

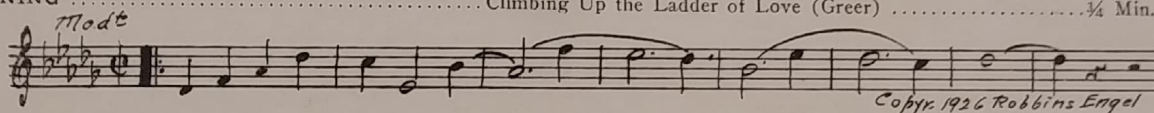


ADOLPH ZUKOR and JESSE L. LASKY
present
RAYMOND GRIFFITH
in
"TIME TO LOVE"

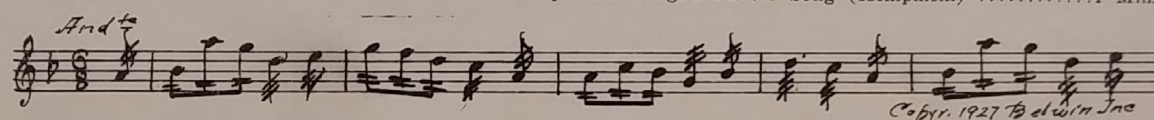
with
A Frank Tuttle Production
William Powell and Vera Voronina
Story by Alfred Savoir
Screen play by Pierre Collings
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 4926 feet

A Paramount Picture

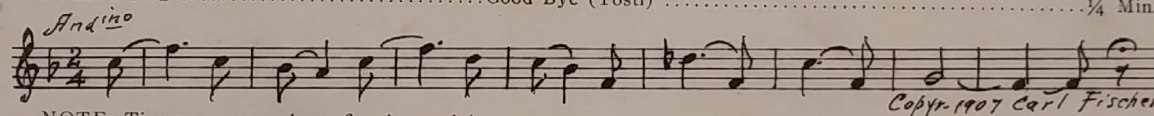
- 1 AT SCREENING Climbing Up the Ladder of Love (Greer) ¼ Min.



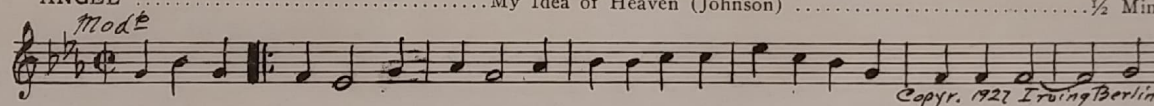
- 2 (Title) THERE ARE ONLY TWO CURES Burlesque On Lange's Flower Song (Kempinski) 1 Min.



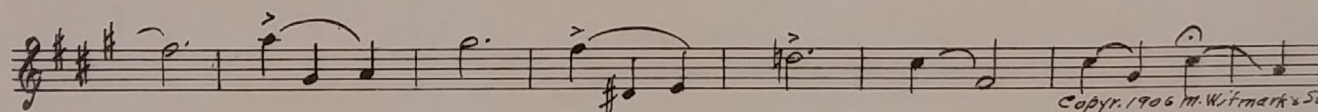
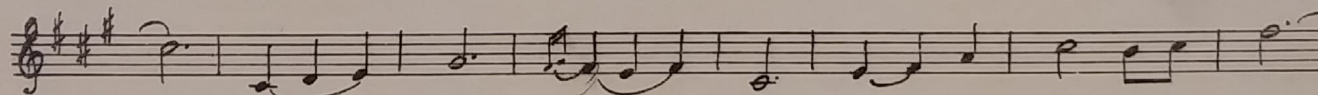
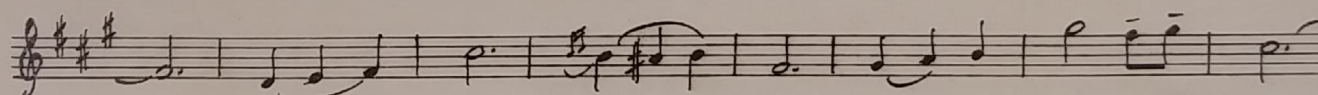
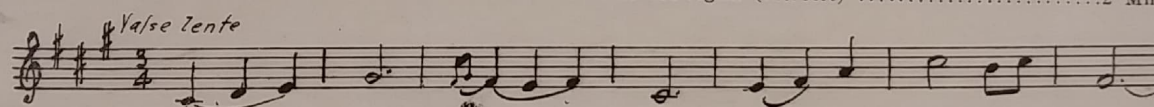
- 3 (Action) RAYMOND ADJUSTS HANDKERCHIEF
OVER EYES Good Bye (Tosti) ¼ Min.



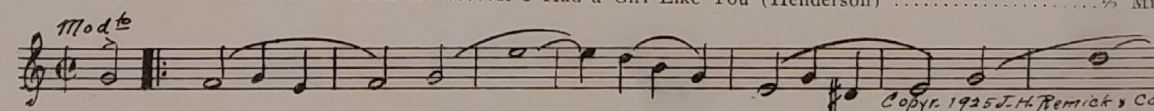
- NOTE: Timpany crescendo to flop in gondola.
4 (Action) ELVIRA VISION WITH WINGS OF AN
ANGEL My Idea of Heaven (Johnson) ½ Min.



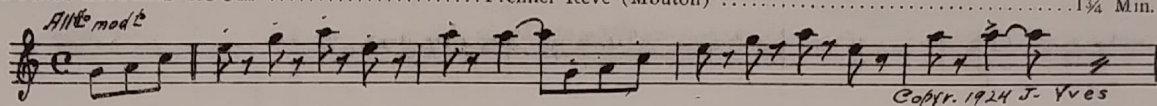
- 5 (Title) WHAT DO YOU THINK THEME: Kiss Me Again (Herbert) 2 Min.



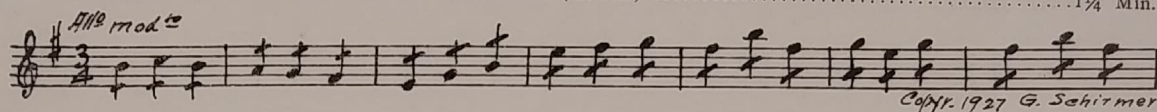
- 6 (Action) RAYMOND JUMPS FROM GONDOLA If I Had a Girl Like You (Henderson) ½ Min.



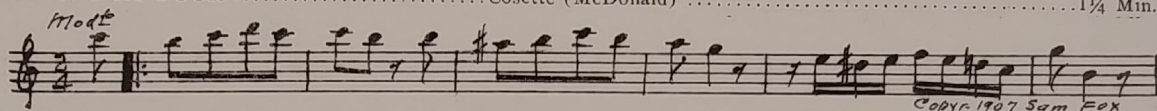
- 7 (Action) ELVIRA ENTERS ROOM Premier Reve (Mouton) 1 1/4 Min.



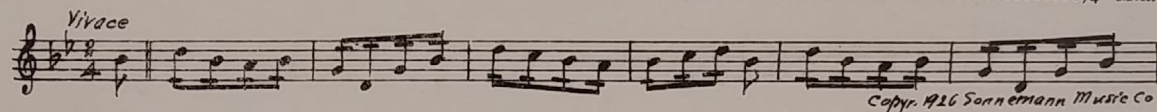
- 8 (Action) RAYMOND DANCING TOWARD HOUSE Prattle (Lowitz) 1 1/4 Min.



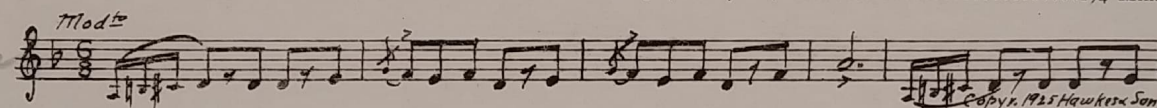
- 9 (Action) RAYMOND AT DOOR Cosette (McDonald) 1 1/4 Min.



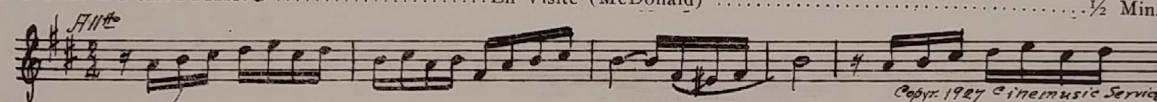
- 10 (Title) BUT I'M IN LOVE Elopement (Carrozzini) 3/4 Min.



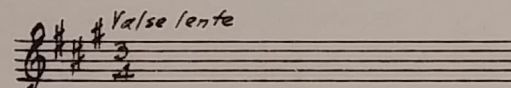
- 11 (Title) GASTON, THE PISTOLS The Hobbledehoy (Olsen) 1 1/4 Min.



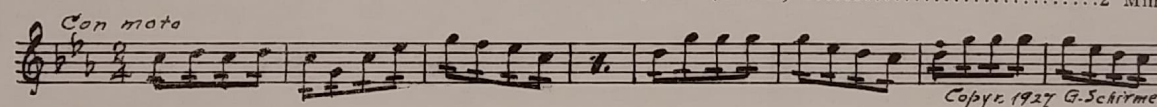
- NOTE: Produce pistol shots ad lib.
12 (Title) IF I CAN DO ANYTHING En Visite (McDonald) 1/2 Min.



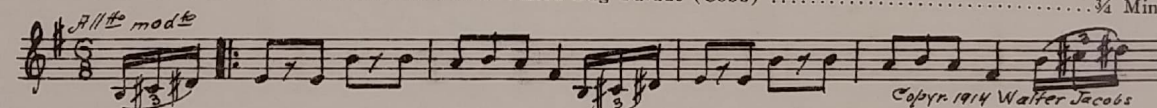
- 13 (Action) ELVIRA AT DOOR—EMBRACE Repeat Theme No. 5 1/2 Min.



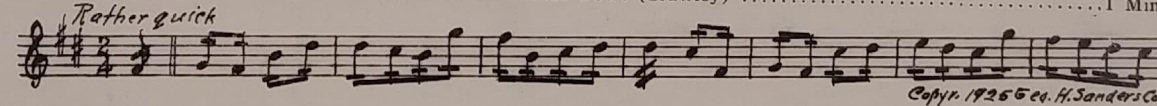
- 14 (Title) MY DEAR COUSIN Intermezzo Perpetual (Lowitz) 2 Min.



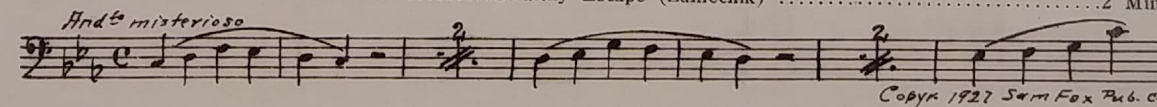
- NOTE: Produce falls as door strikes Raymond.
15 (Action) TAKE PISTOLS FROM BOX Potatoe Bug Parade (Cobb) 3/4 Min.



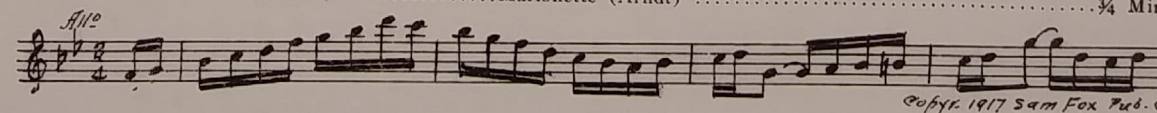
- NOTE: Produce pistol shots.
16 (Action) RAYMOND FIRES PISTOL Restless Bows (Srawley) 1 Min.



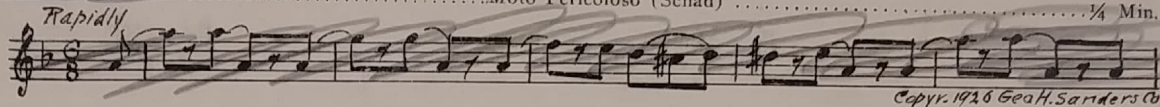
- NOTE: Produce pistol shot; crash as auto with officer strikes tree.
17 (Action) FATHER AT SEANCE Stealthy Escape (Zamecnik) 2 Min.



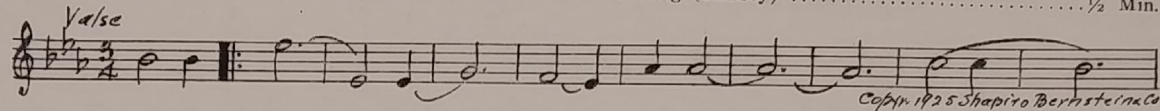
- NOTE: Produce pronounced raps on door as Raymond strikes door with his cane.
18 (Action) RAYMOND ENTERS ROOM Marionette (Arndt) 3/4 Min.



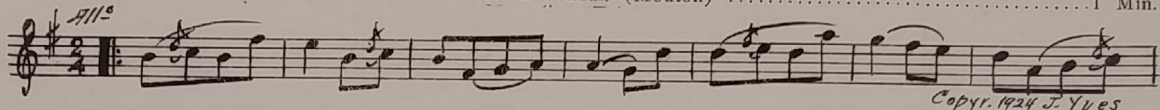
19 (Title) I AM INSULTEDMoto Pericoloso (Schad) ¼ Min.



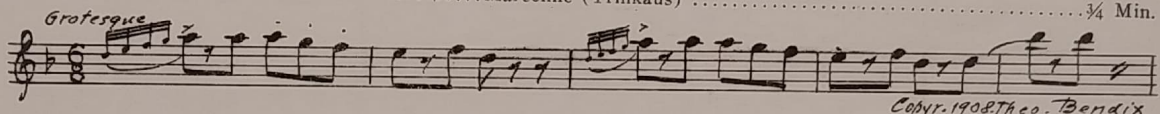
20 (Action) RAYMOND SEES ELVIRA IN MAN'S ARMS...The Prisoner's Song (Massey) ½ Min.



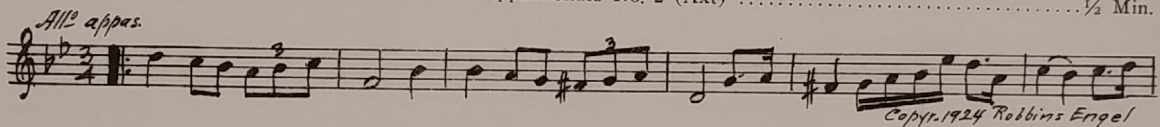
21 (Title) THE DUEL MUST GO ONAvril Frileux (Mouton) 1 Min.



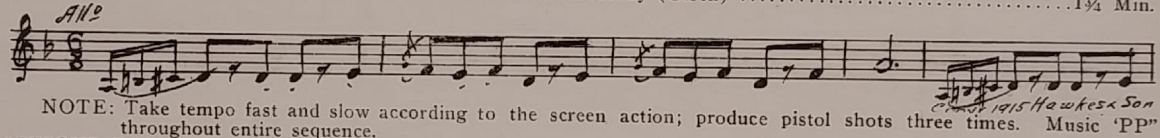
22 (Title) ON THE FIELD OF HONORMarceline (Trinkaus) ¾ Min.



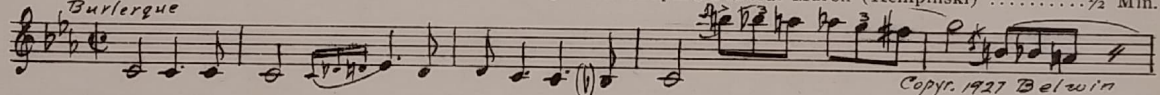
23 (Action) ELVIRA APPEARSAppassionato No. 2 (Axt) ½ Min.



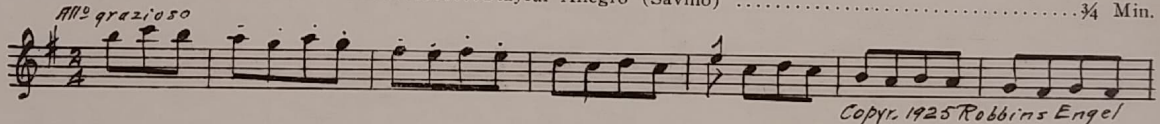
24 (Action) DODO SHOOTSThe Hobbledeloy (Olsen) 1 ¼ Min.



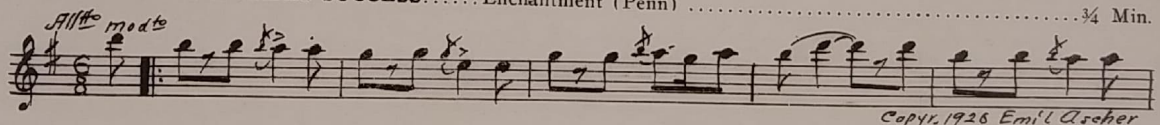
25 (Action) RAYMOND FALLSBurlesque On Chopin's Funeral March (Kempinski) ½ Min.



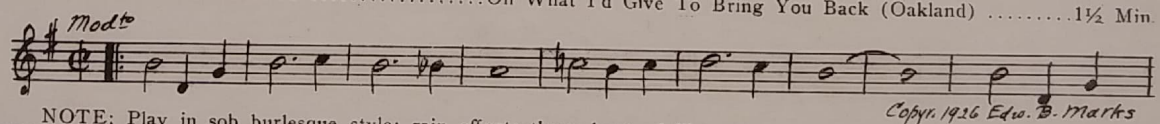
26 (Action) OFFICER FALLS AGAINPlayful Allegro (Savino) ¾ Min.



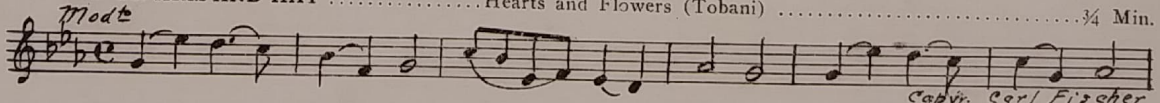
27 (Title) YOUR DEATH WAS A GREAT SUCCESS.....Enchantment (Penn) ¾ Min.



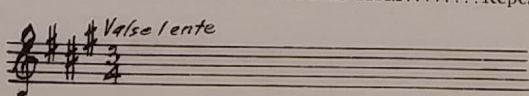
28 (Title) AS THE WEDDING GUESTSOh What I'd Give To Bring You Back (Oakland) 1 ½ Min.



29 (Action) RAYMOND RE-ENTERS WITH BLACK BAND ON ARM AND HATHearts and Flowers (Tobani) ¾ Min.



30 (Action) ELVIRA EMBRACES AND KISSES HIM.....Repeat Theme No. 5 ¾ Min.



Hay

Largo mgs

all mgs

Mus.

Mounted Police Galop

Bridal Chorus

The Get Away

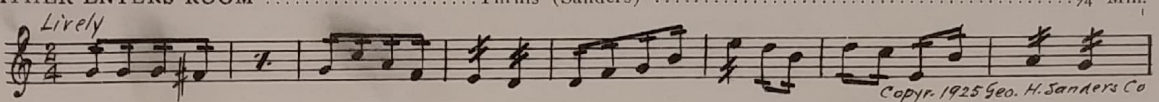
Lyric

Zip

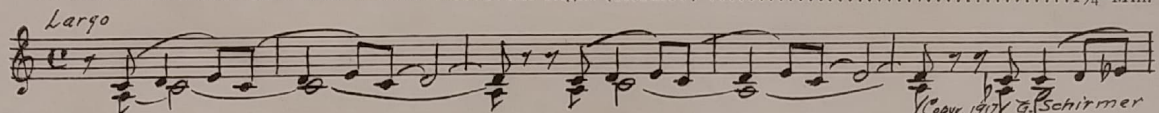
The Live Wire

To be used as I was saying

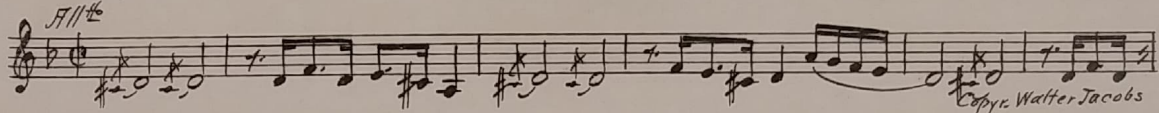
31 (Action) FATHER ENTERS ROOM Thrills (Sanders) ¾ Min.

Lively

Copyr. 1925 Geo. H. Sanders Co

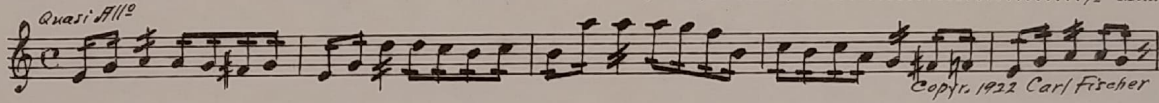
32 (Action) DODO ABOUT TO FIRE PISTOL AT SCREEN—LIGHTS OUT Silent Night (Rebikov) 1¾ Min.

Largo

Copyr. 1917 G. Schirmer

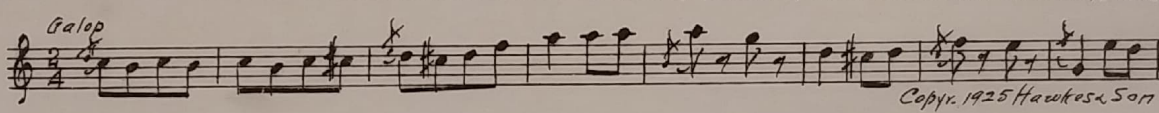
33 (Action) DODO SOCKS RAYMOND IN JAW Dance of the Skeletons (Allen) ½ Min.

All

Copyr. Walter Jacobs

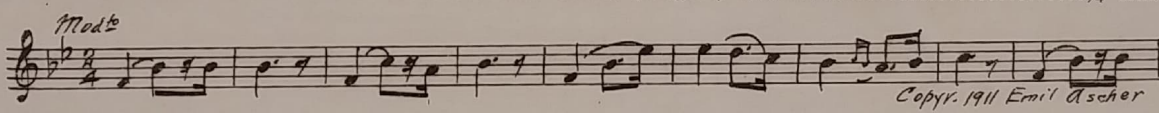
NOTE: Catch punches and kick.
34 (Action) DODO FIRES SHOT AT RAYMOND Woodland Whispers (Czibulka) ½ Min.

Quasi All

Copyr. 1922 Carl Fischer

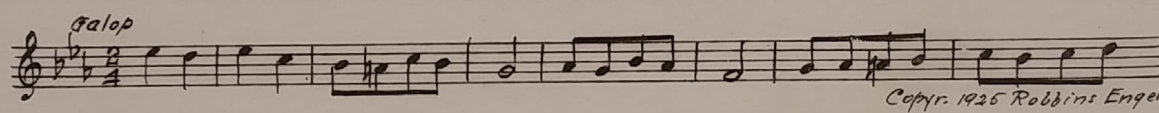
35 (Title) WHAT ARE YOU DOING HERE Mounted Police Galop (LeThiere) ½ Min.

Galop

Copyr. 1925 Hawkes & Son

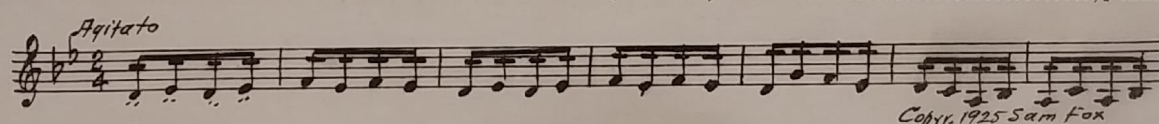
36 (Action) BRIDAL PROCESSION Bridal Chorus (Wagner) ¾ Min.

Mod

Copyr. 1911 Emil Ascher

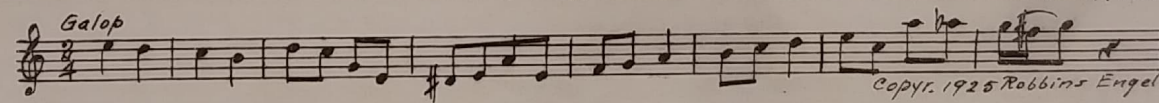
37 (Action) ELVIRA LIFTED FROM FLOOR The Get-Away (Frey) 2 Min.

Galop

Copyr. 1925 Robbins Engel

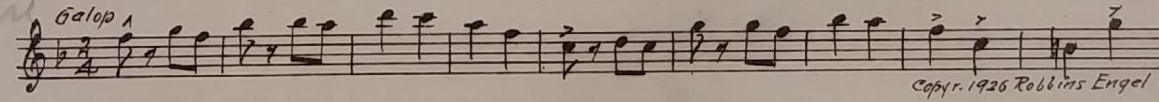
38 (Action) THEY CLIMB INTO BASKET ON TRUCK Evil Plotter (Zamecnik) 1½ Min.

Agitato

Copyr. 1925 Sam Fox

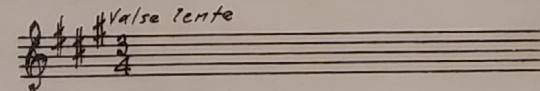
39 (Title) THE TARGETS ARE READY Zip (Frey) 2¼ Min.

Galop

Copyr. 1925 Robbins Engel

NOTE: Catch artillery firing and explosion of balloons.
40 (Action) BALLOON STARTS TO ASCEND The Live Wire (Frey) 1½ Min.

Galop

Copyr. 1926 Robbins Engel

NOTE: Continue artillery shots at balloon; whirl on S. D. for fall, shot at parachute, final fall, crash through roof.
41 (Title) AS I WAS SAYING Repeat Theme No. 5 ½ Min.

Walse lento


THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 4TH STREET, NEW YORK CITY.