

Gene Review
Aero
Sindy
Italy
Boat Built
Shes
Home
K. M. M.



PART 1

Fake
Swamp
River

1 AT SCREENING Gems of Stephen Foster (Tobani) 1/2 Min.

Andte

 Copyr. 1914 C. Fischer.

2 (Title) THIS MOTION PICTURE American Fantasie (Herbert) 3/4 Min.

Andte

 Copyr. 1898 Edw. Schuberth Co.

3 (Title) GEN. ROBERT E. LEE The Bonnie Blue Flag (Lake) 1/2 Min

Allto

 Copyr. Carl Fischer

Down South

4 (Title) IN THE YEAR OF OUR LORD—1856.....Tournament (Nevin) 1 1/2 Min.

Polonaise
mf

 Copyr. 1913 Boston Music Co.

5 (Action) FLASH TO CHILDREN Sabot Dance from "Down South" (Myddleton) 2 Min.

Sabot Dance

Allto
mf

 Copyr. 1920 E. B. Marks.

6 (Title) LIZA'S GIT TO BE MARRIED Children's Song (Riesenfeld) 1/4 Min

Slow

 Copyr. 1926 Hawkes + Son.

Leave out
Want
long
a b

7 (Title) MR. AND MRS. SHELBY Joys of Innocence (Fletcher) 3/4 Min.

Allto
mf

 Copyr. 1926 Hawkes + Son.

8 (Title) NOTE: Start at letter (A) and finish after repeating letter (B).
 LIZA'S GIT TO BE MARRIED Children's Song (Riesenfeld) 1/4 Min.

Fake

Slow

9 (Title) GEORGE HARRIS Remembrance (Deppen) 1 1/4 Min.

Andte
mf

 Copyr. 1918 Sam Fox.

10 (Action) AFTER CLOSE-UP OF HARRIS WEeping...Ole South (Zamecnik) 1 Min.

Down South

March time

 Copyr. 1919 Sam Fox Pub. Co.

11 (Action) SHELBY APPEARS Evening Hour (Hulten) 3/4 Min.

And^{te}

Copyright 1919 Sam Fox Pub. Co.

12 (Action) GEORGE AND SHELBY Coronation March (Eilenberg) 1 Min.

Marcia

Copyright 1917 Carl Fischer.

13 (Title) MOONLIGHT BATHING THE OLD KENTUCKY HOME My Old Kentucky Home from "Plantation Echoes" (Ross) ... 1/2 Min.

And^{te}

Carl Fischer.

14 (Action) ORCHESTRA PLAYING Adoree (Friml) 3/4 Min.

Mod^{to}

Copyright 1927 Edwin F. Kalms.

15 (Action) CLOSE-UP OF ELIZA AND GEORGE LOVE THEME: Ma Little Sun Flow'r-Good-Night (Vanderpool) 1/2 Min.

Slow

Copyright 1919 M. Witmark & Sons.

Copyright 1919 M. Witmark & Sons.

16 (Action) DANCING BEYOND LAKE Southern Rhapsody (Hosmer) 3/4 Min.

All: non troppo

Copyright Carl Fischer.

17 (Action) COUPLE DANCING Adoree (Friml) 1/2 Min.

Mod^{to}

Copyright 1927 Edwin F. Kalms.

18 (Action) ELIZA AND GEORGE IN ARBOR LOVE THEME: Ma Little Sun Flow'r-Good-Night (Vanderpool) 1/2 Min.

Slow

Copyright 1919 M. Witmark & Sons.

Copyright 1919 M. Witmark & Sons.

19 (Title) UNCLE TOM UNCLE TOM THEME: Southern Idyl (Stoessel) 1 Min.

And^{te}

Copyright 1921 The Boston Music Co.

Copyright 1921 The Boston Music Co.

NOTE: Do not play too slow at this sequence.

Fade
my old
Kentucky
Home
3/4 C

Moonlight
in Dixie

Fade
my
old Kentucky
Home
3/4 C

20 (Action) CHILDREN ARE SEEN From the Canebrake (Gardner) ¼ Min.

Lazy Bars

All.^o non troppo

Copyright 1922 G. Schirmer.

21 (Title) EDWARD HARRIS—OWNER Roses for Remembrance (Curtis) ½ Min.

Mod^o maestoso

Copyright 1926 L. B. Curtis.

NOTE: Play first six measures only, and repeat.
22 (Action) ELIZA AND GEORGE IN ARBOR LOVE THEME: Ma Little Sun Flow'r-Good-Night (Vanderpool) 1½ Min.

Slow

Copyright 1919 M. Witmark + Sons.

23 (Action) HARRIS LOOKS AT LOVERS Dramatic Suspense (Vrionides) 2 Min.

And^{te} quasi misterioso
mf

Copyright 1927 Irving Berlin, Inc.

24 (Action) HARRIS LEAVES ON HORSE A Vain Hope (Patou) ½ Min.

All^o agitato
mf

Copyright 1925 Hawkes + Son.

NOTE: Play first eight measures very slowly, and segue.
25 (Title) THE YEARS BROUGHT A Simple Love Episode (Haines) 1¼ Min.

All^o
mf

Copyright 1922 Hawkes + Son.

26 (Title) DURING THE YEARS Crepuscule d'Angoisse (Fosse) 1¼ Min.

Maestoso

Copyright J. Yves.

27 (Action) CLOSE-UP OF ELIZA AND CHILD A Shepherd's Tale from "In Arcady" (Nevin) 1¼ Min.

All^o

Copyright 1913 Boston Music Co.

28 (Action) ELIZA AND GEORGE EMBRACE LOVE THEME: Ma Little Sun Flow'r-Good-Night (Vanderpool) 1¼ Min.

Slow

Copyright 1919 M. Witmark + Sons.

29 (Action) LITTLE BOY ENTERS ROOMCake Walk from "Down South" (Myddleton) 3/4 Min.

Cake Walk from Down South

Musical notation for 'Little Boy Enters Room' in G major, 2/4 time, marked *ff*. Copyright 1920 E. B. Marks.

30 (Action) BOY TURNS BACKWARDSHeart Throbs (Herbert) 1 1/4 Min.

Musical notation for 'Boy Turns Backwards' in G major, 2/4 time, marked *Lento* and *mf*. Copyright 1925 Carl Fischer.

31 (Title) NOTE: Pass first repeat, observe second one; finish on sixth measure after letter (B). AND GEORGE, PROMISEA Song of Supplication (Fletcher) 1 1/4 Min.

Musical notation for 'And George, Promise' in G major, 4/4 time, marked *Slowly*. Copyright 1926 Hawkes + Son.

32 (Title) NOTE: Cut from letter (B) to letter (C). SHELBY, I'D HATE TO FORECLOSE Karma (Herbert) 2 Min.

Musical notation for 'Shelby, I'd Hate to Foreclose' in G major, 2/4 time, marked *Andte maestoso* and *ff*. Copyright 1926 C. Fischer.

33 (Title) BUT NO ECHO OF SADNESSFrom the Canebrake (Gardner) 1 Min.

Musical notation for 'But No Echo of Sadness' in G major, 2/4 time, marked *All: non troppo*. Copyright 1922 G. Schirmer.

34 (Action) ELIZA ENTERS ROOMMystic Andante (Sibelius) 3/4 Min.

Musical notation for 'Eliza Enters Room' in G major, 4/4 time, marked *Andte*. Copyright 1925 Schlesinger.

35 (Title) AND HE'S SOLD YOU TOOChant from "Bandanna Sketches" (White) 3/4 Min.

Largo to

Musical notation for 'And He's Sold You Too' in G major, 2/4 time, marked *Andte religioso* and *mf*. Copyright 1920 C. Fischer.

36 (Action) SHELBY'S ROOMAppassionato Dramatico (Berge) 3/4 Min.

Musical notation for 'Shelby's Room' in G major, 2/4 time, marked *Con moto appassion* and *ff*. Copyright 1925 Robbins Music Corp.

37 (Action) HARRIS ENTERSHARRIS THEME: Wotan (Fietter) 3/4 Min.

Harris Th

Musical notation for 'Harris Enters' in G major, 2/4 time, marked *Andte maestoso*. Copyright Fr. Salabert.

Continuation of musical notation for 'Harris Enters'.

Continuation of musical notation for 'Harris Enters' with triplets and accents.

38 (Action) ELIZA IN SNOWOndes Mysterieuses (Franceschi) 2 Min.

Musical notation for 'Eliza in Snow' in G major, 4/4 time, marked *All: molto*. Sonneckmann Music Co.

39 (Action) ELIZA ENTERS INNIn the Silence of the Night (Rachmaninoff) 1 1/4 Min.

Musical notation for 'Eliza Enters Inn' in G major, 4/4 time, marked *Lento* and *mf*. Copyright 1919 G. Schirmer.

40 (Action) MARKS. THE LAWYER, AT TABLE LAWYER THEME: Piccolo Pic (Slater) 1 Min.

Lawyer Tr

Mod^{to}

Copyright 1918 Carl Fischer.

41 (Action) PURSUERS ENTER HARRIS THEME: Wotan (Fietter) 1/2 Min.

Harris Tr

And^{te} maestoso

Copyright Fr. Salabert.

42 (Title) I'M A LAWYER LAWYER THEME: Piccolo Pic (Slater) 1 3/4 Min.

Lawyer Tr

Mod^{to}

Copyright 1918 C. Fischer.

43 (Action) LAWYER QUIETLY APPROACHES DOOR... Misterioso Irresoluto (Langey) 3/4 Min.

Mod^{te}

Copyright 1918 B. Schirmer.

44 (Action) ELIZA CLIMBS FROM WINDOW Ondes Mysterieuses (Franceschi) 4 1/2 Min.

Furioso

Sonnemann Music Co.

NOTE: Play strings tremolo ad lib.
NOTE: Water effect—torrent, etc., ad lib for river scene. Big Timpany crescendo for falls and rescue of Eliza by Phineas until change of scene.

45 (Title) THOUGH IN A FREE STATE Little Bluebird of My Heart (Grey) 1 1/4 Min.

And^{te}

Copyright 1925 Sam Fox Pub. Co.

46 (Action) ELIZA DETECTS LAWYER AT WINDOW... LAWYER THEME: Piccolo Pic (Slater) 3/4 Min.

Lawyer Tr

Mod^{to}

Copyright 1918 Carl Fischer.

47 (Title) UNCLE TOM CAUGHT IN THE Cabin Song (White) 2 Min.

Largo

And^{te} patetico
pp. con sordini

Copyright 1923 Carl Fischer.

- 48 (Title) **DOWN THE RIVER** Dimanche Matin from "Scenes Alsaciennes No. 1" (Massenet). 3/4 Min.
All^o mod^{to}

 Copyr. 1910 Carl Fischer
- 49 (Action) **CLOSE-UP OF NEGROES IN HOLD SINGING.** Slave Song (White) 1/2 Min.
And^{te}

 Copyr. Carl Fischer
- 50 (Action) **FLASH TO PASSENGERS AND ST. CLARE.** Enchantresse (Borch) 3/4 Min.
All^o mod^{to}

 Copyr. 1923 Hawkes & Son
- 51 (Action) **CLOSE-UP OF EVA** EVA THEME: Rosaura (Burgmein) 1 1/4 Min.
And^{te}

 Copyr. G. Schirmer
- 52 (Title) **I'VE MADE HUNDREDS OF THESE** UNCLE TOM THEME: Southern Idyl (Stoessel) 1/2 Min.
And^{te}

 Copyr. 1921 Boston Music Co
- 53 (Action) **BOILER ROOM OF BOAT** Dimanche Matin from "Scenes Alsaciennes No. 1" (Massenet). 1 3/4 Min.
All^o

 Copyr. 1910 Carl Fischer
- 54 (Title) **WELL, IF IT AIN'T GEORGE HARRIS** The Captive (Savino) 1 1/2 Min.
 NOTE: Start at letter (B)—cut from (E) to (G)—finish on fifth measure after (I).
Grave e sostenuto

 Copyr. 1927 Robbins Music Co
- 55 (Action) **GEORGE TRIES TO ESCAPE THROUGH PADDLE BOX** Spirit of the Night (Neinass) 1 Min.
And^{te}

 Copyr. 1925 Heinrichs Hofen
- 56 (Action) **SLAVES LAND** I Want To See My Dear Old Home Again from "Happy Days In Dixie" (Bidgood) 3/4 Min.
And^{te} mod^{to}

 Copyr. 1903 Hawkes & Son
- 57 (Action) **UNCLE TOM SEES ELIZA** UNCLE TOM THEME: Southern Idyl (Stoessel) 1/2 Min.
And^{te}

 Copyr. 1921 Boston Music Co
- 58 (Action) **BEARDED MAN CRACKS WHIP** Rivalite (Snoek) 1 1/4 Min.
All^o con fuoco

 Manes Music Co
- 59 (Title) **DO YOU THINK YOU** UNCLE TOM THEME: Southern Idyl (Stoessel) 3/4 Min.
And^{te}

 Copyr. 1921 Boston Music Co

60 (Action) LITTLE BOY PLAYING WITH JUMPIN' JACK Don't You Sigh No More (Lake) 1 1/4 Min.

Slowly

Copyright, 1922 Belwin Inc.

61 (Action) LAWYER AND TWO MEN ARE SEEN LAWYER THEME: Piccolo Pic (Slater) 4 Min.

Mod^{to}

Lawyer Tr

Copyright, 1918 C. Fischer.

62 (Title) I TAKE MY SLAVES OFF A Drowsy Afternoon (Lemont) 1/2 Min.

ben cantando

Copyright, 1919 Oliver Ditson

63 (Action) BEARDED MAN LURES CHILD Chiffonnette (Atherton) 1 1/4 Min.

Mod^{to}

Copyright, 1905 G. Schirmer.

64 (Title) NOW YOU'RE GOING FOR A NICE LONG WALK Ruy Blas (Mendelssohn) 1/2 Min.

All^o

Copyright, Carl Fischer.

65 (Action) FLASH-BACK TO SLEEPING MOTHER Stay In Your Old Back Yard (Udall) 3/4 Min.

Tenderly

Largo

Copyright, M. Witmark & Sons

66 (Action) ELIZA AWAKENS Feu Vengeur (Ourdine) 1 1/2 Min.

All^o

Copyright, 1925 S. Chapelier.

67 (Title) MAMA! MAMA! In A Critical Situation (Bece) 2 Min.

Agitato

Copyright, 1926 Schlesinger.

68 (Action) ELIZA FALLS TO KNEES IN ROAD Lamentoso (Drigo) 2 Min.

Mod^{to}

Copyright, 1926 Carl Fischer.

69 (Action) CAPITOL DOME-SEEN Glory! Glory! Hallelujah 1 Min.

Mod^{to}

Fahr
Slow
Slow
Hallelujah

Copyright, Carl Fischer.

NOTE: Produce effect of shots.

INTERMISSION

PART 2

70 (Title) THE ST. CLARE HOME IN NEW ORLEANS. EVA THEME: Rosaura (Burgmein) 3/4 Min.

And^{te}

Copyright, G. Schirmer.

NOTE: Start at 3rd measure; play 8 measures—cut 4 measures—play 8 and close.

71 (Action) INSERT—PROCLAMATION Glory! Glory! Hallelujah 1/2 Min.

Fake Slow Slow

Musical notation for item 71: Treble clef, 2/4 time, *Mod^{to}*, *mf*. Copyright: Carl Fischer.

72 (Action) TOM TAKES GLASS OF WATER..... Rosaura (Burgmein) 1/2 Min.

Musical notation for item 72: Treble clef, 3/4 time, *And^{te}*, *pp*. Copyright: B. Schirmer.

73 (Action) AUNT CALLING TOPSY A Ticklish Tale (Finck) 1/2 Min.

Musical notation for item 73: Treble clef, 2/4 time, *Not too fast*, *mf*. Copyright: 1927 Hawks + Son.

74 (Title) HE I IS Ole Virginny (Zamecnik) 1 1/4 Min.

Musical notation for item 74: Treble clef, 2/4 time, *Mod^{to}*, *mf*. Copyright: Sam Fox.

75 (Action) CLOSE-UP OF TOPSY TOPSY THEME: Lady Of My Heart (Roder) 1 Min.

[Handwritten scribble]

Musical notation for item 75: Treble clef, 2/4 time, *Mod^{to}*, *p*.

Musical notation for item 75 (continued): Treble clef, 2/4 time, *arco*.

Musical notation for item 75 (continued): Treble clef, 2/4 time, *arco*.

Musical notation for item 75 (continued): Treble clef, 2/4 time. Copyright: 1927 Edwin F. Kalnus.

76 (Action) AUNT CALLING TOPSEE! TOPSEE! Aunt Call (Manuscript) 1/4 Min.

[Handwritten scribble]

Musical notation for item 76: Treble clef, 2/4 time, *Burlesque*.

77 (Title) I THINK MISS FEELY WANTS ME Scherzoso (Friml) 3 Min.

Musical notation for item 77: Treble clef, 2/4 time, *diva*. Copyright: 1927 Edwin F. Kalnus.

78 (Title) WHAT AM I GOING TO DO TOPSY-THEME: Lady of My Heart (Roder) 2 1/4 Min.

[Handwritten scribble]

Musical notation for item 78: Treble clef, 2/4 time, *Mod^{to}*. Copyright: 1927 Edwin F. Kalnus.

79 (Action) TWO CHILDREN ALONE EVA THEME: Rosaura (Burgmein) 1 1/4 Min.

[Handwritten scribble]

Musical notation for item 79: Treble clef, 2/4 time, *And^{te} sostenuto*. Copyright: G. Schirmer.

80 (Title) NOBODY LOVES NIGGERS The Florida Spiritual (Foulds) 2 Min.

Musical notation for item 80: Treble clef, 2/4 time, *Slow*, *mf*. Copyright: 1925 E. B. Marks.

81 (Action) ~~Topsy~~ TOPSY ALONE AT MIRROR WITH POWDER PUFFTOPSY THEME: Lady of My Heart (Roder)¼ Min.

Grazioso
Musical notation for item 81, consisting of three staves of music in 2/4 time.

82 (Action) AUNT ENTERS ROOMA Southern Idyl (Baxter)1 Min.

All^o mod^{to}
Musical notation for item 82, consisting of two staves of music in 2/4 time.

83 (Title) BUT THE LIGHT THAT TOUCHEDIt Is Night (Black)1¼ Min.

And^{te}
Musical notation for item 83, consisting of two staves of music in 6/8 time.

NOTE: Play "RP" con sordini strings only, very ethereal.
84 (Action) FATHER ALONE AT BEDSIDELamento from Pique Dame (Tschaikowsky)3¼ Min.

And^{te}
Musical notation for item 84, consisting of two staves of music in 3/4 time.

85 (Title) AUGUSTINE ST. CLAREThe Captive (Savino)2½ Min.

Grave e sostenuto
Musical notation for item 85, consisting of two staves of music in 3/4 time.

86 (Title) SOLD TO LEGREETragico con Moto (Drigo's Cinema Classics)½ Min.

Mod^{to}
Musical notation for item 86, consisting of two staves of music in 2/4 time.

87 (Title) ACROSS TWO STATESSorter Miss You (Smith)½ Min.

Broadly with expression
Musical notation for item 87, consisting of two staves of music in 2/4 time.

88 (Title) SIMON LEGREE'S PLANTATIONIncid. Symphony No. 24 (Kempinski)1 Min.

And^{te} mod^{to}
Musical notation for item 88, consisting of two staves of music in 3/4 time.

89 (Title) CASSIE FOR TWENTY YEARSEpilogue (Gabriel Marie)¼ Min.

And^{te}
Musical notation for item 89, consisting of two staves of music in 3/4 time.

NOTE: Play from letter (B) to (C) only.
90 (Action) LEGREE LEAVES ELIZAAllegro Precipitoso (Savino)1¼ Min

All^o
Musical notation for item 90, consisting of two staves of music in 2/4 time.

91 (Title) WHAT DO YOU MEANIntermezzo from "Sigurd Jorsalfar" (Grieg)¼ Min

Poco And^{te}
Musical notation for item 91, consisting of two staves of music in 3/4 time.

92 (Action) SCENE IN FRONT OF DOORDramatic Allegro (Savino)1½ Min

Musical notation for item 92, including treble clef, key signature, and dynamic markings like *All^o* and *pp*. Copyright 1923 G. Schirmer.

93 (Title) AND THE TRAMP, TRAMP, TRAMPTramp, Tramp, Tramp½ Min

Musical notation for item 93 with handwritten note "Tramp Tramp Tramp" in a circle. Includes dynamic marking *mf* and tempo *Con spirito*. Copyright C. Fischer.

94 (Title) TERROR SPREADRomantique (Gabriel Marie)1 Min

Musical notation for item 94 with tempo *All^o Risoluto*. Copyright 1927 S. Chapelier.

95 (Action) FLASH TO MARCHING TROOPSAround the Campfire (Seredy)1¼ Min

Musical notation for item 95 with tempo *All^o mod^o* and dynamic *pp*. Copyright 1918 C. Fischer.

NOTE: Finish on 8th measure after figure (6).
96 (Title) WHILE LEGREESilent Night (Rebikov)½ Min

Musical notation for item 96 with tempo *Largo* and dynamic *pp*. Copyright 1917 G. Schirmer.

97 (Action) CASSIE ADMINISTERING TO UNCLE TOM..UNCLE TOM THEME: Southern Idyl (Stoessel)½ Min

Musical notation for item 97 with tempo *And^{te}* and dynamic *mp*. Copyright 1921 The Boston Music Co.

Continuation of musical notation for item 97, including dynamic markings *f*, *p*, and *pp*.

NOTE: Play "PP" con sordini strings only.
98 (Title) WHY MISSY, THAT WAS ELIZA'S STORY..Chanson Melancholique (Collinge)¾ Min

Musical notation for item 98 with tempo *And^{te}* and dynamic *pp*. Copyright 1920 Belwin Inc.

99 (Action) CASSIE LEAVES TOMDramatic Conflict (Levy)2 Min

Musical notation for item 99 with tempo *All^o* and dynamic *pp*. Copyright 1919 Belwin Inc.

100 (Title) GOOD LORD ALMIGHTYAppasionato No. 3 (Axt)1¼ Min

Musical notation for item 100 with tempo *Mod^{to}*. Copyright 1926 Robbins Music Corp.

101 (Title) MOTHER! MOTHER!'Bama Coon (Lachau)½ Min

Musical notation for item 101 with tempo *And^{te} espress*. Copyright 1926 American Composers.

NOTE: Play "PP" con sordini strings only, very plaintive.
102 (Action) FLASH-BACK TO LEGREEDramatic Conflict (Levy)2 Min

Musical notation for item 102 with tempo *All^o* and dynamic *f*. Copyright 1919 Belwin Inc.

- 114 (Action) DOOR SLAMS Eruption (Dubensky) 2 3/4 Min

Allegro

Copyright 1927 G. & J. Lipskin

- 115 (Title) WELL, IF IT AIN'T Andante Tragico (Levenson) 1/2 Min.

Andante

Copyright 1926 Belwin Inc.

- 116 (Action) LEGREE PLACES DOOR BACK IN PLACE—TROOPS MARCHING PAST Around the Campfire (Seredy) 3/4 Min

Wacht

Allegro molto

Copyright 1918 Carl Fischer

- 117 (Action) CASSIE FIGHTING LEGREE Mob-Rule (Becce) 2 Min.

Allegro

Copyright 1926 Schlesinger

- 118 (Action) SOLDIERS STOP MARCHING Agitato No. 4 (Axt) 1/2 Min.

Allegro

Copyright 1925 Robbins Music Co.

- 119 (Action) CLOSE-UP OF LEGREE Banquos Ghost (Leuschner) 3/4 Min

Copyright 1925 Albert Schaper

- 120 (Action) OFFICER ORDERS ELIZA TO DESCEND.....Icare (Tremisot) 1/2 Min.

Mod. maestoso

Manus Music Co

- 121 (Action) ELIZA RECOGNIZES CHILD Mammy's Little Kinky Headed Boy (Trinkaus) 1/2 Min.

*Fake
arr. City Lok
& Rose*

Tendresse

Copyright 1926 M. Witmark & Sons

- 122 (Action) GEORGE SEES AND RECOGNIZES ELIZA...LOVE THEME: Ma Little Sun-Flow'r, Good-Night (Vanderpool) 1/2 Min.

Slow

Copyright 1919 Witmark & Sons

- 123 (Action) VISION OF MARCHING SOLDIERS Memories of the War (Laurendeau) 3/4 Min.

Wacht

March

Copyright 1907 Carl Fischer

THE END

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.