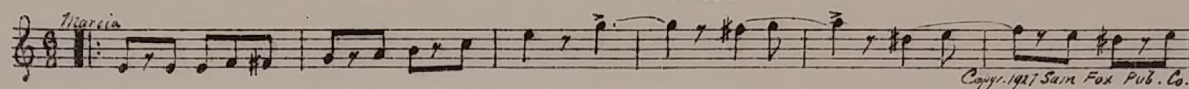
- 6 (Title) NOTE: Play very legato, a bit plaintive in style.
A TINSELED WORLDFlocons de Neige (Bradford)1¾ Min.



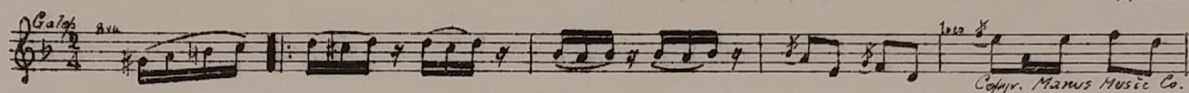
- 7 (Action) FLASH TO MIDGETS AND TALL FREAK.....Animal Cartoonix No. 2 (Aborn)1¼ Min.



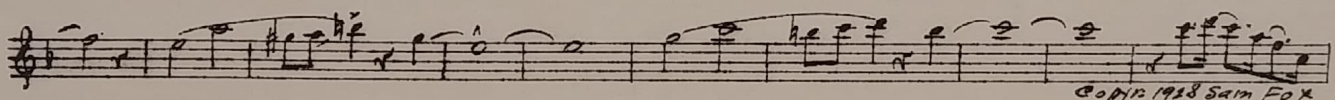
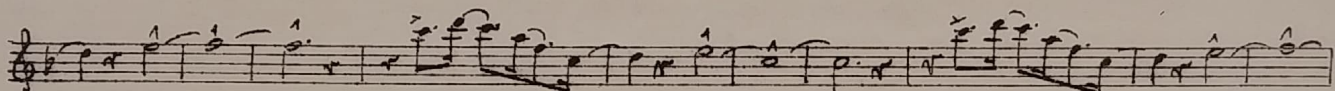
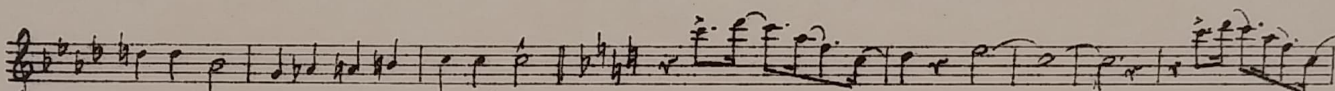
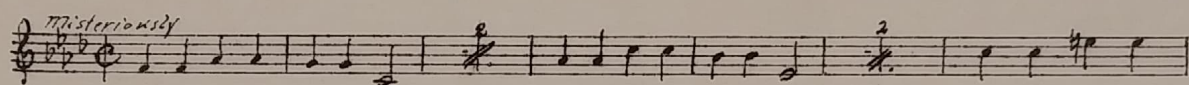
- 8 (Action) CIRCUS GROUNDS—SPECTATORS
GATHERING Pandora (St. Clair)¾ Min.



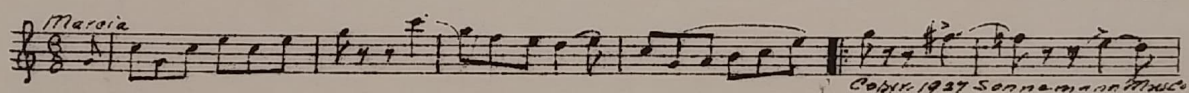
- 9 (Action) TIGER RIDING HORSEInfernal Galop (Michiels)1¼ Min.



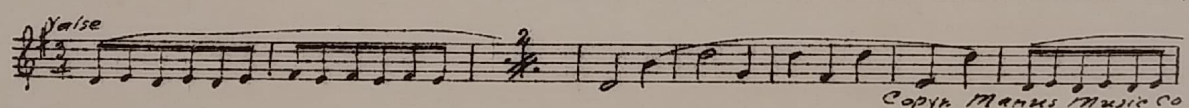
- 10 (Title) MAZIE MAIZIE THEME: Fascinat' Vamp (Nussbaum)3¾ Min.



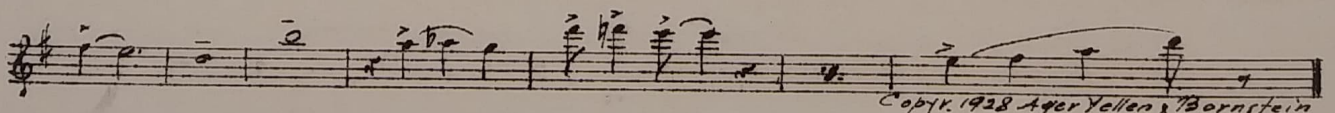
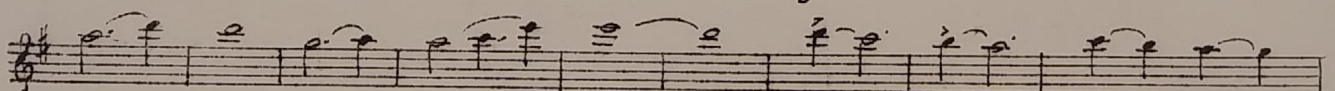
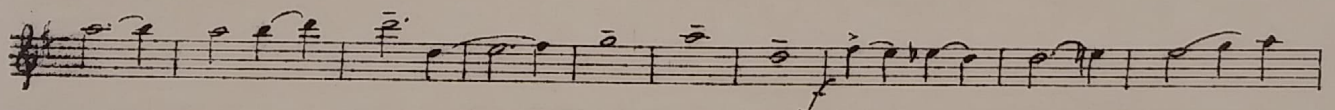
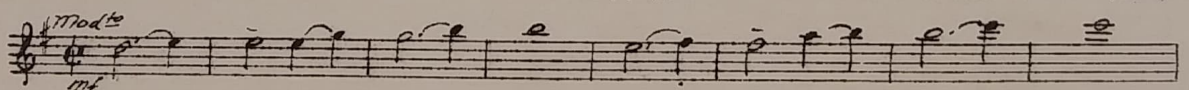
- 11 (Title) ANOTHER DAYRoxy and His Gang (Krueger)½ Min.



- 12 (Title) ON BOARD A CIRCUS PULLMANBrise du Soir (Gillet)2 Min.

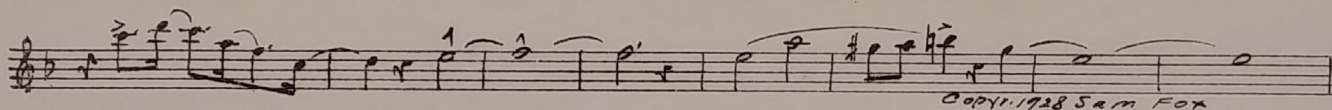
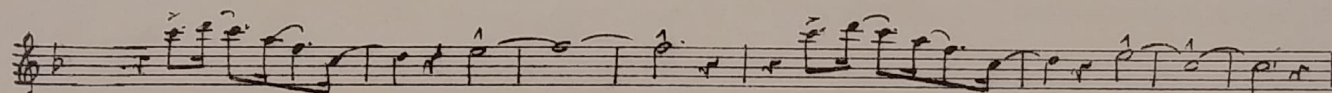
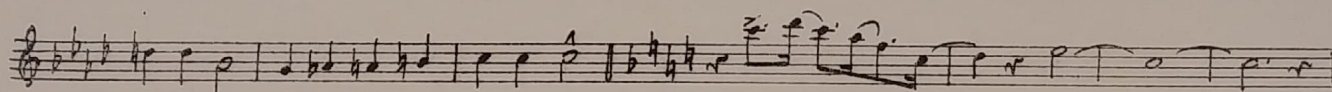
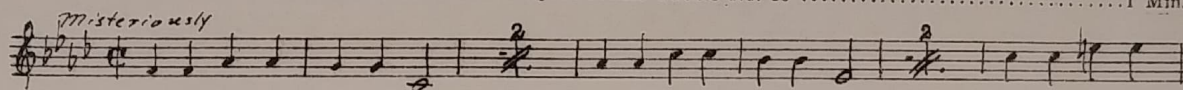


- 13 (Action) CAL TURNS AND RECOGNIZES MARYRepeat Love Theme No. 31½ Min.

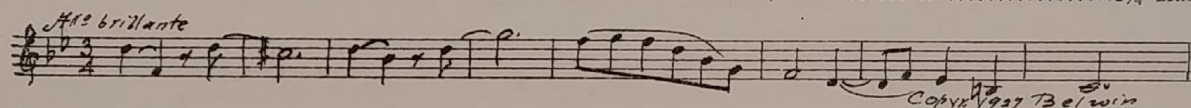


- 14 (Action) MAIZIE POKES HER HEAD FROM TENT Repeat Maizie Theme No. 10 1 Min.

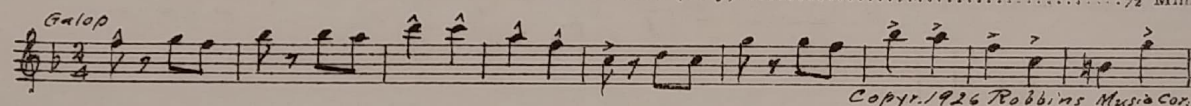
Wampster



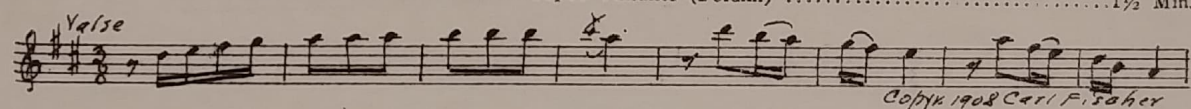
- 15 (Title) SHE DON'T MEAN NOTHING Nymphs Frolic (Bradford) 2¼ Min.



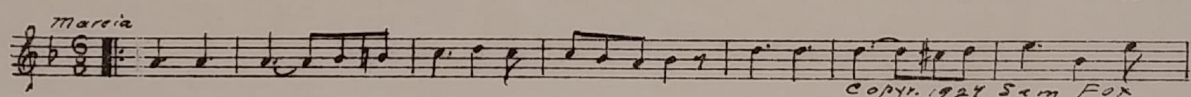
- 16 (Action) INSERT—"BILL BOARD" The Live Wire (Frey) ½ Min.



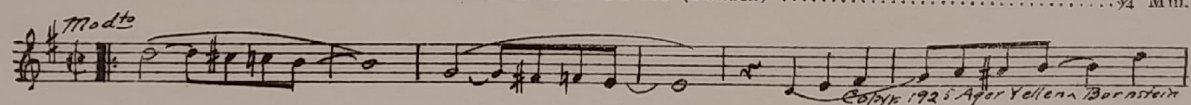
- 17 (Action) CARD GAME OUTSIDE TENT Poupee Valsante (Poldini) 1½ Min.



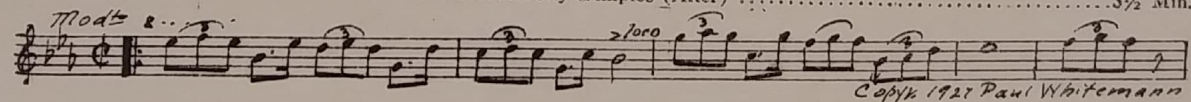
- 18 (Action) ARENA Colossal (Floyd) 1¾ Min.



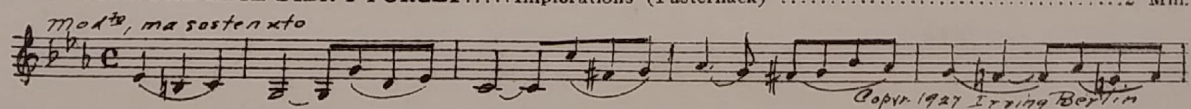
- 19 (Action) MARY AND CAL Cheatin' On Me (Pollack) ¾ Min.



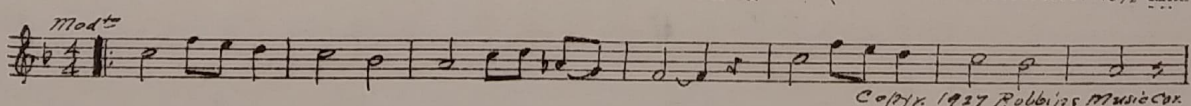
- 20 (Action) CAL LEAVES MARY—MORTON HANDS
HER BOX OF FLOWERS Dolly Dimples (Alter) 3½ Min.

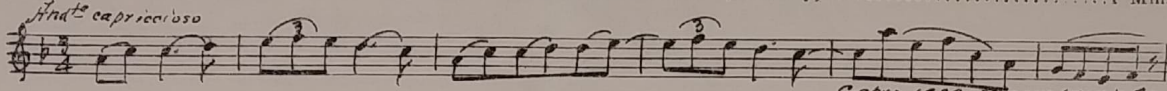
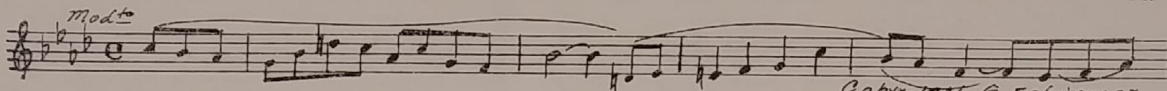
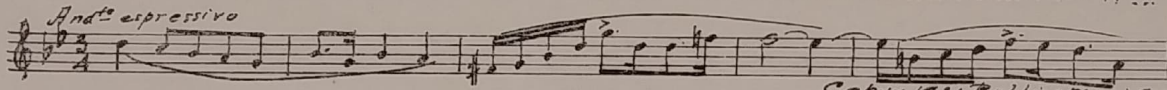
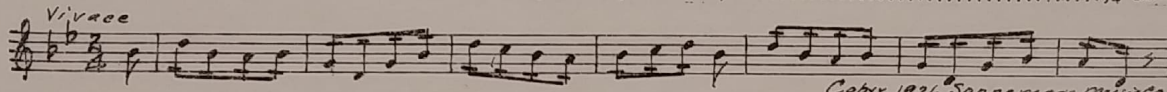
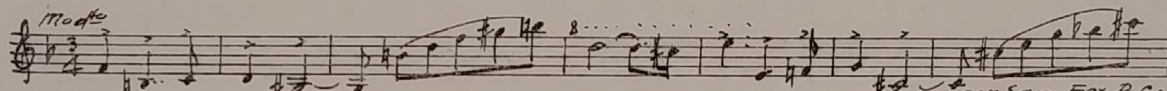
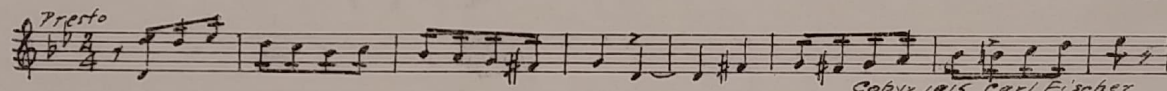
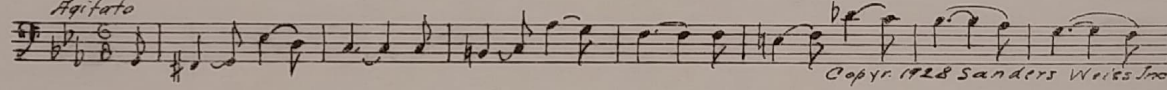
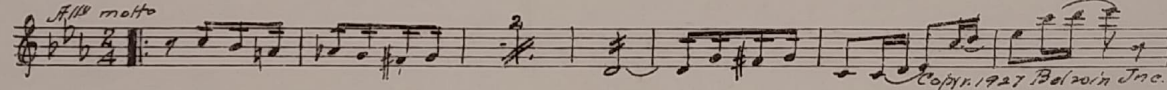
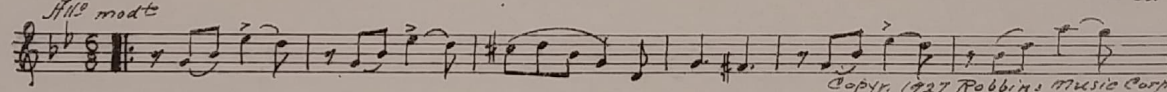
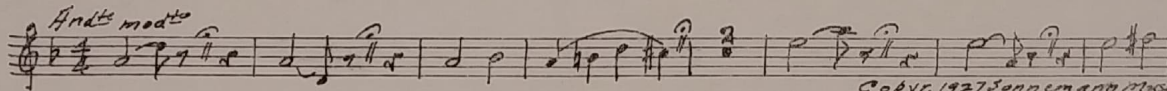
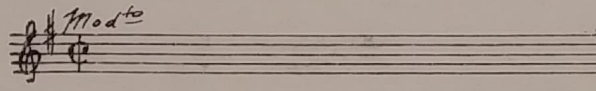


- 21 (Title) I SEE SOMEONE ELSE DIDN'T FORGET Implorations (I'asternack) 2 Min.



- 22 (Title) THE IMPULSIVE JEALOUS QUARREL Smile (Heywood) 3½ Min.



- 23 (Title) MARY, I'M HONESTLY L'Heure de L'Aperitif (Coventry) 1 Min.
And^{te} capriccioso

 Copyr. 1920 Manns Music Co
- 24 (Title) I KNOW YOU CAN FORGET Homeland (Huerter) 1 Min.
Mod^{to}

 Copyr. 1926 G. Schirmer
- 25 (Action) MARY IN ROOM PACKING SATCHEL Dramatic Andante No. 2 (Axt) 2 1/4 Min.
And^{te} espressivo

 Copyr. 1926 Robbins Music Corp.
- 26 (Action) GIRL FRIEND ENTERS ROOM Elopement (Carrozzini) 3/4 Min.
Vivace

 Copyr. 1926 Sonnemann Music Co
- 27 (Action) CAL ENTERS MORTON'S OFFICE Reproach (Zamecnik) 1 1/2 Min.
Mod^{to}

 Copyr. 1927 Sam Fox & Co
- 28 (Action) FLASH-BACK TO GIRLS WRITING LETTER. Intermezzo (Arensky) 1 3/4 Min.
Presto

 Copyr. 1915 Carl Fischer
- 29 (Title) PACK MY GRIPS The Plot Thickens (Srawley) 2 1/4 Min.
Agitato

 Copyr. 1928 Sanders Weiss Inc.
- 30 (Action) MARY ENTERS HOTEL ROOM Animated Agitato (Levy) 1 1/4 Min.
Alleg^{ro} molto

 Copyr. 1927 Belwin Inc.
- 31 (Action) MORTON ENTERS ROOM Agitato Pathetic (Kilenyi) 3 1/2 Min.
Alleg^{ro} mod^{to}

 Copyr. 1927 Robbins Music Corp.
- 32 (Action) CAL ENTERS ROOM Camorra (Joels) 1 1/4 Min.
And^{te} mod^{to}

 Copyr. 1927 Sonnemann Music
- 33 (Title) YOU'RE ALL FIRED Repeat Love Theme No. 3 1 1/2 Min.
Mod^{to}


Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.