

CENTURY EDITION

IL TROVATORE  
*Fantaisie*

E. DORN

Op. 39, No. 3

Price 60 Cents

NEW YORK  
Century Music Publishing Company,  
231-235 WEST 40<sup>TH</sup> STREET.

# IL TROVATORE.

Opera by  
GIUSEPPE VERDI  
1813-1901

FANTASIE.

E. DORN, Op. 39, N° 3.

Moderato.

*f con maestria.* *f* *p* *f* *f*

*p* *pesante.* *vibrato.*

*stretto.* *Andante.* *p cantando.*

*amoroso.* *delicato.*

*a tempo.* *f* *rall.* *marc.*

First system of musical notation. The piano part features a series of triplets in the bass line, starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) marking. The treble part consists of chords and triplets. The tempo is marked *largamente*.

Second system of musical notation. The piano part continues with triplets, marked *con fermezza.* (with firmness) and *dim.* (diminuendo). The treble part continues with chords and triplets.

Third system of musical notation. The piano part includes a *cresc.* (crescendo) marking and a *cantabile.* section. The treble part features a melodic line with triplets and a *f* (forte) dynamic. The piano part has a *p* (piano) dynamic and includes a sixteenth-note passage with a first ending bracket.

Fourth system of musical notation. The piano part features a melodic line with triplets and sixteenth-note passages. The bass part has a steady accompaniment of triplets.

Fifth system of musical notation. The piano part includes a *calmandosi.* (calming down) marking and a *cresc.* (crescendo) marking. The bass part features a melodic line with triplets and a *poco rit.* (poco ritardando) marking. The system concludes with a double bar line.

Allegretto marziale.

*f* leggiero ma marcato. *f* nobilmento.

*pesante.* *f con grandezza.*

*vibrato.*

*brill.*

1 2 3 1      1 8      1 8

8.

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of chords. A *cres.* (crescendo) marking is present in the right hand.

Second system of musical notation. The right hand continues with a melodic line, and the left hand provides accompaniment. A *p* (piano) marking is in the right hand. The system concludes with the instruction *Miserere. lento e mesto.*

Third system of musical notation. Both hands play chords. A *p* (piano) marking is in the left hand.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand plays chords. Markings include *cres.*, *piu mosso.*, *f*, *accel.*, and *f*.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand plays chords. Markings include *ff*, *dim.*, and *rall. molto!*. A measure number '8' is indicated at the start of the system.

Andante espress.

*mf*  
*molto cantando.*

*molto espress.*

*con passione*

*marcato.*  
*la melodia ben marc.*

*largamente.*

*ff* *con gran passione.* *rit.*

*ff piu mosso.* *ff*

*molto marc.* *con somma espress.* *rit.*

*a tempo.* *f* *piu mosso.* *sempre piu f*

*ff* *accel.* *fff*

# MUSICAL GEMS FOR PIANO.

A very successful composition by an excellent writer. - Try it on your Piano!  
Moonbeams On The Lake, Reverie by Fitzpatrick

Moderato.

*p* *mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This musical score is for a piece in 3/4 time. The right hand features a melody with many triplets and slurs, while the left hand provides a steady accompaniment of chords. Dynamics range from piano (*p*) to mezzo-forte (*mf*). There are seven 'Red.' markings with asterisks below the staff, indicating specific performance points.

A very delightful number, full of beautiful melodies and harmonies. - Very popular.

## Meditation by Kimball

Andante con sentimento.

*p* *mf* *mf*

This score is in 3/4 time and has a slow, expressive feel. The right hand has a flowing melody with many slurs, and the left hand has a simple harmonic accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

An interesting and very popular Dance number. - Easy to play.  
Love Thoughts, Waltzes by Greenwald

Tempo di Valse.

*p* *p*

This is a waltz in 3/4 time. The right hand has a light, bouncy melody with many slurs, and the left hand has a simple accompaniment. Dynamics are mostly piano (*p*).

A rattling good number, full of snap and go. - Sets the feet a-moving.  
The Panama Canal, March and Two Step by Will Wood

Tempo di Marcia.

*f* *sf* *mf*

This is a march in 2/4 time. The right hand has a rhythmic melody with many slurs, and the left hand has a simple accompaniment. Dynamics include forte (*f*), sforzando (*sf*), and mezzo-forte (*mf*).

A delightful composition, as sweet and dainty as the Title page. - Easy to play.

## Youthful Gossip, Caprice by Douglas

Moderato.

*p staccato*

This score is in 3/4 time. The right hand has a melody with many triplets and slurs, and the left hand has a simple accompaniment. Dynamics include piano (*p*) and staccato.

A Reverie full of sweetness and beauty. - Try it, - you will like it!  
Shower Of Roses, Reverie by May

Moderato.

*mf*

This score is in 3/4 time. The right hand has a melody with many slurs, and the left hand has a simple accompaniment. Dynamics include mezzo-forte (*mf*).

A fine number for Valse Boston or Hesitation Waltz. - Very Popular.

## Love Dreams, Valse by Greenwald

Tempo di Valse.

*p con espressione*

This is a waltz in 3/4 time. The right hand has a melody with many slurs, and the left hand has a simple accompaniment. Dynamics include piano (*p*) and con espressione.

Complete copies for sale at all Music Shops, or direct from the Publishers at 15c. each.  
Published and Copyrighted by Will Wood, 233 West 40th St. New York.