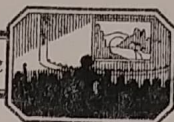


Thematic Music



Cue Sheet



Adolph Zukor and Jesse L. Lasky
present

"TOO MANY CROOKS"

with
MILDRED HARRIS, LLOYD HUGHES
George Bancroft and El Brendel

Directed by Fred Newmeyer

From the story by E. J. Rath

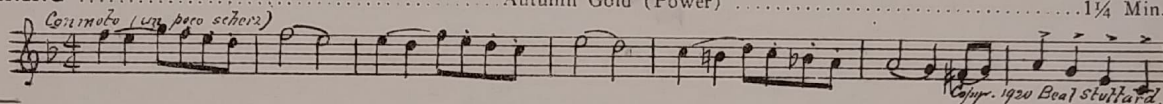
Screen play by Rex Taylor

Compiled by James C. Bradford

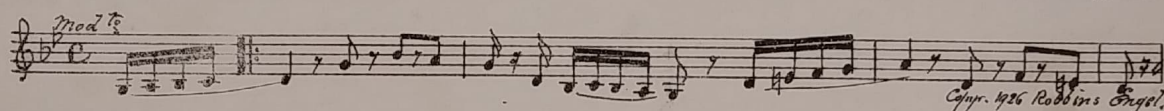
Footage 5399 feet

A Paramount Picture

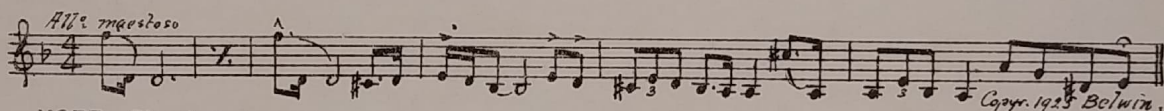
1. AT SCREENING Autumn Gold (Power) 1¼ Min.



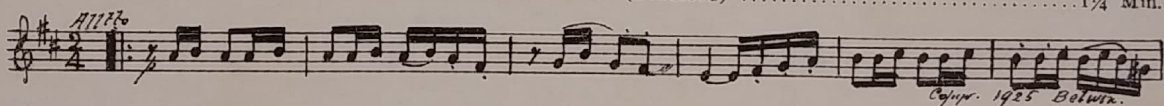
2. (Title) OUTSIDE Comic Misterioso (Berge) ½ Min.



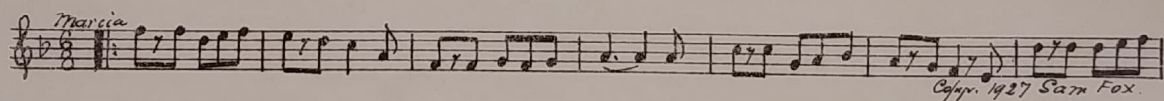
3. (Action) MAN STANDING IN DOORWAY Majestic Misterioso (Kilenyi) ½ Min.



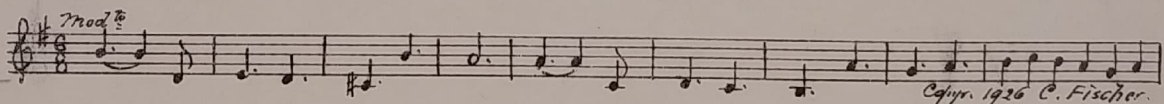
- NOTE: Play first seven measures and segue.
4. (Action) THEATRE STAGE FADES IN Rural Flirts (Bradford) 1¼ Min.



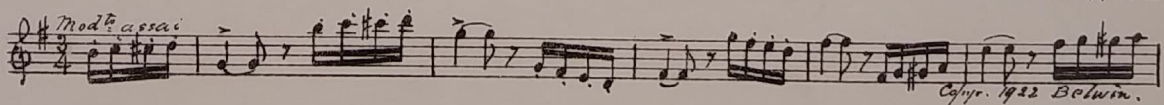
5. (Action) APPLAUSE Ardmore (Floyd) ¾ Min.



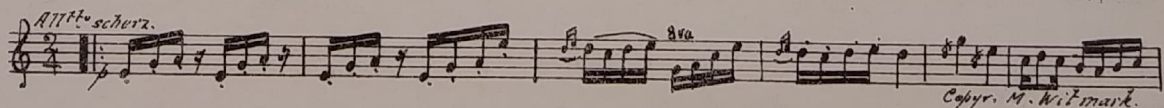
6. (Action) INSERT—THIS HOUSE IS PROTECTED BY... Berceuse Comique (Kilenyi) ½ Min.



7. (Action) AUTO STOPS AT CURB The Woodland Flirt (Ring-Hager) ¾ Min.



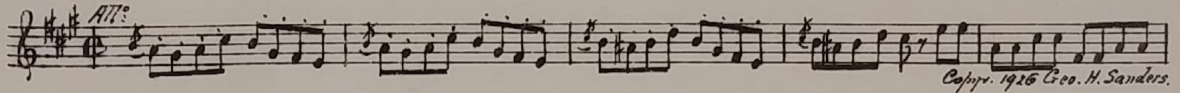
8. (Title) HERE'S A PIP DAN Punchinello (Herbert) ¾ Min.



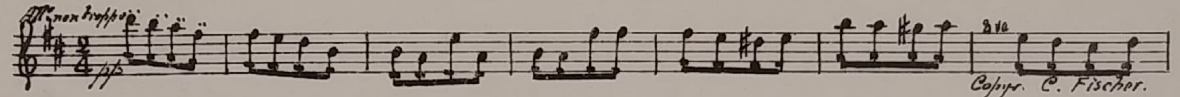
9. (Title) THIS YOUNG MAN YOU ARE GOING TO MEETCynical Scherando (Axt)¾ Min.



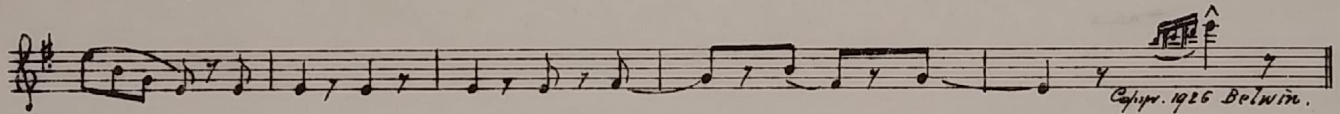
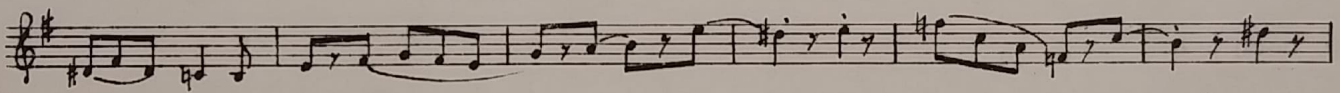
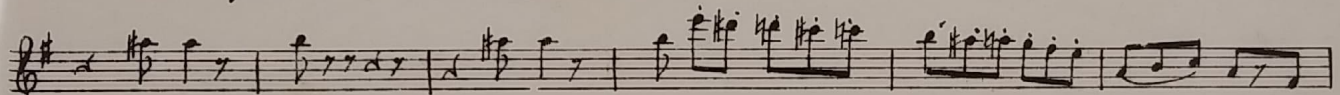
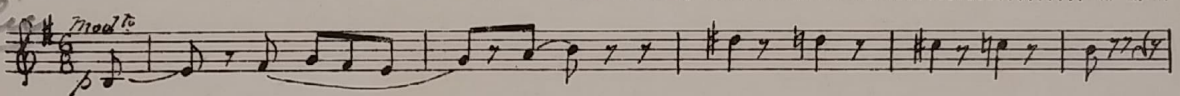
10. (Action) CELIA ENTERS ROOMGamboling (Biermann)3½ Min.



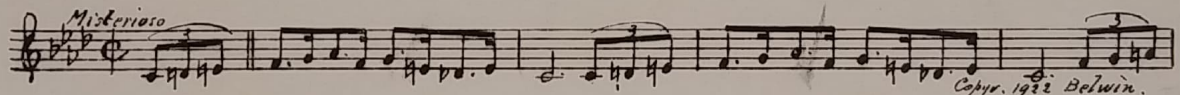
11. (Title) WHERE AM I GOING TO GET ACTORS.....The Mice and the Trap (Kohler)½ Min.



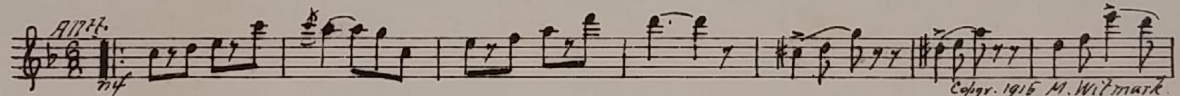
12. (Title) SHE WANTED CROOKS AND SHE GOT THEMThe Clown (Peele)¾ Min.



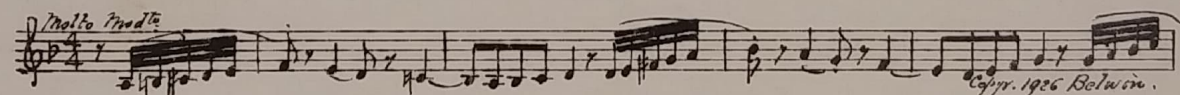
13. (Action) LONG SHOT OF HOUSECreepy (Breau)3 Min.



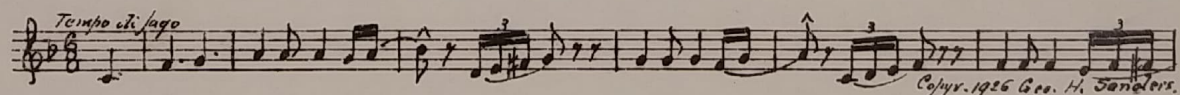
14. (Action) MR. MASON APPEARSLords and Ladies (Salzer)1¾ Min.



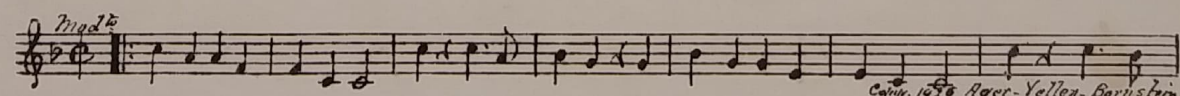
15. (Title) WHAT DO YOU MEANTensive Misterioso (Peele)¾ Min.



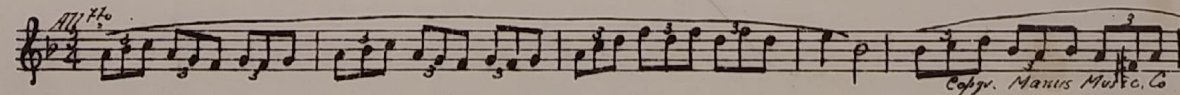
16. (Action) CROOKS WITH RADIO CABINETTwo in a Bar (Copping)1 Min.



17. (Title) FRISCO FLORAShe Knows Her Onions (Yellen)¾ Min.

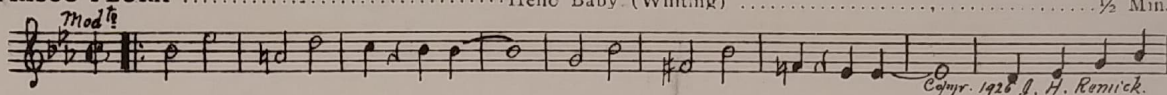


18. (Title) I'VE FIXED IT WITH YOUR DADDoux Murmure (Gillet)½ Min.



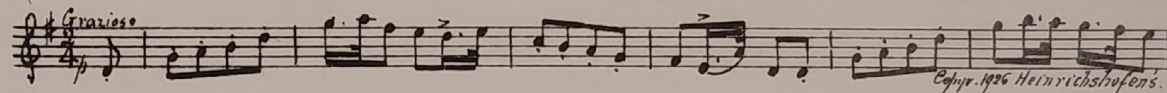
Take
Helen Brown

19. (Title) **FRISCO FLORA** Hello Baby. (Whiting) ½ Min.



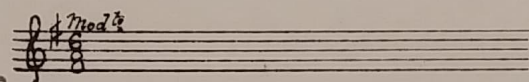
New

20. (Title) **BUT WAIT TILL YOU SEE THEIR LEADER**... Humoresque (Herrmann) 1½ Min.



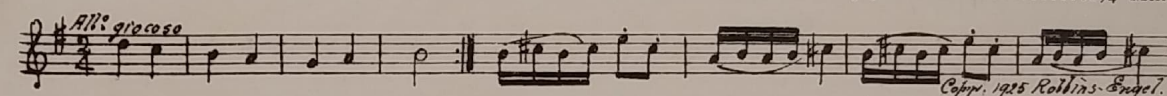
Theme

21. (Title) **SAY BOSS** Repeat No. 12 "The Clown" 1¼ Min.

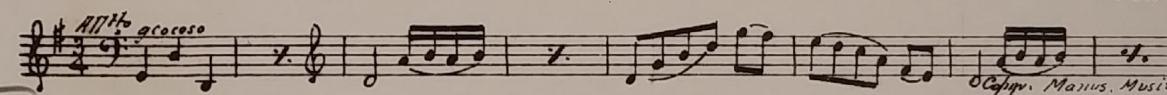


New

22. (Action) **CELIA AND MASON INTRODUCED TO GANG** Flocons de Neige (Bradford-Boutetje) 1¼ Min.

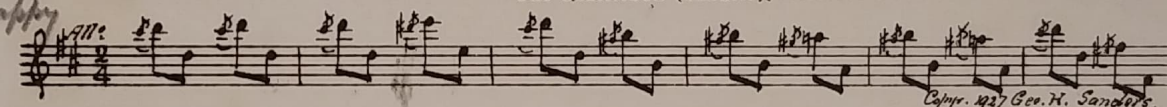


23. (Title) **BEAUTIFUL VASE** Dimanche de mai (Gabriel Marie) 1¼ Min.



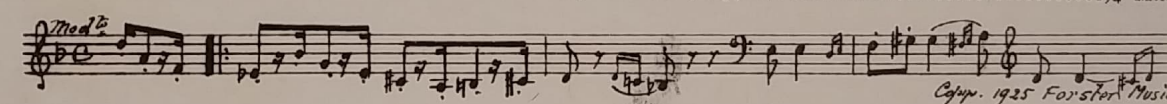
Take
Sometimes I'm Happy

24. (Title) **THE VAN ARSDALE CHARITY BAZAAR**..... The Chatterbox (Sanders) 1¾ Min.



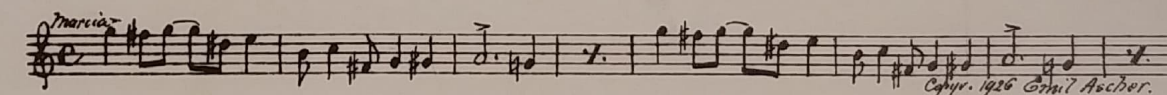
Theme

25. (Action) **BOTTS FOLLOWING CROOK WITH VIOLIN CASE** Stealthy Visitors (Kay) 1¼ Min.



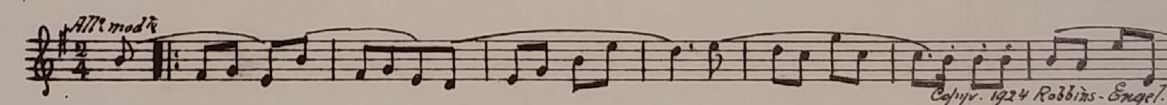
Two Step

26. (Action) **FLASH-BACK TO GUESTS** The Burlesquer (Hartz) ¾ Min.



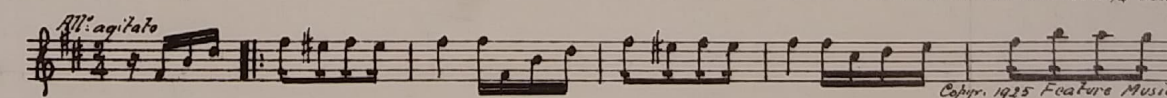
New

27. (Action) **FLASH TO INTERIOR** By the Stream (Rapee-Axt) 2¾ Min.



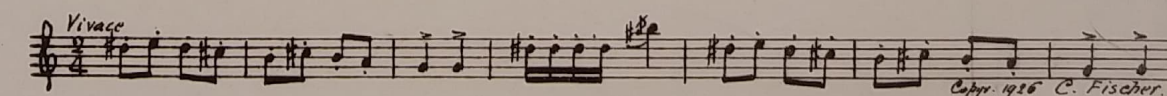
*alleg.
Mys.*

28. (Title) **BOTTS. THE POLICEMAN IS HERE**..... Eccitamento (Retlaw) 1¼ Min.



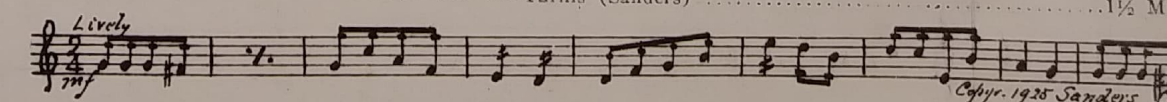
One Step

29. (Action) **BOTTS ENTERS ROOM** Drollery (Kilenyi) ½ Min.

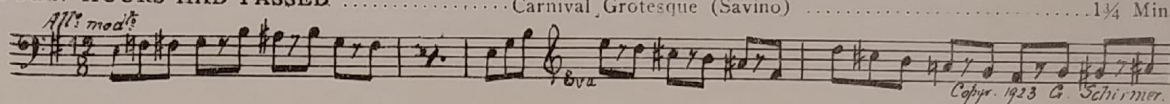


Fast

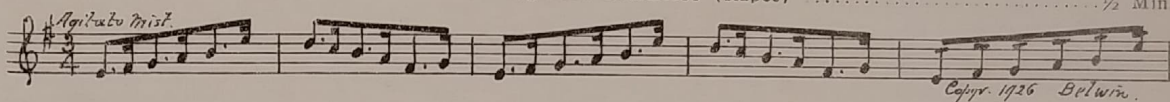
- NOTE: Play quietly and very deliberate.
30. (Action) **TELEPHONE RINGS** Thrills (Sanders) 1½ Min.



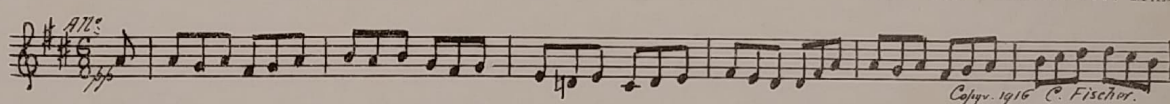
31. (Title) A FEW HOURS HAD PASSED Carnival Grotesque (Savino) 1 1/4 Min.



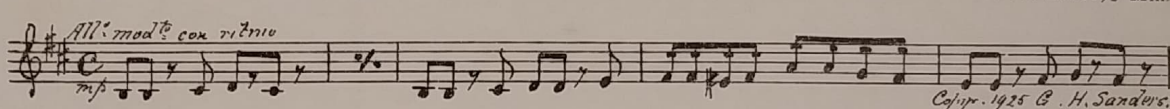
32. (Action) CELIA AND BARTON IN GARDEN Agitated Misterioso (Rapee) 1/2 Min.



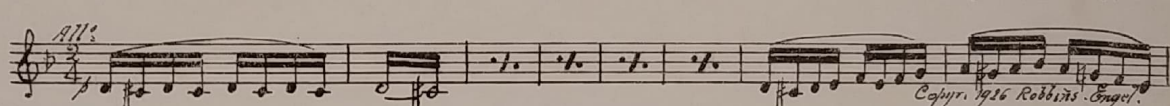
33. (Action) FLORA EXTINGUISHES LIGHTS Gigue (Gretry-Mottl) 1 Min.



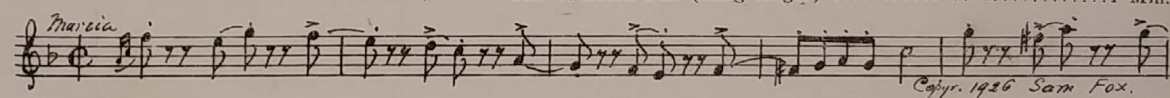
34. (Action) CELIA AND BARTON AT WINDOW Omens (Schad) 1/2 Min.



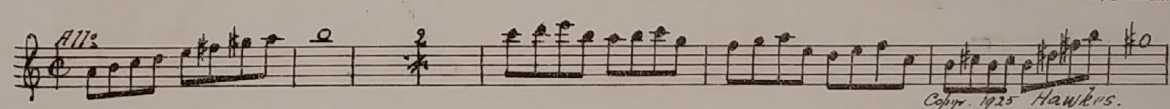
35. (Action) OFFICERS SEE THEM Minor Hurry (Berge) 1 1/4 Min.



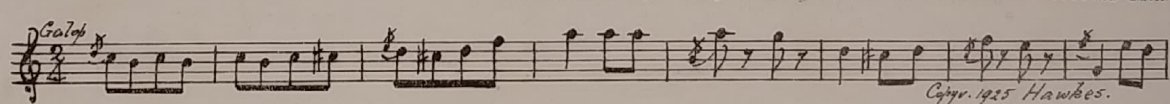
36. (Action) OFFICERS ENTER The Western Sun (Ring-Hager) 1 Min.



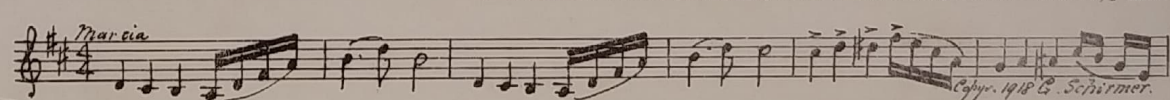
37. (Title) WHAT'S IN THERE Flick and Flock (Patou) 2 1/2 Min.



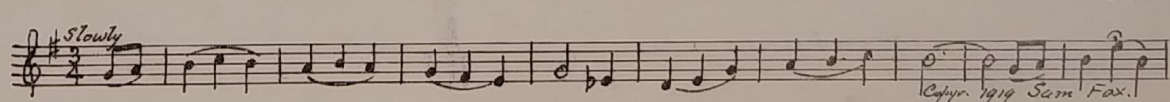
38. (Title) TIE HER UP Mounted Police Galop (LeThiere) 2 Min.



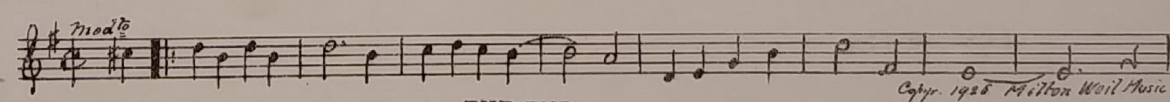
39. (Action) BARTON ENTERS ROOM Frivolous Patrol (Goublier) 1/2 Min.



40. (Title) YOU'RE EVEN A BETTER ACTOR THAN One Sweet Day (Zamecnik) 1/2 Min.



41. (Action) REGISTER Looking at the World Thru Rose Colored Glasses (Steiger) 1/2 Min.



THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.