

M. J. MINTZ (PATENT)
JULY 31, 1923



JOHN GILBERT
in
TWELVE MILES OUT

with
ERNEST TORRENCE — JOAN CRAWFORD

Screen Play by A. P. Younger
From the Play by William Anthony McGuire
Directed by JACK CONWAY

Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 8 reels (7865 feet)

Maximum projection time 1 hour, 35 minutes

- 1 AT SCREENING The Naval Review (Howgill) 1 1/8 Min

Handwritten: Slow March

Maestoso
Copyright, 1926 Hawkes & Son.

- 2 (Title) FOR A THOUSAND YEARS Fun On Deck (Howgill) 2 1/4 Min.

Handwritten: Neutral

All: con spirito
Copyright, 1926 Hawkes & Son.

- 3 (Title) YOU LICK THE ONE-HANDED The Shark Dance (Schoenfeld) 3 1/2 Min.

Handwritten: Neutral

Mod:to
gliss
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- 4 (Title) SO LONG SISTER Symphonic Incidentals No. 7 (Marquardt) (RED) 1 1/8 Min.

Handwritten: Neutral

Mod:to
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- 5 (Title) WELL YOU OLD BLUNDER-BUSS Wai-Loa (Schoenfeld) 1 1/8 Min.

Mod:to
mf
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- 6 (Action) OLD SAILOR HIT ON HEAD Repeat No. 4 (RED) 1 1/8 Min.

Handwritten: Hurry

Mod:to

- 7 (Title) COME OVER HERE, SISTER Hurry No. 4 (Finck) 1 1/8 Min.

All: vivo
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- 8 (Action) NATIVE KNOCKED DOWN 'Neath the Passion Vine (Hauenschild) (ORANGE) 1 1/8 Min.

Handwritten: Neutral

Mod:to
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- 9 (Action) FADE AS SAILORS AND GIRL ARE SEEN
LEAVING SALOON Pine Tree Echoes (Schoenfeld) 2 1/4 Min.

Handwritten: Neutral

All:to grazioso
mf
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10 (Action) **OLD MAN AND GIRL ON SCREEN WITH POLICE ON BOAT** Desc. Agitato No. 18 (Schoenfeld) ¼ Min.

Musical notation for item 10. Includes handwritten 'Agitato' and 'mf'.

11 (Title) **SIX MONTHS IN JAIL** Marigny (Candiolo) 1½ Min.

Musical notation for item 11. Includes handwritten 'mf'.

12 (Action) **GLASS BREAKS ON FLOOR** Repeat No. 8 (ORANGE) 1½ Min.

Musical notation for item 12. Includes handwritten 'Neutral' and 'mf'.

13 (Action) **GIRL OPENS ROOM DOOR** Jurame (Grever) 2¼ Min.

Musical notation for item 13. Includes handwritten 'Andante' and 'p'.

14 (Title) **SISTER, THE BIGGEST FOUR-FLUSHER** Repeat No. 4 (RED) 1½ Min.

Musical notation for item 14. Includes handwritten 'Slow Agitato' and 'mf'.

15 (Title) **HOLLAND MADE ITS USUAL SHIPMENT** ... Fifty Million Frenchmen Can't Be Wrong (Rose) 2¼ Min.

Musical notation for item 15. Includes handwritten 'Fifty million on top of piano' and 'mf'.

16 (Action) **GANG COMES OUT OF DANCE HALL WHEN FRENCHMAN CALLS** Repeat No. 4 (RED) 1½ Min.

Musical notation for item 16. Includes handwritten 'mf'.

17 (Action) **JOHN GILBERT TALKS TO GIRL** Repeat No. 8 (ORANGE) 3½ Min.

Musical notation for item 17. Includes handwritten 'Neutral' and 'mf'.

NOTE: Play 16 bars and segue.
SEGUE: The Mischief Makers (Carbonara) (YELLOW)

Musical notation for the segue. Includes handwritten 'Gilbert Theme' and 'Con. vivo'.

18 (Title) **SEE YOU AGAIN SOMEWHERE** Symphonic Incidentals No. 8 (Marquardt) (LIGHT BLUE) ... 1½ Min.

Musical notation for item 18. Includes handwritten 'Neutral' and 'All^o'.

19 (Title) **ONE HUNDRED MILES OUT** Misterioso No. 4 (Bergunker) 1½ Min.

Musical notation for item 19. Includes handwritten 'mf' and 'And^{te}'.

20 (Title) **TWENTY-FIVE MILES OUT** Repeat No. 18 (LIGHT BLUE) 1½ Min.

Musical notation for item 20. Includes handwritten 'Agitato' and 'All^o'.

3.

21 (Action) **BOOTLEGGERS OPEN FRENCH DOORS OF HOUSE**The Mischief Makers (Carbonara) (YELLOW)2¼ Min.

Handwritten: *Gilbert Theme*
Musical notation for item 21: Treble clef, G major, 8/8 time, *Con brio*. Copyright 1926 Robbins Music Corp.

22 (Title) **LOOK OUT, I'M GETTING MAD**Repeat No. 4 (RED)1½ Min.

Handwritten: *My*
Musical notation for item 22: Treble clef, G major, common time, *Mod^{to}*

23 (Action) **MAN KNOCKED DOWN**Repeat No. 18 (LIGHT BLUE)2¼ Min.

Handwritten: *My*
Musical notation for item 23: Treble clef, G major, 2/4 time, *All^o*

24 (Action) **FADE-OUT AS DOG IS SEEN BITING BOOTLEGGERS' LEG**A Breezy Evening (Howgill)1½ Min.

Handwritten: *My*
Musical notation for item 24: Treble clef, G major, 2/4 time, *All^o mod^{to} con brio*. Copyright 1926 Hawkes & Son.

25 (Title) **YOU'RE JUST IN TIME**Repeat No. 21 (YELLOW)1½ Min.

Handwritten: *Gilbert Theme*
Musical notation for item 25: Treble clef, G major, 8/8 time, *Con brio*

26 (Title) **THERE'S A FINE NICKNACK**Symphonic Incidentals No. 6 (Marquardt)3½ Min.

Handwritten: *Andante*
Musical notation for item 26: Treble clef, G major, 2/4 time, *And^{te} con gravita*. Copyright 1927 Music Buyers Corp.

27 (Title) **WHEN I GET OVER THIS SEASICKNESS**Reproach (Zamecnik)3½ Min.

Handwritten: *Agitato*
Musical notation for item 27: Treble clef, G major, 2/4 time, *Mod^{to}*. Copyright 1927 Sam Fox Publ.

28 (Action) **WOMAN FALLS ON FLOOR IN FAINT**Sweet Thoughts of Love (Alu)1½ Min.

Handwritten: *Love Theme*
Musical notation for item 28: Treble clef, G major, common time, *And^{no}*. Copyright 1927 Photo Play Music Co.

29 (Action) **FADE-OUT OF JOHN GILBERT EATING**Repeat No. 21 (YELLOW)2¼ Min.

Handwritten: *Gilbert Theme*
Musical notation for item 29: Treble clef, G major, 8/8 time, *Con brio*

30 (Action) **SICK HUSBAND BEHIND SAIL SECOND TIME**Sweet Thoughts of Love (Alu)1½ Min.

Handwritten: *Love Theme*
Musical notation for item 30: Treble clef, G major, common time, *And^{no}*. Copyright 1927 Photo Play Music Co.

31 (Title) **I'M USED TO TAKING**Repeat No. 28 "Sweet Thoughts of Love"2¼ Min.

32 (Action) **FADE-OUT OF JOHN GILBERT AT HATCHWAY**Repeat No. 18 (LIGHT BLUE)1½ Min.

33 (Title) **THROW THESE GUNS OVERBOARD**Repeat No. 28 "Sweet Thoughts of Love"1½ Min.

34 (Action) **GIRL ENTERS HATCH TO GO TO CABIN**Repeat No. 4 (RED)¼ Min.

35 (Title) **YOU'RE MORE HANDSOME THAN EVER**Repeat No. 18 (LIGHT BLUE)2¼ Min.

36 (Action) **RED SITS DOWN AT TABLE**Repeat No. 4 (RED)1½ Min.

37 (Title) **NO WOMEN, HEY**Repeat No. 26 "Symphonic Incidentals No. 6"3½ Min.

38 (Action) **GIRL RUNS BACK INTO STATEROOM**Repeat No. 21 (YELLOW)1½ Min.

39 (Title) **TAKE THIS GUY AWAY**Intermezzo d'Arlequine (Bohm)1½ Min.

Handwritten: *L.T.*
Musical notation for item 39: Treble clef, G major, 2/4 time, *Mod^{to} grazioso*, *brv*. Copyright 1925 Photo Play Music Co.

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- 40 (Action) RED AT CABIN DOOR Repeat No. 4 (RED) ¼ Min.
- 41 (Title) YOU'RE A RIOT, RED Repeat No. 21 (YELLOW) 1½ Min.
- 42 (Title) IF YOU WIN Repeat No. 4 (RED) 2½ Min.

NOTE: Play 8 bars slow and segue.
SEGUE: A Prohibition Episode (Aborn)

Marcia funebre

Copyright 1922 Belwin Inc.

- 43 (Action) RED'S HEAD FALLS ON TABLE The Crafty Spy. (Borch) 2¼ Min.

All^o mod^o

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- 44 (Action) JOHN GILBERT ENTERS CABIN AFTER LEAVING WIRELESS APPARATUS Repeat No. 28 "Sweet Thoughts of Love" 1½ Min.

And^{no}

- 45 (Action) DOOR OPENS Repeat No. 18 (LIGHT BLUE) 2¼ Min.

All^o

- 46 (Action) RED GRABS GIRL ON DECK OF BOAT Hurry No. 3 (Zamecnik) 3½ Min.

All^o

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- 47 (Action) SHOT Symphonic Incidentals No. 7 (Marquardt) (RED) 1½ Min.

Mod^o

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- 48 (Action) AFTER THIRD SHOT—GILBERT CRAWLS TO RED Repeat No. 21 (YELLOW) 1½ Min.

Con brio

- 49 (Title) WHOSE BOAT IS THIS? Repeat No. 30 "Sweet Thoughts of Love" ¼ Min.

And^{no}

- 50 (Title) RED WASN'T SUCH A BAD GUY Sweet Thoughts of Love (Alu) 1½ Min.

And^{no}

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THE END

Proper rest period is Nos. 33 to 45 inclusive.
NOTE: Love Theme plays differently. Introduction and Verse in minor at times, and chorus in major at other points.
The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.

Mys

Love Theme

Value Mys

Hurry

Agitato

Gilbert Theme

Love Theme