

MUSICAL SETTING

A
GOTHAM
PRODUCTION

*West Point
Symphony
Kearney
Stella
Tiza
Sugars
Cort
Mancini*

"TURN BACK THE HOURS"

Arranged by JOSEPH E. ZIVELLI

A
ZIVELLI
MUSIC CUE
SHEET

COWARDICE THEME: "Terreur" Maurice Baron (Berlin)
TIZA THEME: "Ripples" Brewer (Fox)
KEARNEY THEME: "Misterioso Dramatico No. 22" Borch (Belwin)
GANG THEME: "Dramatic Agitato No. 38" Minot (Belwin)

No.	Time	Cue	Selection	Tempo
1	1 3/4	D—at screening—	Song of the Clocks, Collinge (Belwin)	2/4 Allo. Mod.
2	3/4	D—bugler—	Bugle Calls	TO ACTION
3	1	D—after second close-up bugler—	COWARDICE THEME	4/4 Tense Andante
4	1	D—fade to street corner—	Bygone Days, Carr (Hawkes)	2/4 Andante
5	1/4	T—Las Cruces Island—	Famabella, Grimm (Fox)	Valse
6	1	T—El Diable—	GANG THEME	4/4 TO ACTION
7	1	D—musicians seen—	La Spanola, Rosey (Rosey)	Valse
8	3/4	T—If there was a law—	KEARNEY THEME	4/4 Tense Mod.
9	1/4	T—Liney Stokes—	Eccentric Comedy Character (Belwin)	2/4 Allegretto
10	3/4	D—loot being divided—	GANG THEME	
11	1 1/2	T—Muck and mire—	TIZA THEME	2/4 Mod. Grazioso (cut intro.)
12	1 3/4	D—Tiza sees man in water—	Serenade, Chaminade (Schirmer)	3/4 CON MOTO
13	1 1/4	D—gang—	GANG THEME	
14	3/4	T—At the Hacienda—	El Castillo (Ascher)	Valse
15	1 3/4	D—Tiza stops dancing—sees Philip—	TIZA THEME	
16	1 1/4	T—But I'm beginning—	I'm Falling in Love with Someone, Herbert (Witmark)	Valse Amor
17	1/2	T—It's what we call—	COWARDICE THEME	Open pp
18	3 1/2	D—Tiza returns with shaving outfit—	TIZA THEME	
19	1	T—Senor Torren—once—	By the Garden Gate, Nathan (Belwin)	6/8 Mod. Leggiero (cut intro.)
20	2	T—That's Ace Kearney—	KEARNEY THEME	F and pp
21	1/2	T—I'm through being polite—	Dram. Recitativo No. 2, Levy (Belwin)	4/4 TO ACTION
22	3/4	T—Why don't you do something—	COWARDICE THEME	
23	2 1/2	T—Get out of here—	Anguish, Bierman (Amer. Composers)	4/4 Andante. (Open Dramatic then pp)
24	1 1/4	D—Tiza reads note—	Broken Dreams (Fox)	3/4 Lento Amoroso (Cho. only)
25	1 1/4	D—fadeout Tiza—	Estudiantina (Ascher)	Valse Brillante
26	1/2	D—Liney "thrown out"—	Burlesco Pomposo, Lowitz (Berlin)	6/8 Comic Mod.
27	1 1/4	D—Kearney on scene—	KEARNEY THEME	
28	1/2	T—Why don't you—	Dram. Recitativo No. 1, Levy (Belwin)	4/4 TO ACTION
29	3/4	T—Someday—	Animal Cartoonix No. 1, Aborn (Belwin)	2/4 Comic Mod.
30	1 3/4	D—Tiza brought in—captive—	GANG THEME	
31	1 1/4	T—Coward—	COWARDICE THEME	
32	1 3/4	D—Philip wins—	Love's Festival, Axt (Robbins)	4/4 And. Con Moto
33	2	T—Run, get out of here—	The Meeting, Bierman (Amer. Composers)	4/4 Dram. Con Moto TO ACTION
34	3/4	T—You've made your play—	KEARNEY THEME	
35	1	T—Hours of cruel torture—	The Torture Chamber, Rapee-Axt	Char. Dramatic Play pp
36	1 1/4	T—We won't wait—	GANG THEME	
37	1/2	D—Philip escapes—	Hurry No. 23, Norton	2/4 Allegro
38	1 1/2	D—Tiza, father, and gansters—	The Captive, Savino	4/4 Dram. Sostenuo
39	2 1/4	D—Kearney enters—	KEARNEY THEME	TO ACTION
40	1 1/2	D—Philip strikes Kearney—	Sinister Suspense, Kempinski (Photoplay)	4/4 Dram. Allo. To Action
41	1 3/4	D—gun battle—	The Challenge, Bierman (Amer. Composers)	4/4 Allo. Furioso
41	1	D—Commander stares at Philip—	COWARDICE THEME	pp—strings only
43	1	T—Philip Drake, you're a brave man—	Cupid's Conquest, Kahn (Belwin)	4/4 Alle. Novel.

THE END



NOTE—LENGTH: 6 reels. CHARACTER: Drama featuring Myrna Loy.

BRIEF STORY: Philip, through an act of cowardice, is discharged from the U. S. Navy—he is rescued from death in the sea by Tiza (Myrna Loy) who falls in love with him—she hates him when he is afraid to protect her father from Kearney and his gang—however his love for her conquers his fear and he proves himself worthy of her love.

