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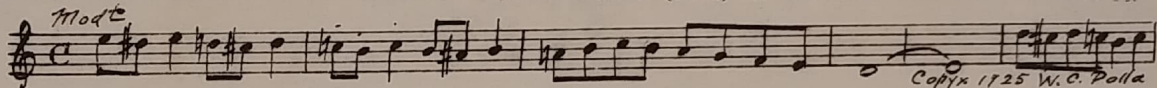
Howard Hughes & John W. Considine, Jr.  
present

**"TWO ARABIAN KNIGHTS"**

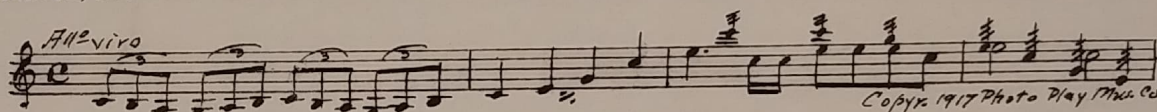
with  
**WILLIAM BOYD**  
Supported by **MARY ASTOR**  
and **Louis Wolheim**  
Story by Donald McGibney  
Directed by Lewis Milestone  
Compiled by Ernst Luz  
United Artists Picture

Length of film 9 reels (7880 feet) Maximum projection time 1 hour, 32 minutes

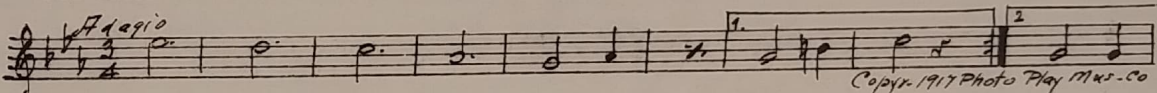
1 AT SCREENING ..... Arabian Romance (Polla) ..... 1 1/4 Min.



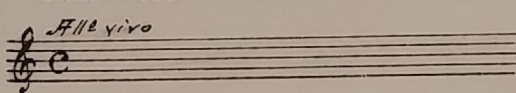
2 (Title) FRANCE, 1918 ..... A. B. C. Dram. Set No. 21 D-4 (Luz) ..... 1/4 Min.



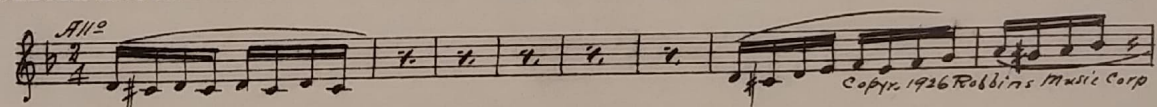
3 (Action) SOLDIER IN MUDDY TRENCH TAKES OFF MASK ..... A. B. C. Dram. Set No. 21 E-5 (Luz) ..... 1 1/4 Min.



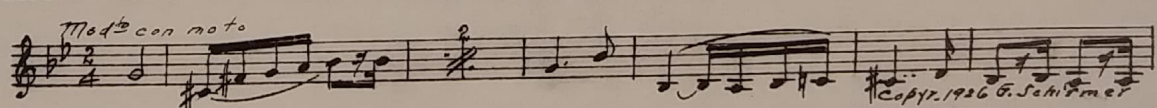
4 (Action) AFTER SECOND SOLDIER'S MASK IS TAKEN OFF ..... Repeat No. 2 "A. B. C. Dram. Set No. 21 D-4" ..... 3/4 Min.



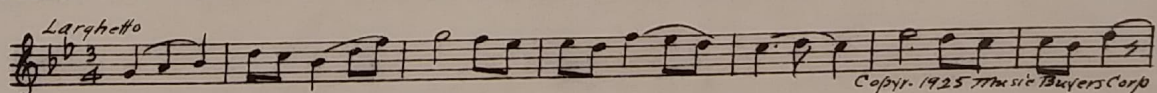
5 (Action) SOLDIER KNOCKED DOWN ..... Minor Hurry (Berge) (LIGHT BLUE) ..... 2 Min.



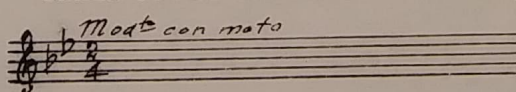
6 (Title) PRISONERS FROM THE ALLIED CAMPS ..... March of the Giants (Cowen) (BROWN) ..... 2 1/2 Min.



7 (Action) GERMAN OFFICERS SHOW ON SCREEN ..... Romance of Autumn (Marquardt) ..... 1 3/4 Min.



8 (Action) FADE-OUT AFTER IDENTIFICATION IS TAKEN OUT OF OFFICER'S POCKET... Repeat No. 6 (BROWN) ..... 1 1/2 Min.



Hurry Th

March Th

March Th

9 (Title) THE COOTIE'S CREMATORY ..... Miss Mischief (Kempinski) ..... 1¼ Min.

*Mod<sup>to</sup> capriccioso*  
  
Copyright 1927 Photo Play Mus. Co.

10 (Action) OFFICER SEES DRAWING ..... My Buddy (Donaldson) ..... 2¼ Min.

Buddy

*Mod<sup>to</sup>*  
  
Copyright 1922 J. H. Remick & Co.

11 (Title) DAYS SPENT ..... A Mysterious Episode (Engleman) (BLACK) ..... 1 Min.

Mystery

*All<sup>o</sup> non troppo*  
  
Copyright 1926 Bosworth Co.

12 (Action) OFFICERS ENTER SLEEPING QUARTERS ..... Appassionato Patetico (Bradford) ..... 1¼ Min.

*And<sup>te</sup> con moto*  
  
Copyright 1924 Belwin Inc.

13 (Title) AFTER THINGS QUIET DOWN ..... Repeat No. 11 (BLACK) ..... 1¼ Min.

Mystery

*All<sup>o</sup> non troppo*

14 (Action) TWO SOLDIERS COME OUT OF SNOW ..... Repeat No. 6 (BROWN) ..... 2 Min.

March

*Mod<sup>to</sup> con moto*

15 (Action) TWO SOLDIERS IN WHITE DROP DOWN IN SNOW ..... The Bravado (Axt) ..... ¾ Min.

*Mod<sup>to</sup>*  
  
Copyright 1926 Robbins Music Corp.

16 (Action) ESCAPING PRISONER KILLED BY ELECTRIC WIRE ..... Repeat No. 11 (BLACK) ..... 3½ Min.

Mystery

*All<sup>o</sup> non troppo*

17 (Action) GUARD COMES FROM THE TOWER AND RE-ENTERS ..... March of the Giants (Cowen) (BROWN) ..... 1½ Min.

March

*Mod<sup>to</sup> con moto*  
  
Copyright 1926 G. Schirmer

18 (Action) BIG SOLDIER IN WATER REGAINS CONSCIOUSNESS AND SNEEZES ..... A Frivolous Patrol (Goublier) ..... 2¼ Min.

*Marcia*  
  
Copyright 1918 G. Schirmer

19 (Action) FADE-OUT AFTER TITLE: "BRAINS, I'M REALLY DISGUSTED WITH YOU" ..... On the Bosphorus (Lincke) ..... 2½ Min.

*All<sup>o</sup>*  
  
Copyright 1910 E. D. Marks

20 (Action) SOLDIER LIGHTS MATCH—CAR BURNS.....Minor Hurry (Berge) (LIGHT BLUE) .....1 Min.

*Hurry Th*

*All<sup>o</sup>*  
  
Copyright 1926 Robbins Music Co.

21 (Action) SOLDIERS HIDING IN HAY WAGON .....Laughing Beauties (Berge) .....1 Min.

*All<sup>o</sup>*  
  
Copyright Belwin Inc.

22 (Title) SUFFERING CATFISH, WHAT NEXT .....Dance of the Night Hawks (Gurney) .....2 Min.

*And<sup>te</sup>*  
  
Copyright 1897 Witmark & Sons

23 (Action) SOLDIER TAKES MONEY OUT OF SHOE.... Repeat No. 20 (LIGHT BLUE) .....2 Min.

*Hurry Th*

*All<sup>o</sup>*  
  
Copyright 1926 Robbins Music Co.

24 (Action) GIRL SAVED FROM DROWNING CARRIED ON SHIP .....That Night In Araby (Snyder) (LIGHT GREEN) .....3½ Min.

*Orient*

*Mod<sup>to</sup>*  
  
Copyright 1926 Henry Waterson

NOTE: Play introduction, verse and one chorus softly, then segue.  
SEGUE: ..... The Giggling Girl (Dellille)

*All<sup>o</sup>*  
  
Copyright 1925 M. Baron

25 (Action) BOY SOLDIER GETS UP FROM DRAWING TO GO TO WASHROOM FOR CLOTHING... In Flowerland (Golden) .....1¾ Min.

*Valse mod<sup>to</sup>*  
  
Copyright 1919 Photo Play Mns. Co.

26 (Action) SOLDIER PUSHED INTO BATHTUB.....Ripples (Brewer) .....¾ Min.

*Mod<sup>to</sup>*  
  
Copyright 1907 Sam Fox

27 (Action) TWO SOLDIERS IN BED ..... Repeat No. 24 (LIGHT GREEN) (Introd. and verse only)...1¼ Min.

*Arab Th*

*Mod<sup>to</sup>*  
  
Copyright 1926 Henry Waterson

28 (Action) TWO SOLDIERS WALK THROUGH PILOT HOUSE .....Incid. Miniatures No. 7 (Hauenschild) .....½ Min.

*Adagio*  
  
Copyright 1925 Photo Play Mns. Co.

29 (Action) GIRL TAKES SOLDIER'S ARM ..... Repeat No. 24 (LIGHT GREEN) .....1¼ Min.

*Orient*

*Mod<sup>to</sup>*  
  
Copyright 1926 Henry Waterson

30 (Action) **GIRL ENTERS STATEROOM** ..... That Night In Araby (Snyder) (WHITE) ..... 2 Min.

LT

Handwritten musical notation for "GIRL ENTERS STATEROOM" with tempo marking "Slow" and copyright "Copyr. Waterson Berlin & Snyder".

31 (Title) **YOU'RE JUST THE PRELIMINARY** ..... Lost Paradise (Kempinski) ..... 1 1/4 Min.

Handwritten musical notation for "YOU'RE JUST THE PRELIMINARY" with tempo marking "Tento" and copyright "Copyr. 1922 Photo Play Mus. Co".

32 (Title) **THE MAGIC OF AN ASIA MINOR MOON** ..... Repeat No. 30 (WHITE) ..... 3/4 Min.

LT

Handwritten musical notation for "THE MAGIC OF AN ASIA MINOR MOON" with tempo marking "Slow".

33 (Action) **AFTER BOY IS SEEN DRAWING PICTURE**... Vision Orientale (Marquardt) ..... 1 1/4 Min.

Handwritten musical notation for "AFTER BOY IS SEEN DRAWING PICTURE" with tempo marking "Molto modto" and copyright "Copyr. 1927 Music Buyers Corp".

34 (Title) **YOU ARE QUITE AN ARTIST** ..... Repeat No. 30 (WHITE) ..... 2 3/4 Min.

LT

Handwritten musical notation for "YOU ARE QUITE AN ARTIST" with tempo marking "Slow".

35 (Action) **SERGEANT WITHOUT TROUSERS SHOWS ON SCREEN AFTER GIRL ENTERS STATEROOM** ..... Prelude In C Minor (Drumm) ..... 1 1/4 Min.

Handwritten musical notation for "SERGEANT WITHOUT TROUSERS SHOWS ON SCREEN AFTER GIRL ENTERS STATEROOM" with tempo marking "Tento" and copyright "Copyr. 1924 Photo Play Mus. Co".

36 (Action) **SHIP CAPTAIN PUT OUT OF STATEROOM**... Repeat No. 30 (WHITE) ..... 1 1/4 Min.

LT

Handwritten musical notation for "SHIP CAPTAIN PUT OUT OF STATEROOM" with tempo marking "Slow".

37 (Action) **SOLDIER WITHOUT TROUSERS LEAVES STATEROOM** ..... Repeat No. 35 "Prelude In C Minor" ..... 1/2 Min.

Handwritten musical notation for "SOLDIER WITHOUT TROUSERS LEAVES STATEROOM" with tempo marking "Tento".

38 (Title) **DODGING THE CAPTAIN** ..... Haydee (Borch) ..... 3 1/4 Min.

Handwritten musical notation for "DODGING THE CAPTAIN" with tempo marking "Valse" and copyright "Copyr. 1922 Oliver Ditson".

39 (Action) **BIG SOLDIER TAKES SHIP CAPTAIN'S ARM AND WALKS HIM FROM CAMERA**..... Persian March (Herbert) ..... 1 1/4 Min.

Handwritten musical notation for "BIG SOLDIER TAKES SHIP CAPTAIN'S ARM AND WALKS HIM FROM CAMERA" with tempo marking "Marcha" and copyright "Copyr. 1926 Carl Fischer".

40 (Action) **CLOSE-UP OF TURK** ..... That Night In Araby (Snyder) (WHITE) ..... 1 Min.

LT

Handwritten musical notation for "CLOSE-UP OF TURK" with tempo marking "Slow" and copyright "Copyr. Waterson, Berlin & Snyder".

41 (Action) LAUNCH SAILS OFF ..... Minor Hurry (Berge) (LIGHT BLUE) ..... 1 Min.

*Handwritten:* Hurry

Musical notation for item 41, marked *All<sup>o</sup>*. Copyright 1926 Robbins Music Corp.

42 (Action) TWO SOLDIERS JUMP INTO WATER AFTER  
TITLE: "WE'RE LEAVING" ..... In a Persian Market (Ketelbey) ..... 3½ Min.

Musical notation for item 42, marked *Mod<sup>o</sup>*. Copyright 1920 Bosworth Co.

43 (Title) THE PALACE OF MIRZA'S FATHER ..... Vendetta (Busser) (RED) ..... 1¼ Min.

Musical notation for item 43, marked *Animato*. Copyright 1926 Choudens.

44 (Action) EXTERIOR SCENE—TWO SOLDIERS SHOW. Incid. Miniatures No. 3 (Schertzinger) ..... 1½ Min.

Musical notation for item 44, marked *Mod<sup>o</sup>*. Copyright 1924 Photo Play Mus. Co.

45 (Action) SOLDIER PICKS UP NOTE THROWN BY  
GIRL ..... March of the Spooks (Baron) ..... 1½ Min.

Musical notation for item 45, marked *Marcia*. Copyright 1923 Belwin Inc.

46 (Title) AND NOW GENTLEMEN ..... Repeat No. 43 (RED) ..... 1½ Min.

Musical notation for item 46, marked *Animato*.

47 (Action) NOTE ON SCREEN—DO NOT ENTER..... Repeat No. 41 (LIGHT BLUE) ..... ¾ Min.

*Handwritten:* Hurry

Musical notation for item 47, marked *All<sup>o</sup>*.

48 (Action) STREET SCENE ..... Arabian Song (Vogrich) ..... ½ Min.

Musical notation for item 48, marked *Mod<sup>o</sup> assai*. Copyright 1922 G. Sahirmer.

49 (Action) END OF PRAYER—PEOPLE IN STREET  
RUN ..... Repeat No. 41 (LIGHT BLUE) ..... ½ Min.

*Handwritten:* Hurry

Musical notation for item 49, marked *All<sup>o</sup>*.

50 (Action) END OF STREET SCENE ..... Phantom Visions (Stevenson) ..... 2 Min.

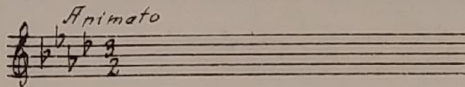
Musical notation for item 50, marked *All<sup>o</sup> mod<sup>o</sup>*. Copyright 1920 Belwin Inc.

51 (Title) WHERE'LL WE TAKE HER ..... Repeat No. 40 (WHITE) ..... 1¼ Min.

*Handwritten:* LT

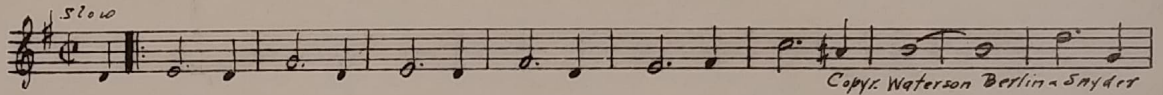
Musical notation for item 51, marked *Slozo*.

52 (Action) LOVERS KISS ..... Repeat No. 43 (RED) ..... 1 Min.

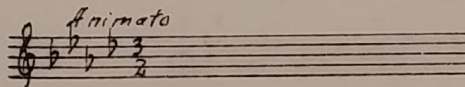


53 (Action) OFFICER WALKS OUT OF ROOM ..... That Night In Araby (Snyder) (WHITE) ..... ¼ Min.

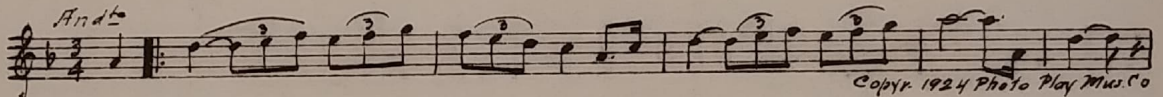
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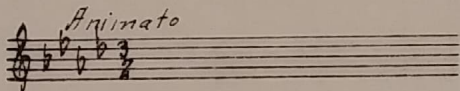
54 (Action) OFFICER RETURNS TO ROOM WITH SWORDS AND PISTOLS ..... Repeat No. 43 (RED) ..... 2 Min.



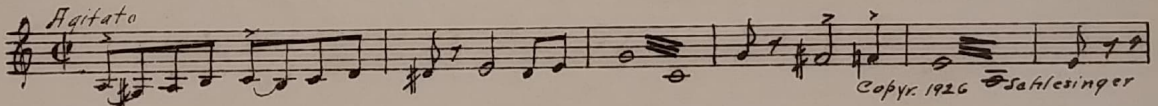
55 (Action) FIRST GONG STROKE ..... Drummer catch three strokes on gong and pistol shot ..... ½ Min.  
 56 (Action) AFTER PISTOL SHOT ..... Tears (Schertzinger) ..... 1 Min.



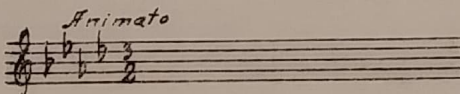
57 (Action) PISTOL SHOT ..... Repeat No. 43 (RED) ..... ¼ Min.



58 (Title) I CAN'T SPEAK ARABIC ..... Agitato Misterioso (Bece) ..... 1¾ Min.

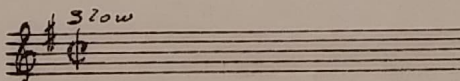


59 (Action) PISTOL SHOWS AFTER GIRL ENTERS CARRIAGE ..... Repeat No. 43 (RED) ..... ¼ Min.



60 (Title) HOME JAMES ..... Repeat No. 53 (WHITE) ..... 1 Min.

(LT)



THE END

Proper rest period is Nos. 16 to 25 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.  
 Country of Origin, U. S. A.

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