

Julius Breuer

POPULAR EDITION

Till We Meet Again

Song

Wm. B. Ewing

LYRIC BY
RAYMOND B. EGAN
MUSIC BY
RICHARD A. WHITING

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DETROIT NEW YORK

TILL WE MEET AGAIN

Lyric by
RAYMOND B. EGAN

Song

Music by
RICHARD A. WHITING

Slowly

PIANO *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *mf* and *Slowly*.

VOICE

There's a song in the land of the li - ly _____ Each sweet-heart has
 Tho' good-bye means the birth of a tear drop _____ Hel - lo means the

p

Musical notation for the piano accompaniment of the first vocal line, consisting of two staves (treble and bass clef) in a 3/4 time signature with a key signature of three flats. The music is marked *p*.

heard with a sigh _____ O - ver high gar - den walls This
 birth a smile _____ And the smile will e - rase The

Musical notation for the piano accompaniment of the second vocal line, consisting of two staves (treble and bass clef) in a 3/4 time signature with a key signature of three flats.

sweet e - cho falls As a sol - dier boy whispers good - bye _____
 tear blight - ing trace When we meet in the af - ter - a - while _____

poco ritard.

Musical notation for the piano accompaniment of the third vocal line, consisting of two staves (treble and bass clef) in a 3/4 time signature with a key signature of three flats. The music is marked *poco ritard.*

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CHORUS *a tempo*

Smile the while you kiss me sad a - dieu When the clouds roll

by I'll come to you Then the skies will seem more blue Down in

poco cresc.

lov - ers lane my dear - ie Wed - ding bells will ring so mer - ri -

-ly Ev - 'ry tear will be a mem - o - ry So wait and pray each

night for me Till we meet a - gain - gain

1. 2.

D.C.

4 + 6 2 2 5 2 2 23 36

50/48



MADELON
 I'LL BE TRUE TO THE
 WHOLE REGIMENT
 English version of the
 Celebrated French Soldiers Song
QUAND MADELON
 SONG

Lyric by LOUIS BOUSQUET
 Music by CAMILLE ROBERT
 English Version by ALFRED BRYAN

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- Tackin' 'Em Down
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- Sweet Little Buttercup
- There's a Lump of Sugar Down In Dixie
- You're In Style When You're Wearing a Smile
- When We Went to Sunday School
- We'll Build a Rainbow In the Sky
- I'll Love You More for Losing You a While
- Germany, You'll Soon Be No Man's Land

MADELON

CHORUS
Quand Ma - de - lon vient nous ser - vir à noi - re Sous la tou -
 O Ma - de - lon you are the on - ly one O Ma - de

-nelle on frô - le son ju - pon Et cha - cun lui ra - conte une his -
 -lon for you well car - ry on It's so long since we have seen a

toi - re Une his - toire à sa fa - çon La Ma - de
 miss Won't you give us just a kiss But Ma - de -

-ton pour nous n'est pas sé - vé - re Quand on lui prend la taille ou le men -
 -lon she takes it all in fun She laughs and says "You see it can't be

NEW INSTRUMENTAL HITS

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