

THE TRAIL OF THE LONESOME PINE

Words by BALLARD MACDONALD
Music by HARRY CARROLL



Published by *Shapiro*
MUSIC PUBLISHING CO.
Cor Broadway & Thirty Ninth Street,
New York

5
STARMER

Try this over on your Piano.

All Performing Rights Reserved By the Author.

The Wedding Glide.

Moderato

By LOUIS A. HIRSCH

First system of piano introduction. Treble clef, common time. Starts with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

Second system of piano introduction. Features a triplet in both hands. A *Vamp.* section follows with a piano (*p*) dynamic and a fermata over the final chord.

First system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "Come on, we're goin' to have a lit-tle rag-gy wed-ding, Good-bye, I'm leav-ing all the oth-er (girls) be-hind me, (boys)". The piano accompaniment is in a piano (*p*) dynamic.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Come on, come down where all the clas-sy folks are head-ing; Good-bye I'm caught, so aft-er this don't ev-er mind me". The piano accompaniment continues with a piano (*p*) dynamic.

Copyright MCMXII by Shapiro Music Pub. Co. Broadway & 39th St. N. Y.

International Copyright Secured

All Rights Reserved

Complete Copies may be had where you bought this.

The Trail Of The Lonesome Pine

3

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The treble staff starts with a series of chords and a melodic line, while the bass staff provides a steady accompaniment. Dynamics include *f* and *fz*.

On a moun - tain
I can hear the

The first line of lyrics is set to a musical phrase. The treble staff contains the vocal line with lyrics. The piano accompaniment is shown in both treble and bass staves. Dynamics include *p*.

in Vir - gin - i - a stands a lone - some pine,
tink - ling wa - ter - fall, far a - mong the hills,

The second line of lyrics continues the musical phrase. The treble staff contains the vocal line with lyrics. The piano accompaniment is shown in both treble and bass staves. Dynamics include *p*.

Just be - low is the cab - in home, Of a lit - tle
Blue - birds sing each so mer - ri - ly To his mate in

The third line of lyrics concludes the musical phrase. The treble staff contains the vocal line with lyrics. The piano accompaniment is shown in both treble and bass staves. Dynamics include *p*.

girl of mine. Her name is June, and ver - y, ver - y soon,
rap - ture trills; They seem to say "Your June is lone - some too,"

She'll be - long to me, For I know she's
Long - ing fills her eyes, She is wa t - ing

wait - ing there for me, 'Neath that lone pine tree tree.
for you pa - tient - ly, Where the pine tree sighs.

rall.

REFRAIN

In the Blue Ridge Moun-tains of Vir - gin-ia, On the trail of the lone-some

The trail etc 3

pine ——— In the pale moon-shine our hearts entwine, Where she carved her name and

I carved mine; Oh, June, ——— like the moun-tains I'm blue — Like the

pine ——— I am lone-some for you, In the Blue Ridge Moun-tains of Vir-

gin - ia, On the trail of the lone-some pine. ——— In the pine. ———

The trail etc 3

JUST OFF THE PRESS



THE
GEM
 DANCE FOLIO FOR
1913

THE BEST OF THE GEM SERIES

Have You Had The "GEM FOLIO" of 1912

C
O
N
T
E
N
T
S

Good-Bye Rose } Waltzes	Burkhardt & Ingraham	Roll Me Around Like a Hoop, My Dear } Medley	Bryan & Fischer Waltz Selden & Gideon
The Gaby Glide	Louis A. Hirsch	Carmia	
Let Me Be The First One Dearie } Medley Barn Dance	Bryan & Fischer	How Do You Do, Miss Ragtime } Medley	Louis A. Hirsch Schottische Havez, Donnelly & Blyler
That Baboon Baby Dance } Medley Two-step	Oppenheim & Cooper	Sally	
Pollywogg Wiggle } Medley Two-step	Selden, Bryan & Fischer	Billy's Melody } Medley Barn Dance	Gilbert & Cooper
My Sumurun Girl	Louis A. Hirsch	Dat Lovin' Touch } Medley Barn Dance	Lewis & Bennett
Way Down on Sunny Tampa Bay } Medley Two-step	Geetz & Gideon	Somehow, Sometime, Someplace	Louis A. Hirsch
A Little Bit of Irish	Kahn & Le Boy	There's a Little Girl That's Lonesome } Medley Waltz	Oppenheim & Cooper
You May Be Irish, Murphy, But I Think That You're In Dutch } Medley Waltz	Bryan & Fischer	(In My Old Kentucky Home)	
Make Me Love You Like I Never Loved Before } Medley Two-step	Bryan & Fischer	I'll Never Have Another Pal } Medley Two-step	Oppenheim & Cooper
I've Got a Ragtime Bee in My Bonnet } Medley Two-step	Gilbert & Migliaccio	Like Mary Mine	
Come Back Marguerite } Medley Waltz	Bryan & Fischer	Sarah's Hat	Jerome & Schwartz
Tell Me Again You Love Me } Medley Waltz	Shields & Yosco	Ragtime Niek	Morgan & Breuer
Big Blonde Baby } Medley Two-step	Bryan & Fischer	Every Moment You're Lonesome } Medley Gavotte	Grossman & Richmond
Loving Chimes } Medley Two-step	Havez, Donnelly & Blyler	I'm Lonesome Too	
The Garden of Allah } Medley Waltz	Robert A. Keiser	If All The Girls In All This World Were Just as Nice as You } Medley Waltz	Goodhart & Fischer
I've Got a Girl From My Home Town } Medley Waltz	David Roth	Come Love and Play Peek-a-boo } Medley Waltz	Jerome & Schwartz
Roo-Ti-Toot (On Your Ragtime Flute) } Medley Schottische	Oppenheim & Cooper	Just For You Sweetheart	Whitson & Bela Laszky
The Turkey Gobbler's Ball } Medley Schottische	Havez, Donnelly & Blyler	When a Girl Whose Heart is Breaking Loves a Boy Who Does Not Care } Medley Waltz	Oppenheim & Cooper
		Oriental Rose	Louis A. Hirsch
		My Heart Keeps Right on Beatrug } Medley Polka	Kahn & Le Boy
		Lancers of the Best Numbers	Eugene Platzmann

For Sale Where Music Is Sold, or Sent for 35 Cents in Stamps

CORNER OF
 BROADWAY
 AND 39th STREET



COPYRIGHTED AND PUBLISHED BY

Shapiro
 MUSIC PUBLISHING CO.



NEW
 YORK
 CITY

MUSIC PUBLISHERS