

Med & Them.
March
Wags
Pick
Incident
Fight.
title Fight.
Navy

Thematic Music  **Cue Sheet**

M. J. MINTZ (PATENT)
 JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
 present
“UNDERWORLD”

with
**Clive Brook, Evelyn Brent, George Bancroft
 and Larry Semon**

A Hector Turnbull Production
 Directed by Josef Von Sternberg

Story by Ben Hecht

Adaptation by Charles Furthman

Screen play by Robert N. Lee

B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 7576 feet

A Paramount Picture

1 AT SCREENING Unfinished Symphony (Schubert) 2 Min.

4 Min. 3/4

All. Mod^{to}

 Copyright 1896 Carl F. Fischer.

2 (Title) THE GREAT BULL WEED Perpetuum Mobile (Rapee) 1 Min.

2 1/4 Fast 9/8

NOTE: Open up "FF" playing cued notes.
All. Mod^{to}

 Copyright 1927 Bolwin Eise.

3 (Action) BULL AND ROLLS ENTER ROOM Assassinat (Tremisot) 1 Min.

4 Min. 3/4

Moderic

 Copyright 1926 Produdias

4 (Title) I AM A ROLLS ROYCE FOR SILENCE ROLLS THEME: The Jesters (Carbonara) 1/2 Min.

Rolls Theme

Con Brio

 Copyright 1927 Robbins Music Corp.

5 (Action) ENTRANCE TO DREAMLAND CAFE BULL THEME: Princess Pat Fox-Trot (Herbert) 1 1/2 Min.

Bull Theme Song of the Olden

3/4, mod. viv

 Copyright 1915 Carl Fischer.

6 (Title) BUCK MULLIGAN'S LOOKING FOR TROUBLE Silent Night (Rebikov) 1 3/4 Min.

Grand Wags

Allegro

 Copyright 1917 G. Schirmer.

7 (Title) PICK IT UP Camorra (Joels) 1 3/4 Min.

Drum And

And^{te}

 Copyright 1927 Sonstano Music Co.

8 (Action) ROLLS ROYCE MEETS FEATHERS Repeat Rolls Theme No. 4 1 1/2 Min.

Rolls Theme

Con Brio

 Copyright 1927 Sonstano Music Co.

9 (Title) COME ON, LET'S DRIFTPrelude Dramatique (Moreau)1 1/2 Min.

Dram. Mod.

Musical notation for item 9, including tempo markings *All. Mod.* and *And.*, and copyright information: *copyr 1918 Choudens M. Co.*

10 (Action) FEATHERS AND BULL ON STREETRepeat Bull Theme No. 52 Min.

Bull Theme

Musical notation for item 10, including tempo marking *Fox Trot*.

11 (Action) FEATHERS AND BULL WALK AWAYMULLIGAN THEME: Evil Motive (Hoffman)1 Min.

Strophe

Musical notation for item 11, including tempo marking *All. Mod.* and copyright information: *copyr 1927 Robbins Music Co.*

12 (Title) BUT BUCK SHOULD HAVE USED WAX FLOWERSIndian Reverie (Kadjev)1 Min

4/4 And.

Musical notation for item 12, including tempo marking *And.* and copyright information: *copyr 1925 Belwin Inc.*

13 (Action) TENEMENT DISTRICT STREETSidewalks of New York from "Old Timers" (Lake)1 1/4 Min.

Fake side walks of NY

Musical notation for item 13, including tempo marking *Walk* and copyright information: *copyr 1917 Carl Fischer*

14 (Action) BULL KNOCKS ON DOORCarmencita Shea (Densmore)2 3/4 Min.

4/4 New

Musical notation for item 14, including tempo marking *Mod. viv.* and copyright information: *copyr 1918 G. Schirmer*

15 (Action) BULL LEAVES ROOMAubade Printaniere (Lacombe)2 Min.

allegro New

Musical notation for item 15, including tempo marking *All. Mod.* and copyright information: *copyr 1917 Carl Fischer*

NOTE: Play "PP" very languid and deliberate.
16 (Action) JEWELRY CLERK AT CLOCKOndes Mysterieuses (Franceschi)1/2 Min.

Mys

Musical notation for item 16, including tempo marking *Mod. con moto* and copyright information: *copyr 1925 Franceschi*

17 (Action) DETECTIVE PICKS UP FLOWERThe Elephants' Parade (Basque)1 Min.

Musical notation for item 17, including tempo marking *Mod. con moto* and copyright information: *copyr 1926 Bosworth Co.*

NOTE: Play "PP" very mysterious, first strain only, and repeat.
18 (Action) FLASH-BACK TO FEATHERS AND ROLLS ..Elves In the Moonlight (Lindgreen)1 1/2 Min.

allegro New

Musical notation for item 18, including tempo marking *All. grazioso* and copyright information: *copyr 1926 Belwin Inc.*

19 (Title) I THOUGHT YOULOVE THEME: Magic Love (Bradford)1 1/4 Min.

Fake Magic Love

Musical notation for item 19, including tempo marking *Alleg. Lento*.

Musical notation for item 19, continuing the piece.

Musical notation for item 19, including copyright information: *copyr 1925 Sam Fox Pub. Co.*

20 (Action) **BULL APPEARS** Repeat Bull Theme No. 5 1/4 Min.

Bull theme

Fox Trot
The only way in which to get to this is to go to

21 (Action) **FEATHERS AND BULL LEAVE ROOM** To the Land of My Own Romance (Herbert) 1/2 Min.

Waltz

Valse Lento
Feathers and Bull leave
Copyright 1911 M. Wilmark & sons.

22 (Title) **THE UNDERWORLD'S ANNUAL ARMISTICE** A Hot Time (Beyer) 2 Min.

*Take a Hot Time
and Halt
For this fall
and fill the*

Marcia
Copyright Carl Fischer.

23 (Action) **SCORE BOARD** Keep Going (Kleinecke) 1 1/2 Min.

Keep a Goin'

All Gusto
Feathers and Bull
Copyright 1915 G. Schirmer.

24 (Title) **WHO SAID YOU COULD DANCE WITH HER** Bataille (Silver) 1/4 Min.

Dram Mod

Moder.
Copyright 1926 Choudens.

25 (Title) **YOUR FRIEND HAS GONE BACK TO HIS BOOZE** Repeat Love Theme No. 19 1/4 Min.

Love Theme

Waltz Lento

26 (Action) **ROLLS WALKS FROM BAR** Shoot (Kaufman) 1 1/2 Min.

Shoot

All Mod 8va
Copyright 1925 Robbins music corp.

27 (Action) **BULL AND FEATHERS AT TABLE** March of the Phantom Hosts (Axt) 2/4 Min.

*Polly wog
Frolie*

Mod. a la marcia
Copyright 1921 Robbins music corp.

28 (Action) **FEATHERS CONFRONTED BY BUCK IN PRIVATE ROOM** Traque (Fevrier) 3/4 Min.

Happy

All non troppo
Copyright 1927 E. B. Marks

29 (Action) **COURT ROOM** NOTE: Work up for struggle in room. Catch pistol shot as Bull fires repeatedly at Buck. Cantilena (Goltermann) 2 1/2 Min.

*3/4 Min
approx*

And^{te}
Copyright 1923 G. Schirmer.

30 (Action) **COURT HOUSE STEPS** Poem Erotique (MacDowell) 1 Min.

*4/4 And.
Min*

And^{te}
Copyright 1925 Russ Jungnickel.

31 (Title) **THE LAW TOOK NO CHANCES** Tragic Andante (Sibelius) 1 1/2 Min.

Tragic And.

And^{te}
Copyright 1925 Schirmer Inc.

32 (Action) **ROLLS ENTERS ROOM** Dramatic Allegro (Savino) 1 Min.

Dram Allegro

All^o
Copyright 1927 G. Schirmer Inc.

33 (Title) DOES THAT MEANDram. Andante No. 1 (Rapee-Axt)2¾ Min.

Dram And

Musical notation for item 33, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Sost*. The music consists of a single melodic line with various note values and rests. Copyright 1923 Robbins Music Corp.

34 (Action) INSERT—NEWSPAPER HEADINGBroken Dreams (Spitalmy)1¾ Min.

Mato

Musical notation for item 34, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Espress*. The music consists of a single melodic line. Copyright Sam Fox Pub. Co.

35 (Action) PRISONBroken Dreams (Spitalmy)1¾ Min.

The Captive

Musical notation for item 35, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *Largo*. The music consists of a single melodic line. NOTE: Play as Cello Solo "P" con sordini.

36 (Action) FEATHERS APPEARSImplorations of Neptune (Massenet)3½ Min.

Agitato

Musical notation for item 36, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Agitato*. The music consists of a single melodic line.

37 (Action) FLASH-BACK TO FEATHERS IN AUTOFeu Vengeur (Ourdine)2½ Min.

Meno 4/4

Musical notation for item 37, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking is *Meno*. The music consists of a single melodic line. NOTE: Start quietly—work up as alarm whistle or siren sounds, then "P" for apartment room scene. Copyright 1925 S. Chaplin.

38 (Action) POLICE RECOGNIZE FEATHERS IN AUTO...Allegro Misterioso (Axt)2½ Min.

Allegro Mys.

Musical notation for item 38, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *All.*. The music consists of a single melodic line. Copyright 1924 Robbins Music Corp.

39 (Action) POLICE AT DOORIn the Midst of the Typhoon (Leuschner)2¾ Min.

Agitato Hurry

Musical notation for item 39, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *Agitato*. The music consists of a single melodic line. Copyright 1925 H. Schropfer.

40 (Title) IF YOU'RE WAITING FOR BULL WEEDSituazione Pericolosa (Becca)3 Min.

Agitato Hurry
Agitato Hurry

Musical notation for item 40, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *Agitato*. The music consists of a single melodic line. NOTE: Produce effects of wild shooting, breaking glass, rattle of machine guns, etc. Copyright 1925 Schlesinger.

SEGUE:Destruction (Lowitz)

Musical notation for the segue, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *Allegro*. The music consists of a single melodic line. Copyright 1927 G. Schirmer, Inc.

41 (Action) ROLLS SHOTDesperation (Schad)2 Min.

Agitato Hurry

Musical notation for item 41, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *All. H. Bass*. The music consists of a single melodic line. Copyright 1925 Geo. H. Sanders.

42 (Action) BULL PLACES HANDKERCHIEF OVER GUN—SURRENDERSA Soldier's Grief (Bruneau)½ Min.

4/4 Unrested

Musical notation for item 42, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo marking is *4/4 Unrested*. The music consists of a single melodic line. Copyright 1926 Choudens.

43 (Action) ARRESTEDRepeat No. 34 "Broken Dreams"1 Min.

Mato

Musical notation for item 43, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Espress*. The music consists of a single melodic line.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.