Paul Whiteman presents

Three Shades of Blue

by

FERDE GROFÉ

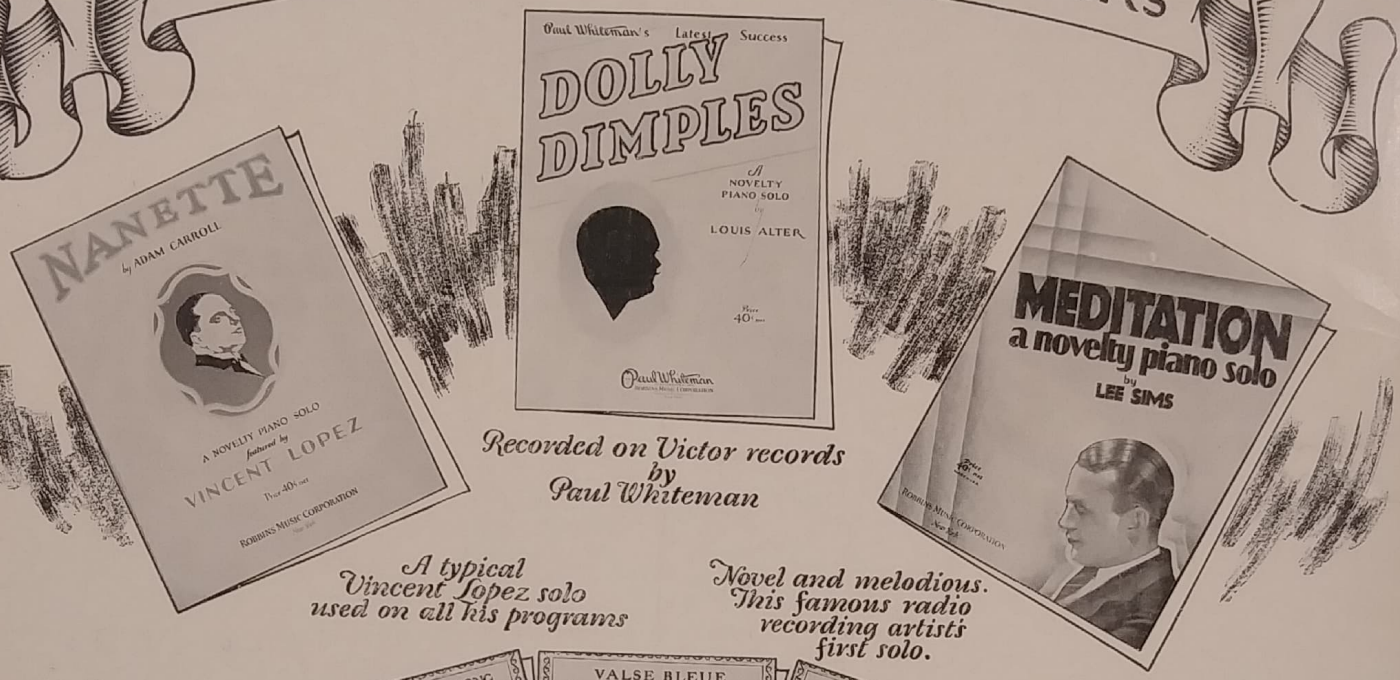
Arranger of

Rhapsody in Blue

ROBBINS MUSIC CORPORATION

New York

NEW AMERICAN PIANO SOLOS BY MODERN AMERICAN COMPOSERS



Recorded on Victor records by Paul Whiteman

A typical Vincent Lopez solo used on all his programs

Novel and melodious. This famous radio recording artist's first solo.

The first three rhythmic transcriptions of the classics by Ralph Rainger, famous Victor recording artist.

Eight solos of marked originality in the new American musical manner, by such composers as Arthur Schutt, Willard Robison, Paul Mertz and Fud Livingston. No pianist is really up-to-date without these numbers in his repertoire.

ROBBINS MUSIC CORPORATION

New York

A Robbins Publication

Paul Whiteman presents

Three Shades of Blue

for the Piano

by

FERDE GROFE'

Arranger of

Rhapsody in Blue

No. 1 Indigo - - - 2

No. 2 Alice Blue - 7

No. 3 Heliotrope - 12

PRICE $1.00 NET

Except Canada & Foreign

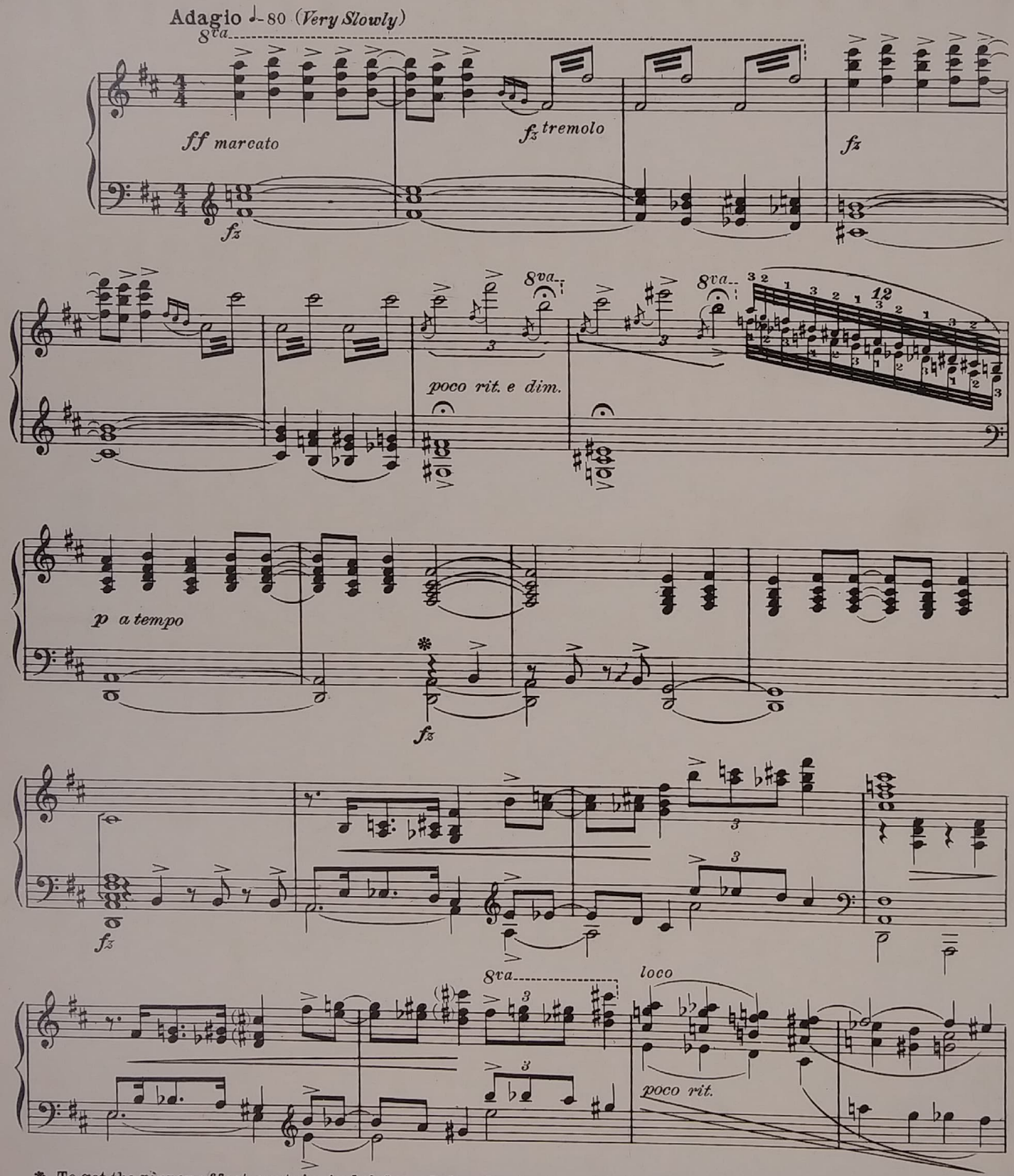
ROBBINS MUSIC CORPORATION

New York

THREE SHADES OF BLUE

No. 1 Indigo

FERDE GROFE



* To get the proper effect, sustain A plainly and play short notes with thumb marcato

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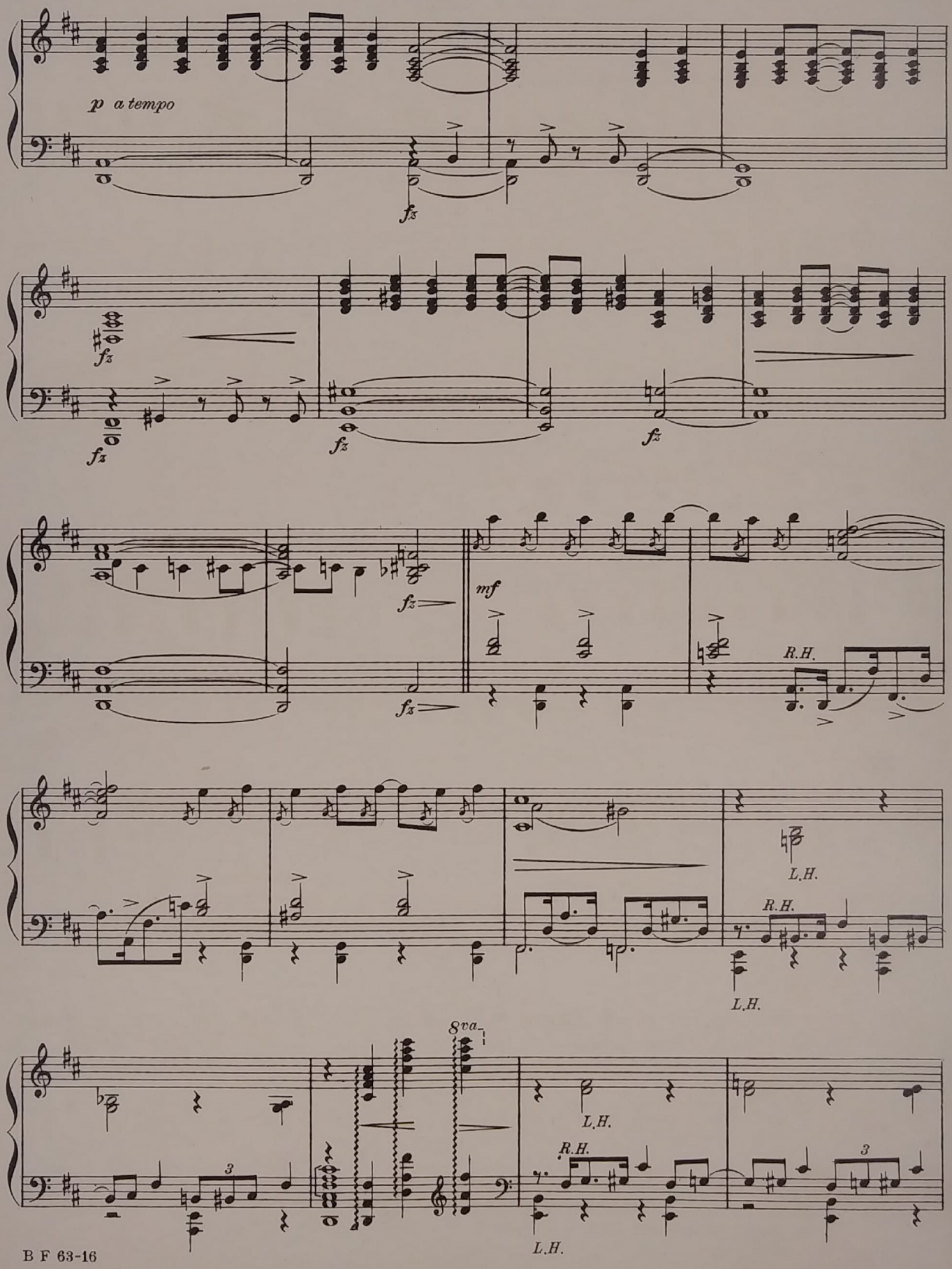
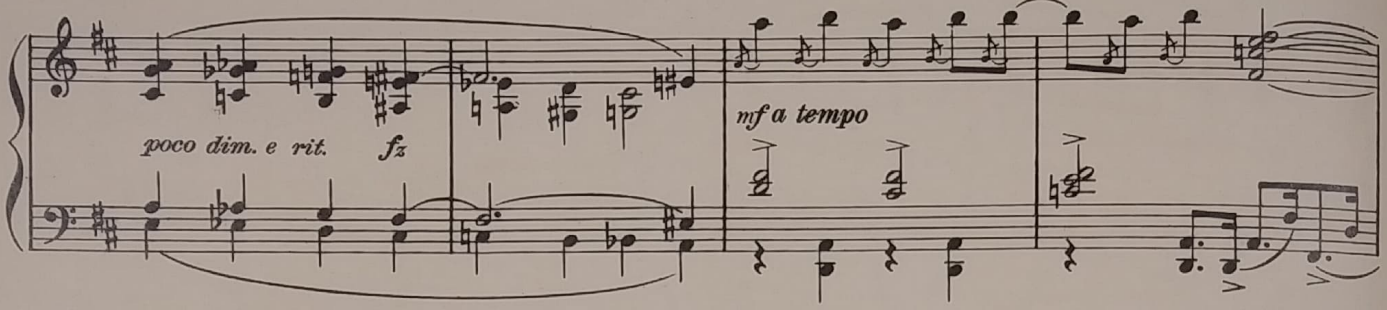
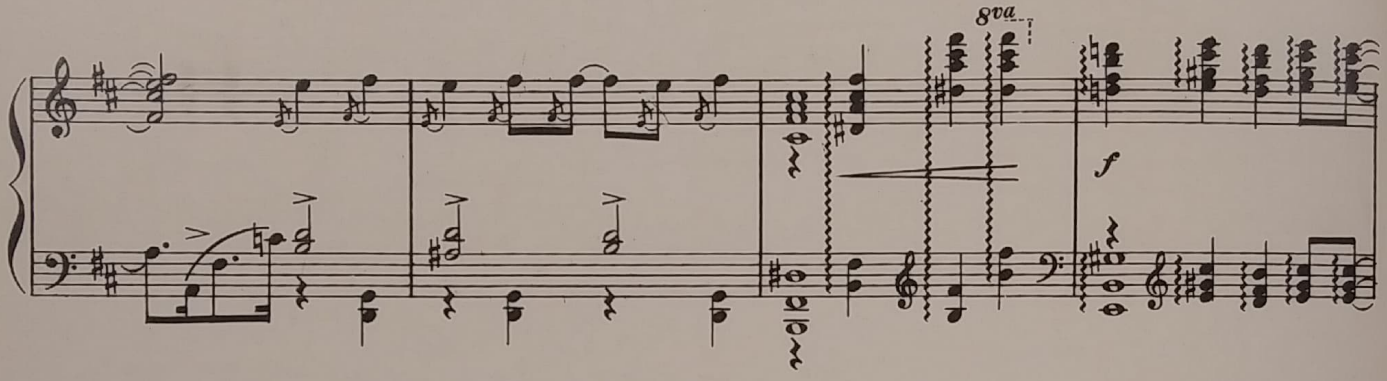
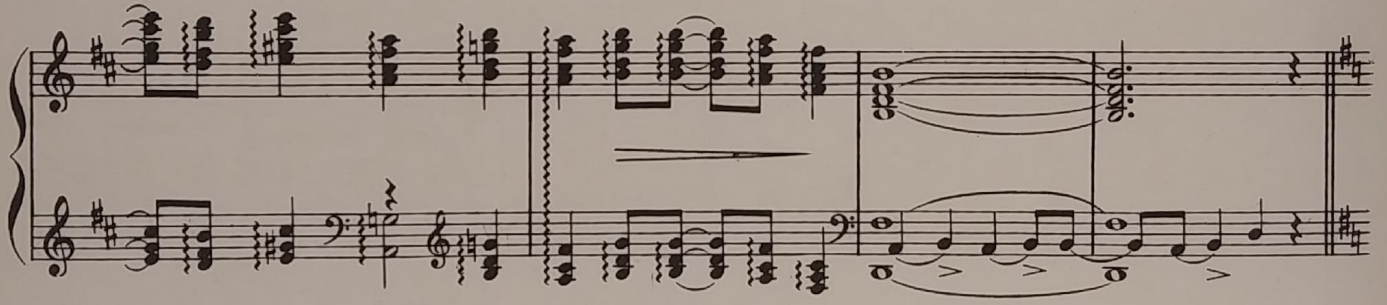
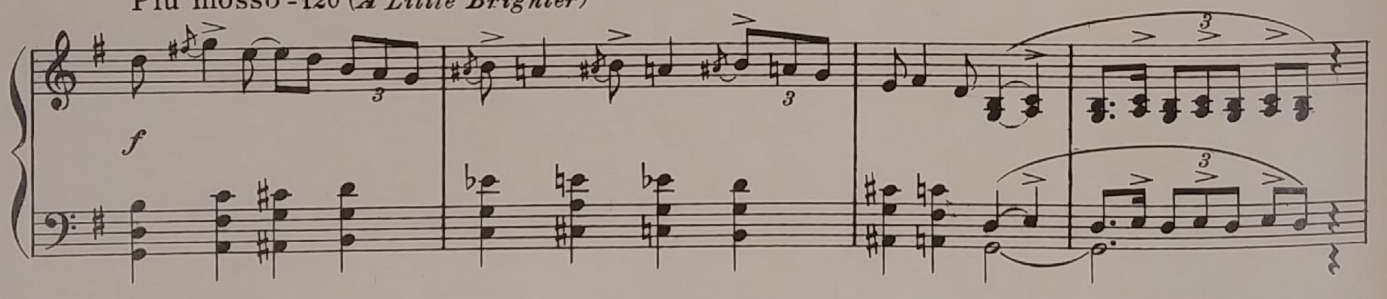

p a tempo
fz
mf
R.H.
L.H.
8va
3

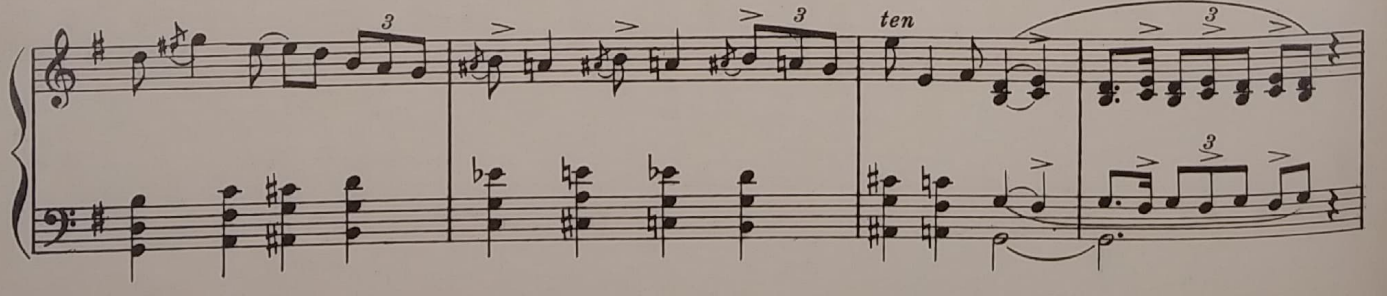


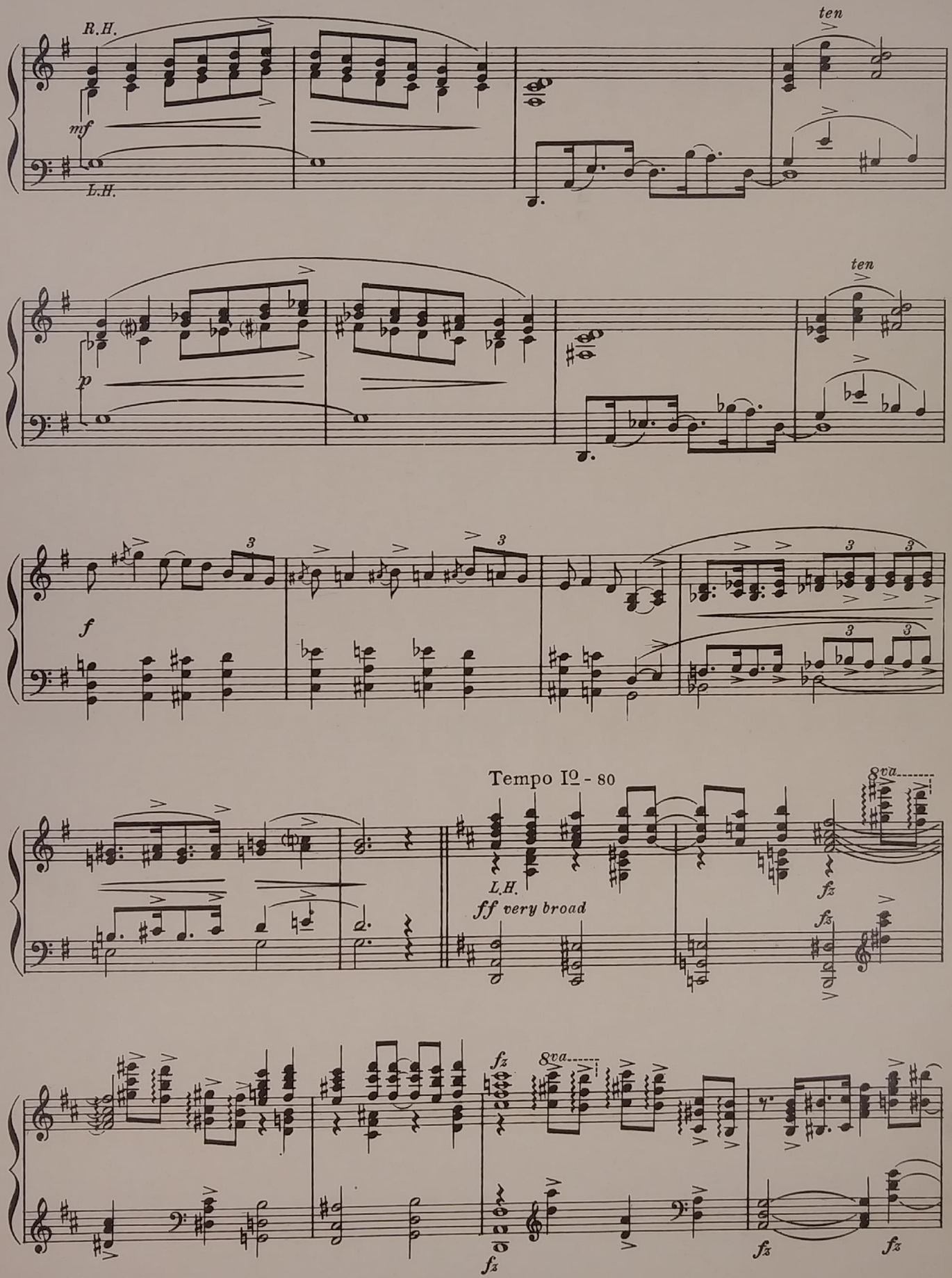


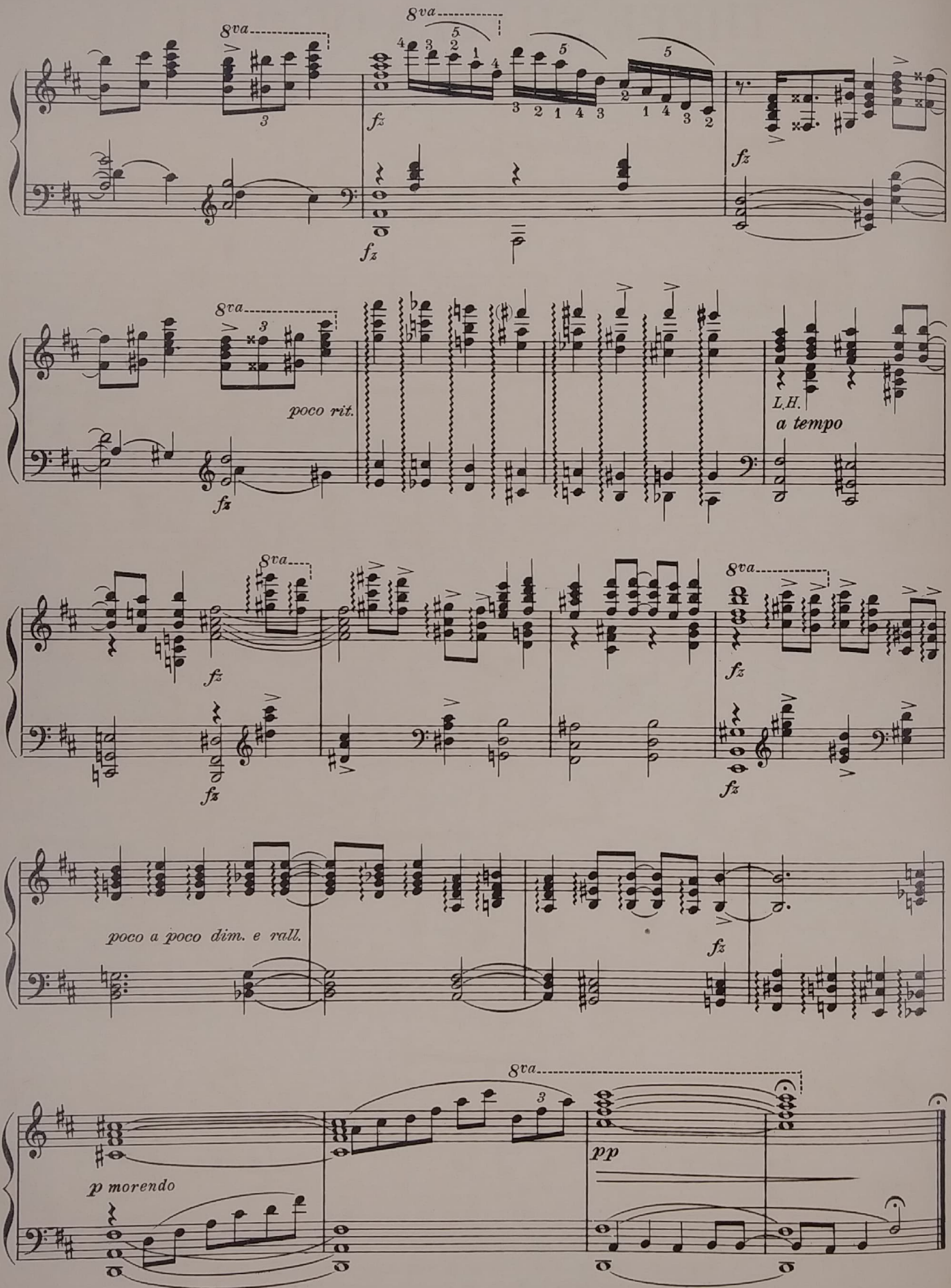


Piu mosso - 120 (*A Little Brighter*)






R.H.
mf
L.H.
ten
p
ten
f
Tempo I° - 80
8va
L.H.
ff very broad
fz
fz
8va
fz
fz
fz
fz


8va
fz
poco rit.
L.H.
a tempo
poco a poco dim. e rall.
p morendo
pp

THREE SHADES OF BLUE

No 2 Alice Blue

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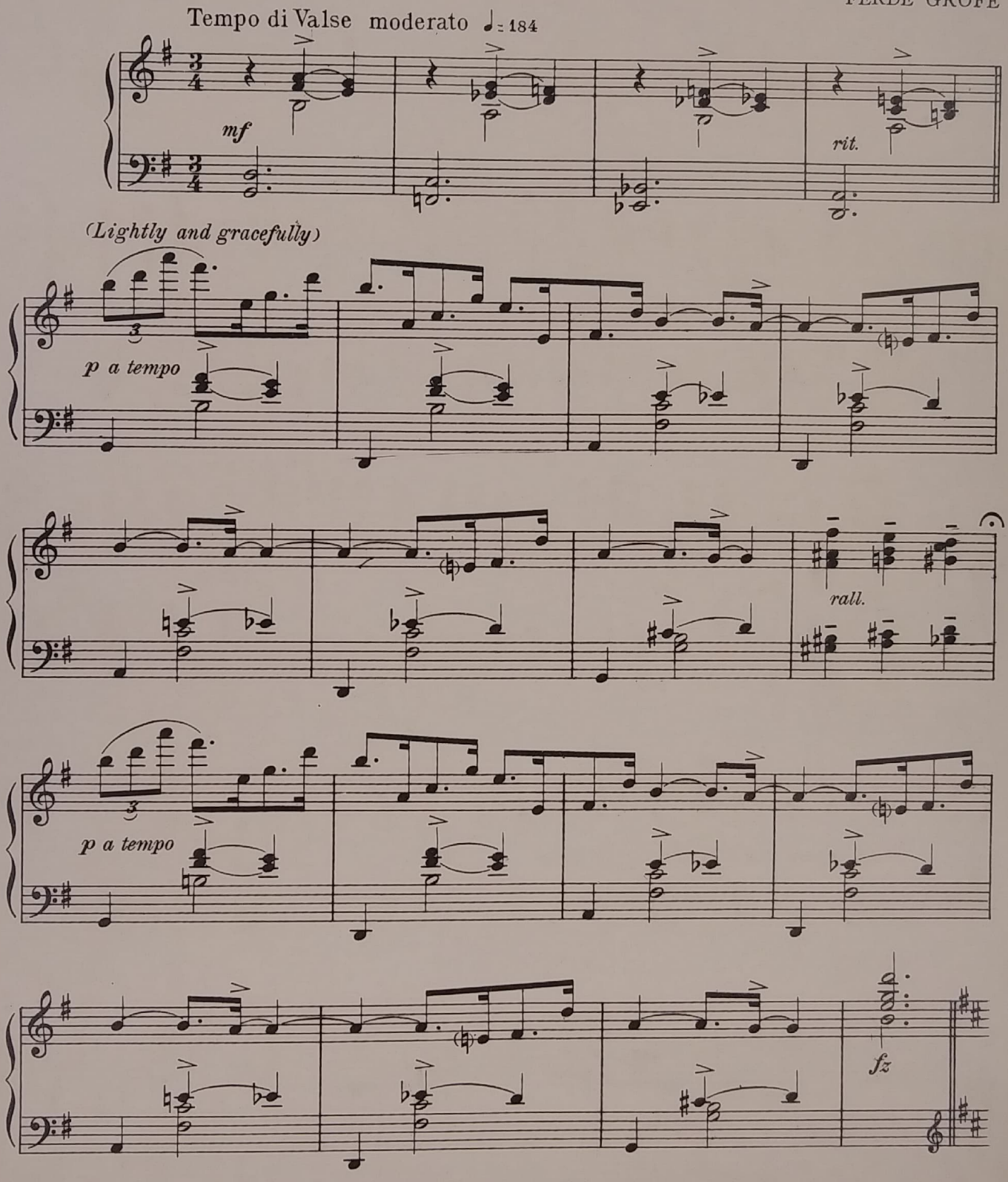

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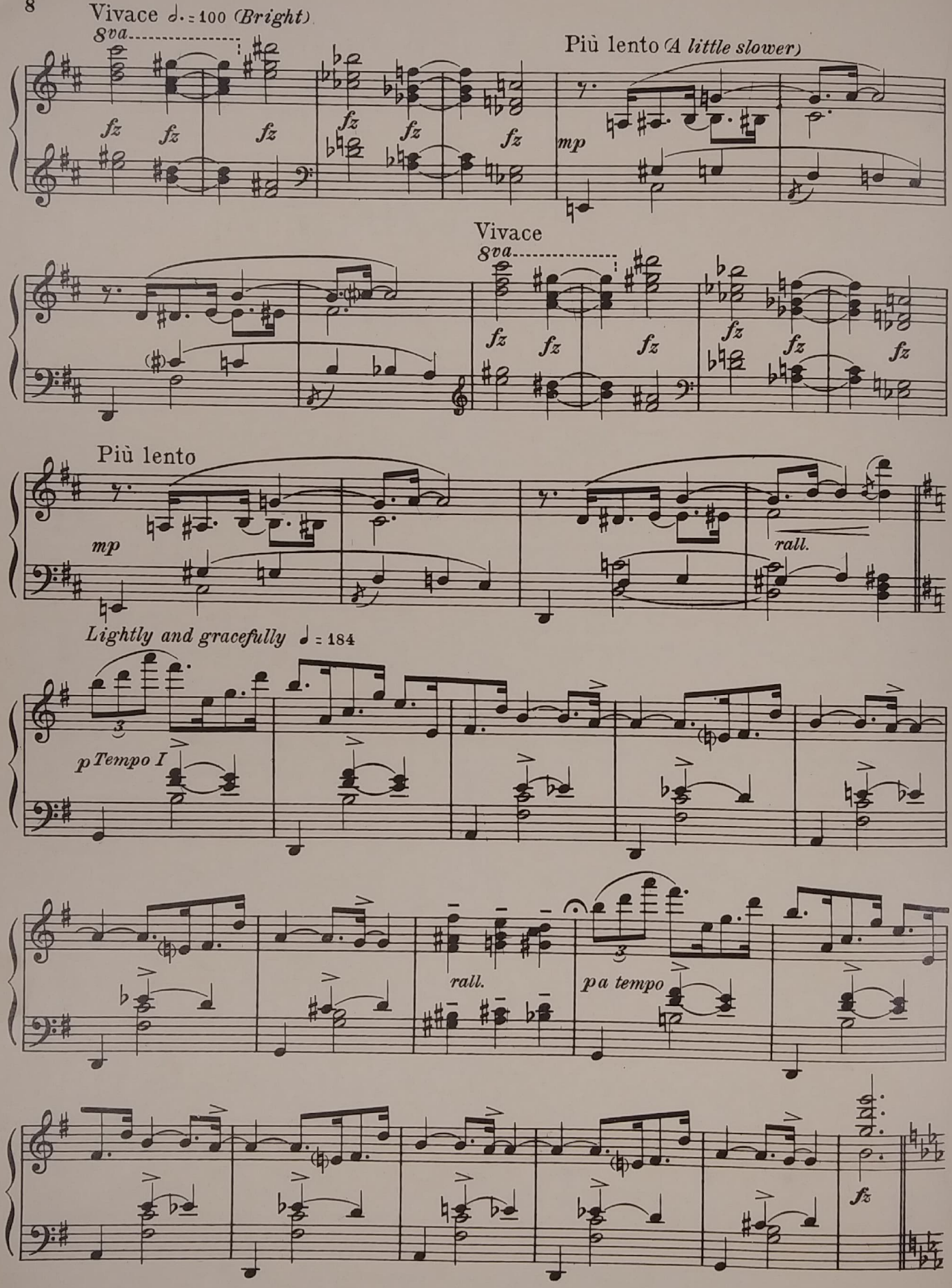
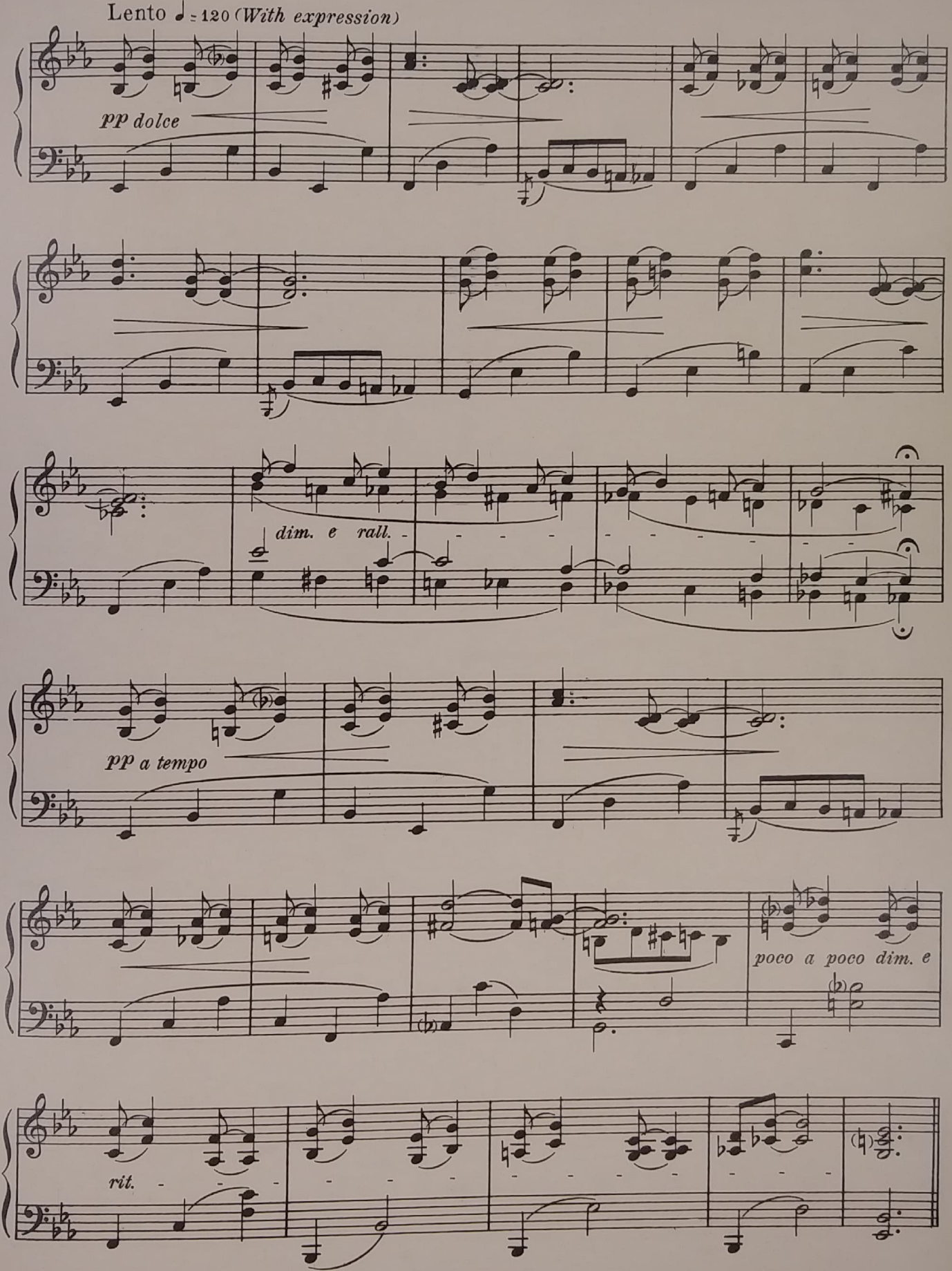
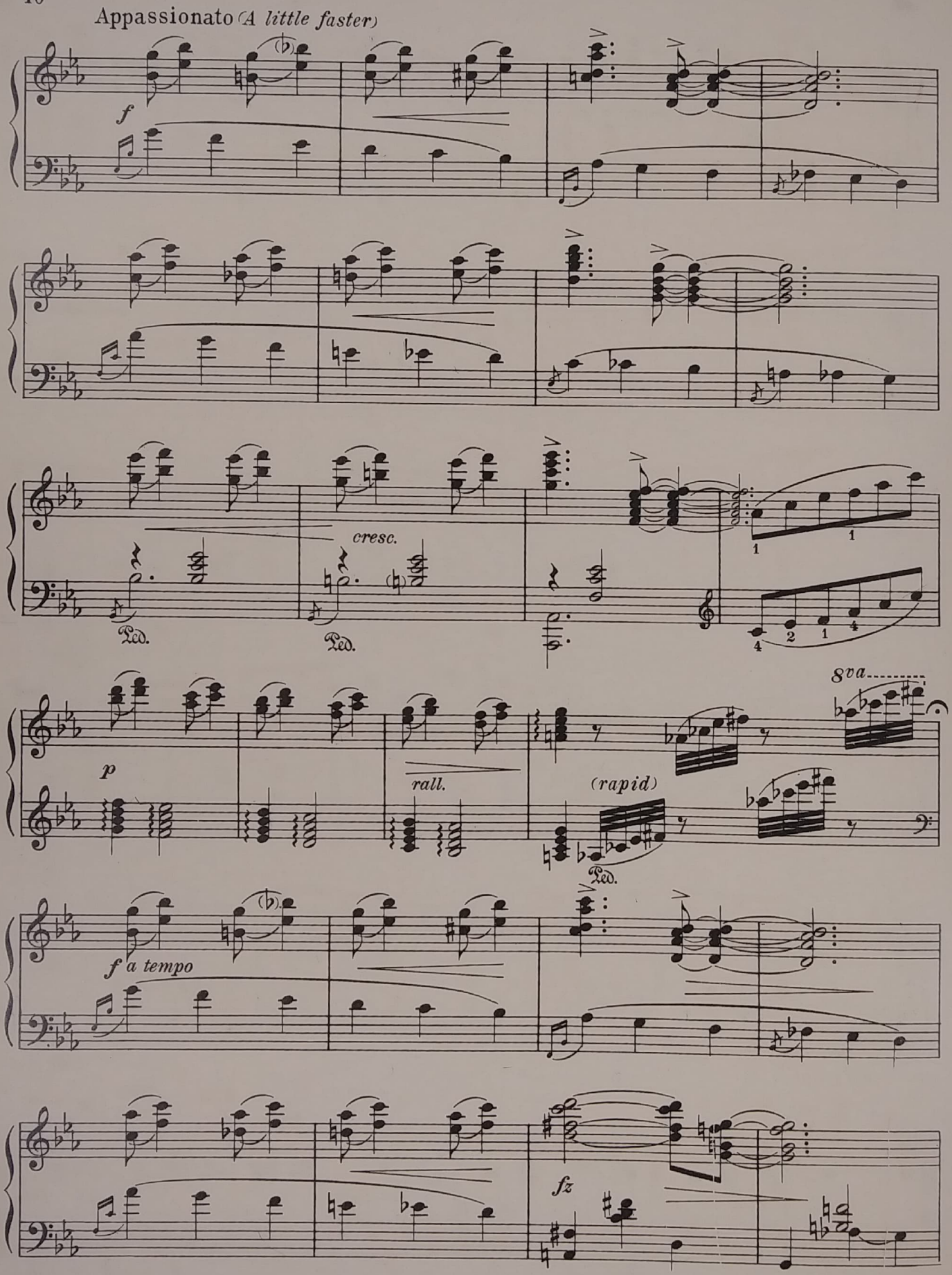
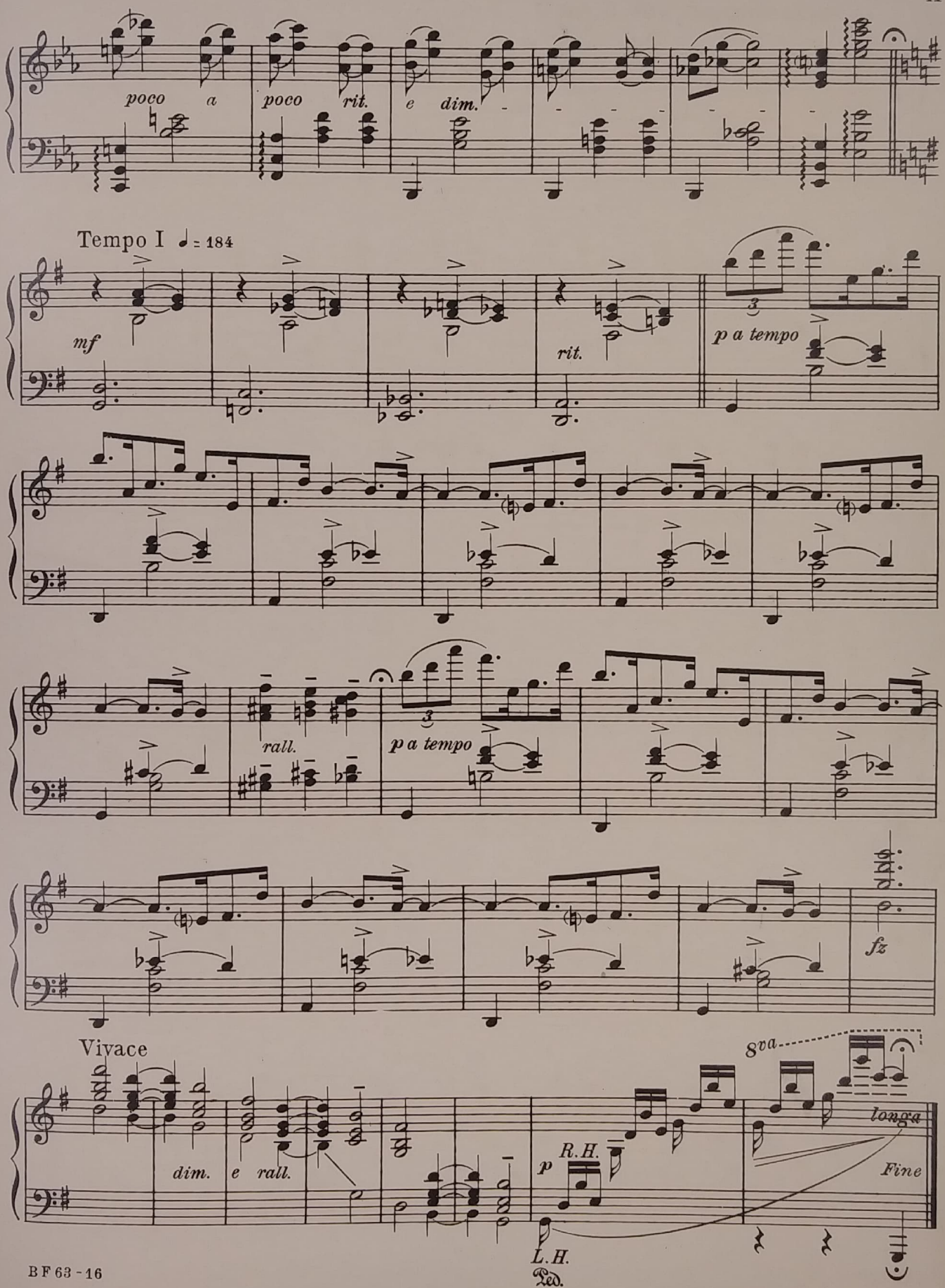

Vivace ♩. = 100 (Bright)
8va
fz
Più lento (A little slower)
mp
Vivace
8va
Più lento
mp
rall.
Lightly and gracefully ♩ = 184
p Tempo I
rall.
p a tempo
fz


Lento ♩= 120 (With expression)
pp dolce
dim. e rall.
pp a tempo
poco a poco dim. e
rit.


Appassionato (A little faster)
f
cresc.
Ped.
Ped.
p
rall.
(rapid)
8va
Ped.
f a tempo
fz


poco a poco rit. e dim.
Tempo I ♩= 184
mf
rit.
p a tempo
rall.
p a tempo
fz
Vivace
dim. e rall.
8va
longa
p R.H.
Fine
L.H.
Ped.

THREE SHADES OF BLUE

No. 3 Heliotrope

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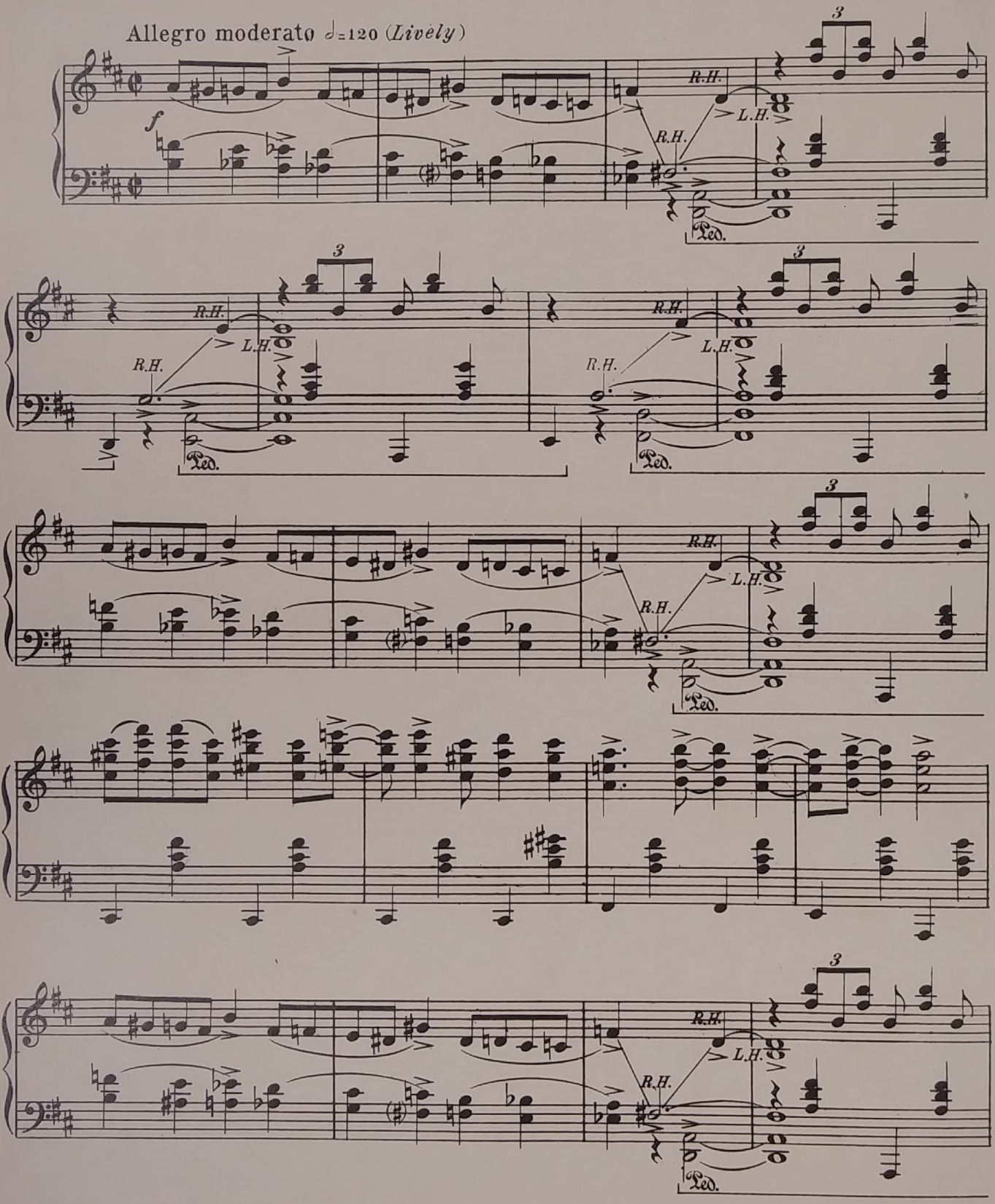

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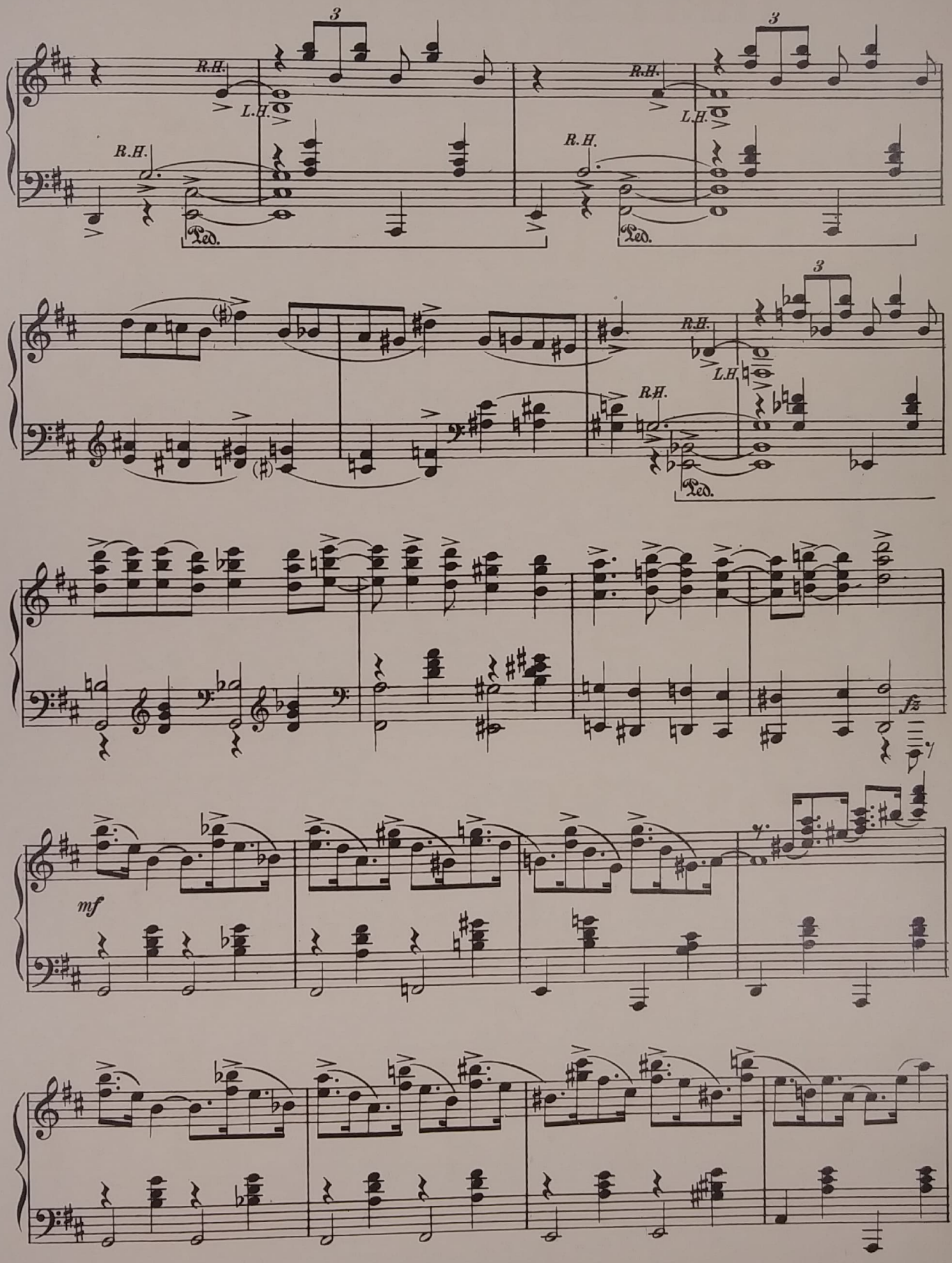
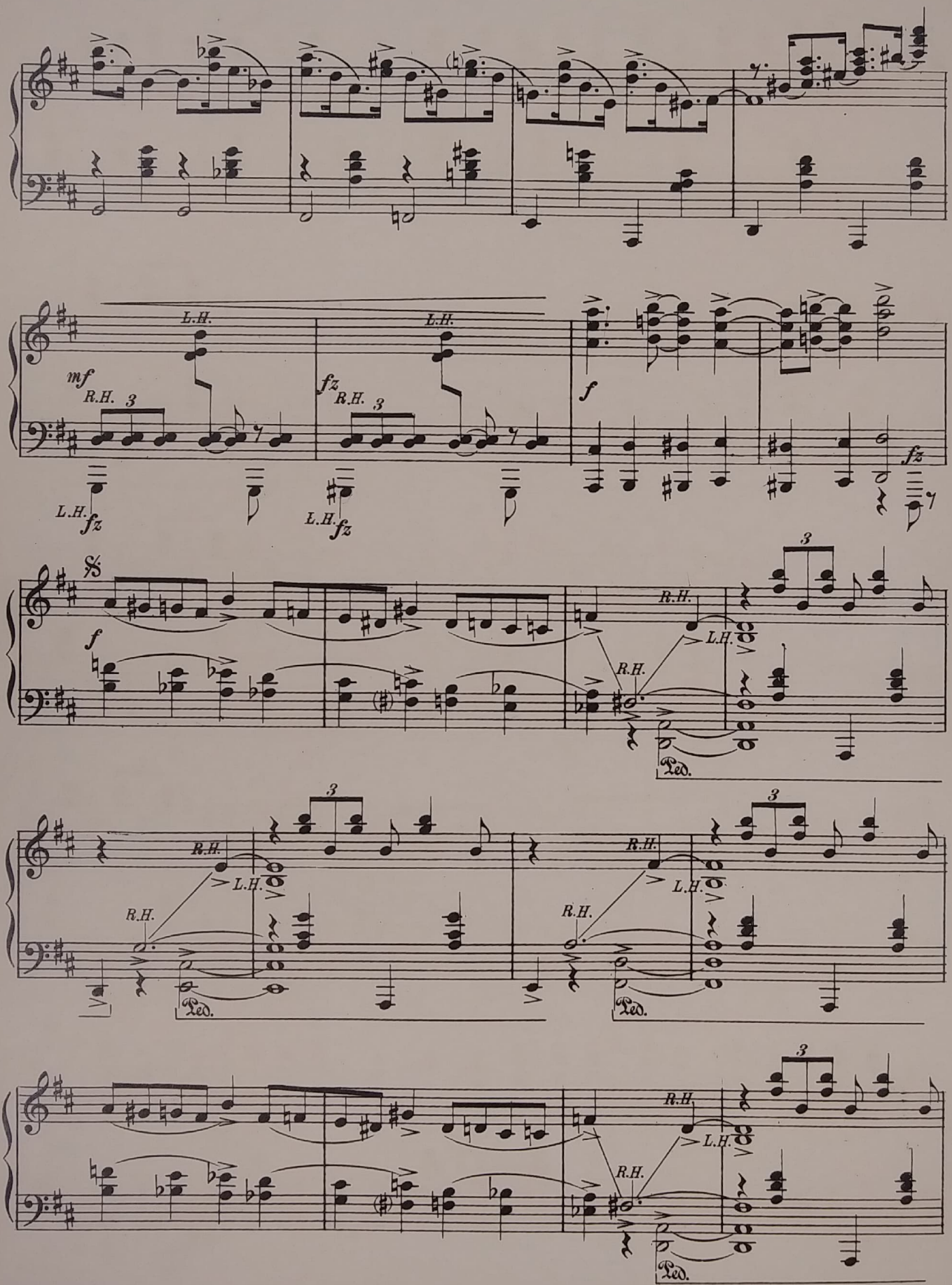
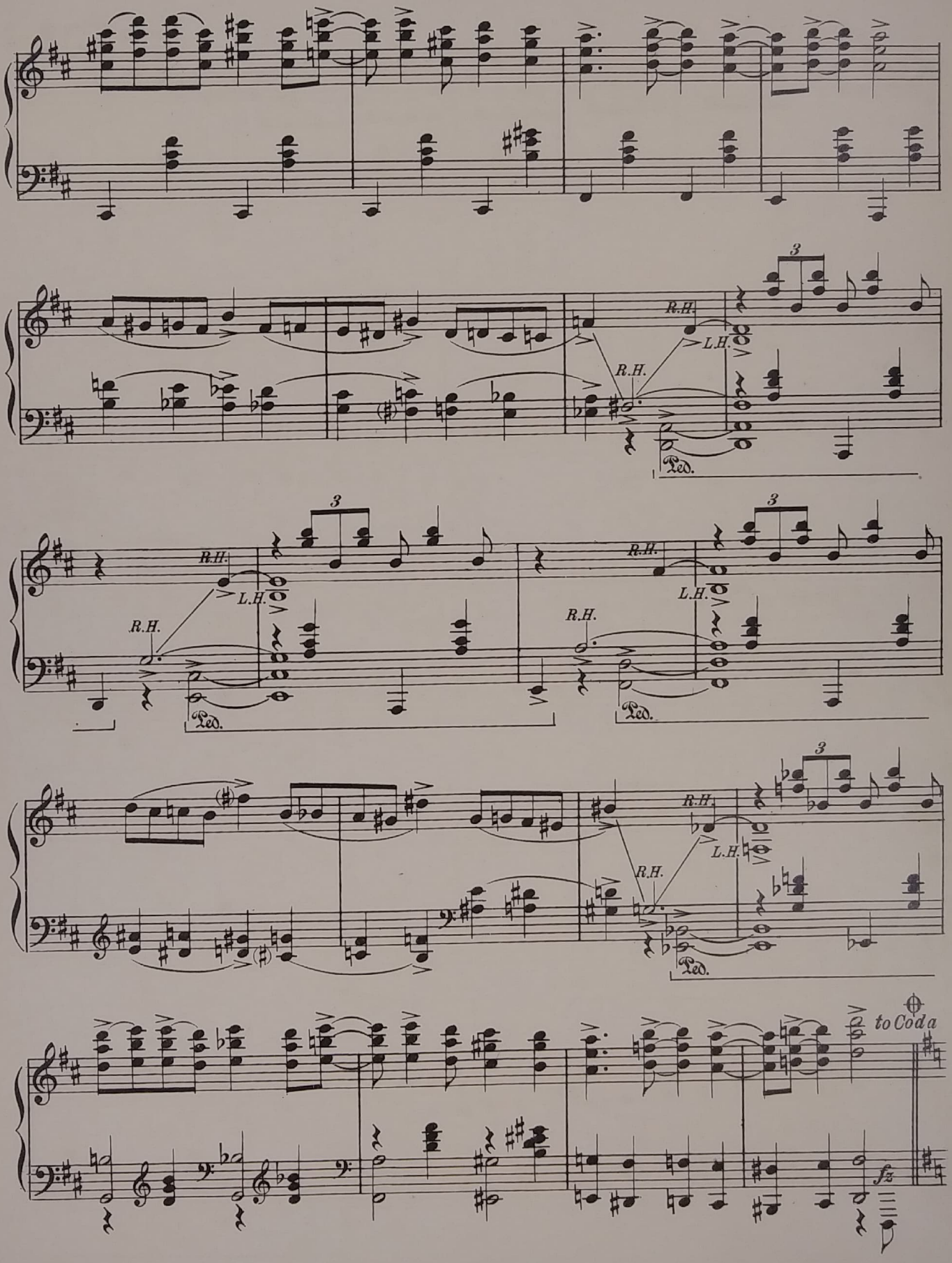
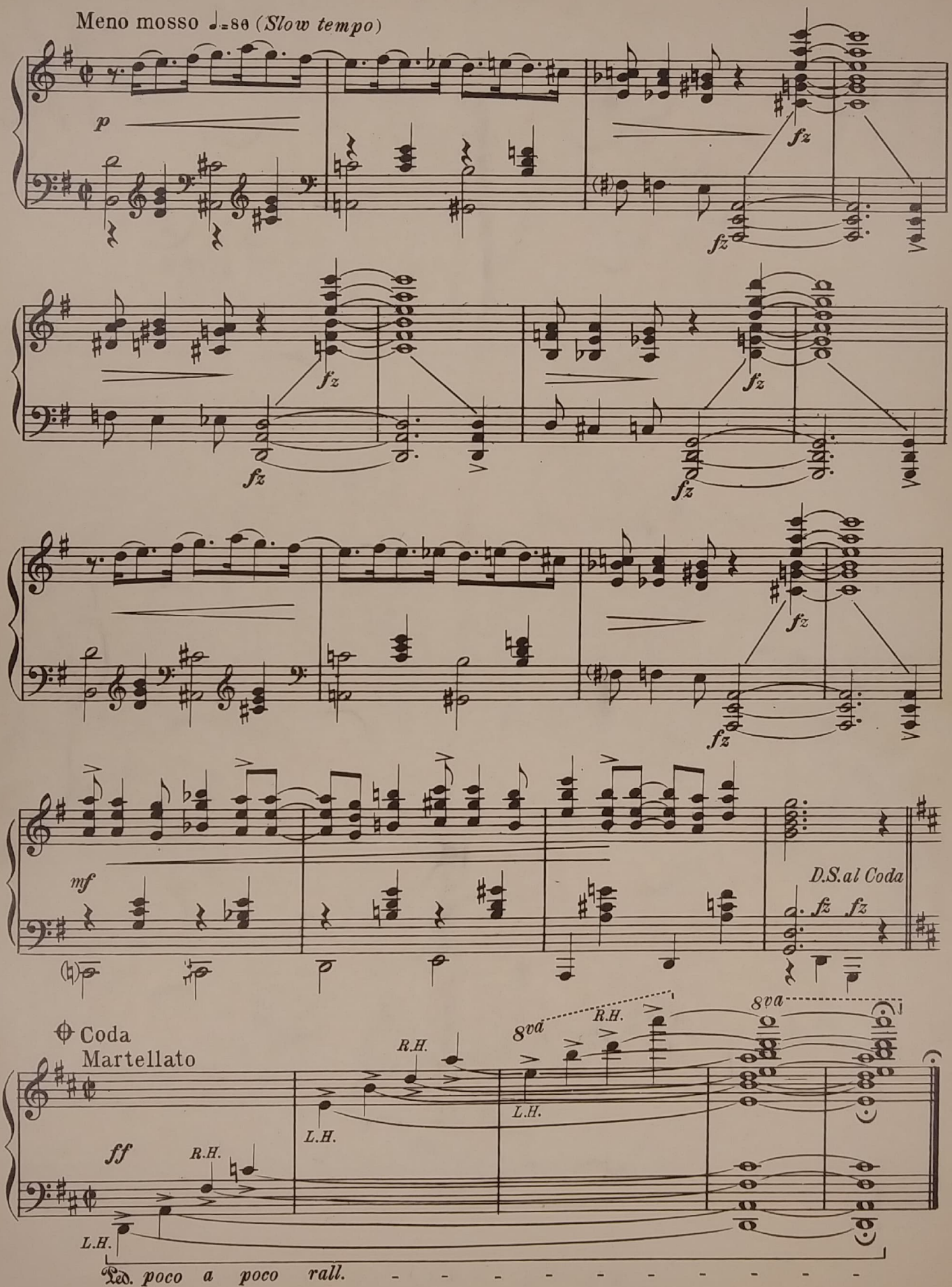
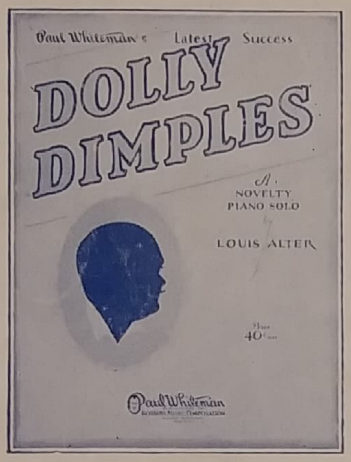

3
R.H.
L.H.
Ped.
fz
mf


L.H.
mf
R.H. 3
fz
f
Ped.


3
R.H.
L.H.
R.H.
Ped.
3
R.H.
L.H.
R.H.
Ped.
3
R.H.
L.H.
R.H.
Ped.
3
R.H.
L.H.
R.H.
Ped.
to Coda
fz


Meno mosso ♩=80 (Slow tempo)
p
fz
mf
D.S.al Coda
Coda
Martellato
ff
R.H.
L.H.
8va
Ped. poco a poco rall.

Try this Melody Over



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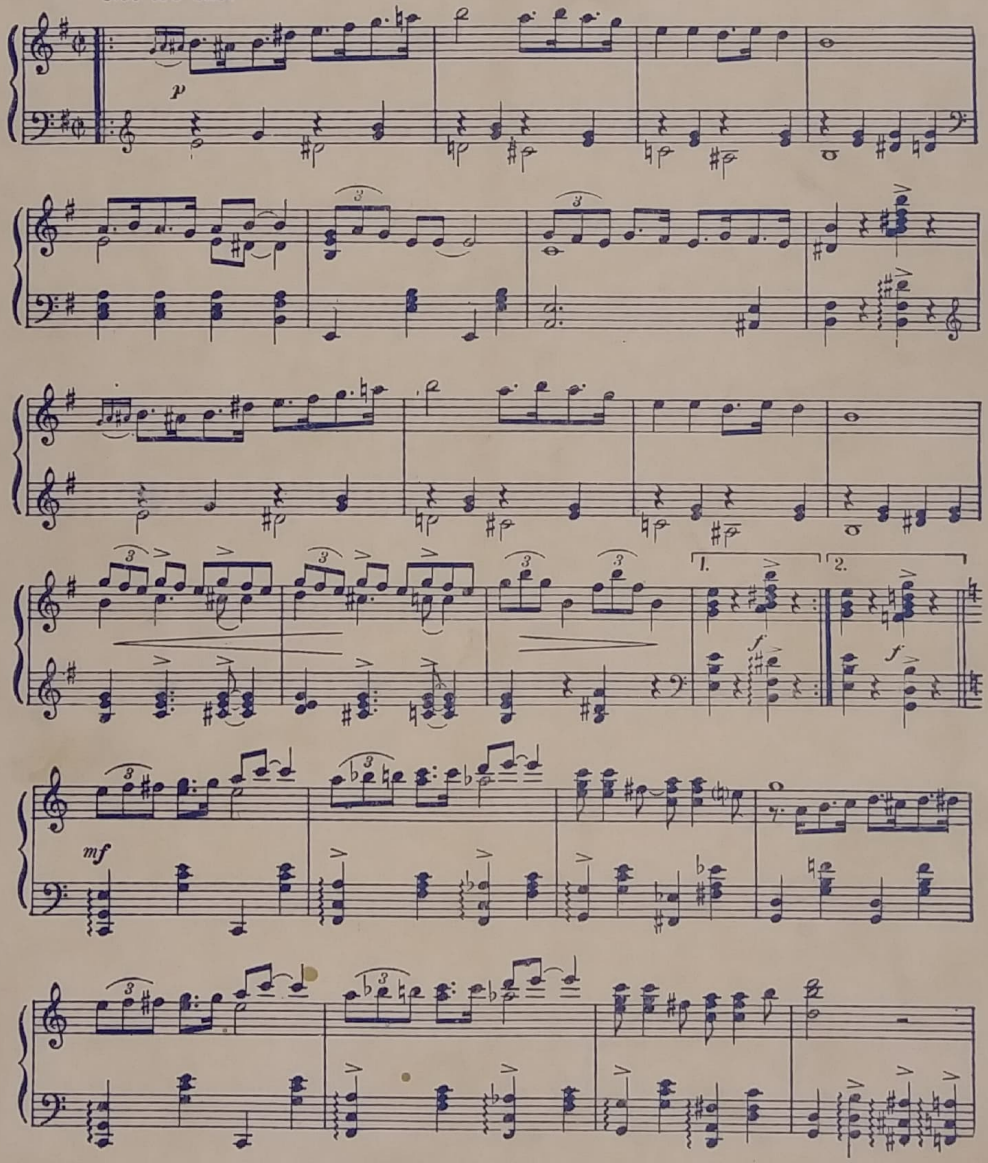
SPARKLING WITH CLEVER RHYTHMS AND HARMONIES. SELECTED BY PAUL WHITEMAN AS ONE OF HIS OUTSTANDING NOVELTIES.

Not too fast



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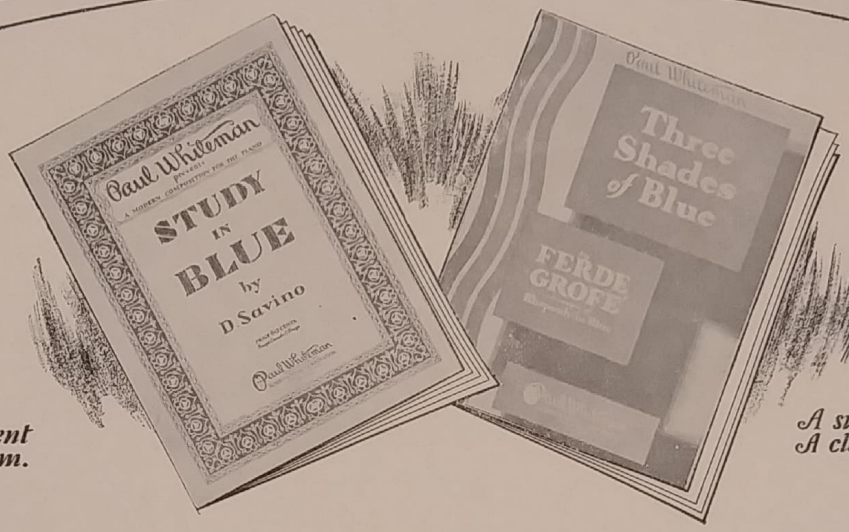
NEW AMERICAN MUSIC FOR THE PIANO BY MODERN AMERICAN COMPOSERS



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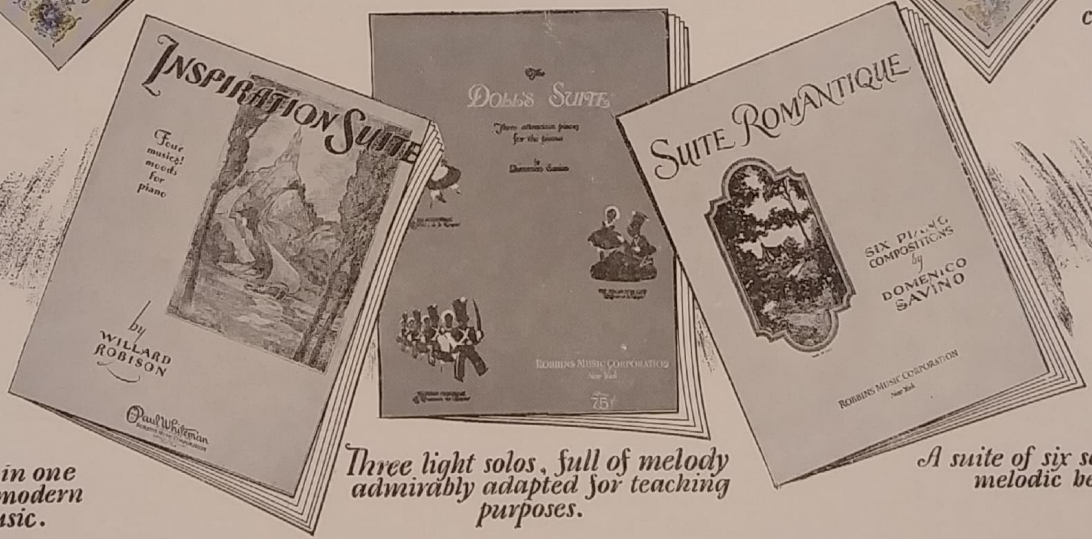
A suite of three numbers. A classic in rhythm and harmony.

Six of Vincent Lopez' favorite solos in one volume.

Six popular favorites in modern dance rhythms.

A folio of six novel solos of marked originality.

The second Lopez folio containing six novelty solos.



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A suite of six solos of great melodic beauty.

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