

MUSICAL SYNOPSIS

FOR

"THE TYRANT OF RED GULCH"

BY

JAMES C. BRADFORD

THEME "LE SEIGNEUR DE KERMOOR" GABRIEL MARIE
 No. Min. (T)itle or (D)escription Tempo Selection

MUSICAL PROGRAM

1.	¾	At Screening	4/4	Maestoso	*Le Seigneur de Kermoor—Gabriel Marie (Manus)
2.	1	T In the Heart of the Mountains	6/8	Moderato	Rural Scene—Zamecnik (Fox)
3.	1¼	T Midnight in a Cave	4/4	Lento Misterioso	Haunted Nights—Jacquet (Berlin)
4.	3	D Charley and Tip Approaching on Horses	2/4	Allegretto	Pas de Escharpes—Delibes (Fischer)
5.	1½	T Do You now Anything	3/4	Moderato	Premonition—Zamecnik (Fox)
6.	3	T Near the Valley	4/4	Maestoso	*Le Seigneur de Kermoor—Gabriel Marie (Manus)
7.	¾	T We're Looking for Some Information	3/4	Moderato	Second Misterioso Alla Valse—Savino (Robbins)
8.	2	T At Breakfast	4/4	Moderato Misterioso	La Foret Perfide—Gabriel Marie (Manus)
9.	3½	T Please Don't Try	3/4	Allegro Agitato	Adventure d'Amour—Bradford (Robbins)
10.	2¼	T The Next Night	4/4	Moderato Misterioso	Anxiete—Sanders (Sanders-Weiss)
11.	3	D Idiot Lights Fire	3/4	Allegro	Unfinished Symphony—Schubert (Fischer)
12.	2	D Girl and Boy Captured by Outlaws	4/4	Allegro	Dante's Inferno—Borch (Belwin)
13.	2¼	D Ivan Appears	4/4	Lento Sinister	The Captive—Savino (Robbins)
14.	2½	T I Thought	4/4	Allegro	Allegro Precipitoso—Savino (Schirmer)
15.	½	D Flash to Toiling Miners	4/4	Lento	The Toilers—Axt (Robbins)
16.	1½	D Flash Back to Ivan and Prisoner	4/4	Lento Sinister	The Captive—Savino (Robbins)
17.	½	D Charley Alone with Idiot	6/8	Essence	Grotesque Elephantine—Brockton (Fischer)
18.	2¾	D Idiot Chases Tip	4/4	Allegro	Sarabunde Perpetuelle—Bradford (Fischer)
19.	1¼	D Ivan Enters Cabin	4/4	Maestoso	*Le Seigneur de Kermoor—Gabriel Marie (Manus)
20.	2¾	D They Enter Mine	4/4	Andante con moto	Tragedienne—Kay (Forster)
21.	1¼	D Guard at Entrance to Pass	4/4	Misterioso	Enigma—Borch (Fischer)
22.	2	D Shot Is Fired	4/4	Allegro	Disturbance—Zamecnik (Fox)
23.	2	T Make One Move	4/4	Maestoso	*Le Seigneur de Kermoor—Gabriel Marie (Manus)
24.	1½	T Take Petrovitch	3/4	Tempo di Valse	Nymphs Frolic—Bradford (Belwin)

THE END

The timing is based on a speed of 90 feet per minute.

All selections may be procured from the Cameo Music Co., 315 West 47th St., N. Y.