



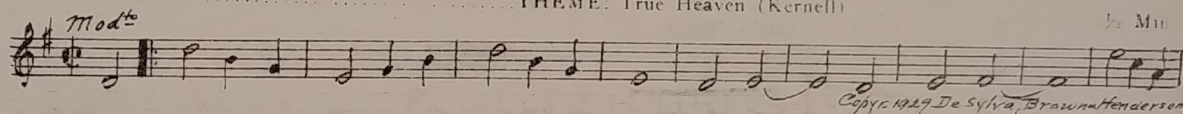
M. J. MINTZ (PATENT)
JULY 31, 1923

WILLIAM FOX FEATURE FILM PRODUCTION
GEORGE O'BRIEN and LOIS MORAN

"TRUE HEAVEN"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

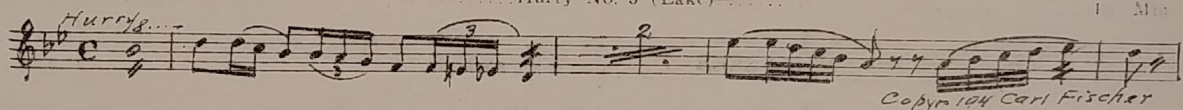
1 AT SCREENING THEME: True Heaven (Kernell) 1/2 Min



2 (Title) IN A BELGIAN VILLAGE

Hurry No. 3 (Lake)

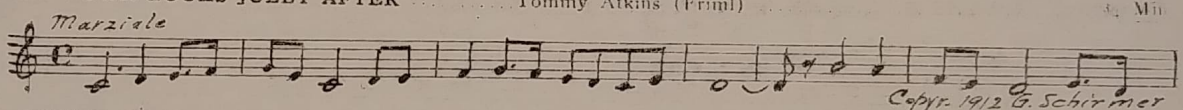
1 Min



3 (Title) ANY TOWN LOOKS JOLLY AFTER

Tommy Atkins (Friml)

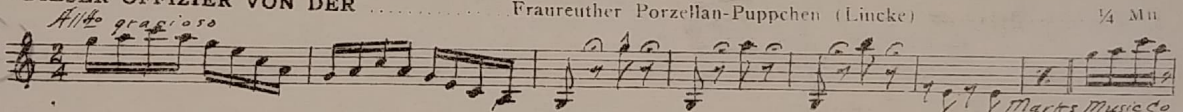
3/4 Min



4 (Title) —DIESER OFFIZIER VON DER

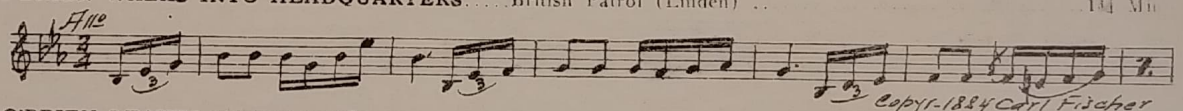
Fraureuther Porzellan-Puppchen (Lincke)

1/4 Min



5 (Action) O'BRIEN WALKS INTO HEADQUARTERS..... British Patrol (Linden)

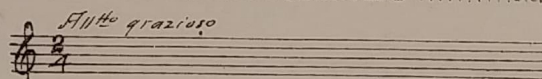
1 1/4 Min



6 (Action) O'BRIEN LEAVES HEADQUARTERS

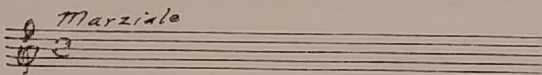
Repeat No. 4

1/4 Min



7 (Action) FADE-IN TO INTERIOR OF HOME Repeat No. 3 "Tommy Atkins"

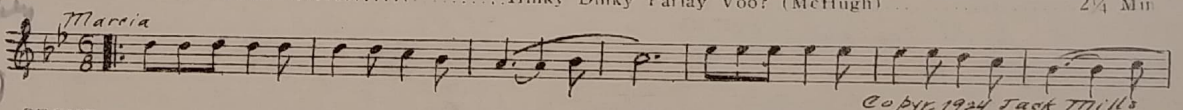
1 1/4 Min



8 (Action) O'BRIEN ENTERS CAFE

Hinky Dinky Parlay Voo? (McHugh)

2 1/4 Min



9 (Action) GIRL JUMPS UP ON BAR AND EMBRACES O'BRIEN Play "Keep the Home Fires Burning" (Novello)

10 (Title) MY NAME IS—JUDITH

Repeat No. 4

2 1/4 Min

11 (Title) LOOK OUT FOR BARBED WIRE

Repeat Theme No. 1

1 1/2 Min

12 (Action) O'BRIEN AND JUDITH ENTER ROOM

Play "Keep the Home Fires Burning" (Novello) (Play lively)

1 1/4 Min

13 (Action) JUDITH SITS ON O'BRIENS LAP

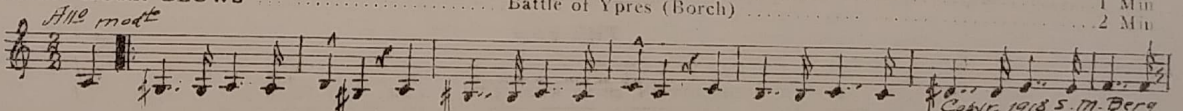
Repeat No. 3 "Tommy Atkins"

2 1/4 Min

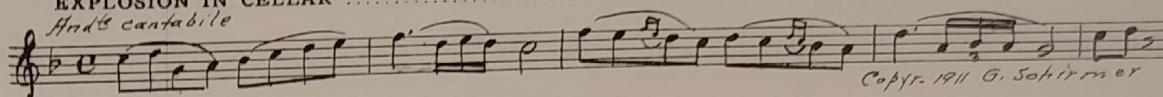
14 (Action) SIREN HORN BLOWS

Repeat Theme No. 1

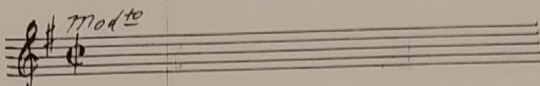
1 Min



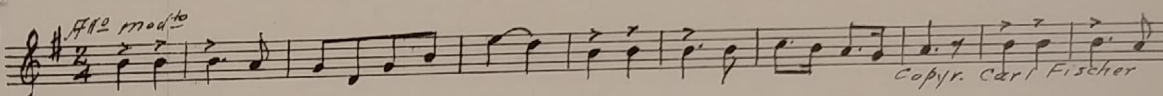
- 15 (Action) JUDITH WALKS OVER TO O'BRIEN AFTER EXPLOSION IN CELLAR Romance in F (Tschaikowsky) 3/4 Min



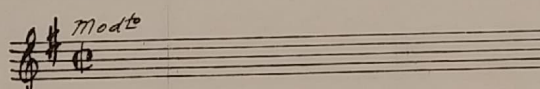
- 16 (Action) FADE-IN TO JUDITH AND O'BRIEN AFTER SHE CAUTERIZES HIS WOUND Repeat Theme No. 1 1 1/4 Min



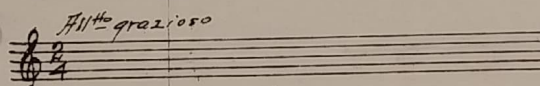
- 17 (Action) JUDITH IS RESCUED Cheer, Boys, Cheer (Lake) 1/4 Min



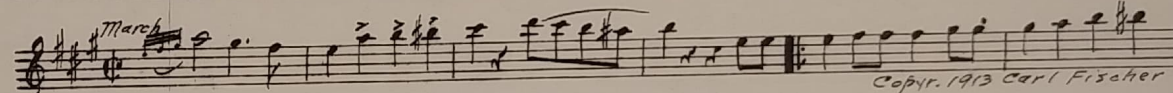
- 18 (Title) GET READY AT ONCE Repeat Theme No. 1 1/2 Min



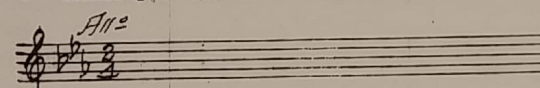
- 19 (Action) CHANGE OF SCENE TO HOSPITAL Repeat No. 4 1/4 Min



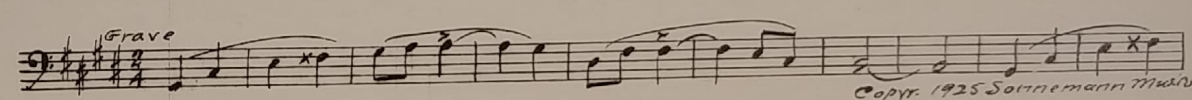
- 20 (Title) ON THE OUTSKIRTS OF HAUTECROIX Loyal Comrades (Blankenburg) 1 1/4 Min



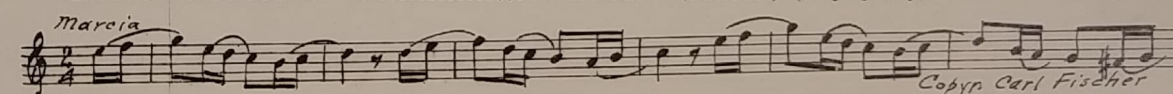
- 21 (Action) CHANGE OF SCENE TO ENGLISH HEADQUARTERS Repeat No. 5 "British Patrol" 1 1/4 Min



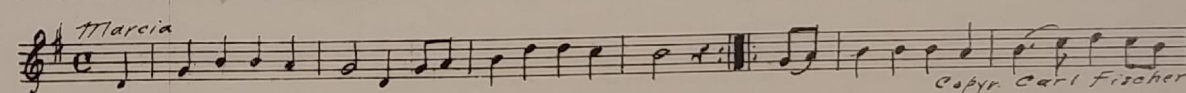
- 22 (Action) CLOSE-UP OF GERMAN CROSS Looms of Fate (St. Saens) 2 1/4 Min



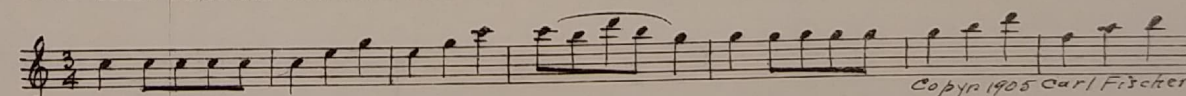
- 23 (Action) FADE-IN TO O'BRIEN WALKING THRU GERMAN VILLAGE German Patrol (Schrader) (Play quietly) 1 1/2 Min



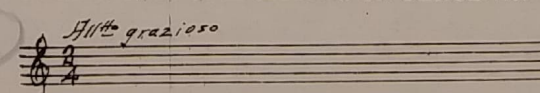
- 24 (Title) ANOTHER BAVARIAN COMRADE Der gute Kamerad (Lake) 1 Min



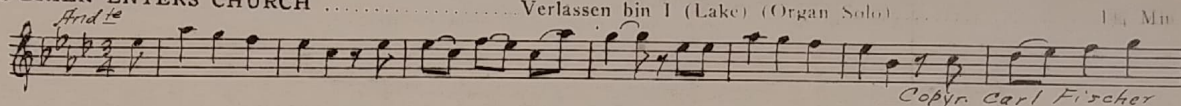
- 25 (Action) BAND SEEN PLAYING Bierwalzer (See) 1/2 Min



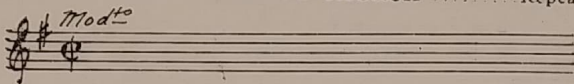
- 26 (Action) O'BRIEN SEES GIRL SITTING ON FENCE Repeat No. 4 2 Min



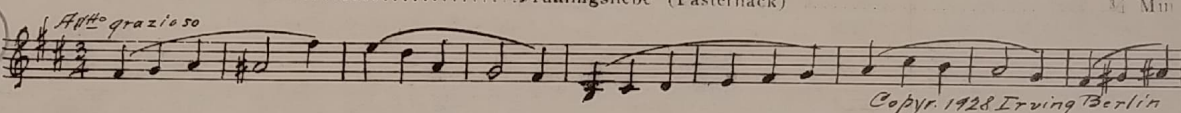
- 27 (Action) O'BRIEN ENTERS CHURCH Verlassen bin I (Lake) (Organ Solo) 1 1/4 Min



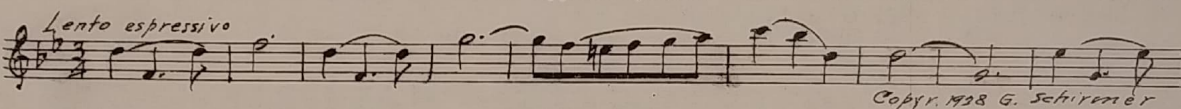
- 28 (Action) PEOPLE START TO LEAVE CHURCH Repeat Theme No. 1 2 Min



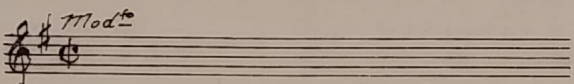
- 29 (Action) O'BRIEN AND JUDITH SEEN OUTSIDE OF CHURCH Frühlingsliebe (Pasternack) 3/4 Min



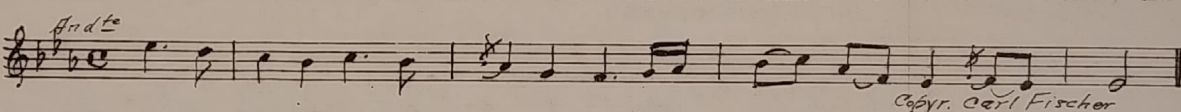
- 30 (Action) O'BRIEN AND JUDITH ENTER HOME Happiness (Schad) 2 1/4 Min



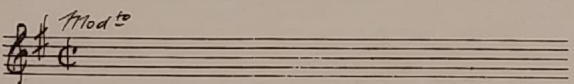
- 31 (Title) TO THE END OF THE WAR Repeat Theme No. 1 1 1/4 Min



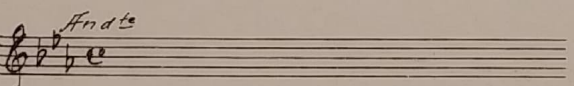
- 32 (Action) JUDITH SEES VISION OF HERSELF TAKING OATH Deutschland über Alles (Lake) 1 1/4 Min



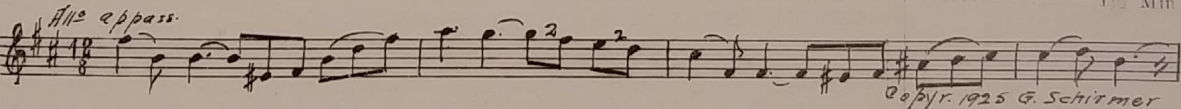
- 33 (Action) NOTE: Play last four bars muted brass—very slowly. O'BRIEN WALKS OVER TO JUDITH Repeat Theme No. 1 1 3/4 Min



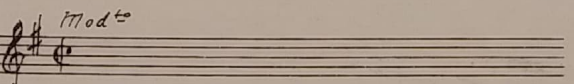
- 34 (Action) SECOND FADE-IN TO JUDITH TAKING OATH Repeat No. 32 "Deutschland über Alles" 1 1/4 Min



- 35 (Action) JUDITH LEAVES ROOM Desperation (Schad) 1 1/4 Min



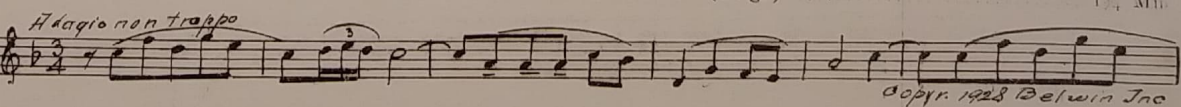
- 36 (Action) JUDITH RETURNS TO ROOM Repeat Theme No. 1 2 1/4 Min

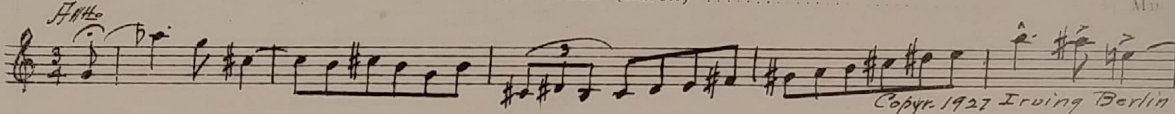
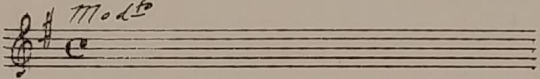
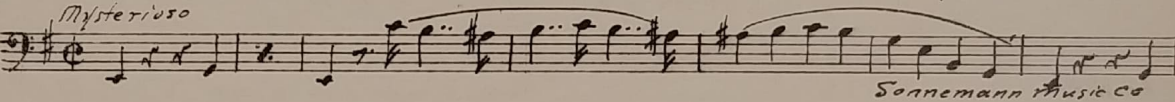
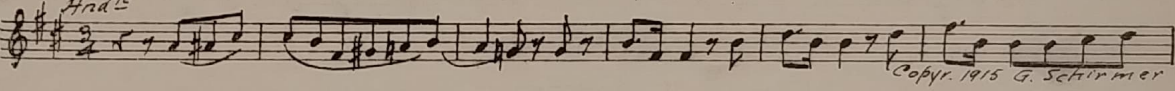
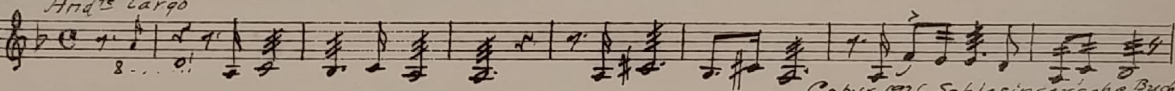
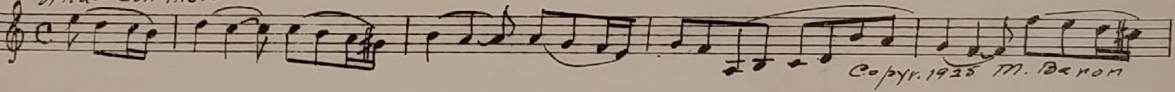
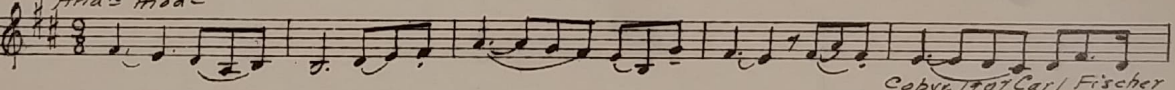
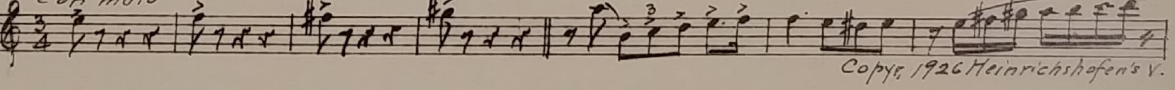
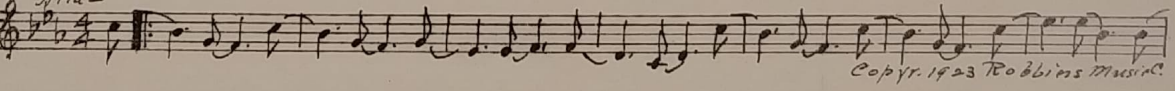
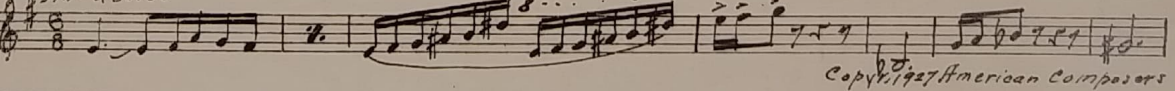
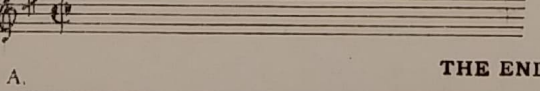


- 37 (Action) FADE-IN TO CLOCK The Desperate Lover (Carr) 2 1/4 Min



- 38 (Action) NOTE: Tympany Rumble when soldiers are seen marching. AFTER FADE-OUT OF SOLDIERS Demande d'Amour (Drigo) 1 1/4 Min



- 39 (Action) O'BRIEN SEES GERMAN SOLDIERS
THRU WINDOW Seduction (Baron) 1 Min
All^{to}

Copyr. 1927 Irving Berlin
- 40 (Title) I CAN UNDERSTAND—IT WAS Repeat Theme No. 1 1 Min
Mod^{to}

LT
- 41 (Action) O'BRIEN LEAVES Ondes Mysterieuses (Franceschi) 1 1/2 Min
Mysterioso

Seinemann Music Co
- 42 (Action) JUDITH SEES O'BRIEN CAPTURED
BY TWO OFFICERS Ich liebe dich (Grieg) 1/2 Min
And^{te}

Copyr. 1915 G. Schirmer
- 43 (Action) GERMAN HEADQUARTERS SEEN Facing Death (Becce) 1/2 Min
And^{te} Largo

Copyr. 1926 Schlesinger's Inc., Buch.
- 44 (Action) FADE-IN TO JUDITH WITH GERMAN
OFFICER Supplication (Baron) 1 Min
And^{te} con moto

Copyr. 1925 M. Baron
- 45 (Title) YOU SAY I HAVE EARNED Extase (Ganne) 1 1/2 Min
And^{te} mod^{to}

Copyr. 1907 Carl Fischer
- 46 (Title) THEN YOU WILL SAVE HIM Grand Dramatic Scene (Leuschner) 1 1/4 Min
Con moto

Copyr. 1926 Heinrichshofen's V.
- 47 (Action) JUDITH SEES O'BRIEN THRU WINDOW Cortège (Rapee-Axt) 1 1/4 Min
And^{te}

Copyr. 1923 Robbins Music Co
- 48 (Action) CHANGE OF SCENE TO OFFICERS Fate (Bierman) 1 Min
All^{to} deciso

Copyr. 1927 American Composers
- 49 (Title) ARMISTICE Repeat Theme No. 1 1 Min
Mod^{to}

LT

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.