

Page
Boat
Dodge
Cycl
Tiger
Walter
Race



M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FILM PRODUCTION "TRENT'S LAST CASE"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING Parade Fantastique (Willson) ¾ Min.
All^o Marciale

Copyr. 1928 E. F. KALMUS
- 2 (Action) MAN WALKING DOWNSTAIRS Snooping Around (Palumbo) ½ Min.
All^o Mod^{to}

Copyr. 1928 A. FASSIO
- 3 (Action) FADE-IN TO GIRL At the Trysting Place (Tootell) 1½ Min.
And^{te} tranquillo

Copyr. E. B. MARKS
- 4 (Title) HAS HE BEEN A BEAST AGAIN? Entreaty (Zamecnik) 1¾ Min.
And^{te}

Copyr. 1924 SAM FOX
- 5 (Action) FADE-IN TO WOMAN IN BOUDOIR Unfinished Symphony (Schubert) 3¼ Min.
All^o Mod^{to}

Copyr. CARL FISCHER
- 6 (Action) MAID SEEN AT DOORWAY Darkness (Brunelli) 2 Min.
Misterioso

Copyr. 1927 G. SCHIRMER
- 7 (Action) MAN SEEN AT TELEPHONE Misterioso Patetico (Brunelli) ½ Min.
Mod^{to}

Copyr. 1928 ROBBINS MUSIC CO.
- 8 (Title) THINKING OF DYING, ARE YOU? High and Low Jinks from "Screening Preludes"
(Rapee-Axt) 1¼ Min.
All^o

Copyr. 1924 ROBBINS MUSIC CORP.
- 9 (Action) BUTLER PICKS UP CIGAR WRAPPER Gruesome Suspense (Beghon) 1 Min.
Mod^{to}

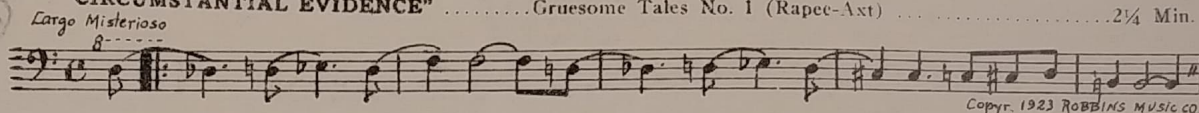
Copyr. 1928 M. BARON

Parade

Jinks

Leave Out

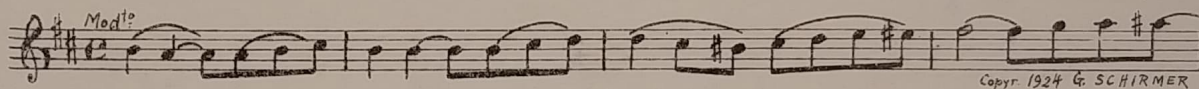
- Jinks* 10 (Action) UNCLE SEEN LIGHTING CIGAR Repeat No. 8 "High and Low Jinks" 1/2 Min.
 11 (Action) HUSBAND ENTERS LIVING ROOM Repeat No. 9 "Gruesome Suspense" 1 1/4 Min.
Parade 12 (Action) NOTE: Drummer watch cuckoo clock
 MAN WITH HIGH HAT ENTERS ROOM Repeat No. 1 "Parade Fantastique" 1 1/2 Min.
 13 (Action) INSERT OF PAGE IN BOOK—
 "CIRCUMSTANTIAL EVIDENCE" Gruesome Tales No. 1 (Rapee-Axt) 2 1/4 Min.



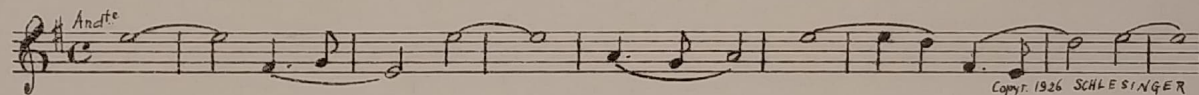
- 14 (Action) HUSBAND PICKS UP WIFE'S PICTURE Dramatic Finale (Noyes) 3/4 Min.



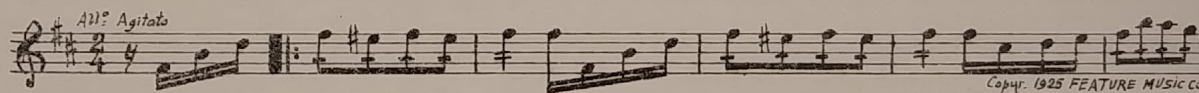
- 15 (Action) INSERT OF PAGE IN BOOK—
 "INFLECTED WOUNDS" Repeat No. 13 "Gruesome Tales No. 1" 1/2 Min.
Parade 16 (Action) MAN IN HIGH HAT SEEN Repeat No. 1 "Parade Fantastique" 1 1/4 Min.
 17 (Action) CHANGE OF SCENE BACK TO HUSBAND Repeat No. 13 "Gruesome Tales No. 1" 3/4 Min.
 18 (Title) HE'S SENDING ME AWAY Andante Appassionato (Soro) 1 1/4 Min.



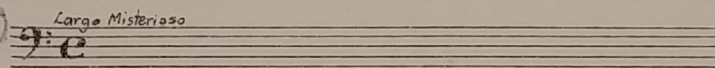
- 19 (Action) CHANGE OF SCENE BACK TO HUSBAND A Mysterious Fable (Juon) 3 Min.



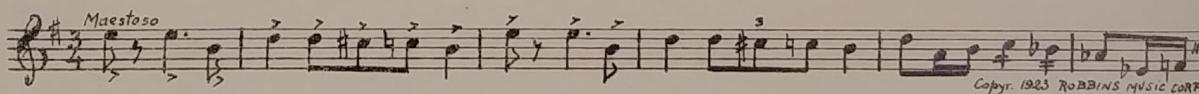
- 20 (Action) SECRETARY LEAVES OFFICE Eccitamento (Retlaw) 2 1/4 Min.



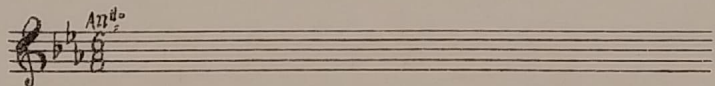
- 21 (Title) EARLY MORNING Repeat No. 13 "Gruesome Tales No. 1" 1/2 Min.



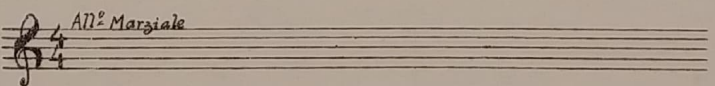
- 22 (Action) MAID SCREAMS Gruesome Tales No. 2 (Rapee-Axt) 1 1/4 Min.



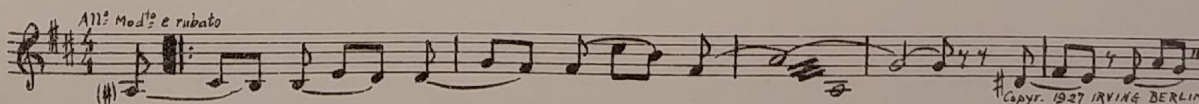
- 23 (Action) GROUP SEEN IN OFFICE Repeat No. 8 "High and Low Jinks" 1 Min.



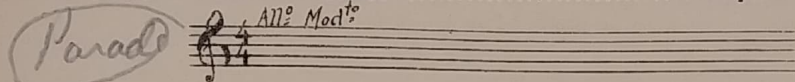
- 24 (Action) CRIMINOLOGIST ENTERS HOME Repeat No. 1 "Parade Fantastique" 3/4 Min.



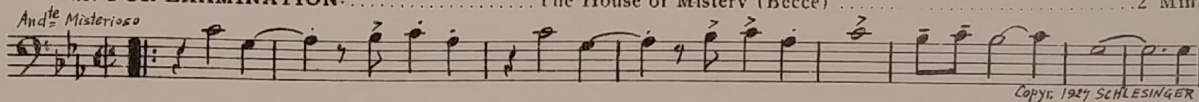
- 25 (Title) HE DIED FROM A GUN SHOT Suspicious (Baron) 1 Min.



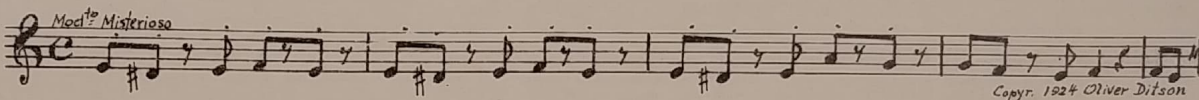
- 26 (Title) **THIS IS A CINCH** Repeat No. 1 "Parade Fantastique" 1 Min



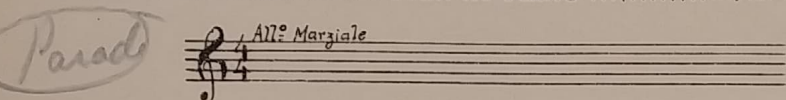
- 27 (Action) **UNCLE, WIFE AND HELP CALLED
IN FOR EXAMINATION** The House of Mystery (Becce) 2 Min



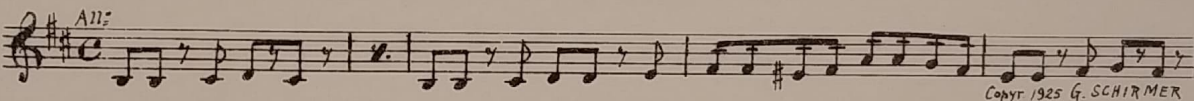
- 28 (Title) **AT ELEVEN O'CLOCK A BELL RANG** Mystification (Hosmer) 1 Min.



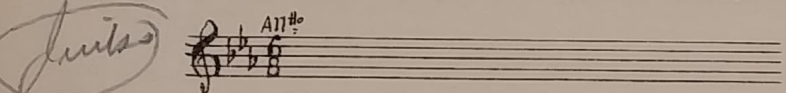
- 29 (Action) **CRIMINOLOGIST SEEN AT PIANO** Repeat No. 1 "Parade Fantastique" 3/4 Min.



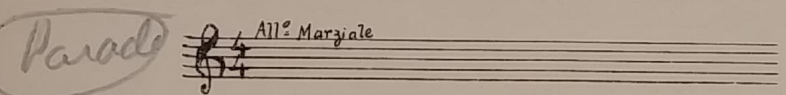
- 30 (Title) **DO YOU KNOW OF ANYONE WHO WANTED** Omens (Schad) 3/4 Min.



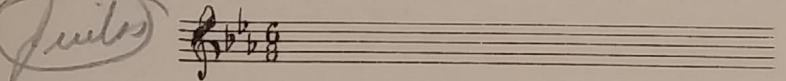
- 31 (Title) **WHERE WERE YOU LAST NIGHT?** Repeat No. 8 "High and Low Jinks" 3/4 Min.



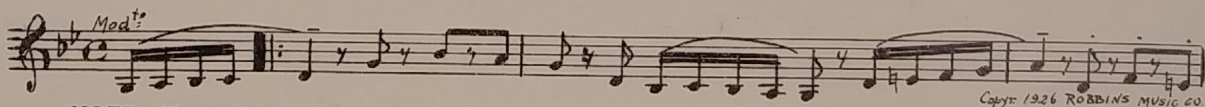
- 32 (Action) **CLOSE-UP OF CRIMINOLOGIST AT PIANO** Repeat No. 1 "Parade Fantastique" 3/4 Min.



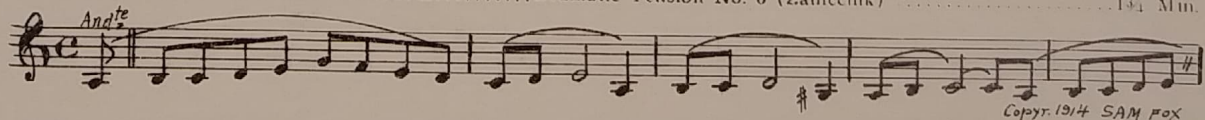
- 33 (Action) **DETECTIVE INTERRUPTS PIANIST** Repeat No. 8 "High and Low Jinks" 3/4 Min.



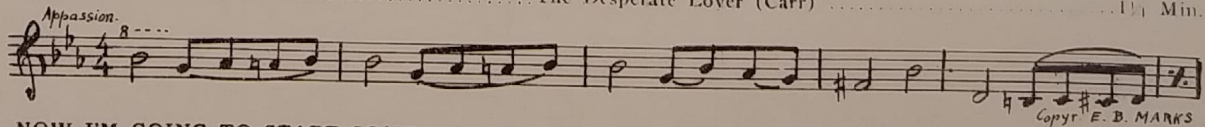
- 34 (Action) **DETECTIVE WALKS OVER TO MAID** Comic Misterioso (Berge) 1 1/2 Min



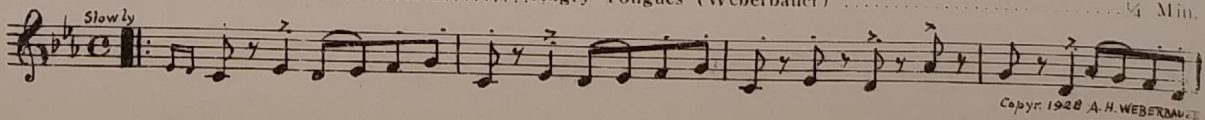
- 35 (Action) **DETECTIVE WALKS OVER TO WIFE** Dramatic Tension No. 6 (Zamecnik) 1 1/4 Min.



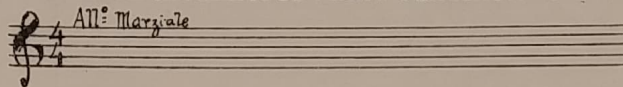
- 36 (Action) **MARLOW ENTERS** The Desperate Lover (Carr) 1 1/4 Min.



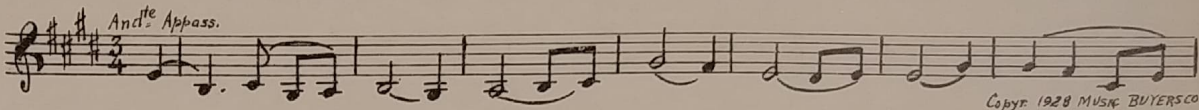
- 37 (Title) **NOW I'M GOING TO START SOME
THIRD DEGREEING** Angry Tongues (Weberbauer) 3/4 Min.



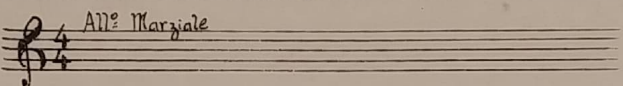
- 38 (Action) CRIMINOLOGIST STARTS PLAYING PIANO... Piano Solo—pianist watch screen for amateur playing 3/4 Min.
 39 (Action) DETECTIVE INTERRUPTS PIANO PLAYING... Repeat No. 1 "Parade Fantastique" 3 Min.



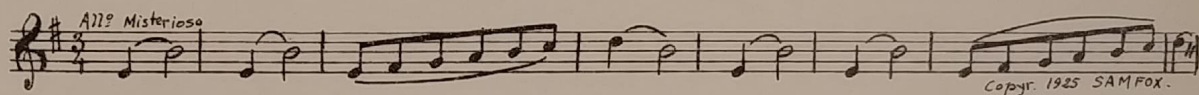
- 40 (Title) JACK, WHAT REALLY HAPPENED Love's Emotion (Marquardt) 3/4 Min.



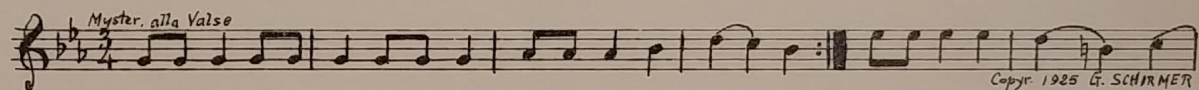
- 41 (Action) GROUP ENTERS BEDROOM Repeat No. 1 "Parade Fantastique" 1 1/2 Min.



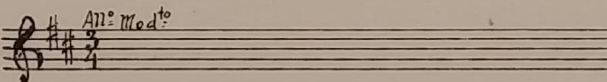
- 42 (Title) WHOSE ROOM IS THAT? A Mysterious Event (Zamecnik) 2 1/4 Min.



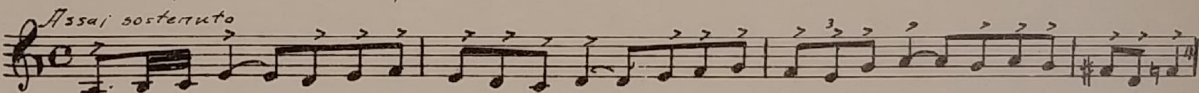
- 43 (Action) DETECTIVE GETS OUT OF BED Fleeting Shadows (Weiss) 2 1/4 Min.



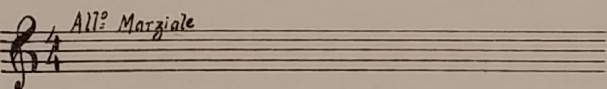
- 44 (Action) FADE-IN TO PISTOL SHOT Repeat No. 5 "Unfinished Symphony" 5 3/4 Min.



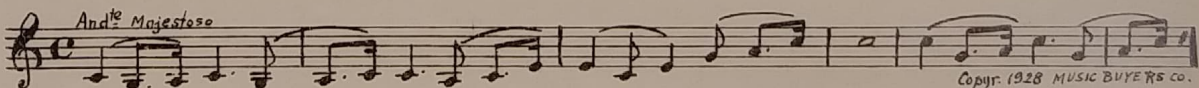
- 45 (Title) TELL THEM WHAT HE SAID ISN'T TRUE Second Love Tragedy (Savino) 2 1/2 Min.



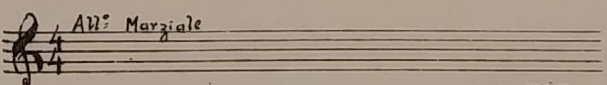
- 46 (Action) CRIMINOLOGIST SAYS HE DIDN'T DO IT Repeat No. 1 "Parade Fantastique" 1 1/4 Min.



- 47 (Title) I WAS BEHIND THE CURTAIN Symphonic Incidentals No. 13 (Marquardt) 2 Min.



- 48 (Title) MURCH, WE SHOULD BE PROUD OF OURSELVES Repeat No. 1 "Parade Fantastique" 3/4 Min.



THE END

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