

LAW

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# MUSICAL SYNOPSIS

FOR

## “TRACKED”

BY

JAMES C. BRADFORD

THEME

“ROSEMARY”

ZAMECNIK

No. Min. (T)itle or (D)escription

Tempo.

Selection

### MUSICAL PROGRAMME

1. 2¼* At Screening	4/4 Andante	Scene Pastorale—Tours (Fox)
2. 1¼ T The Shepherd's Half-Breed Mate	3/4 Valse Lente	Rosemary—Zamecnik (Fox)
3. 1½ D Dog Caught in Trap	4/4 Agitato	Ferocity—Carrazonni (Sonnemann)
4. ½ D Ranger Alone With Mate	4/4 Andante Sostenuto	Sadness—Engleman (Bosworth)
5. 1¾ T It Was Lem Hardy's Own Dog	4/4 Maestoso	Le Seigneur de Kermoor—Gabriel Marie (Manus)
6. 1½ D Dogs Start Fighting	2/4 Allegro	Sous La Haine—Fosse (Manus)
7. ¾ D Jed Strokes "Ranger's" Head	3/4 Valse Lente	Rosemary—Zamecnik (Fox)
8. 2¾ T Nathan Barfield	4/4 Moderato	The Village Cut-Up—Egener (Sonnemann)
9. 2½ D Jed Handed Gun	3/4 Valse Lente	Rosemary—Zamecnik (Fox)
10. 1¾ T I'll Take Him Away	2/4 Allegro	Sombre Colere—Fosse (Manus)
11. 2¾ T It Was a Big Bay	4/4 Allegretto	Kutztown Reel—Nearing (Amercian)
12. ¼ D Hick With Bottle	2/4 Grotesque	A Prohibition Episode—Aborn (Belwin)
13. 1¼ T To Protect His Flock	2/4 Allegretto	Rural Flirts—Bradford (Belwin)
14. 1¾ D Horses Run Away	3/4 Agitato	Dance of the Furies—Gluck (Sonnemann)
15. ¾ D Team Stops	2/4 Con moto	Around the Sundial—Castillo (Jacobs)
16. 1¼ D Eating Lunch	6/8 Allegretto	Love in Arcady—Fletcher (Hawkes)
17. 1 D Hick Sleeping on Wagon	3/4 Valse Lente	Rosemary—Zamecnik (Fox)
18. ¾ D Hick Awakens.	2/4 Allegretto	Characteristic No. 2—Roberts (Belwin)
19. ¾ D Drive Away	2/4 Allegro	Flocons de Neige—Bradford (Robbins)
20. 2 D Lem Speaks to Her	2/4 Ieggiero	March Mignonne—Poldini (Schirmer)
21. 2 D Lem Grabs Her Arm	6/8 Agitato	Turbulence—Borch (Belwin)
22. ¾ D Jed at Camp Fire	3/4 Valse Lente	Rosemary—Zamecnik (Fox)
23. 1 T Tracked	4/4 Allegro	Impression Dramatic—Bradford (Robbins)
24. 2 D Molly Fishing	4/4 Andante Moderato	Waterfall—Zamecnik (Fox)
25. 2¼ D Men Appear on Road	4/4 Andante	Magic Falls—Zamecnik (Fox)
26. 2 D Molly and Jed Leave Shore	4/4 Sinister Mysterioso	Anxiete—Srawley (Saunders)
27. 2 T Why Did You Come Here?	3/4 Valse Lente	Rosemary—Zamecnik (Fox)
28. ¾ T I'll Come Back	12/8 Appassionato	Vehement Desire—Bradford (Kalmus)
29. 3½ D Molly Sees Black Dog Attacking Sheep	6/8 Agitato	Galloping Furies—Rapee (Belwin)
30. 1½ D Jed Appears in Front of "Ranger"	2/4 Andantino	Longing—Wood (Hawkes)
31. ¾ D Shot Is Fired	3/4 Valse Lente	Rosemary—Zamecnik (Fox)

THE END

The timing is based on a speed of 85 feet per minute.

All selections may be procured from the Cameo Music Co., 315 West 47th street, New York City.

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