

MUSICAL SETTING

FOR

"Through The Breakers"

A
ZIVELLI
MUSIC CUE
SHEET

Sam
Sax,
Pres.



Budd
Rogers
Vice
Pres.

Distributed by Lumas Film Corp.

1650 Broadway, New York City

Arranged by JOSEPH E. ZIVELLI

LENGTH: 6 reels.

CHARACTER: Samoan Love Drama.

TAYA THEME: "Aloma," Bowers (Robbins)

DIANE THEME: "Seduction," Hahn (Church)

EUSTICE THEME: "Jovial Jifkins," (Lafleur)

BRIEF STORY: John is "White Master" on an island—he yearns for Diane. Taya is engaged to Gamboa but offers her true love to John who repulses her.—Fate's jest and Diane is washed ashore to John again.—Taya stabs herself knowing she cannot marry Gamboa and love John.—Diane realizes the meaning of true love.

No.	Time	Cue	Selection	Tempo	Scene—Remarks
1	3/4	D—at screening—	Legend of the Sea, Zamecnik (Fox)	4/4 Char. Largo	Titles—water effects.
2	1 3/4	T—Kilolaland—	Ka-Lu-A, Kern (Harms)	4/4 Mod. Legiero	—Taya and Gamboa— she swims under water.
3	3/4	D—shark seen—	Impending Danger, Kempinski (Berlin)	4/4 Allo. Char. (Play pp)	—Gamboa to her aid.
4	1/2	D—safe on shore—	TAYA THEME	4/4 Moderato (use refrain only)	
5	3/4	D—interior shack—	Untold Secrets, Hauenschild (Photoplay)	2/4 Andante	—John longs for Diane.
6	1	D—John looks at Diane's photo—	DIANE THEME	Valse "vamp" Lento	—memories of love.
7	2 3/4	D—fade back to John—	Gage D'Amour, Janssen (Fox)	2/4 Andante	Diane never kept wedding promise to John.
8	2 3/4	D—Taya enters cabin—	TAYA THEME		Taya offers her love to John.
9	3/4	T—This is madness—	Appassionata, Norton	4/4 Con Moto	—he repulses her.
10	1 3/4	T—Have either of you seen—	EUSTACE THEME	4/4 Comic Alle. (Play lazily)	—John's lazy overseer.
11	1 1/2	T—Yoo-hoo-girls—	Chasing The Chickens (Forster)	4/4 Comic Trot Allo.	—chases bathing girls.
12	3/4	T—Red Sunset—	Honolulu Moon (Feist)	Valse-Chorus	—scenic
13	1 3/4	T—While beyond the breakers—	I'm Afraid of You (Berlin)	Fox Trot TO ACTION	Diane and friends on yacht.
14	2	D—Diane and man on deck—	DIANE THEME		Diane vamps woman's husband.
15	1	D—radiogram—	Imagination, Meyer (Remick)	Fox Trot (Chorus)	—dancing.
16	1 3/4	T—I'll auction—	Polly, Zamecnik (Fox)	4/4 Bright Allegretto	—auction kiss and garter for Captain's "benefit".
17	1/2	T—We're afire—	Floundering Ship, Hahn (Church)	4/4 Allegro	
18	3/4	T—Through the breakers—	On The Lagoon, Schad (Sanders)	6/8 Andantino	Diane washed ashore, —helped by Taya and Gamboa.
19	1/2	D—John seen—	EUSTACE THEME	softly	
20	1 3/4	D—Gamboa carrying Diane—	Lento, Tours (Ditson)	3/4 Andante	
21	2	D—John recognizes Diane—	Romance, Rubenstein (Schirmer)	4/4 And. CON MOTO (cut intro.)	
22	3/4	T—The Welcome of the South Seas—	Luanita, Stoughton (Jacobs)	4/4 Char. Mod. Dance (cut intro.)	Tom Toms, etc.
23	1 3/4	D—Diane seen—	DIANE THEME		
24	1	T—It isn't so bad—	Mo-Na-Lu, Breau (Belwin)	4/4 Char. Dance	
25	1/2	D—Eustice falls	Batty Bill, Anthony (Jacobs)	4/4 Comic	
26	1 3/4	D—Taya dances—	TAYA THEME	Dance tempo	
27	3/4	T—Turquoise days—	EUSTACE THEME		
28	1 3/4	D—John and Diane—	DIANE THEME		
29	1/2	D—Diane jumps into water—	Turbulent Waters (Berlin)	4/4 Allegro	Diane tests John's love.
30	1	D—Diane and John safe (close-up)—	My Desire, Cadman (Harms)	3/4 Amor. CON MOTO	—John still loves her
31	1	T—It isn't so easy—	DIANE THEME		
32	3/4	D—John leaves Diane—	Dram. Tension, No. 52, Noyes (Hawkes)	2/4 Mod. CON MOTO (suppressed emotion)	John tries to "forget" her
33	2 3/4	T—Two women and a man—	Defiant Love, Schad (Sanders)	12/8 Appassionata (open very slow and pp)	Taya jealous—tears expensive gowns off Diane.
34	2 3/4	T—White man choose—	TAYA THEME	PLAY AGITATED	—Taya demands John choose between her and Diane.
35	1 3/4	D—fade to festivities—	Pow-Wow, Rubens (Ascher)	2/4 Char. Alle.	Taya to wed Gamboa—her own kind.
36	1	D—wedding ceremony	Sunset Land, Kawelo (Fox)	4/4 Mod. Con Sentimento	
37	1 3/4	D—Taya draws knife—	Emotion, Lowitz (Berlin)	4/4 Dram. And. (open pp slow)	—stabs herself.
38	2	D—Taya dies—	TAYA THEME	Play very Tense and Pathetic	—proves love
39	1/2	D—after Taya brought out to sea—	True Love, Ketelbey (Bosworth)	4/4 Andante	—Diane ashamed—promises faithful- ness to John.

*France
Hansen
John
Sally
300
King
Taya
John
Diane*

Cur

Band

Ship

LT

Comp

LT

Comm

Comp

Comp

LT