

Law



CLARENCE BROWN'S PRODUCTION
OF ROBERT W. SERVICE'S
THE TRAIL OF '98



with
**DOLORES DEL RIO, RALPH FORBES
and KARL DANE**

Adaptation by Benjamin Glazer
Continuity by Benjamin Glazer
and Waldemar Young
Directed by Clarence Brown
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 10 reels (8560 feet) Maximum projection time 1 hour, 40 minutes

1 **AT SCREENING** The Trail of '98 (Marquardt) 1 1/4 Min.

Much Th
Marcia

2 (Title) - JULY 4th, 1897 Woodland Frolics (Marquardt) 1 Min.

Allegro Giocoso

3 (Title) **THE NEWS BEGAN TO SPREAD** Repeat No. 1 "Trail of '98" 3/4 Min.

Marcia

4 (Title) **CAROLINA** Happy Moods (Marquardt) 1 1/4 Min.

Allegro

5 (Action) **TRAIN PULLS OUT** Repeat No. 2 "Woodland Frolics" 1 1/4 Min.

Allegro Giocoso

6 (Action) **KARL DANE KISSES FLAT IRON** Serenade d'Extase (Fletcher) 3/4 Min.

Mod^{to}

7 (Action) **"NEVADA" ON MAP** Pearls of My Soul (Marquardt) (54th bar) 3/4 Min.

Verse 8

8 (Title) **BY TRAIN, SHIP, WAGON** Repeat No. 2 "Woodland Frolics" 3 1/2 Min.

Allegro Giocoso

9 (Action) **SWEDE KICKS FAKER OFF SCREEN** Symphonic Incidentals No. 15 (Marquardt) 1 Min.

Allegro Mod^{to}

10 (Action) SHIP BEING LOADED—BOY ON HORSERepeat No. 2 "Woodland Frolics"1¼ Min.

All^o Giocoso

11 (Action) STATEROOM SCENE AFTER SHIP SAILS Repeat No. 9 "Symphonic Incidentals No. 15"1¾ Min.

All^o Mod^{to}

12 (Action) OLD MAN LIES DOWN AGAIN AFTER HEARING NOISE My Honeymoon Waltz (Renault) (Chorus only)¾ Min.

LT

Valse

13 (Action) BOY SEES SHIP'S OFFICER AND RUNS INTO STATEROOM Repeat No. 9 "Symphonic Incid. No. 15"1¼ Min.

All^o Mod^{to}

14 (Title) SAN FRANCISCO FORGOTTENKowboy Komedj (Aborn)2¾ Min.

All^o

15 (Action) WATER THROWN INTO WOMAN'S FACE My Honeymoon Waltz (Renault)3 Min.

LT

Valse Mod^{to}

16 (Action) FADE-OUT OF LOVERS ON FLOORSymphonic Color Classic No. 3 (Schoenfeld) (RED)1¼ Min.

Red

NOTE: Play verse and chorus.
Grave

17 (Action) STOP SHORT AS BOY IS KNOCKED DOWNSymphonic Color Classic No. 3 (Schoenfeld) (LT. BLUE)½ Min.

LT/Blue

All^o Mod^{to}

18 (Title) STRANGE SHIPMATES THEY WERE Repeat No. 12 "My. Honeymoon" (Chorus only) ½ Min.

LT

Valse

19 (Title) ALASKA. THE KLONDIKE Repeat No. 17 (LIGHT BLUE)¾ Min.

All^o Mod^{to}

All^o Mod^{to}

20 (Title) BUT THE WORST WAS NOT OVERSorrow (Macat)¾ Min.

Mod^{to}

21 (Title) INTO THIS FIELDThe Trail of '98 (Marquardt)2¼ Min.

March

Marcia

22 (Title) DAYS OF ITPomp and Pageantry (Schertzinger)1¼ Min.

slowly

slowly

23 (Action) **OLD MAN AND BOY IN WATER**Symphonic Incidentals No. 7 (Marquardt).....1¾ Min.

Musical notation for item 23: Treble clef, 2/4 time, key of G major. Tempo: *Mod^{to}*. Includes triplets and a copyright notice: *Copyr. 1927 Music Buyers Corp*

24 (Title) **IT'S GETTING WORSE**My Honeymoon (Renault) (Chorus only)¾ Min.

Handwritten circled "LT" in the left margin. Musical notation for item 24: Treble clef, 3/4 time, key of G major. Tempo: *Valse*. Includes a copyright notice: *Copyr. 1928 Belwin Inc.*

25 (Action) **SICK MAN LYING ON SLED**Repeat No. 21 "Trail of '98"1¼ Min.

Handwritten circled "Mch" in the left margin. Musical notation for item 25: Treble clef, 6/8 time, key of B-flat major. Tempo: *Marcia*. The staff is mostly empty.

26 (Action) **MEN MARCH ON AFTER FLAT IRON JOKE**...Repeat No. 22 "Pomp and Pageantry"¾ Min.

Musical notation for item 26: Treble clef, 2/4 time, key of G major. Tempo: *Slowly*. The staff is mostly empty.

27 (Action) **SWEDE AND PARDNER IN TENT**Allegro Scintillante (Kempinski)1¾ Min.

Musical notation for item 27: Treble clef, 2/4 time, key of G major. Tempo: *All^o*. Includes a copyright notice: *Copyr. 1927 Irving Berlin*

28 (Title) **CLIMBING. PLODDING**Repeat No. 17 (LIGHT BLUE)¾ Min.

Handwritten circled "Appars" in the left margin. Musical notation for item 28: Treble clef, 2/4 time, key of G major. Tempo: *All^o Mod^{to}*. The staff is mostly empty.

29 (Action) **BOY RESCUES GIRL FROM SNOW**.....Symphonic Color Classic No. 3 (Schoenfeld) (DK. GREEN) ¾ Min.

Musical notation for item 29: Treble clef, 4/4 time, key of G major. Tempo: *Mod^{to}*. Includes a copyright notice: *Copyr. 1925 Music Buyers Co.*

30 (Title) **THEN BEFORE THEM LOOMED**The Meeting (Jebe)1½ Min.

Musical notation for item 30: Treble clef, 2/4 time, key of B-flat major. Tempo: *And^{te}*. Includes a copyright notice: *Copyr. 1922 Photo Play Music Co.*

31 (Title) **FORTY TIMES THEY STRUGGLED UP**.....Repeat No. 21 "Trail of '98"1¼ Min.

Handwritten circled "Mch" in the left margin. Musical notation for item 31: Treble clef, 6/8 time, key of B-flat major. Tempo: *Marcia*. The staff is mostly empty.

32 (Title) **HOW'S YOUR LITTLE PARDNER**Pearls of My Soul (Marquardt) (54th bar).....1¼ Min.

Musical notation for item 32: Treble clef, 3/4 time, key of G major. Tempo: *Valse*. Includes a copyright notice: *Copyr. 1925 Music Buyers Corp*

33 (Title) **ALL WINTER THE TRAIL**Virginia Reef (Hildreth)½ Min.

Musical notation for item 33: Treble clef, 2/4 time, key of G major. Tempo: *All^o*. Includes a copyright notice: *Copyr. 1909 Walter Jacobs*

34 (Title) **ENDLESS WORK**Moments of Tenderness (Somerville)2 Min.

Musical notation for item 34: Treble clef, 2/4 time, key of G major. Tempo: *Mod^{to}*. Includes a copyright notice: *Copyr. 1924 Hawk & Son*

35 (Action) **SWEDE SEES PARDNER SLEEPING**Symphonic Incidentals No. 4 (Marquardt).....1 Min.

Musical notation for item 35: Treble clef, 2/4 time, key of G major. Tempo: *All^o con fuoco*. Includes a copyright notice: *Copyr. 1927 Music Buyers Corp.*

36 (Action) **OLD MAN SEEN AFTER SWEDE AND PARDNER** Mv Honeymoon (Renault) 1½ Min.

LT

Handwritten musical notation for item 36, including the tempo marking "Valse Mod^{to}" and the copyright notice "Copyr. 1928 Belwin, Inc."

37 (Action) **INTERIOR TENT SCENE—LOVERS COVER HEADS** Mosquito Ballet (Cortelyou) (Vivo Move.) 1¾ Min

Handwritten musical notation for item 37, including the tempo marking "Vivo" and the copyright notice "Copyr. 1927 S. Schirmer"

38 (Action) **FADE-OUT AFTER TITLE: "YUMPING YIMINY"** Autumn Winds (Bicchiere) 1 Min.

Handwritten musical notation for item 38, including the tempo marking "Alleg^{ro} Vigoroso" and the copyright notice "Copyr. 1925 Music Buyers Co."

39 (Title) **THEN WITH RIVERS AND LAKES SWOLLEN** Repeat No. 21 "Trail of '98" 1¾ Min

uch

Handwritten musical notation for item 39, including the tempo marking "Marcia"

40 (Title) **DOWN THE RIVER** Agitato Dramatico (Fresco) ¾ Min.

Handwritten musical notation for item 40, including the tempo marking "Alleg^{ro}" and the copyright notice "Copyr. 1925 Roehr-Baer"

41 (Title) **DAYS OF DRIFTING** Happy Moods (Marquardt) ½ Min.

Handwritten musical notation for item 41, including the tempo marking "Alleg^{ro}" and the copyright notice "Copyr. 1927 Music Buyers Co."

42 (Title) **DON'T UNLOAD YOUR BOATS** A.B.C. Dram. Set No. 15-E5 (Luz) (Play pathetic) 1 Min.

Handwritten musical notation for item 42, including the tempo marking "And^{te}" and the copyright notice "Copyr. 1916 Photo Play Music Co."

43 (Title) **SIX MONTHS IN THE KLONDIKE** A.B.C. Dram. Set No. 15-A1 (Luz) 1 Min.

Handwritten musical notation for item 43, including the tempo marking "Mod^{to}" and the copyright notice "Copyr. 1916 Photo Play Music Co."

44 (Title) **TAKE YOUR HANDS OFF MY GOLD** A.B.C. Dram. Set No. 3-A1 (Luz) ½ Min.

Handwritten musical notation for item 44, including the tempo marking "Alleg^{ro}" and the copyright notice "Copyr. 1915 Photo Play Music Co."

45 (Action) **SHOT FIRED** A.B.C. Dram. Set No. 3-B2 (Luz) 1¼ Min.

Handwritten musical notation for item 45, including the tempo marking "Adagio" and the copyright notice "Copyr. 1915 Photo Play Music Co."

46 (Action) **FADE TO RESTAURANT** Palais de Danse (Horne) 2 Min

Handwritten musical notation for item 46, including the tempo marking "Valse" and the copyright notice "Copyr. 1922 Bosworth & Co."

47 (Action) **NEWSPAPER ARTICLE ON SCREEN** Symphonic Color Classic No. 3 (Schoenfeld) (RED) ¾ Min.

Red

Handwritten musical notation for item 47, including the tempo marking "Alleg^{ro} Mod^{to}" and the copyright notice "Copyr. 1925 Music Buyers Corp."

48 (Title) **IT'S NOT OUR FUNERAL** Beans (Luz) 1 Min.

Handwritten musical notation for item 48, including the tempo marking "Mod^{to}" and the copyright notice "Copyr. Photo Play Music Co."

- 49 (Title) WINTER CLOSING IN Repeat No. 47 (RED) 1¼ Min.
 50 (Action) GIRL SEATED IN ROOM ALONE Repeat No. 24 "My Honeymoon" (Chorus only) 1 Min.
 51 (Action) LOVERS MEET AND KISS Repeat No. 43 "A.B.C. Dram. Set No. 15-A1" ½ Min.
 52 (Action) LOVERS SEEN AFTER DANCE HALL SCENE Repeat No. 42 "A.B.C. Dram. Set No. 15-E5" 1¼ Min.
 53 (Title) YOU'RE RIGHT BERNA Lyric Agitato (Savino) 2½ Min.

All^o Mod^o

 Musical notation for item 54, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Copyright: 1925 Robbins Music Co.

- 54 (Title) BUT BERNA. WE CAME HERE TO GET GOLD. Appassionato No. 3 (Axt) 1 Min.

Appass.

 Musical notation for item 55, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Copyright: 1926 Robbins Music Co.

- 55 (Action) LOVER LEAVES GIRL ALONE Farewell (Kuhne) 2¾ Min.

And^{te}

 Musical notation for item 56, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Copyright: 1925 Heinrichshafen

- 56 (Action) GIRL LIES DOWN ON COUCH Repeat No. 47 (RED) 1¼ Min.

All^o Mod^o

 Musical notation for item 57, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Copyright: 1924 Photo Play Music Co.

- 57 (Title) BERNA, BERNA Hidden Love (Marquardt) 1 Min.

And^{te}

 Musical notation for item 58, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Copyright: 1924 Photo Play Music Co.

- 58 (Action) MEN MARKING CLAIMS Woodland Frolics (Marquardt) 1¾ Min.

All^o Siccoso

 Musical notation for item 59, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Copyright: 1928 Music Buyers Co.

- 59 (Title) YOU'RE TOO LATE Repeat No. 47 (RED) 1 Min.

All^o Mod^o

 Musical notation for item 60, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Copyright: 1919 Photo Play Music Co.

- 60 (Title) I THINK I BANE A.B.C. Dram. Set No. 18-B2 (Luz) (Play "F") 1 Min.

Adagio

 Musical notation for item 61, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Copyright: 1917 Photo Play Music Co.

- 61 (Title) OVERTAKEN BY A SUDDEN BLIZZARD A.B.C. Dram. Set No. 18-C3 (Luz) 1¼ Min.

And^{te} espress.

 Musical notation for item 62, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Copyright: 1917 Photo Play Music Co.

- 62 (Title) DON'T WORRY PARDNER A.B.C. Dram. Set No. 18-A1 (Luz) 1¼ Min.

Adagio Maestoso

 Musical notation for item 63, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Copyright: 1917 Photo Play Music Co.

- 63 (Action) FADE-OUT AS PARDNER LEAVES TENT Symphonic Incidentals No. 18 (Marquardt) 1½ Min.

All^o Agitato

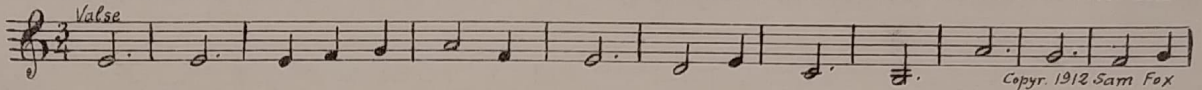
 Musical notation for item 64, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Copyright: 1928 Music Buyers Co.

- 64 (Action) BOY SEES MATCHES ON FLOOR Tragic Andante (Savino) 1 Min.

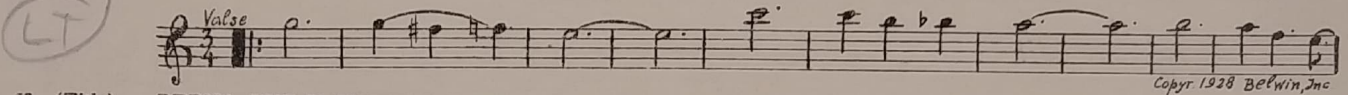
And^{te}

 Musical notation for item 64, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Copyright: 1923 S. Schirmer

- 55 (Action) MAN SEES GOLD ON GROUND Repeat No. 63 "Symphonic Incid. No. 18" 1 Min.
 56 (Action) MAN'S HANDS FROZEN—REFUSE TO OPEN Repeat No. 64 "Tragic Andante" 2¼ Min.
 57 (Action) FADE-OUT AS BOY FINDS GOLD
 TO ROULETTE WHEEL Dawn of Spring (Grimm) 1 Min.

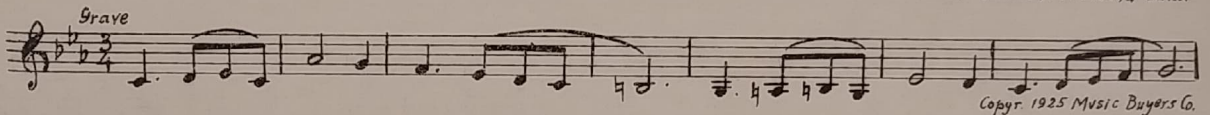
Valse

 Copyr. 1912 Sam Fox

- 58 (Title) ONE OF THE GIRLS WANTS TO SEE YOU... Mv Honeymoon (Renault) (Chorus only) ¾ Min.

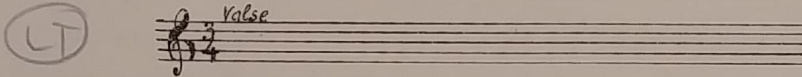
Valse

 Copyr. 1928 Belwin, Inc

- 59 (Title) BERNA, I'VE BEEN SEARCHING
 EVERYWHERE FOR YOU Repeat No. 67 "Dawn of Spring" ¾ Min.
 70 (Title) GOLD Repeat No. 54 "Appassionato No. 3" ¾ Min.
 71 (Action) FADE-OUT OF GIRL RAVING TO
 ROOM INTERIOR Repeat No. 68 "My Honeymoon" (Chorus only) 1½ Min.

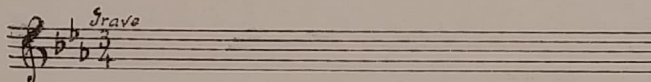
- 72 (Action) DOOR TO ROOM OPENS Symphonic Color Classic No. 3 (Schoenfeld) (RED) ¾ Min.

Grave

 Copyr. 1925 Music Buyers Co.

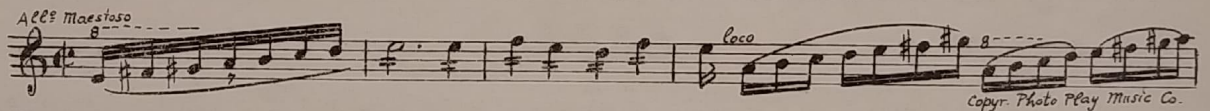
- 73 (Title) I DON'T CARE WHAT HAS HAPPENED Repeat No. 68 "My Honeymoon" (Chorus only) ¾ Min.

Valse


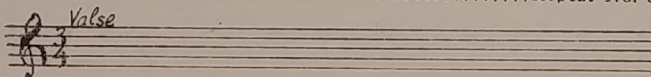
- 74 (Action) GIRL WALKS OUT OF ROOM Repeat No. 72 (RED) 1¼ Min.

Grave


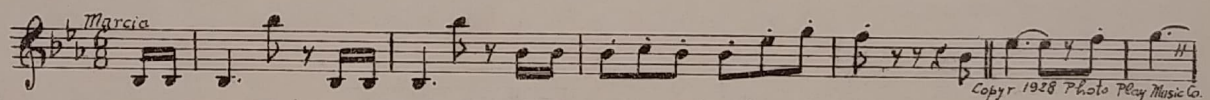
- 75 (Action) BOY TAKES OFF COAT TO FIGHT Heavy Agitated con Moto (Verdi) 2½ Min.

Allegro Maestoso

Loco
 Copyr. Photo Play Music Co.

- 76 (Action) FADE-OUT AFTER BOY IS CARRIED
 FROM FIRE Repeat No. 68 "My Honeymoon" (Chorus only) ¾ Min.

Valse


- 77 (Title) ON THE ASHES THEY BUILT AGAIN The Trail of '98 (Marquardt) 1¼ Min.

Marcia

 Copyr. 1928 Photo Play Music Co.

THE END

Proper orchestral rest period is Nos. 30 to 39 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.