

19 (Action) DETECTIVE AND COPS..... Spinning Along (Bierman)..... 1 Min.

Allegro scherzando

Copyr. 1927 American Comp Inc

20 (Title) YOU THOUGHT I WAS A BURGLAR..... Repeat Theme No. 4..... 3/4 Min.

Valse

TH

21 (Title) POETS CALL IT DAWN..... Early in the Morning (Davidson)..... 1/2 Min.

Lento

Copyr. 1928 M. Witmark & Sons

22 (Action) DETECTIVE SEES BOY AND GIRL..... Restless Bows (Srawley)..... 3/4 Min.

Allegretto

Copyr. 1925 G. Schirmer

23 (Title) YOU MUST GO, REALLY YOU MUST..... Repeat Theme No. 4..... 2/4 Min.

Valse

TH

24 (Title) AND SO THAT AFTERNOON..... Bridal Chorus from "Lohengrin" (Wagner)..... 1 Min.

Modto

Copyr. 1911 Emil Gischer

25 (Action) BOY FIRES SHOT..... Finale from "Symphonette" (Berge)..... 1/4 Min.

Vivace

Copyr. 1917 S. M. Berg

26 (Action) INSERT—MARRIAGE CERTIFICATE..... Repeat Theme No. 4..... 1 Min.

Valse

TH

27 (Title) I FORGOT TO TELL YOU..... Animal Cartoonix No. 1 (Aborn)..... 1/4 Min.

Allegro moderato

Copyr. 1925 Belwin Inc

28 (Action) BELL BOYS LEAVE ROOM..... Repeat Theme No. 4..... 1 Min.

Valse

TH

29 (Title) YOU'D BETTER DRESS FOR DINNER..... White Heather (Phillan)..... 2 Min.

Modto

Copyr. 1924 Boosey & Co

30 (Action) GIRL SEES PICTURE IN WALLET..... Chanson Melancholique (Collinge)..... 1 1/2 Min.

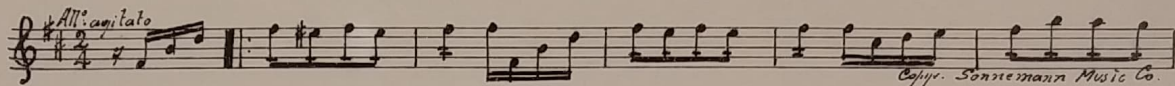
Andte

Copyr. 1920 Belwin Inc

31 (Action) GRANDMA IN HALLWAY..... The Chatterbox (Sanders).....1½ Min.

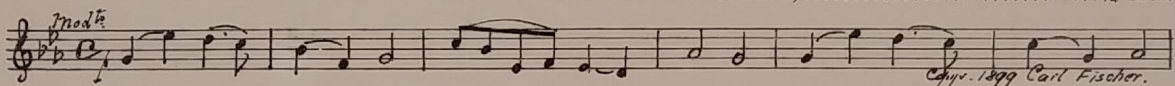


32 (Action) BOY AT SUBWAY TICKET WINDOW..... Eccitamento (Retlaw)½ Min.

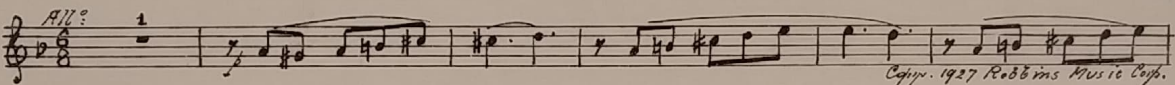


33 (Title) HAVE A HEART..... Hearts and Flowers (Tobani).....¾ Min.

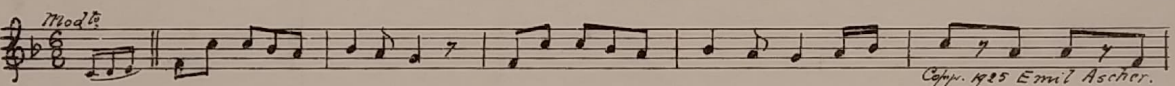
Fake
Hearts &
Flowers



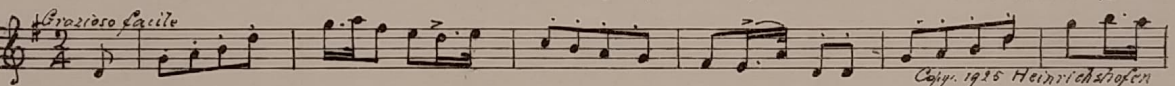
34 (Action) BOY AND DETECTIVE AT HOTEL DOOR..... Adventure d'Amour (Bradford).....1¼ Min.



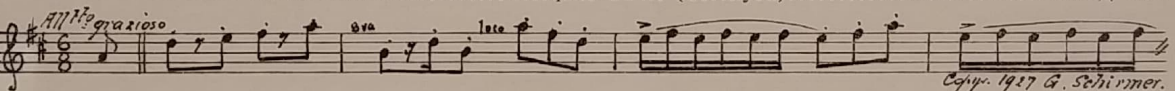
35 (Action) DETECTIVE ENTERS ROOM..... Comedy Capers (Steele).....1½ Min.



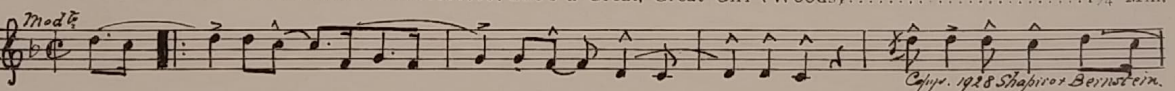
36 (Title) YOU'RE A MAN OF REFINEMENT..... Humoresque (Herrmann)1½ Min.



37 (Action) DETECTIVE SEES TWO PAIR FEET UNDER SCREEN..... Mosquito Ballet (Cortelyou).....2¾ Min.

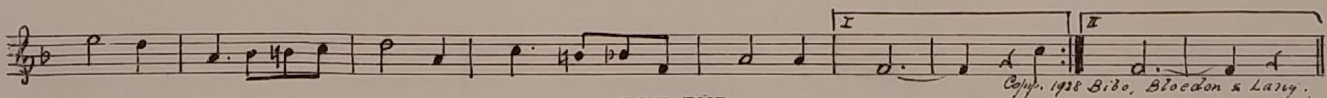
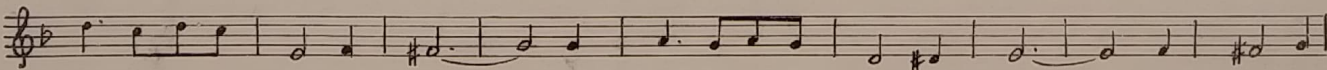
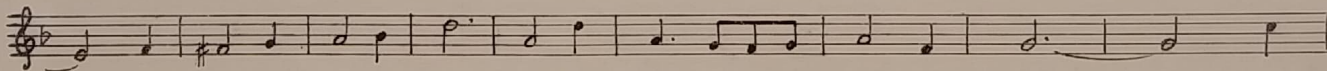
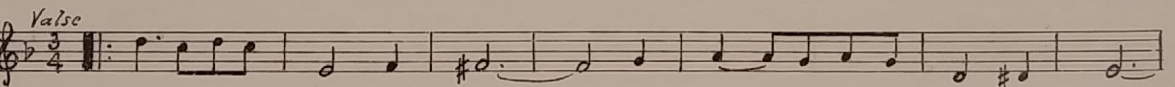


38 (Title) I MUST HAVE THOSE SHOES AND STOCKINGS..... She's a Great, Great Girl (Woods).....1¼ Min.



39 (Action) BOY AND GIRL AT TAXI-ENTER HOUSE..... Repeat Theme No. 4.....1½ Min.

7#



Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

19 (Title) THE BIRTH OF THE ARGENTINE FLAG... Repeat No. 1 "Argentine Republic"..... ¾ Min.

March Th

Maestoso
Musical notation for item 19

20 (Action) VICEROY SITTING AT DESK WRITING RESIGNATION... Day of Doom (Joels)..... ½ Min.

Fredino
Musical notation for item 20
Copyr. Sonnemann Mus. Co

21 (Action) FLASH TO FIESTA..... Pas des Contrebandiers from "La Festa" (Roses)..... ½ Min.

Fine
Musical notation for item 21
Manus Music Co

22 (Action) MONICA AND BELGRANO IN GARDEN... Repeat Love Theme No. 7..... 1¼ Min.

LT

Modto
Musical notation for item 22

23 (Title) RUMBLINGS OF WAR..... Galloping Furies (Rapee)..... 2½ Min.

Furioso
Musical notation for item 23
Copyr. 1926 Belwin Inc

24 (Action) ARGENTINE FLAG FLOATING IN THE BREEZE... Repeat No. 1 "Argentine Republic"..... ½ Min.

March Th

Maestoso
Musical notation for item 24

25 (Action) LIEUTENANT AND ORDERLY..... Funny Faces (Ring-Hager)..... ¾ Min.

Modto
Musical notation for item 25
Copyr. 1926 Sam Fox

26 (Action) INSERT—NOTE FROM MONICA... Repeat Love Theme No. 7..... ½ Min.

LT

Modto
Musical notation for item 26

27 (Title) LIEUTENANT, I AM TOLD..... Andalousie (Delmas) 1 Min.

Up to Organ

Modto
Musical notation for item 27
Manus Music Co

28 (Title) THE LOVE OF MONICA'S FATHER..... Marche des Ragazzi' (Razigade)..... 1 Min.

Marcia
Musical notation for item 28
Manus Music Co

29 (Action) TWO TROUBADORS APPEAR... NOTE: Play in lower register quietly. Queer Antics (Zamecnik)..... ¾ Min.

All modto
Musical notation for item 29
Copyr. 1927 Sam Fox

30 (Action) TROUBADOR STARTS TO PLAY GUITAR..... Gems From South America (Schmid)..... 3¼ Min.

Grazioso
Musical notation for item 30
Copyr. 1923 G. Schirmer

NOTE: Play on Guitar. Catch crash of flower pot and breaking of guitar.

31 (Action) TWO GIRLS MEET Repeat Love Theme No. 7 1 1/4 Min.

LT

32 (Action) MONTEROS ENTERS Intermezzo (Granados) 1 3/4 Min.

33 (Action) MONICA PICKS UP NOTE FROM FLOOR..... An Argument (Breil)..... 1 1/4 Min.

34 (Title) AT HIS HEADQUARTERS Repeat No. 8 "Prelude" 1 1/4 Min.

35 (Action) FLASH TO COURT MARTIAL..... Patrie (Bizet) 1 1/2 Min.

36 (Title) BELGRANO HAS BEGUN HIS ATTACK..... Battle-Tumult-Blaze (Bece) 4 1/4 Min.

NOTE: Play "PP" con sordini, strings only.

37 (Action) GAUCHOS START TO RIDE..... The Night Riders (Axt)..... 1 3/4 Min.

38 (Action) MONICA DESCENDING STAIRS TO SCAFFOLD Lamento from Pique Dame (Tschaikowsky)... 1 Min.

39 (Action) GAUCHOS RIDING TO RESCUE..... Repeat No. 23 "Galloping Furies"..... 1 1/4 Min.

40 (Title) WITH POMP AND CEREMONY..... To God on High (Mendelssohn)..... 1 1/4 Min.

41 (Title) THE PEOPLE OF BUENOS AIRES Repeat No. 1 "Argentine Republic"..... 1 1/4 Min.

42 (Action) FLASH TO MONICA AND BELGRANO..... Repeat Love Theme No. 7..... 3/4 Min.

LT

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

18 (Title) I'M A WILD, WILD WOMAN Uneasiness (Borch) 2 1/4 Min

Handwritten musical notation for item 18, starting with *Allegro Agitato*. Copyright: 1919 Carl Fischer.

19 (Action) BABS COMES DOWN STAIRS WITH HAT AND COAT ON The Prisoner's Song (Massey) 1/2 Min

Handwritten musical notation for item 19, starting with *Valse*. Copyright: 1925 Shapiro, Bernstein & Co.

20 (Title) DON'T CLOSE THE DOOR Love Discourse (Vagnini) 3/4 Min

Handwritten musical notation for item 20, starting with *Mod^{to} espress.*. Copyright: 1928 E. B. Marks.

21 (Action) CHANGE OF SCENE TO COURTROOM Pomposo (Borch) 1 1/2 Min

Handwritten musical notation for item 21, starting with *Maestoso*. Copyright: 1919 Oliver Ditson.

22 (Title) BUT BABS, I'VE GOT TO SEE YOU Repeat Theme No. 1 3/4 Min

Handwritten musical notation for item 22, starting with *Mod^{to}*. Includes a circled "T II" in the left margin.

23 (Action) POLICEMAN WALKS OVER TO SON Affection (Berge) 3/4 Min

Handwritten musical notation for item 23, starting with *And^{te}*. Copyright: 1926 Robbins Music Co.

24 (Action) MAN SEEN TELEPHONING A Contrapuntal Misterioso (Schad) 2 1/4 Min

Handwritten musical notation for item 24, starting with *Con mistero*. Copyright: 1928 Belwin, Inc.

25 (Action) CHANGE OF SCENE TO DANCING Don't Hold Everything (Henderson) 1 1/4 Min

Handwritten musical notation for item 25, starting with *Mod^{to}*. Copyright: 1928 De Sylva, Brown & Henderson.

26 (Action) CHANGE OF SCENE TO BUCKY AND GRANDMOTHER Repeat Theme No. 1 1 Min

Handwritten musical notation for item 26, starting with *Mod^{to}*. Includes a circled "I II" in the left margin.

27 (Action) CHANGE OF SCENE BACK TO DANCING The Break-Me-Down (Archer) 1 Min

Handwritten musical notation for item 27, starting with *Mod^{to}*. Copyright: De Sylva, Brown & Henderson.

28 (Action) WILLIAMS STOPS BAND You're the Cream in My Coffee" 1 Min

Handwritten musical notation for item 28, starting with *Mod^{to}*. Includes a circled "Cream" in the left margin.

29 (Title) **SO LONG WILLIAMS** Jazz Agitato No. 1 (Carbonara) (Very quietly) 2¼ Min

Fox Trot
Handwritten musical notation for 'SO LONG WILLIAMS' in G major, 2/4 time, marked 'Fox Trot'. The score consists of a single line of music with various rhythmic patterns and accidentals.
Copyr. 1928 Irving Berlin

30 (Action) **WILLIAMS SHOT** Commotion (Minot) 2 Min

Allo molto
Handwritten musical notation for 'WILLIAMS SHOT' in G major, 2/4 time, marked 'Allo molto'. The score consists of a single line of music with various rhythmic patterns and accidentals.
Copyr. 1927 Belwin Inc.

31 (Action) **POLICEMAN SHOT—FALLS OFF MOTORCYCLE** Panicy Agitato (Berge) 1¾ Min
NOTE: Drummer watch effects; siren; bells, etc.

Allo furioso
Handwritten musical notation for 'POLICEMAN SHOT—FALLS OFF MOTORCYCLE' in G major, 2/4 time, marked 'Allo furioso'. The score consists of a single line of music with various rhythmic patterns and accidentals.
Copyr. 1925 Robbins Music Corp.

32 (Action) **BUCKY RECOGNIZES FATHER** Repeat No. 10 "Emotional Agitato" 2¼ Min

Allo
Handwritten musical notation for 'BUCKY RECOGNIZES FATHER' in G major, 2/4 time, marked 'Allo'. The score consists of a single line of music with various rhythmic patterns and accidentals.

33 (Action) **CLOSE-UP OF BABS** Valse Triste (Vecsey) 2½ Min

Allo
Handwritten musical notation for 'CLOSE-UP OF BABS' in G major, 3/4 time, marked 'Allo'. The score consists of a single line of music with various rhythmic patterns and accidentals.
Copyr. 1927 Robbins Music Corp.

34 (Action) **BABS PUTS ON PHONOGRAPH RECORD** Repeat No. 6 "Glad Rag Doll" 3¾ Min

Modto
Handwritten musical notation for 'BABS PUTS ON PHONOGRAPH RECORD' in G major, 2/4 time, marked 'Modto'. The score consists of a single line of music with various rhythmic patterns and accidentals.

35 (Action) **BABS COLLAPSES** Unfinished Symphony (Schubert) 4 Min
NOTE: Play very quietly and to action; play phonograph record only.

Allo modto
Handwritten musical notation for 'BABS COLLAPSES' in G major, 2/4 time, marked 'Allo modto'. The score consists of a single line of music with various rhythmic patterns and accidentals.
Copyr. Carl Fischer

36 (Action) **BABS PICKS UP GUN** Critical Moment (Bece) 1¼ Min

Vivace
Handwritten musical notation for 'BABS PICKS UP GUN' in G major, 2/4 time, marked 'Vivace'. The score consists of a single line of music with various rhythmic patterns and accidentals.
Copyr. 1926 Schlesinger

37 (Action) **POLICEMEN ENTER HOUSE** A Happy Ending (Bece) 1 Min

Andte marcato
Handwritten musical notation for 'POLICEMEN ENTER HOUSE' in G major, 2/4 time, marked 'Andte marcato'. The score consists of a single line of music with various rhythmic patterns and accidentals.
Copyr. 1927 Schlesinger

38 (Action) **BUCKY PUTS HIS ARMS AROUND BABS** Repeat Theme No. 1 ¾ Min

Modto
Handwritten musical notation for 'BUCKY PUTS HIS ARMS AROUND BABS' in G major, 2/4 time, marked 'Modto'. The score consists of a single line of music with various rhythmic patterns and accidentals.

18. (Action) TARZAN RELEASES HIMSELF Polly (Zamecnik) 1¼ Min.

Brightly

Copyright 1926 Sam Fox

19. (Title) THE SHERIFF'S HERE LOOKING FOR TARZAN Rhythmic Misterioso (Damesek) ½ Min.

Molto drammatico

Copyright 1927 Irving Berlin

20. (Action) RAVEN DISCOVERED MISSING Disturbance (Shepherd) 1½ Min.

Molto con agitazione

Copyright 1927 Belwin Inc

21. (Action) FLASH-BACK TO DAN—HE SEES TARZAN.... Lords and Ladies (Salzer) 1½ Min.

Allto

Copyright 1906 Witmark Sons

22. (Action) SHERIFF APPEARS AND ARRESTS DAN..... Camorra (Joels) 1¼ Min.

Andte tragico

Copyright 1927 Sonne man Mus.

23. (Title) SHERIFF, HERE'S YOUR HORSE THIEF..... Repeat No. 17 "Le Seigneur de Kermor" 1 Min.
24. (Title) I'M HOLDING TARZAN Melodrame (Fauchey) ½ Min.

Molto

Manus Music Co

25. (Title) TARZAN'S ARREST The Captive (Savino) 1¼ Min.

Grave e sost.

Copyright 1927 Robbins Music Corp

26. (Action) EXTERIOR—THREE PALS SEEN Funny Faces (Ring-Hager) ¾ Min.

Molto

Copyright 1926 Sam Fox

27. (Action) BOYS LIGHT SMOKE FLARES Gigue (Bradford) 2¾ Min.

Vivace

Copyright 1923 Robbins Music Corp

28. (Title) YOU OUGHT TO KNOW Midnight Fire Alarm (Lincoln)..... 1½ Min.

Galop

Copyright 1900 E. T. Paul

29. (Title) ALTOGETHER Oh, for the Life of a Fireman..... ¼ Min.

Con spirito

Copyright Ma. Kinley Mus. Co

30. (Title) THE DAY OF THE RACE A Hot Time (Beyer) 2 Min.

Marcia

Copyright Carl Fischer

False

False a Hot Time

31. (Action) BELL SOUNDS—RACE STARTSThe Riders (Felix)3¼ Min.

Allegro

Copyr. 1928 Carl Fischer

32. (Title) DROP BACK AND POCKET DAILEYSweepstakes (Varnier)2½ Min.

Galop

Copyr. 1929 Emil Fischer

NOTE: Always drop to "PP" for flash-backs to anxious listeners. Catch falls. Timpany Roll for long jump into lake.

33. (Action) FLASH-BACK TO RIDERS IN LAKEThe Live Wire (Frey)3½ Min.

Galop

Copyr. 1926 Robbins Music Corp.

34. (Title) NO. 3 GOES OVER SANDY RIDGEClub Galop (Laurendeau)3 Min.

Galop

Copyr. Carl Fischer

35. (Title) NO. 7 IN HOME STRETCHThe Get-Away (Frey)1¾ Min.

Galop

Copyr. 1925 Robbins Music Corp.

NOTE: Imitate horses' hoofs on Timpany throughout entire racing sequence.

36. (Action) BENT PULLED FROM HORSEThe Accusation (Patou)1 Min.

Maestoso

Copyr. 1927 Hawkes & Son

37. (Title) I CLAIM BENT BEPins and Needles (Kaufman)½ Min.

Allegro

Copyr. 1927 Irving Berlin

38. (Action) SALLY WALKS TOWARD GATESide by Side (Woods)¾ Min.

Modto

Copyr. 1927 Shapiro, Bernstein & Co

Take side by side

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

17 (Action) JOE EMBRACES BLANCHE Repeat Love Theme No 11 ¾ Min.

LT

Valse
Musical notation for item 17

18 (Action) DETECTIVE ENTERS ROOM Rhythmic Misterioso (Damesek) 2¼ Min.

Molto Dramatico
Musical notation for item 18
Copyr. 1927 Irving Berlin

19 (Title) WHY DID HE LOOK AT ME? Suite Domestica No. 2 (Riesefeld) ½ Min.

Andte
Musical notation for item 19
Copyr. 1928 Ed. F. Kalmus

20 (Title) YOU KNOW I'M GOING TO HAVE Repeat Love Theme No. 11 1½ Min.

LT

Valse
Musical notation for item 20

21 (Title) IN SALVATION ARMY WORK At Dawn (Delje) 2¼ Min.

Molto
Musical notation for item 21
Copyr. 1924 Feature Music Co

22 (Title) A TRAIL THAT LED Repeat Police Theme No. 8 ¾ Min.

Police

Marcia
Musical notation for item 22

23 (Action) BLANCHE AND JOE ENTER APARTMENT Repeat Love Theme No. 11 3 Min.

LT

Valse
Musical notation for item 23

(Title) JOE YOU'RE NOT ANGRY Amorous Adventure (Bradford) ½ Min.

Tranquillo
Musical notation for item 24
Copyr. 1928 Sonnemann Mus. Co

(Title) HELLO ROSIE Dramatic Tension (Ancliffe) 2½ Min.

Con fuoco
Musical notation for item 25
Copyr. 1926 Bosworth Co

(Title) JOE AND FRIENDS AT BAR Repeat No. 2 "Princess Pat Fox-Trot" ½ Min.

Fox Trot
Musical notation for item 26

CHRISTMAS EVE Cantique de Noel from "Five Favorite Yule-Tide Songs" (Borch) 1¼ Min.

Andte maestoso
Musical notation for item 27
Copyr. 1911 Carl Fischer

28 (Title) WE HAVEN'T SEEN OUR SISTER BLANCHE... Chagrin (Reillac) 1½ Min.

Lento

Copyr. J. Yves K.

29 (Title) SPIDER'S SQUEALED Dramatic Prelude (Schad) 1¾ Min.

And^{te} sost.

Copyr. 1925 Feature Music Co.

30 (Action) JOE MAKES GET-AWAY—CLIMBS LADDER... Agitato No. 4 (Axt) 2 Min.

Alleg^{ro}

Copyr. 1925 Robbins Mus. Co.

31 (Action) BLANCHE WRITING I Love You Truly (Bond) ½ Min.

Label Love You Truly

And^{te} con amore

Copyr. 1907 A. DeLonnais Co.

32 (Action) FLASH-BACK TO JOE ON ROOF Koenigskinder (Humperdinck) 4 Min.

Alleg^{ro}

Copyr. Emil Ascher

33 (Title) IT'S TIME WE MOISTENED Bagatelle No. 1 (Dvorak) 2¾ Min.

Poco Alleg^{ro}

Copyr. Emil Ascher

34 (Action) DOOR OPENS—DETECTIVES WAITING Cradle Song (Humperdinck) 2 Min.

Molto tranquillo

Copyr. 1927 Emil Ascher

35 (Action) BLANCHE ALONE IN ROOM Repeat Love Theme No. 11 ½ Min

LT

Valse

36 (Action) POLICE DESK Pangs of Love (Carrozzini) 2¾

And^{te}

Copyr. 1926 Son

37 (Title) WE'LL GET DOPE ON THEM NOW Repeat Love Theme No. 11

LT

Valse

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

15 (Title) ANOTHER DAY Big Hearted Baby (Phillips) 3 Min
Mod.

 Copyr. 1928 J. S. Finck

16 (Action) THEY FINISH DISHES—SPIELER PLACES ARMS AROUND CLEO Repeat Love Theme No. 13 1 Min
Valse

 LT

17 (Title) ANOTHER WEEK The Prim Little Miss (Bradford) 1 1/4 Min
Sgrazioso

 Copyr. 1928 Carl Fischer
 Draw

18 (Action) RED AND FLASH TALKING Dramatic Prelude (Schad) 2 1/4 Min
And^{te} sost.

 Copyr. 1925 Sonneman Mus. Co.

19 (Title) I'M TIRED OF THAT Repeat Red Theme No. 8 1 1/4 Min
Mod.

 Red Th

20 (Action) FLASH ON PLATFORM—SPIELING Excitement (Breil) 2 Min
Agitato

 Copyr. 1924 Sonneman Mus. Co.
 1 Spieler
 2 Hung

21 (Action) CLEO ENTERS TENT SADLY Repeat Cleo Theme No. 5 2 1/4 Min
Mod.

 Cleo Th

22 (Action) SPIELER ANGRILY WALKS AWAY FROM CLEO Ferocity (Carrozzi) 1 Min
All^o Agitato

 Copyr. 1926 Sonneman Co.

23 (Title) LISTEN KID. THE GRIFTING IS OUT Amorous Adventure (Bradford) 3/4 Min
Tranquillo

 Copyr. 1928 Sonneman Co.

24 (Action) FLASH CATCHES PICKPOCKET Carnival (Lindner) 1 1/2 Min
All^o Giocoso

 Copyr. 1926 Heinrichs Kopfen

25 (Action) RED AND GANGSTER IN TENT Repeat Red Theme No. 8 1 1/4 Min
Mod.

 Mod Th

26 (Action) FLASH AND HIS PAL My Buddy (Donaldson) 3/4 Min.

Handwritten: *Folio 1117*
Musical notation for "Flash and His Pal" in 2/4 time, marked *Mod.* Copyright 1928 J. H. Remick

27 (Action) RED SEES MAC PEEKING OVER CANVAS Allegro Agitato (Stahlberg) 4/4 Min.

Musical notation for "Red Sees Mac Peeking Over Canvas" in 4/4 time, marked *All^o Agitato* Copyright 1928 Carl Fischer

28 (Action) NOTE: Catch report of gun being fired. MAC FALLS Allegro Precipitoso (Savino) 3/4 Min.

Musical notation for "Mac Falls" in 3/4 time, marked *All^o* Copyright J. Schirmer

29 (Action) FLASH BENDS OVER MAC IN TENT Old Pal (Jerome) 3/4 Min.

Handwritten: *My Buddy*
Musical notation for "Flash Bends Over Mac in Tent" in 2/4 time, marked *Mod^o* Copyright 1920 Waterson, Berlin

30 (Action) NOTE: Play "PP" con sordini, strings only. FLASH LEAVES TENT The Fall of Pompei (Leuschner) 2/4 Min.

Musical notation for "Flash Leaves Tent" in 2/4 time, marked *All^o molto e furioso* Copyright 1925 A. Schaper

31 (Title) I'M SORRY FLASH Repeat Love Theme No. 13 1/2 Min.

Handwritten: *LT*
Musical notation for "I'm Sorry Flash" in 3/4 time, marked *Valse*

Musical notation for "I'm Sorry Flash" (continuation)

Musical notation for "I'm Sorry Flash" (continuation)

Musical notation for "I'm Sorry Flash" (continuation) Copyright 1919 Robbins Mus. Co.

Printed in U. S. A. THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

Handwritten: *35 / 14 / 21*

14 (Title) ARE YE HINTIN I'M A DESERTER Heave Ho! (Copping) 1 1/4 Min.

Musical notation for 'ARE YE HINTIN I'M A DESERTER' with tempo marking *All^o* and copyright notice 'copy 1927 Irving Berlin Inc'.

15 (Action) SHIP ESTHER AT DOCK Nice-Excentric (Callemien) 3/4 Min.

Musical notation for 'SHIP ESTHER AT DOCK' with tempo marking *All^o Mod^o* and publisher 'Manus music co.'

16 (Title) NOW LET US PRAY The Meistersinger (Wagner) 1 1/4 Min.

Musical notation for 'NOW LET US PRAY' with tempo marking *Religioso* and publisher 'copy Carl Fischer'.

17 (Action) THEY START TO GO ON BOARD ESTHER...The Merry Maker's Dance (Herzberg) 1 1/4 Min

Musical notation for 'THEY START TO GO ON BOARD ESTHER...' with tempo marking *All^o Gialoso* and publisher 'copy 1926 Robbins music cop'.

18 (Action) PASSENGERS DESCEND GANG-PLANK A Rustic Festival (Zamecnik) 1 Min.

Musical notation for 'PASSENGERS DESCEND GANG-PLANK' with tempo marking *All^o* and publisher 'copy 1923 Sam Fox Pub Co'.

19 (Action) SHIP LEAVES Barcarolle (Nevin) 3/4 Min.

Musical notation for 'SHIP LEAVES' with tempo marking *Mod^o* and publisher 'copy Boston music co.'

20 (Action) ESTHER IS SEEN Come tu Vuoi (Culotta) 1 Min.

Musical notation for 'ESTHER IS SEEN' with tempo marking *Poco mosso appass* and publisher 'Sonnemann music co.'

21 (Action) BOY APPROACHES LOVE THEME: Your Love Is All (Zamecnik) 1 Min

Musical notation for 'BOY APPROACHES' with tempo marking *Mod^o* and a circled 'LT' in the left margin.

Three staves of musical notation for the 'LOVE THEME: Your Love Is All' section, including a copyright notice 'copy 1927 Sam Fox Pub Co'.

22 (Action) ANGRY MATE APPEARS Coeur Meurtri (Gabriel Marie) 1 Min.

Musical notation for 'ANGRY MATE APPEARS' with tempo marking *fento* and publisher 'Manus music co.'

NOTE: Catch fall of boy after Sailor strikes him.

23 (Action) AFTER BOY FALLS TO DECK Dutch Patrol (Stoessel) 1 Min.

Musical notation for item 23, marked *Marcia*. Copyright 1920 Boston Music Co.

24 (Action) GUNNER ASLEEP IN BUNK Our Jackies (Laurendeau) 1/2 Min.

Musical notation for item 24, marked *Marcia*. Copyright 1901 Carl Fischer.

25 (Action) FIGHT STARTS Allegro Agitato (Savino) 1/2 Min.

Musical notation for item 25, marked *All^o*. Copyright 1923 G. Schirmer.

26 (Action) SHIP ON HIGH SEAS Storm (Eggert) 3/4 Min.

Musical notation for item 26, marked *All^o*. Copyright 1927 Heinrichshofen.

27 (Action) COOK'S GALLEY NOTE: Produce wind effects ad lib. Ole Virginny (Zamecnik) 1 Min.

Musical notation for item 27, marked *Mod^o*. Copyright 1916 Sam Fox Pub Co.

28 (Action) GIRL ENTERS GALLEY Repeat Love Theme No. 21 1 Min.

LT

Empty musical staff for item 28, marked *Mod^o*.

29 (Title) WOMEN AND SHIPS MIGHTY UNLUCKY.... In Gloomy Forest (Axt) 1/2 Min.

Musical notation for item 29, marked *Rnd^o*. Copyright 1925 Robbins Music Corp.

30 (Title) THE MAKING OF A SAILOR A Breezy Evening (Howgill) 2 Min.

Musical notation for item 30, marked *All^o mod^o con brio sv^{ca}*. Copyright 1926 Hawkes & Son.

31 (Title) NEAR THE END OF THE WATCH..... Aux Abois (Chapelier) 1 1/4 Min.

Musical notation for item 31, marked *All^o agitato*. Copyright 1919 S. Chapelier.

32 (Action) ESTHER APPEARS FROM HATCH Repeat Love Theme No. 21 2 1/2 Min.

LT

Empty musical staff for item 32, marked *Mod^o*.

33 (Action) BOY RUSHES FROM WHEEL Elements Unbound (Eggert) 1/4 Min.

Musical notation for item 33, marked *Molto Appass*. Copyright 1927 Heinrichshofen.

Hunchback of Notre Dame

- 7 (Action) FLASH-BACK TO FESTIVAL JEHAN THEME: The Captive (Savino) 1 1/4 Min.
Grave e sostenuto
The Captive
- 8 (Action) QUASIMODO CLIMBING ABOUT EXTERIOR OF CATHEDRAL Ondes Mysterieuses (Franceschi) 2 1/4 Min.
Allo modto
- 9 (Title) ESMERALDA! ESMERALDA! La Fete de Seville (Marchetti) 3/4 Min.
Allo modto
Sonnenmann Music Co.
- 10 (Action) MARIE AT CELLAR WINDOW Etna (Franceschi) 1/2 Min.
Maestoso
Copyr. 1911 Ross/Jungnickel
- 11 (Title) THAT POOR CREATURE ONCE WAS RICH AND HAPPY Mam'selle Caprice (Baron) 1 Min.
Allo
Copyr. 1924 J. Franceschi
- 12 (Title) WHILE SHE WAS AWAY Feu Vengeur (Ourdine) 1 1/4 Min.
Allo modto
Copyr. 1920 Belwin Inc
- 13 (Title) THE FESTIVAL CONTINUED Goblins' Gambols from "A Summer Night" (Doud) 1 1/4 Min.
Allo modto
Manus Music Co
- 14 (Title) ESMERALDA! ESMERALDA! Mercedes (Miro) 1/2 Min.
Valse
Copyr. 1923 Carl Fischer
- 15 (Title) WITH THE NOISE OF THE REVELING MOB. Repeat King Theme No. 5 1 1/2 Min.
Copyr. 1911 G. Sahir-mar
- 16 (Title) THE COMMISSION MAKES YOU CAPTAIN... Repeat No. 14 "Mercedes" 3/4 Min.
- 17 (Title) THE HOME OF MADAME DE GONDELAURIER Vous dites Marquise? (Gillet) 1 1/4 Min.
Allo
Manus Music Co
- 18 (Action) STREET BELOW Animal Cartoonix No. 2 (Aborn) 1 1/2 Min.
Allo
Copyr. 1925 Belwin Inc
- NOTE: Play on Piccolo, Tambourin and Tom-Tom.
- 19 (Action) QUASIMODO JUMPS ON BELL ROPE Repeat Cathedral Theme No. 1 1/2 Min.
- 20 (Title) TO ESMERALDA La Spaniola Waltz (Pryor) 3/4 Min.
Espanole
Copyr. 1918 Chas. O. Brokaw
- 21 (Title) JEHAN KNEW THE LONELY STREETS Dramatic Allegro (Savino) 1 1/2 Min.
Allo
- 22 (Action) PHOEBUS AND FRIENDS APPEAR ON HORSES Le Seigneur de Kermor (Gabriel Marie) 1/2 Min.
Andte maestoso
Copyr. 1918 Rouart-Lerolle

Cathedral

23 (Title) **IT ISN'T SAFE** LOVE THEME: I'll Dream of You (Shilkret) ½ Min.

LT

Handwritten musical notation for item 23, including a treble clef, 3/4 time signature, and the tempo marking *Valse lento*.

24 (Title) **THE COURT OF MIRACLES** Danse des Bouffons (Korsakow) 1½ Min.

Handwritten musical notation for item 24, including a treble clef, 2/4 time signature, and the tempo marking *Vivace*. Copyright notice: *Copyr. 1927 Robbins Music Corp*.

25 (Title) **THE SIGN OF** Serenade (Rachmaninoff) 2 Min

Handwritten musical notation for item 25, including a treble clef, 3/8 time signature, and the tempo marking *Sostenuto*. Copyright notice: *Copyr. 1925 G. Schirmer*.

26 (Title) **THEN IT WAS TRUE** Le Matin (Andrieu) 1¾ Min.

Handwritten musical notation for item 26, including a treble clef, 3/4 time signature, and the tempo marking *Andte*. Copyright notice: *Copyr. 1918 Carl Fischer*.

27 (Action) **FLASH-BACK TO COURT OF MIRACLES** Repeat No. 24 "Danse Des Bouffons" 2½ Min.
28 (Action) **ESMERALDA APPEARS** The Destruction of the Temple (Darcieux) ¾ Min.

Handwritten musical notation for items 27 and 28, including a treble clef, 3/4 time signature, and the tempo marking *Agitato*. Copyright notice: *Copyr. 1927 Manus Music Co*.

29 (Action) **ESMERALDA STROKES GRINGOIRE'S HEAD** Repeat No. 24 "Danse Des Bouffons" ½ Min.
30 (Title) **THE HUNCHBACK, FOR THE ATTEMPTED** Love Tragedy (Savino) 1 Min.

Handwritten musical notation for items 29 and 30, including a treble clef, 3/4 time signature, and the tempo marking *Andte*. Copyright notice: *Copyr. 1924 Robbins Music Co*.

Dramatic

31 (Title) **AGAIN WAS A SLAVE TO SUFFER** Repeat Quasimodo Theme No. 3 ¾ Min.
32 (Action) **EXECUTIONER WIELDING LASH** The Toilers (Axt) 2½ Min.

Handwritten musical notation for items 31 and 32, including a treble clef, 3/4 time signature, and the tempo marking *Moderato*. Copyright notice: *Copyr. 1926 Robbins Music Co*.

33 (Title) **THUS WAS JUSTICE RENDERED** Tristesse (Bradford) 1¾ Min

Handwritten musical notation for item 33, including a treble clef, 3/4 time signature, and the tempo marking *Valse lento*. Copyright notice: *Copyr. 1928 Carl Fischer*.

34 (Action) **ESMERALDA SUCCORS QUASIMODO** Legend of a Rose (Reynard) ¾ Min.

Handwritten musical notation for item 34, including a treble clef, 2/4 time signature, and the tempo marking *And^{te}mo*. Copyright notice: *Copyr. 1915 Sam Fox*.

35 (Title) **TO CELEBRATE THE HONOR** Processional (Savino) ¾ Min.

Handwritten musical notation for item 35, including a treble clef, 3/4 time signature, and the tempo marking *Marziale*. Copyright notice: *Copyr. 1923 G. Schirmer*.

36 (Action) **BALL-DANCING** Celebrated Minuet (Boccherini) 2 Min.

Handwritten musical notation for item 36, including a treble clef, 3/4 time signature, and the tempo marking *Minuetto*. Copyright notice: *Copyr. 1913 Carl Fischer*.

Dramatic

37 (Action) **INTERIOR OF CATHEDRAL** Repeat Quasimodo Theme No. 3 ½ Min.
38 (Action) **BEGGARS' CAMP** Repeat Clopin Theme No. 6 ¾ Min.

39 (Title) **AN ARISTOCRAT HAS TAKEN OUR** Turbulence (Borch) ½ Min.

Handwritten musical notation for item 39, including a treble clef, 6/8 time signature, and the tempo marking *Agitato con fuoco*. Copyright notice: *Copyr. 1918 S. M. Berg*.

LT

40 (Action) **FLASH-BACK TO ESMERALDA AND PHOEBUS** Repeat Love Theme No. 23 ¾ Min.

41 (Action) **ESMERALDA AND PHOEBUS APPROACH MADAME DE GONDELAURIER** Premier Bonheur (Salabert) 1¾ Min.

Handwritten musical notation for item 41, including a treble clef, 3/4 time signature, and the tempo marking *Gavotte*. Copyright notice: *Manus Music Co*.

NOTE: Cover short exteriors with Timpany Roll.

6 (Action) TRAIN PULLS INTO STATION—
JACK GREET'S DAD Slavery Days (Zita) 1¼ Min.

Marcia

Copyr. 1906 M. Witmark & Sons

7 (Action) PARADE STARTS Sakes Alive (Howard) 1 Min.

Marcia

Copyr. M. Witmark & Sons

8 (Action) THEY ENTER OFFICE Garden Frolics (Pasternack) 1¼ Min.

Allto giocoso

Copyr. 1928 Irving Berlin

9 (Title) BOYS, IT WAS THROUGH YOU PICTURE THEME: Give and Take (Cherniavsky) 2 Min.

Modto

Copyr. 1928 Irving Berlin, Inc.

10 (Title) DOES YOUR PAPA KNOW ABOUT THIS?.... KRUGER THEME: Humoresken (Jones) 2 Min.

Andte con moto

Copyr. 1904 Hawkes & Son

11 (Title) THE NEXT MORNING In My Merry Oldsmobile (Edwards) ¾ Min.

Valse

Copyr. M. Witmark & Sons

12 (Action) JACK WITH MARIAN Marionette (Arndt) 2½ Min.

Fine

Copyr. 1917 Sam Fox

13 (Title) MR. BAUER, I'M LINCOLN KRUGER THEME: Humoresken (Jones) 1 Min.

Andte con moto

Copyr. 1904 Hawkes & Son

KRUGER PICKS UP HAMMER PICTURE THEME: Give and Take (Cherniavsky)..... ½ Min.

Modto

Copyr. 1928 Irving Berlin, Inc.

Picture
Humoresken

Humoresken

15 (Title) HELLO OLD FRIEND Valse Fascinante (Kempinski) 1 Min.

Musical notation for 'HELLO OLD FRIEND' with tempo markings 'Non troppo Canto' and '85 Power', and copyright 'Copyr. 1924 Irving Berlin Inc.'

16 (Title) VE HAVE DECIDED PICTURE THEME: Give and Take (Cherniavsky) 2 1/2 Min.

Musical notation for 'VE HAVE DECIDED' with tempo marking 'Mod^{to}' and copyright 'Copyr. 1928 Irving Berlin Inc.'

17 (Title) COME ON ALBERT Allegro Buffonesco (Kempinski) 2 3/4 Min.

Musical notation for 'COME ON ALBERT' with tempo marking 'All^o non troppo' and copyright 'Copyr. 1924 Irving Berlin Inc.'

18 (Action) JACK ENTERS ROOM Witty Moments (Marquardt) 1 1/2 Min.

Musical notation for 'JACK ENTERS ROOM' with tempo marking 'Mod^{to}' and copyright 'Copyr. 1928 Music Buyers Corp.'

19 (Title) SO YOU'RE A WEE TOO PICTURE THEME: Give and Take (Cherniavsky) 1 1/2 Min.

Musical notation for 'SO YOU'RE A WEE TOO' with tempo marking 'Mod^{to}' and copyright 'Copyr. 1928 Irving Berlin Inc.'

20 (Title) YOU CAN'T HITCH A HORSE Gigue (Bradford) 3 Min.

Musical notation for 'YOU CAN'T HITCH A HORSE' with tempo marking 'Vivace' and copyright 'Copyr. 1927 Robbins Music Co.'

21 (Action) MEN STOP WORKING Lamentoso (Drigo's Cinema Classics) 2 1/4 Min.

Musical notation for 'MEN STOP WORKING' with tempo marking 'Mod^{to} Symb.' and copyright 'Copyr. 1926 Carl Fischer'

22 (Title) AFTER A MONTH OF GIVE AND TAKE MARIAN THEME: Rosemary (Zamecnik) 1 Min.

Musical notation for 'AFTER A MONTH OF GIVE AND TAKE' with tempo marking 'Valse' and copyright 'Copyr. 1928 Sam Fox'

23 (Action) DRUM AND PROMOTERS PLANNING TO CLOSE OUT BAUER Conspiracy (Fosse) 1 Min.

Musical notation for 'DRUM AND PROMOTERS PLANNING TO CLOSE OUT BAUER' with tempo marking 'Mod^{to} misterioso' and copyright 'Copyr. J. Yves K.'

24 (Action) BAUER HANGS UP RECEIVER KRUGER THEME: Humoresken (Jones) 1/2 Min.

Musical notation for 'BAUER HANGS UP RECEIVER' with tempo marking 'And^{te} con moto' and copyright 'Copyr. Han'

Pista

Pista

Waltz

Hanna

25 (Action) DIAL Mounted Police Galop (LeThiere) 2 Min.

Galop

Musical notation for Mounted Police Galop (LeThiere) in 2/4 time, marked Galop. Copyright 1925 Hawkes & Son.

26 (Action) CIRCULAR SWING Chicago (Fisher) 2 Min.

Fake Fall Defeat as you

Musical notation for Chicago (Fisher) in 2/4 time, marked Mod^{to}. Copyright 1922 Fred Fischer.

27 (Action) AUGUST ON COT Desolation (Patou) 2 1/2 Min.

And.

Musical notation for Desolation (Patou) in 2/4 time, marked Dolente. Copyright 1925 Hawkes & Sons.

28 (Action) HE LOOKS IN POCKET FOR BONDS Reproach (Zamecnik) 1 Min.

Drum

Musical notation for Reproach (Zamecnik) in 2/4 time, marked Mod^{to}. Copyright 1927 Sam Fox.

NOTE: Play from the beginning.

29 (Title) FRISCO PETE'S You Gotta Know How (Donaldson) 1/2 Min.

Fake Cheater An Me

Musical notation for You Gotta Know How (Donaldson) in 2/4 time, marked Mod^{to}. Copyright 1925 Leo Feist.

30 (Action) AUGUST ENTERS Evasion (Godard) 1 1/2 Min.

Appears

Musical notation for Evasion (Godard) in 2/4 time, marked Appassionato. Copyright 1926 Choudens.

31 (Title) LISTEN, I DON'T KNOW Sinister Presto (Bradford) 1 1/2 Min.

Sinister Presto

Musical notation for Sinister Presto (Bradford) in 2/4 time, marked Presto. Copyright 1926 Bolwin Inc.

32 (Action) PETE STARTS MUSIC Stepping On the Ivories (McLaughlin) 1/4 Min.

Fake Mola

Musical notation for Stepping On the Ivories (McLaughlin) in 2/4 time, marked Brightly. Copyright 1927 M. Witmark & Sons.

NOTE: Catch blow on head.

33 (Action) AFTER BLOW ON HEAD—AUGUST CARRIED OUT L'Ouragan (Bruneau) 1 1/2 Min.

Ag.

Musical notation for L'Ouragan (Bruneau) in 2/4 time, marked Animato. Copyright 1926 Choudens.

NOTE: Play "PP" for exterior until fight starts, then work up adding train effect until accident, then diminish after train passes.

34 (Action) AUGUST WALKING DOWN STREET Mystere Oppressant (Gabriel Marie) 2 1/2 Min.

Ways

Musical notation for Mystere Oppressant (Gabriel Marie) in 2/4 time, marked And^{te}. Copyright 1924 S. Chapelier.

35 (Title) DURING THREE DAYS Lamentation (Bortkiewicz) 2 Min.

And

Musical notation for Lamentation (Bortkiewicz) in 2/4 time, marked And^{te poco moto}. Copyright 1927 Emil Ascher.

NOTE: Play "PP" con sordini strings only.

36 (Action) INSERT—AUGUST'S PHOTO Tragic Andante (Sibelius) 1 1/4 Min.

Trag And

Musical notation for Tragic Andante (Sibelius) in 2/4 time, marked And^{te}. Copyright 1925 Schlesinger.

37 (Title) **AUGUST SHILLING'S CLOCK HAD STOPPED**THEME: Broken Dreams (Spitalny)1½ Min.

Faded

Con sentimento

Copyright 1927 Sam Fox Pub.

38 (Title) **SUMMER WAS NOT UNKIND**The Winter of Life (Bruneau)1½ Min.

Lento

Copyright 1927 Choudens.

39 (Action) **AUGUST SEES BILLBOARD**Dear Little Boy of Mine (Ball)1 Min.

Faded

Mod.to

Copyright 1918 M. Witmark Sons.

40 (Action) **INTERIOR OF MUSIC HALL**Legende (Wieniawski)½ Min.

And.

Copyright 1919 Carl Fischer.

41 (Action) **APPLAUSE**Repeat No. 39 "Dear Little Boy of Mine"¼ Min.

42 (Action) **BOY STARTS TO PLAY AGAIN**Repeat No. 13 "Cradle Song"¼ Min.

43 (Action) **HE FINISHES SOLO-APPLAUSE**Repeat Theme No. 37¼ Min.

44 (Action) **CHANGE OF SCENE TO FAMILY**Berceuse (Jarnefelt)2½ Min.

All.to

Copyright 1910 Carl Fischer.

45 (Action) **AUGUST AT TOMB STONES**Repeat Theme No. 37¼ Min.

46 (Action) **EXTERIOR OF HOUSE**Cantique de Noel from "Five Favorite Yule-Tide Songs" (Borch)2¼ Min.

And.to maestoso

Copyright 1911 Carl Fischer.

47 (Action) **BOY RISES AND READS FROM SCRIPTURES**Forsaken (Komzak)¼ Min.

And.to

Copyright 1912 Carl Fischer.

48 (Action) **BOY FINISHES READING SCRIPTURE**Venus auf Erden (Lincke))½ Min.

Valse

Copyright 1909 Jos Stern u. Co.

49 (Action) **OFFICER SEES OLD AUGUST PEEKING THROUGH WINDOW**Broken Hearts (Somerville)1 Min.

And.to appassionato

Copyright 1924 Hawkes & Son.

50 (Title) **AUGUST, MAYBE THE POOR OLD MAN**.....The Wanderer's Return (Ketelbey)2 Min.

Mod.to

Copyright 1924 Bosworth & Co.

51 (Action) **OLD AUGUST TURNS AND WALKS DOWN DESERTEED STREET**Repeat Theme No. 37¾ Min.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

25 (Action) WORKERS START TO SING Hallelujah I'm A Bum (McClintock) 1¼ Min.

Take

Musical notation for 'Hallelujah I'm A Bum' with tempo marking 'Mod^{to}' and copyright 'Copr. 1928 Bibo, Bloeden & Lang.'

26 (Action) JACK AND KRUGER ENTER OFFICE Appassionato No. 1 (Kerapinski) 1¾ Min.

Musical notation for 'Appassionato No. 1' with tempo marking 'Mod^{to} con moto' and copyright 'Copr. 1927 Irving Berlin Standard Music Corp.'

27 (Action) BAUER HANDED WRIT Amorous Adventure (Bradford) ¾ Min.

Musical notation for 'Amorous Adventure' with tempo marking 'Tranquillo' and copyright 'Copr. 1928 Sonnemann Music Co.'

28 (Action) INSERT—CABINET ROOM Love Triumphant (Joels) 2 Min.

Musical notation for 'Love Triumphant' with tempo marking 'Appassionato' and copyright 'Copr. 1927 Sonnemann Music Co.'

29 (Title) DON'T DO A THING UNTIL The Awakening (Zamecnik) 1 Min.

Musical notation for 'The Awakening' with tempo marking 'Appassionato' and copyright 'Copr. 1924 Sam Fox'.

30 (Action) CRAIG APPEARS CRAIG THEME: Polly (Zamecnik) 3¼ Min.

Craig

Musical notation for 'CRAIG THEME: Polly' with tempo marking 'Fox Trot 8' and copyright 'Copr. 1924 Sam Fox'.

Musical notation for 'CRAIG THEME: Polly' with tempo marking 'loco'.

Musical notation for 'CRAIG THEME: Polly' with tempo marking 'loco'.

Musical notation for 'CRAIG THEME: Polly' with tempo marking 'loco' and copyright 'Copr. 1924 Sam Fox'.

31 (Action) CRAIG LEAVES OFFICE The Happy Hayseed (Rolfe) ½ Min.

Musical notation for 'The Happy Hayseed' with tempo marking 'Character, March Two-step' and copyright 'Copr. Walter Jacobs'.

32 (Action) AFTER BAND SEQUENCE Spring Cleaning (Bradford) 2¾ Min.

Musical notation for 'Spring Cleaning' with tempo marking 'All: non troppo' and copyright 'Copr. 1928 Carl Fischer'.

33 (Title) YOUR MONEY WILL BE PAID IN FIVE MINUTES A Hot Time (Beyer) 1½ Min.

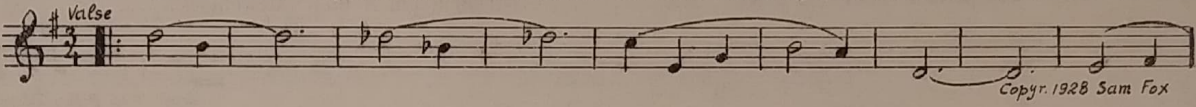

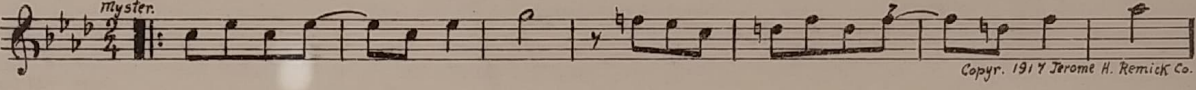
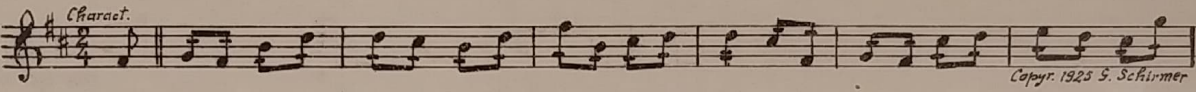
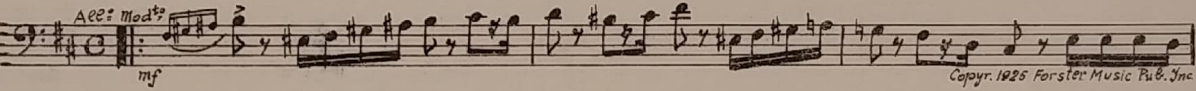
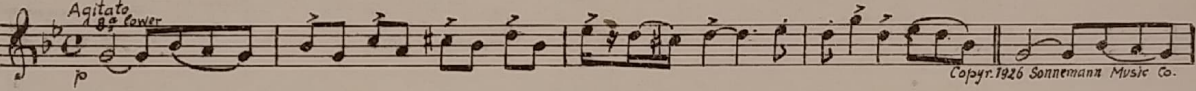

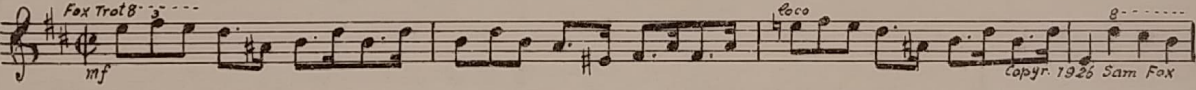
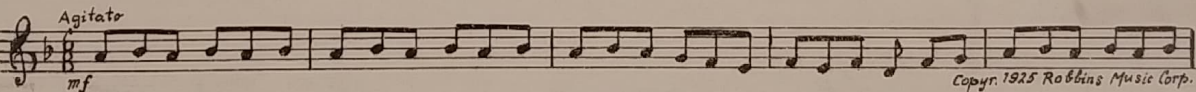
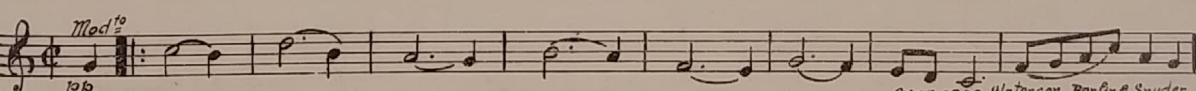

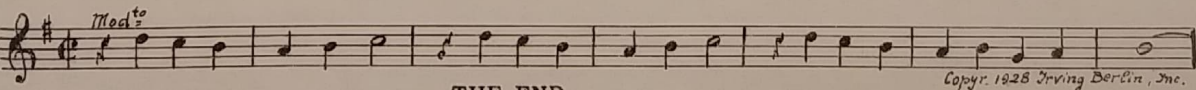
Take
Hot time

Musical notation for 'A Hot Time' with tempo marking 'Marcia' and copyright 'Copr. Carl Fischer'.

34 (Title) HAVE YOU SEEN A GUY NAMED CRAIG Hunkatin (Levy) ¾ Min.

Musical notation for 'Hunkatin' with tempo marking 'Slow-Tough style' and copyright 'Copr. 1918 Bedwin, Inc.'

NOTE: Play in tough style—lower register.

- 35 (Action) **MARIAN AND JACK ALONE** MARIAN THEME: Rosemary (Zamecnik) 1/2 Min.
Valse

Copyr. 1928 Sam Fox
- 36 (Action) **BAUER APPEARS WITH LUGGAGE** Bon Vivant (Zamecnik) 1 Min.
Allegro

Copyr. 1917 Sam Fox
- 37 (Action) **OFFICERS APPEAR** Who's Who? (Morris) 1 Min.
Myster.

Copyr. 1917 Jerome H. Remick Co.
- 38 (Title) **WE MUST STOP DAD** Restless Bows (Srawley) 3/4 Min.
Character.

Copyr. 1925 S. Schirmer
- 39 (Title) **AFTER THE PASSING OF TWO WEEKS** Hercules (Kay) 1 1/2 Min.
Allegro Modto

Copyr. 1925 Forster Music Pub. Inc
- 40 (Title) **ARE WE GOING TO STAND BY** Ferocity (Carrozzini) 2 1/2 Min.
Agitato

Copyr. 1926 Sonnemann Music Co.
- 41 (Action) **BAUER APPEARS** Agitato No. 2 (Pintel) 1 3/4 Min.
Allegro

Copyr. 1928 Irving Berlin Standard Mus. Corp.
- 42 (Action) **CRAIG APPEARS AGAIN** CRAIG THEME: Polly (Zamecnik) 3 Min.
Fox Trot 8/8

Copyr. 1926 Sam Fox
- 43 (Action) **INSERT—JUDGE'S ORDER** Emotional Agitato (Savino) 1 1/2 Min.
Agitato

Copyr. 1925 Robbins Music Corp.
- 44 (Action) **KRUGER ENTERS—SITS AT DESK** Old Pal (Jerome) 3/4 Min.
Modto

Copyr. 1920 Waterson, Berlin & Snyder
- 45 (Action) **WAGON PASSES** Flocons de Neige (Bradford) 1 1/2 Min.
Allegro Tracoso

Copyr. 1925 Robbins Music Corp.
- 46 (Action) **CRAIG ENTERS** PICTURE THEME: Give and Take (Cherniavsky) 1 1/4 Min.
Modto

Copyr. 1928 Irving Berlin, Inc.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

24 (Title) WHEN THE SNOW CAME AGAIN Love's Voyage (Barrett) 1¼ Min.

Musical notation for item 24. *Mod^{to}*
copyr 1923 M. Witmark & son

25 (Title) HE'S BEEN DRINKING Suspicions (Baron) (RED) 2¼ Min.

Musical notation for item 25. *All^o Mod^{to} e rubato.*
copyr 1927 Irving Berlin Inc.

26 (Action) HUSBAND LAUGHS AS RUFFO DRINKS..... Repeat No. 20 (BLACK) 1 Min.

Musical notation for item 26. *And^{te}*
Mystic

27 (Action) HUSBAND WALKS OUT OF ROOM The Answer in Your Eyes (Savino) 1¼ Min.

Musical notation for item 27. *Mod^{to}*
copyr 1927 Robbins music corp.

28 (Action) HUSBAND ENTERS HOME Notte Misteriosa (Becca) 1¼ Min.

Musical notation for item 28. *And^{te} quasi Largo*
copyr 1925 Schlesinger

29 (Action) HUSBAND MOTIONS WIFE TO GET OUT OF BED Diabolical Allegro (Bergunker) 2¾ Min.

Musical notation for item 29. *All^o*
copyr 1927 G. Schirmer Inc.

30 (Action) RUFFO SHOWS ON SCREEN A. B. C. Dram. Set No. 20-A1 (Luz) 1 Min.

Musical notation for item 30. *And^{te}* *Tymp*
copyr 1920 Photo Play music co.

31 (Action) RUFFO KNOCKS HUSBAND TO GROUND..... Repeat No. 29 "Diabolical Allegro" 1¼ Min.

Musical notation for item 31. *All^o*

32 (Title) DEEP IN THE MOUNTAIN Souvenir Douloureux (Bicchiere) 2 Min.

Musical notation for item 32. *Con Passione*
copyr 1923 Music Buyer's corp.

33 (Title) IT WAS NEARLY SPRING Love Me (Zamecnik) (WHITE) 1¾ Min.

Musical notation for item 33. *Walse.*
LT
copyr 1919 Sam Fox Pub. co.

34 (Title) YOU ARE NOT GOING BACK Desc. Agitato No. 18 (Schoenfeld) ¾ Min.

Musical notation for item 34. *Mod^{to}*
copyr 1919 Photo Play music co.

35 (Title) THE NEXT AFTERNOON Repeat No. 25 (RED) 3 Min.

Musical notation for item 35. *All^o Mod^{to} e rubato*

36 (Action) FADE-OUT AS DOCTOR IS SEEN LEAVING WITH TWO MEN Alpine Rose (Lincoln) 1 Min.

Musical notation for item 36. *Mod^{to}*
copyr 1919 Vanderloot music co.

37 (Action) **THREE MEN ENTER HOUSE** On the Mountain (Frommel) 1 Min.

Mod^{to}

Copyright 1921 Photo Play Music Co.

38 (Title) **NO ONE CAN TELL ME** Star Night (Marquardt) 2 1/4 Min.

And^{te}

Copyright 1925 Music Buyers Corp.

39 (Action) **DOCTOR WALKS FROM BED AFTER**
 NOTE: Catch girl's entrance with heavy accent.
 TITLE: "IS THIS RUFFO?" Continue No. 38 to screen action 1 1/4 Min.
 40 (Action) **WIFE KNEELS AT BED OF INJURED MAN** Love Romance (Bruhns) 2 Min.

And^{te} Mod^{to}

Copyright 1924 Ross Jungnickel

41 (Title) **ALRIGHT, IT'S A BARGAIN** Spirit of the Night (Neinass) (BLACK) 1 Min.

Wm J. T. W.

And^{te}

Copyright 1925 Heinrichsberg

42 (Action) **FADE-OUT** Lamento (Brockton) 1 1/4 Min.

Adagio

Copyright 1918 Carl Fischer

43 (Action) **WIFE LEAVES HOUSE** Prelude Satanic (Kempinski) 2 Min.

All^o Vivace

Copyright 1925 Photo Play Music Co.

44 (Action) **FADE-OUT AFTER VISIONS APPEAR TO**
DOCTOR Love Me (Zamecnik) (WHITE) 1 1/4 Min.

LT

Valse

Copyright 1919 Sam Fox Pub. Co.

45 (Title) **COME ON, I'M READY TO GO** Repeat No. 41 (BLACK) 1 1/4 Min.

Wm J. T. W.

And^{te}

46 (Title) **NO, YOU WANT HIM MORE** Ship O'Dreams (Francis) (LT, GREEN) 1 1/2 Min.

And^{te} Mod^{to}

Copyright 1921 Sam Fox Pub. Co.

47 (Action) **SNOW SLIDE** Continue No. 46 with Tympany 1/2 Min.
 NOTE: Tympany diminuendo and orchestra build up chord at end.

THE END

Proper rest period is Nos. 12 to 23 inclusive.
 NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.
 Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

24 (Action) BROADWAY--NEW YORK CITY..... Give My Regards to Broadway (Cohan)..... 1 Min.

Musical notation for "Give My Regards to Broadway" (Cohan). Includes tempo marking "Marcia" and copyright "COPYR. ROBBINS MUSIC CORP."

25 (Action) BETTY ENTERS HOTEL..... Repeat Betty Theme No. 1..... 1/4 Min.

26 (Action) BELL BOY PUSHES BUTTON..... TOUGH THEME: Hunkatig (Levy)..... 2 1/2 Min.

Musical notation for "Hunkatig" (Levy). Includes tempo marking "All. Mod. to" and copyright "COPYR. 1918 BELWIN INC"

27 (Title) WHILE MY MAID IS UNPACKING..... Whistling Rufus (Mills)..... 1 Min.

Musical notation for "Whistling Rufus" (Mills). Includes tempo marking "Two step" and copyright "COPYR. 1916 WALTER JACOBS"

23 (Action) BETTY LEAVES HOTEL..... Following You Around (Kahn)..... 2 Min.

Musical notation for "Following You Around" (Kahn). Includes tempo marking "mod. to" and copyright "COPYR. 1927 JACK MILLS INC"

29 (Action) MAN PICKS HER UP..... Sarabande Perpetuelle (Bradford)..... 1/2 Min.

Musical notation for "Sarabande Perpetuelle" (Bradford). Includes tempo marking "All." and copyright "COPYR. 1928 CARL FISCHER"

30 (Title) YOU MUST HAVE HAD..... Repeat Tough Theme No. 26..... 3/4 Min.

31 (Action) BELL HOP AT DOOR..... Restless Bows (Srawley)..... 1 Min.

Musical notation for "Restless Bows" (Srawley). Includes tempo marking "rather quick impatiently" and copyright "COPYR. 1925 G. SCHIRMER"

32 (Action) BETTY STARTS TO PLAY PIANO..... Baltimore (McHugh)..... 1 Min.

Musical notation for "Baltimore" (McHugh). Includes tempo marking "mod. to" and copyright "COPYR. 1927 JACK MILLS INC"

33 (Action) SHE STOPS PLAYING..... Down by the Winegar Woiks (Donovan)..... 1 1/2 Min.

Musical notation for "Down by the Winegar Woiks" (Donovan). Includes tempo marking "Valse" and copyright "COPYR. 1925 SHAPIRO, BERNSTEIN CO"

34 (Action) BOY STARTS TO PLAY PIANO..... Changes (Donaldson)..... 1 1/2 Min.

Musical notation for "Changes" (Donaldson). Includes tempo marking "mod. to" and copyright "COPYR. 1927 LEO. FEIST"

35 (Title) LAY OFF THAT STUFF..... Repeat Tough Theme No. 26..... 3/4 Min.

36 (Action) BETTY ENTERS ROOM..... For Heaven's Sake (Frey)..... 1 1/4 Min.

Musical notation for "For Heaven's Sake" (Frey). Includes tempo marking "mod. to" and copyright "COPYR. 1926 ROBBINS MUSIC CORP."

37 (Action) MAN STARTS TO PLAY PIANO AGAIN..... Crazy Words--Crazy Tune (Ager)..... 2 Min.

Musical notation for "Crazy Words--Crazy Tune" (Ager). Includes tempo marking "mod. to" and copyright "COPYR. 1927 AGER, VELLEN & BORNSTEIN"

38 (Action) DON ENTERS ROOM..... Repeat Betty Theme No. 1..... 3/4 Min.

39 (Title) NO ROUGH STUFF AROUND HERE..... Dolly Dimples (Alter)..... 3/4 Min.

Musical notation for "Dolly Dimples" (Alter). Includes tempo marking "mod. to" and copyright "COPYR. 1927 PAUL WHITEMAN"

NOTE: Play as Piano Solo.

Dolly Theme
Tough Theme

Tough Theme

Tough

Dolly Theme

Take
Mala

40 (Title) AH MANDY, HE'S GONE..... Impression Dramatique (Bradford).....1½ Min

alleg. vivace

 Musical notation for 'Ah Mandy, He's Gone' in G major, 2/4 time, starting with a double bar line. The melody is written on a treble clef staff.
 COPYRIGHT 1927 ROBBINS MUSIC CORP.

41 (Title) THAT'S MUSIC TO MY EARS..... I'm on My Way Home (Berlin).....¾ Min.

All. Mod^{to}

 Musical notation for 'That's Music to My Ears' in G major, 2/4 time, starting with a double bar line. The melody is written on a treble clef staff.
 COPYRIGHT 1926 IRVING BERLIN

42 (Action) GANGSTER ENTERS ROOM..... Repeat Tough Theme No. 26.....1 Min.

Tough Theme

All. mod^{to}

 Musical notation for 'Gangster Enters Room' in G major, 2/4 time, starting with a double bar line. The melody is written on a treble clef staff.
 mf

43 (Title) THEY'VE LEFT MISS BETTY..... Queer Antics (Zamecnik).....½ Min.

All. Mod

 Musical notation for 'They've Left Miss Betty' in G major, 3/8 time, starting with a double bar line. The melody is written on a treble clef staff.
 COPYRIGHT 1927 SAM. FOX

44 (Action) GANGSTERS ON FIRE-ESCAPE..... A Spooky Adventure (Pasternack).....2 Min

All. non troppo

 Musical notation for 'Gangsters on Fire-Escape' in G major, 4/4 time, starting with a double bar line. The melody is written on a treble clef staff.
 pp
 COPYRIGHT 1928 IRVING BERLIN

45 (Title) GET BACK IN THERE..... Implorations of Neptune (Massenet).....¾ Min.

Agitato

 Musical notation for 'Get Back in There' in G major, 2/2 time, starting with a double bar line. The melody is written on a treble clef staff.
 mp

46 (Action) BETTY STARTS TO PLAY PIANO..... Hearts and Flowers (Tobani) (Piano Solo).....½ Min.

False Hearts & Flowers

mod^{to}

 Musical notation for 'Betty Starts to Play Piano' in G major, 2/4 time, starting with a double bar line. The melody is written on a treble clef staff.
 COPYRIGHT 1899 CARL FISCHER

47 (Title) I'M ALL OUT OF CLOSETS..... Unfinished Symphony (Schubert).....1¾ Min.

All. mod

 Musical notation for 'I'm All Out of Closets' in G major, 4/4 time, starting with a double bar line. The melody is written on a treble clef staff.
 COPYRIGHT CARL FISCHER.

48 (Action) FLASH TO CAFE..... Old Timers (Lake).....½ Min.

Waltz

 Musical notation for 'Flash to Cafe' in G major, 3/4 time, starting with a double bar line. The melody is written on a treble clef staff.
 mp
 COPYRIGHT 1917 CARL FISCHER

49 (Action) DON APPEARS IN HALLWAY..... Vehement Desire (Bradford).....3¾ Min.

All. appassion.

 Musical notation for 'Don Appears in Hallway' in G major, 3/8 time, starting with a double bar line. The melody is written on a treble clef staff.
 Copyright 1928 EDW. F. KALANUS

50 (Action) INSERT..... Repeat Betty Theme No. 1.....1¼ Min.

Betty Theme

mod^{to}

 Musical notation for 'Betty Theme' in G major, 2/4 time, starting with a double bar line. The melody is written on a treble clef staff.
 mf

THE END

Printed in U.S.A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

23 (Action) KANE LOOKS AT PICTURE ON WALL..... Phyllis (Deppen) 1¼ Min.

Musical notation for item 23, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Valse.' and the copyright is 'copyr 1916 Sam Fox Pub. Co.'

29 (Title) SNAP INTO YOUR ROAD WORK Step On It (Kaufman) 1 Min.

Musical notation for item 29, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'One Step gva' and the copyright is 'copyr 1907 Robbins music corp.'

30 (Action) KANE STOPS RUNNING Thrills (Sanders) 1 Min.

Musical notation for item 30, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'lively' and the copyright is 'copyr 1925 Sanders & Co.'

31 (Action) KANE SITS IN AUTO WITH MARY LOVE THEME: Marvelous (Rose) 1¼ Min.

Musical notation for item 31, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked 'Mod.' and the copyright is 'copyr 1925 Sanders & Co.'

Fake Just One again

Musical notation for item 31, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature.

Musical notation for item 31, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature.

Musical notation for item 31, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It includes first and second endings.

32 (Action) KANE LEAVES WITH CAN TO GET GASOLINE I Love My Baby (Warren) 1½ Min.

Musical notation for item 32, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Mod.' and the copyright is 'copyr 1925 Shapiro Bernstein Inc.'

33 (Action) CHAMP SEES MARY CHAMP THEME: Hunkatin (Levy) 2 Min.

Musical notation for item 33, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked 'Slow tough style' and the copyright is 'copyr 1918 Baldwin Inc.'

Champ TM

34 (Action) CHAMP LIFTS MARY OVER FENCE..... MARY THEME: It All Depends On You (Henderson)..... 1 Min.

Musical notation for item 34, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Mod.' and the copyright is 'copyr 1926 De Sylva Brown & Henderson, Inc.'

False It All Depends

35 (Title) MULCAHY THE OWNER Aeronaut (Jackson) 1½ Min.

Musical notation for item 35, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Mazurka' and the copyright is 'copyr. 1927 Sam Fox'.

36 (Title) THE BOSS IS MAD Zip (Frey) 1¼ Min.

Musical notation for item 36, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Galop' and the copyright is 'copyr 1915 Robbins music corp.'

37 (Title) THERE'S A LITTLE LADY OUTSIDE..... Gigue (Bradford) 2½ Min.

Musical notation for item 37, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Vivace' and the copyright is 'copyr 1927 Robbins music corp.'

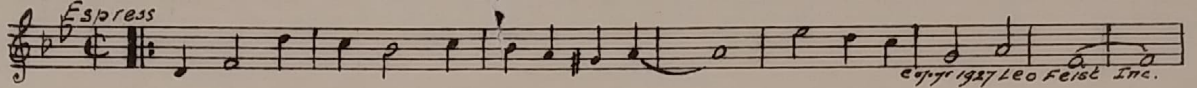
38 (Title) SOMEBODY PLAY THE PIANO Childrens Games (Ascher) 3¼ Min.

Musical notation for item 38, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alleg non troppo.' and the copyright is 'copyr 1907 The Empire music co.'

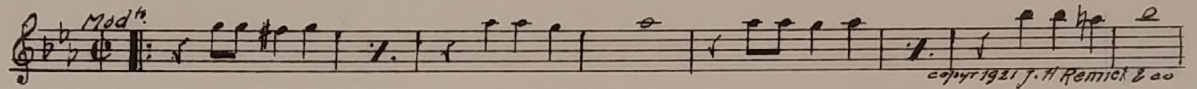
Fake

NOTE: Play on Piano only keeping time with steps of dancers.

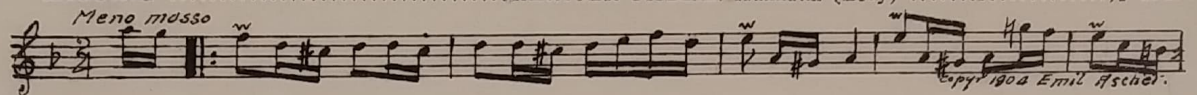
- 39 (Title) **THAT'S ALL** GRANDMA THEME: Baby Your Mother (Burke) 1½ Min.



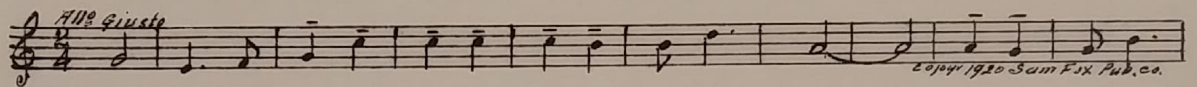
- 40 (Title) **AND GRANNY HAS ANOTHER SURPRISE**.... Ain't We Got Fun (Whiting) 2 Min.



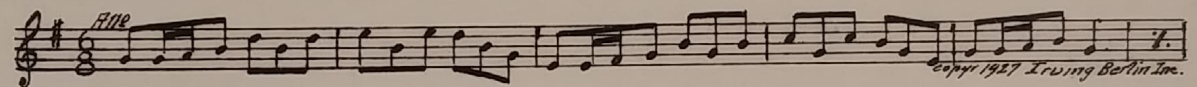
- 41 (Action) **KANE AND MURPHY ON VERANDA ARGUING** MANAGER THEME: Hunkatin (Levy) ½ Min.



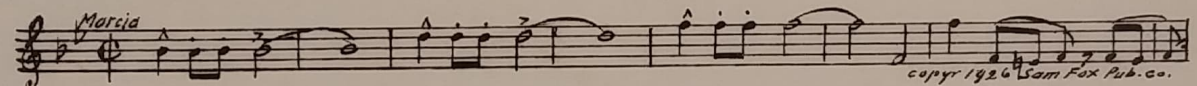
- 42 (Title) **MILLING CROWDS** A Mermaid Honeymoon (Zamecnik) 1 Min.



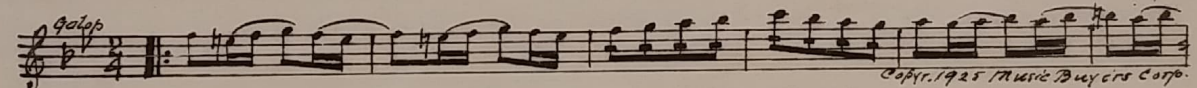
- 43 (Action) **INSERT—GRANNY AND MAID** Allegro Scintillante (Kempinski) 1 Min.



- 44 (Action) **FLASH-BACK TO KANE IN DRESSING ROOM** Parade of the Animals (Ring-Hager) 1¼ Min.

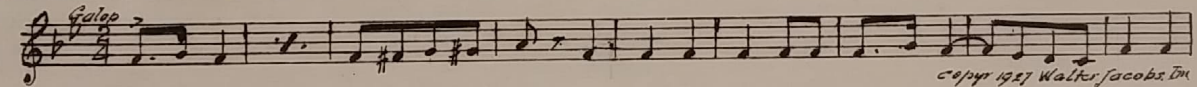


- 45 (Action) **GONG SOUNDS** Six Furlongs (Bub) 2¾ Min.



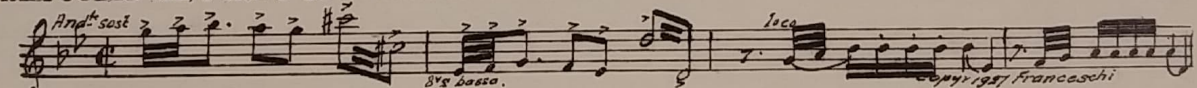
NOTE: Watch for sounding gong at beginning and end of rounds; Play "PP" during rounds, and "FF" between rounds.

- 46 (Action) **GRANNY AT DOOR OF ARENA**..... Wild Horses (Loar) 1¾ Min.



NOTE: Watch for sounding of gong at all times.

- 47 (Title) **HE FOULED ME, I CAN'T GO ON**..... Niagara (Franceschi) 1 Min.

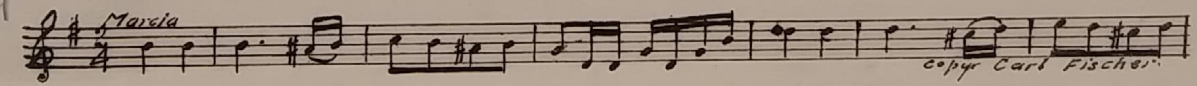


- 48 (Title) **KEEP AWAY FROM HIM** Military Galop (Barthman) 1 Min.

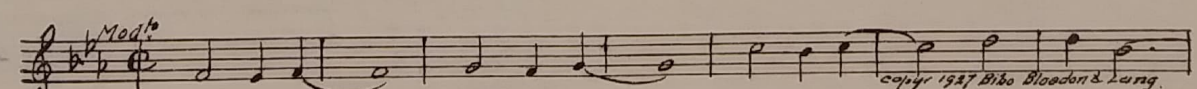


NOTE: Follow sounding of gong carefully.

- 49 (Action) **REFEREE RAISES KANE'S ARM AS WINNER** A Hot Time (Beyer) ¼ Min.



- 50 (Action) **MARY AND KANE SITTING ON RING SIDE**.. LOVE THEME: Marvelous (Rose) 1 Min.



THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

21 (Action) CHANGE OF SCENE TO STAGE Pompanola (Henderson) 1 3/4 Min

Musical notation for item 21, marked *Mod^{to}*. Copyright 1928 De Sylva Brown & Henderson.

22 (Action) AUDIENCE LEAVES THEATRE Despondency (Williams) 3/4 Min

Musical notation for item 22, marked *And^{te} mod^{te}*. Copyright 1927 Irving Berlin.

23 (Action) FADE-IN TO MAME'S DRESSING ROOM Suite Domestica No. 2 (Riesenfeld) 1 1/2 Min

Musical notation for item 23, marked *And^{te}*. Copyright 1928 Ed. F. Kalrnus.

24 (Title) OSCAR, YOU'VE ALWAYS BEEN A SQUARE SHOOTER Love's Impulse (Jacquet) 2 3/4 Min

Musical notation for item 24, marked *All^o animato 2*. Copyright 1927 Irving Berlin.

25 (Action) FADE-OUT OF MAME'S DRESSING ROOM Voluntary (Howgill) 3 Min

Musical notation for item 25, marked *Mod^{to}*. Copyright 1928 Hawfres & Son.

26 (Action) LINDA SEES MAME Repeat Mame Theme No. 1 3/4 Min

Musical notation for item 26, marked *Mod^{to}*. Includes handwritten circled word "Mame".

27 (Title) IS HE THE BIG SHOT A Gay Lothario (Bierman) 3/4 Min

Musical notation for item 27, marked *Mod^{to}*. Copyright 1927 American Comp.

28 (Title) I HAVEN'T A FAMILY ALBUM Repeat Mame Theme No. 1 1 3/4 Min

Musical notation for item 28, marked *Mod^{to}*. Includes handwritten circled word "Mame".

29 (Action) CLOSE-UP OF WATER BOILING Dew Drops (Rapee-Axt) 1 Min

Musical notation for item 29, marked *All^o*. Copyright 1923 Robbins Music Cor.

30 (Title) THE OLD DAME IS A BAD INFLUENCE Repeat Mame Theme No. 1 1 Min

Musical notation for item 30, marked *Mod^{to}*. Includes handwritten circled word "Mame".

31 (Action) AUTOMOBILE DRIVES UP TO HOUSE Tenderness (Schad) 2 Min

Musical notation for item 31, marked *Mod^{to}*. Copyright 1927 Belwin Inc.

32 (Action) CHANGE OF SCENE TO OFFICE Repeat Love Theme No. 4 2¼ Min

LT

Valse

33 (Action) CABARET SEEN NOTE: Drummer note train effects. Repeat No. 11 "By Heck" ¼ Min

Maneta

All. mod to

34 (Title) THEY'RE HERE Impatience (Roder) ¾ Min

Emotionally

Copyr. 1928 Kalmus Film Music

35 (Action) CLOSE-UP OF LINDA AND BERGON Repeat No 13 "In My Bouquet of Memories" 2½ Min.

Mod to

36 (Action) BERGON SLAPS MAME Hell Hath No Fury (Carr) ¾ Min

Andte con moto

Copyr. E. B. Marks

37 (Title) FORTY BUCKS, YOU LADY KILLER Angry Tongues (Weberbauer) 1¼ Min

Slow

Ed. B. Marks

38 (Title) MAME, WHY DID YOU DO THIS FOR ME Repeat Mame Theme No. 1 ¾ Min

Maneta

Mod to

39 (Title) LINDA Repeat Love Theme No. 4 ¾ Min

LT

Valse

40 (Title) YOU'RE RIGHT MAME Repeat Mame Theme No. 1 ¾ Min

Mame

Mod to

41 (Title) NOW YOU TWO KIDS START FOR HOME Repeat Love Theme No. 4 1 Min.

LT

Valse

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

20 (Action) **KARL DANE PUT ON STRETCHER**..... Dream Sonnet (Mayne)..... 1 Min.

Handwritten: *And^{te}*
Musical notation for item 20. Copyright 1917 Bosworth & Co.

21 (Title) **HE'S ALWAYS PULLING SOME STUNT**..... Repeat No. 10 (RED)..... 1½ Min.

Handwritten: *Ag*

Handwritten: *All^o Mod^o*
Musical notation for item 21.

22 (Title) **I NEVER THOUGHT A GUY COULD RUN**..... Gangway (Kaufman) ¾ Min.

Handwritten: *Marcato*
Musical notation for item 22. Copyright 1925 Robbins Music Corp.

23 (Action) **GEO. K. ARTHUR CLEANING WINDOW**..... Wooing from "Love Tales" (Schertzing) (WHITE)..... 1¼ Min.

Handwritten: *LT*

Handwritten: *And^{te}*
Musical notation for item 23. Copyright 1924 Photo Play Music

24 (Title) **IT'S MEN LIKE YOU**..... Symphonic Incidentals No. 15 (Marquardt) (RED)..... 1½ Min.

Handwritten: *Ag*

Handwritten: *All^o Mod^o*
Musical notation for item 24. Copyright 1928 Music Buyers Corp.

25 (Action) **FADE-OUT AFTER WATER IS TURNED ON BY STEP LADDER**..... Repeat No. 23 (WHITE)..... 1 Min.

Handwritten: *LT*

Handwritten: *And^{te}*
Musical notation for item 25.

26 (Action) **GEO. K. ARTHUR AND GIRL ENTER HOUSE**.. Repeat No. 24 (RED)..... 2 Min.

Handwritten: *Ag*

Handwritten: *All^o mod^o*
Musical notation for item 26.

27 (Title) **I'M A THIEF**..... Agitato (Armandola) (LT. BLUE)..... 1 Min.

Handwritten: *All^o*
Musical notation for item 27. Copyright Roehr A-G.

28 (Title) **HE'S BROKEN HIS PAROLE**..... Repeat No. 24 (RED)..... 1 Min.

Handwritten: *Can Ag*

Handwritten: *All^o mod^o*
Musical notation for item 28.

29 (Title) **THE DAY OF THE BIG GAME**..... Heart Beats (Miles)..... 1½ Min.

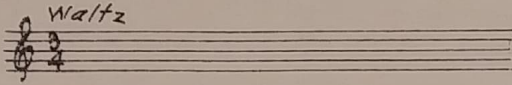
Handwritten: *Waltz*
Musical notation for item 29. Copyright 1913 Sam Fox #0

30 (Title) **BECAUSE IT'S YOUR FAULT**..... Play Ball (Kaufman)..... 1¼ Min.

Handwritten: *Play Ball*

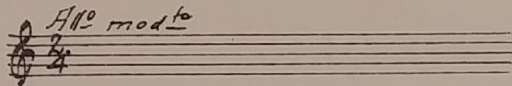
Handwritten: *All^o mod^o*
Musical notation for item 30. Copyright 1926 Robbins Music Corp.

31 (Title) TOUCHDOWN FOR PAYSLEE..... Repeat No. 29 "Heart Beats"..... 1/2 Min.

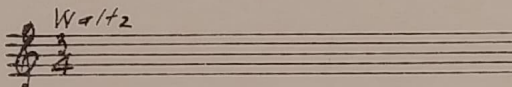


32 (Action) GAME BEGINS Repeat No. 30 "Play Ball"..... 1 Min.

Dall Tr

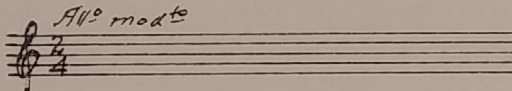


33 (Title) TIME OUT FOR NEWBERRY Repeat No. 29 "Heart Beats"..... 1 1/4 Min.



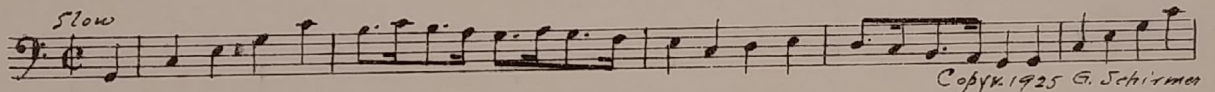
34 (Action) MAN WALKS OFF WITH WATER PAIL Repeat No. 30 "Play Ball"..... 1 1/4 Min.

Dall Tr

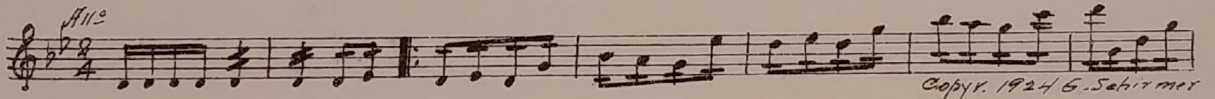


35 (Action) FOOTBALL WITH WINGS FLOATS THROUGH AIR The Philanderer (Srawley) (BROWN)..... 1 Min.

Can Tr

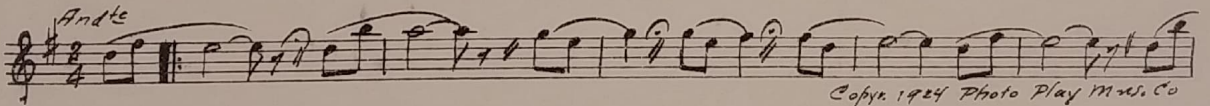


36 (Action) FOOTBALL GAME BEGINS Moto Perpetuo (Weiss)..... 3 1/4 Min.

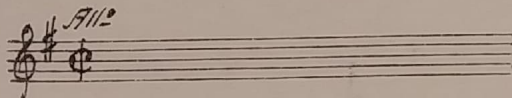


37 (Title) I CAN'T STEAL YOUR WATCH Woogie from "Love Tales" (Schertzinger) (WHITE)..... 1 1/2 Min.

LT

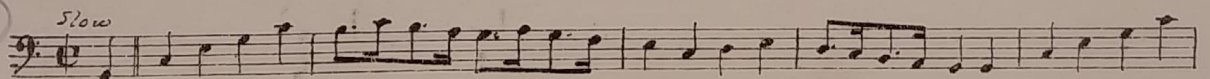


38 (Action) NOTE ON SCREEN Repeat No. 27 (LT. BLUE)..... 1 1/4 Min.



39 (Action) STOP SHORT AS GUN GOES OFF (SHORT PAUSE AND SEGUE) The Philanderer (Srawley) (BROWN)..... 1 Min.

Can Tr



THE END

Proper orchestral rest period is Nos. 16 to 22 inclusive
 NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.
 Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

Call

- 20 (Action) TRUMPETER ON SCREEN Trumpet Call by Trumpeter ¼ Min
- 21 (Action) ONE SCENE Repeat No. 19 "Astir" ¼ Min

All.^o

- 22 (Action) MAJOR ENTERS HOUSE Symphonic Incidentals No. 17 (Marquardt) 1¼ Min

And.^{te}
mp

 COPYR. 1928 MUSIC BUYERS COR.

- 23 (Title) ORDERS OR NO ORDERS Repeat No. 19 "Astir" 2½ Min.

All.^o

- 24 (Action) FADE AS SOLDIERS RIDE OFF WITH INDIAN CHIEF Repeat No. 16 (LIGHT GREEN) 1¼ Min

New To

And.^{te}
pp

- 25 (Action) McCOY AND AIDE RIDE OFF AFTER FINDING HORSESHOE Gathering of the Braves (Axt) 1¼ Min

All.^o mod.^{to}
mf

 COPYR. 1929 ROBBINS MUS. COR.

- 26 (Action) FADE-OUT AFTER INDIANS DANCE Mysterioso No. 1 (Luz) (BLACK) 1 Min

Mys.

And.^{te}

 COPYR. 1928 PHOTOPLAY MUSIC CO.

- 27 (Action) GIRL SEEN Repeat No. 14 (WHITE) 1½ Min

LT

And.^{te} mod.^{to}
mf

- 28 (Title) I'VE BEEN ON A SCOUTING EXPEDITION In A Cherry Blossom Garden (Edwards) 2¼ Min.
 NOTE. Play introduction and Waltz.

And.^{te} mod.^{to}

 COPYR. 1926 ROBBINS MUSIC COR.

- 29 (Action) McCOY AND GIRL LEAVE ROOM Valse Elaine (Baxter) 2¼ Min
 NOTE. Play introduction and Waltz.

mod.^{to} cantabile

 COPYR. 1914 SAM FOX.

- 30 (Action) FADE-OUT AFTER MAN SICK FROM EATING CAKE Repeat No. 16 (LIGHT GREEN) 1 Min

U.S.

And.^{te}
pp

- 31 (Action) FADE-OUT OF LINCOLN OFFICE Repeat No. 26 (BLACK) 2¼ Min

U.S.

and.^{te}

32 (Title) DAWN AT BUFFALO SPRINGS Deer Dance (Skilton) (RED) 1 1/4 Min

And

Handwritten circled "And" in the left margin. The musical notation is in treble clef, 2/4 time, with a key signature of one flat. It features a melody with a fermata over the first measure and a second ending marked with a "2".

COPYR. 1917 CARL FISCHER

33 (Action) CLOSE-UP OF WAGON BEING DRIVEN
ACROSS SCREEN Symphonic Incidentals No. 10 (Marquardt) 2 1/4 Min

All^o

Handwritten "All^o" above the staff. The musical notation is in treble clef, 2/4 time, with a key signature of one flat. It consists of a continuous rhythmic pattern.

COPYR. 1927 MUSIC BUYERS

34 (Title) THE THUNDERSTICKS FALL IN RIVER Repeat No. 26 (BLACK) 1 1/4 Min

mf

Handwritten circled "mf" in the left margin. The musical notation is a single treble clef staff with a common time signature and a key signature of one flat, but it contains no notes.

35 (Action) INDIAN SHOT Indian War Dance (Bellstedt) 3 Min

All^o Mod^{to}
mf

Handwritten "All^o Mod^{to}" and "mf" above the staff. The musical notation is in treble clef, 2/4 time, with a key signature of one flat. It features a melody with a fermata over the first measure.

COPYR. 1891 CHURCH CO.

36 (Action) PLAY ONCE AND SEGUE Symphonic Incidentals No. 4 (Marquardt) 3 1/4 Min

All^o con f^o

Handwritten "All^o con f^o" above the staff. The musical notation is in treble clef, 2/4 time, with a key signature of one flat. It features a melody with a fermata over the first measure.

COPYR. 1927 MUSIC BUYERS

37 (Action) BRIGGS THROWN OVER CLIFF BY McCOY Fast and Furious (Frey) 3/4 Min

Galop

Handwritten "Galop" above the staff. The musical notation is in treble clef, 2/4 time, with a key signature of one flat. It features a fast, rhythmic melody.

COPYR. 1927 ROBBINS MUSIC COR.

38 (Action) SOLDIERS ARRIVE AT TELEGRAPH WIRES... Emotional Andante (Axt) 2 Min.

And^{te}
mf

Handwritten "And^{te}" and "mf" above the staff. The musical notation is in treble clef, 2/4 time, with a key signature of one flat. It features a slow, melodic line.

COPYR. 1925 ROBBINS MUS. CO.

39 (Title) AT LAST THE HUMMING WIRES Yearning (Schoenfeld) (WHITE) 1 1/4 Min

LT
And^{te} Mod^{to}
mf

Handwritten circled "LT" in the left margin. Handwritten "And^{te} Mod^{to}" and "mf" above the staff. The musical notation is in treble clef, 2/4 time, with a key signature of one flat. It features a melody with a fermata over the first measure.

COPYR. 1925 PHOTOPLAY MUS. CO.

THE END

Proper orchestral rest period is Nos. 22 to 30 inclusive.
NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used for such repetitions.
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

30 (Title) **THERE'S SOMEONE ELSE** Pleureuse (Brunelli) 1/2 Min.

Lento

Copyright Sonneborn M. Co.

31 (Title) **COLONIAL NUMBER ON NEXT** Sarabande Perpetuelle (Bradford) 2 Min.

Alto

Copyright 1928 Carl Fischer

32 (Title) **WHAT I DO TO HER** Speed Maniacs (Donaldson) 1 Min.

Vivo

Copyright 1928 Irving Berlin

33 (Title) **HURRY MR. BURTON, THEY'RE PLAYING YOUR INTRODUCTION** Repeat No. 19 "Apache Dance" 3/4 Min.

Apache Dance

Valse mod^{to}

34 (Action) **FLASH TO BURTON IN DRESSING ROOM** L'Amour (Christine) 1 1/4 Min.

Two Step

Copyright 1913 E. B. Marks

35 (Action) **"TWISTY" COLLAPSES AT TABLE** Down the Stretch (Balfmoor) 1 Min.

Galop

Copyright 1927 Irving Berlin

36 (Action) **GIRLS MEET BACKSTAGE** NOTE: Play "PP" for flashes backstage, and "FF" for orchestra playing exit selection. Lamento from Eugene Onegin (Tschaiakowsky) 3/4 Min.

Andte

Copyright 1926 Max Music Co

37 (Action) **"TWISTY" MOVES ON COUCH** Afflizione (Gabriel Marie) 2 1/4 Min.

Larghetto

Copyright 1908 Ricordi & Co

38 (Title) **PRETEND YOU NEED HIM** NOTE: Play "PP" strings only, very plaintive. Repeat No. 9 "Smile" 1 1/4 Min.

TTT

Modte

39 (Title) **HE SAID YOU'D BE OUT OF HERE BEFORE LONG** NOTE: Play "PP" strings only, very plaintive in lower register. The Song is Ended (Berlin) 1 1/2 Min.

Valse

Copyright 1927 Irving Berlin

NOTE: Play "PP" strings only, very plaintive and slowly.
THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

21 (Title) I'D RATHER GO BACK IN THE CHORUS..... Repeat No. 9 "Smile" ¾ Min.

TH *Moderato*

22 (Title) ALL THAT ONE FRIEND COULD GIVE Repeat No. 19 "Apache Dance" 1¼ Min.

Cepachet *Valse moderato*

23 (Title) NOTE: Play on phonograph. DON'T WORRY ABOUT ME Repeat No. 9 "Smile" ½ Min.

TH *Moderato*

24 (Action) NOTE: Play "PP" con sordini, strings only. JOYCE IN BED Love Song (Wright) 2¾ Min.

Andante

Copyr. 1920 G. Schirmer

25 (Action) "TWISTY" ENTERS BEDROOM THEME: Girl of My Dreams (Clapp) 2¼ Min.

LT *Valse*

Copyr. 1927 Jack Mills

26 (Title) OPENING NIGHT Pins and Needles (Kaufman) 1 Min.

Allegro giusto

Copyr. 1927 Irving Berlin

27 (Action) "TWISTY" GIVES JOYCE RING Repeat Theme No. 25 ¾ Min.

LT *Valse*

28 (Title) I GO ON NEXT "BABE" Sh! Not So Loud (Barrett) 1¾ Min.

Lively

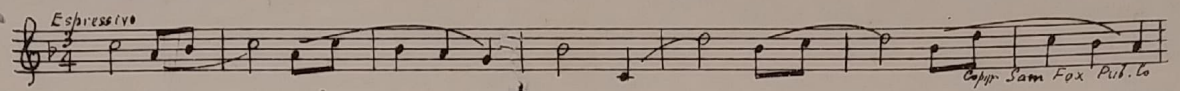
Copyr. 1928 Irving Berlin

29 (Action) NOTE: Play "PP" throughout entire sequence. JOYCE'S FATHER ENTERS DRESSING ROOM Appassionato Intenso (Bergunker) 4 Min.

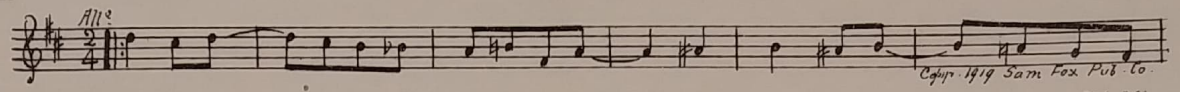
Andante

Copyr. 1927 G. Schirmer

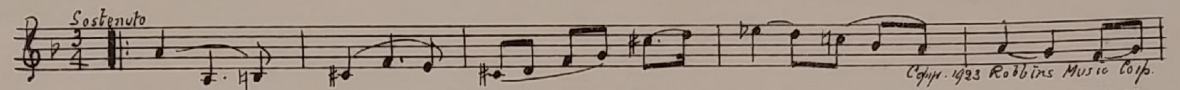
27 (Title) DO YOU REALIZE Broken Dreams (Spitalny) 1 Min.

Broken Dreams


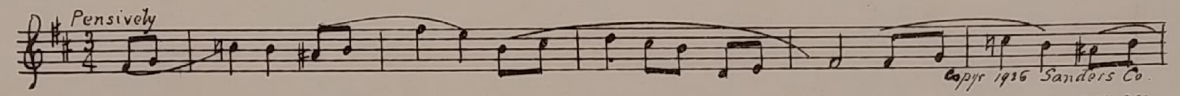
28 (Title) HE CAN'T SEE ME Fluffy Ruffles (Green) 2 3/4 Min.

Fluffy Ruffles


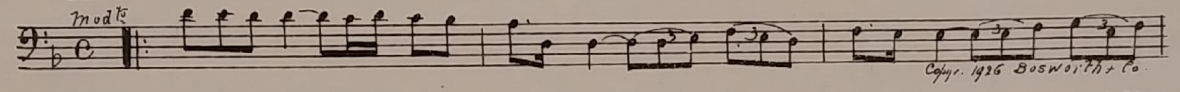
29 (Title) BUT MR. FLYNN Dram. Andante No. 1 (Rapee-Axt) 2 1/4 Min.

Dram And No 1


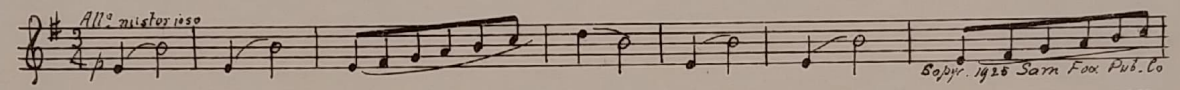
30 (Action) AMOS LEAVES CALL Repeat No. 28 "Fluffy Ruffles" 3/4 Min.
 31 (Action) INSERT—LIFE INSURANCE POLICY Quandry (Schad) 2 1/2 Min.

Pensive 3/4


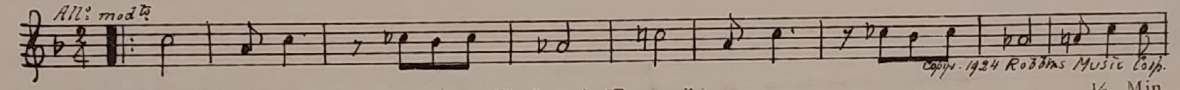
32 (Action) AMOS OPENS AND CLOSES DOOR Dram. Tension (Ancliffe) 1 1/4 Min.

Dram Tension and 1/4


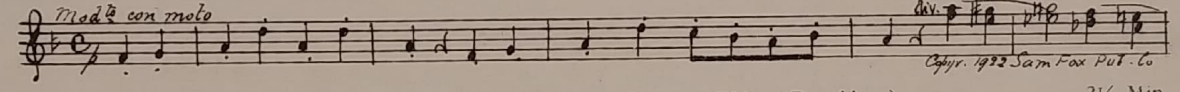
33 (Action) TWO DETECTIVES WITH FLYNN A Mysterious Event (Zamecnik) 3/4 Min.

3/4 Myster


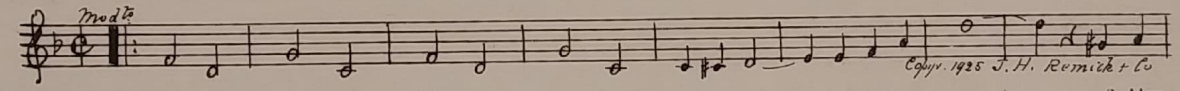
34 (Action) AMOS SEEN IN JAIL Oh Mister (Frey) 2 1/4 Min.

Oh Mister


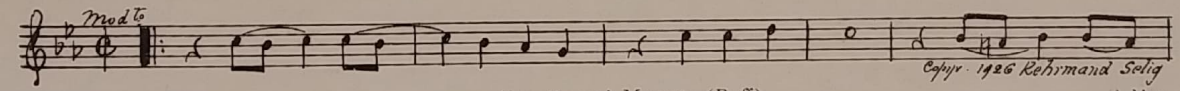
35 (Action) DETECTIVES IN PAWN SHOP Shadowed (Zamecnik) 1/2 Min.

Myster 1/4


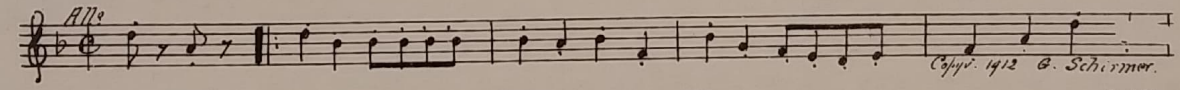
36 (Action) INSERT—NEWSPAPER Isn't She the Sweetest Thing (Donaldson) 2 1/2 Min.

Fortrat


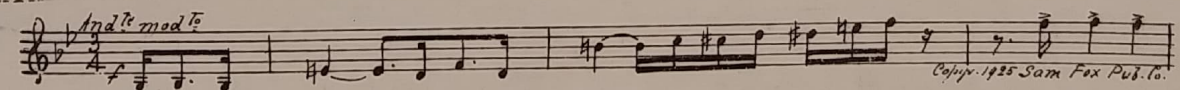
37 (Title) NOW AT LAST She Ain't So Dumb (Selig) 3 Min.

Fortrat


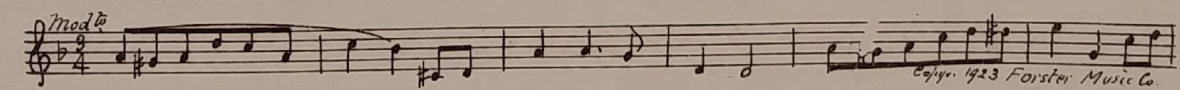
38 (Action) MAN OPENS DOOR Gavotte and Musette (Raff) 2 Min.

Gavotte


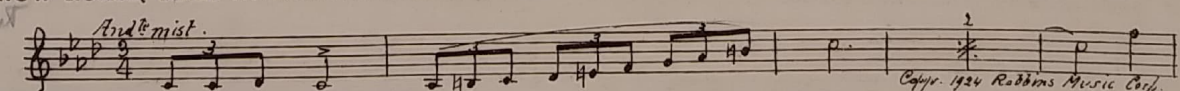
39 (Title) DO YOU CONSIDER Accusation (Zamecnik) 2 Min.

3/4 and Dram


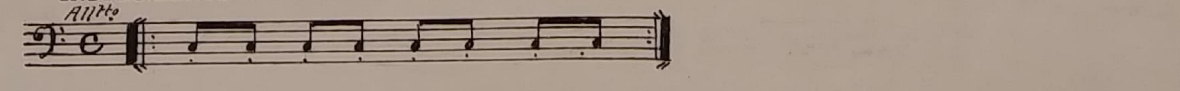
40 (Title) YOUR HONOR, I'D LIKE Broken Buttercups (Schuler) 1 Min.

3/4 Mod Path


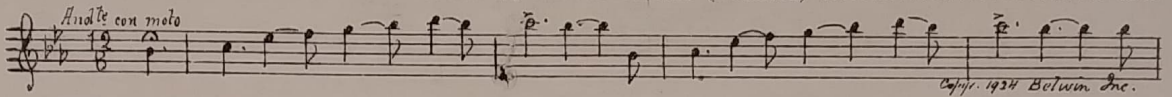
41 (Title) NOW ROXIE, TELL Weird Night (Axt) 1 3/4 Min.

Weird Night


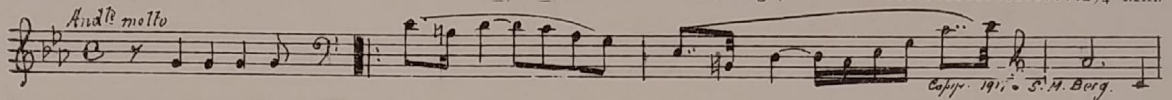
42 (Action) INSERT—HANDS AND TELEGRAPH INSTRUMENTS Orchestra tacet—Snare Drum Solo—repeat ad lib

Drum


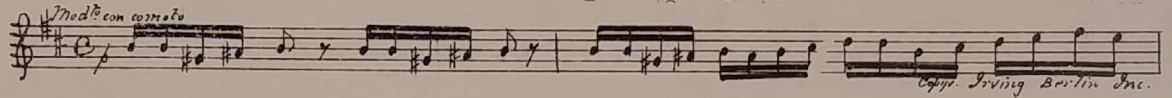
- 314 Organ and
43 (Action) DISTRICT ATTORNEY SEEN Repeat No. 39 "Accusation" 2 Min.
44 (Action) FLYNN LEAVES HIS CHAIR Appassionato Patetico (Bradford) 3 Min.

And appassion
Andante con moto

Copyright 1934 Belwin Inc.

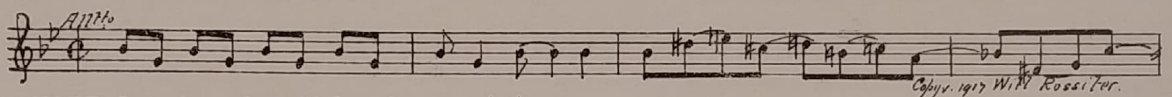
- NOTE: Add bells ad lib when junk wagon with bells is seen in street until next cue.
45 (Action) INSERT-CLOCK Dram. Andante No. 39 (Berge) 2 1/4 Min.

Organ And 39
Andante molto

Copyright 1915 S. M. Berg.

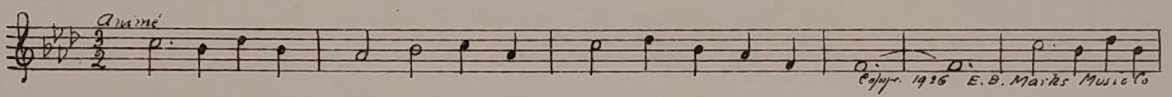
- 46 (Action) KATIE AND DETECTIVES The Third Degree (Kempinski) 1 Min.

Heavy appassion
Moderato con corralto

Copyright Irving Berlin Inc.

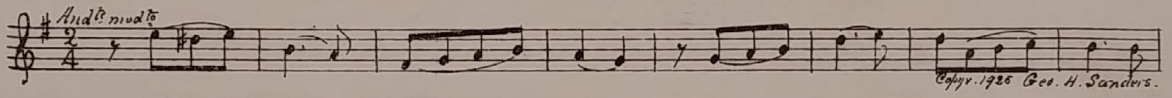
- 47 (Action) NEWSPAPER PRINTING PRESS The Jazz Dance (Overstreet) 1 Min.

Jazz Dance
Allegro

Copyright 1917 Will Rossiter.

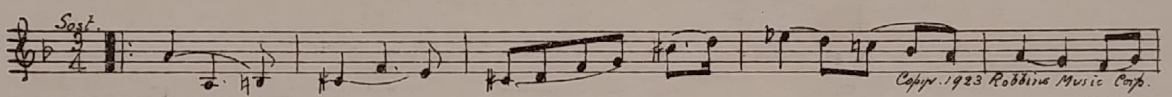
- NOTE: Stop short when girl fires shots—catch shots.
48 (Title) I'LL LEARN YUH TO Vendetta (Busser) 1 1/2 Min.

Heavy Organ
Adagio

Copyright 1916 E. B. Marks Music Co.

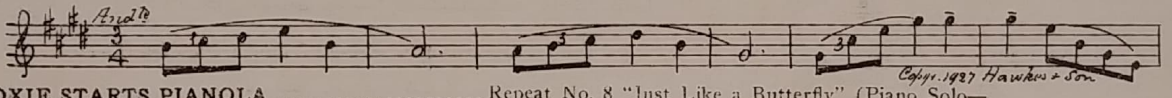
- 49 (Action) AMOS SEEN Disillusioned (Srawley) 1 Min.

Disillusioned
Andante moderato

Copyright 1925 Geo. H. Sanders.

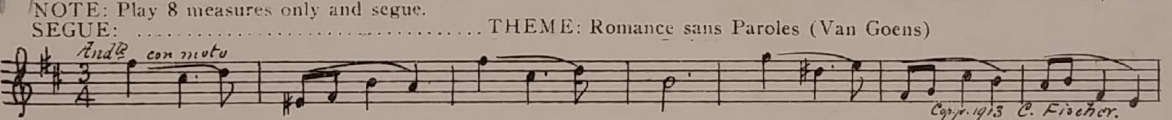
- 50 (Action) ROXIE AND AMOS ENTER APARTMENT Dram. Andante No. 1 (Rapee-Axt) 3 Min.

Organ And
Sostenuto

Copyright 1923 Robbins Music Corp.

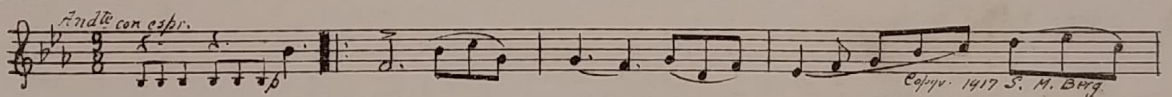
- 51 (Action) KATIE LEAVES ROOM Lost Happiness (Patou) 1 1/4 Min.

Sad And
Andante

Copyright 1927 Hawkins & Son.

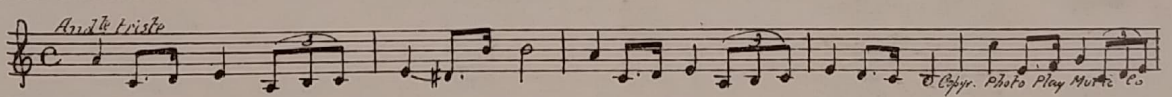
- 52 (Action) ROXIE STARTS PIANOLA Repeat No. 8 "Just Like a Butterfly" (Piano Solo—direct cue) 1/4 Min.

Repeat No. 8 Just like a Butterfly
NOTE: Play 8 measures only and segue.
SEGUE: THEME: Romance sans Paroles (Van Goens)
Andante con moto

Copyright 1913 C. Fischer.

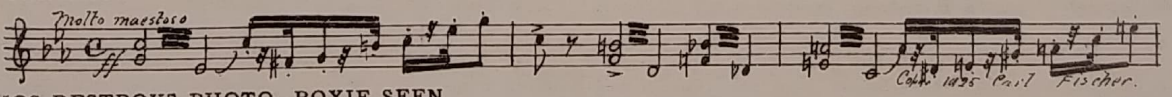
- 53 (Title) BUT I'D SEE MY Dramatic Finale (Smith) 2 1/2 Min.

Organ Fin
Andante con espr.

Copyright 1917 S. M. Berg.

- 54 (Action) ROXIE SLOWLY LEAVES ROOM The Road of Sorrow (Kempinski) 1/4 Min.

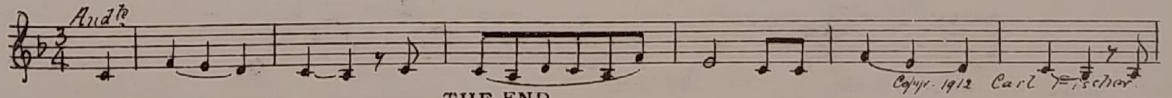
Sorrowful
Andante triste

Copyright Photo Play Music Co.

- 55 (Action) AFTER AMOS CLOSSES DOOR Devastation (Herbert) 1 Min.

Maestros Heavy
Molto maestoso

Copyright 1925 Carl Fischer.

- 56 (Action) AMOS DESTROYS PHOTO—ROXIE SEEN OUTSIDE Repeat No. 54 "Road of Sorrow" 1 Min.

- 57 (Action) KATIE ENTERS ROOM Forsaken (Komzak)

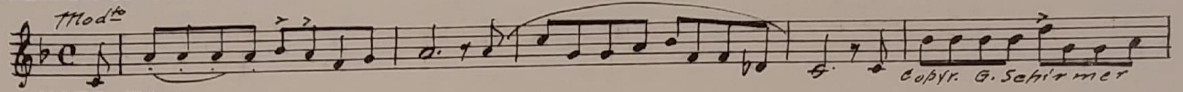
Sad And
Andante

Copyright 1912 Carl Fischer.

THE END

Printed in U. S. A.

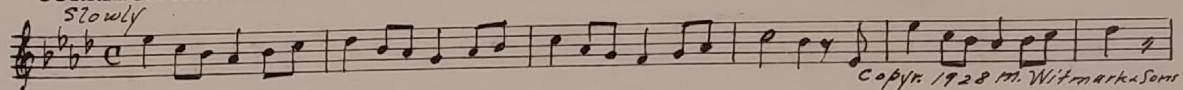
Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

- 25 (Action) BRIDE SEEN ENTERING CHURCH Chimes Only ¼ Min.
 26 (Action) INTERIOR OF CHURCH SEEN O Promise Me (DeKoven) 2½ Min.

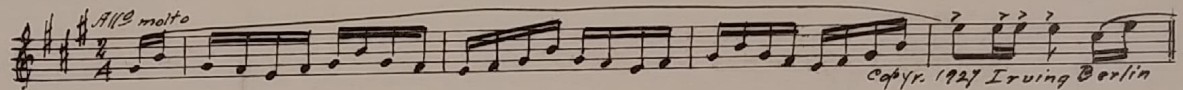


- 27 (Action) O'BRIEN AND WIFE SEEN IN CHURCH CORRIDOR Sunrise and You (Penn) 1¼ Min.

LT

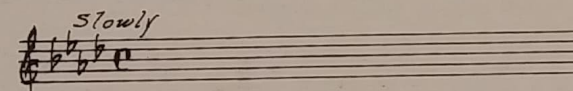


- 28 (Action) TRAFFIC STOPS A Busv Thoroughfare (Baron) ½ Min.

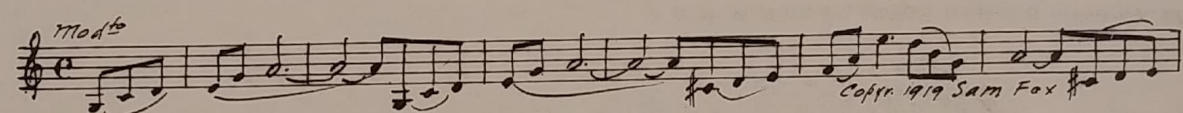


- 29 (Action) COUPLE REACH SIDEWALK Repeat No. 27 "Sunrise and You" 1¾ Min.

LT

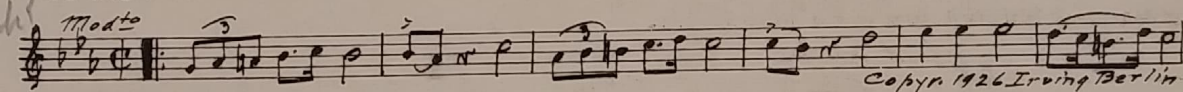


- 30 (Action) COUPLE ARRIVE AT BARBER SHOP Mignonette (Jackson) 3¼ Min.

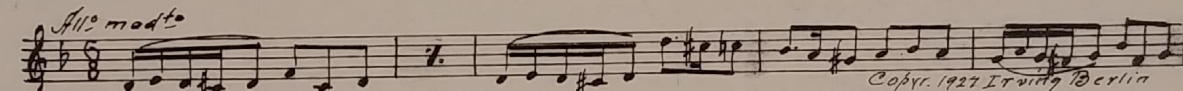


- 31 (Action) MAN WITH NEWSPAPER SITS NEXT TO WIFE Will "Ya" Huh? (Pinkard) 1¼ Min.

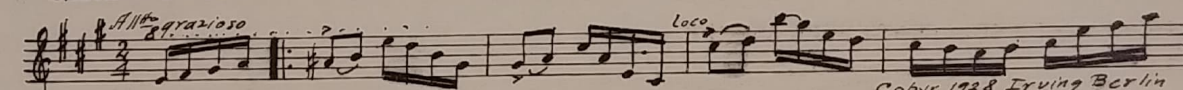
Fake Will ya Huh?



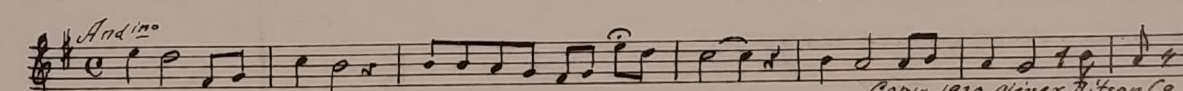
- 32 (Action) HUSBAND STEPS ON MAN'S FOOT Sarcasm (Kempinski) 1¼ Min.



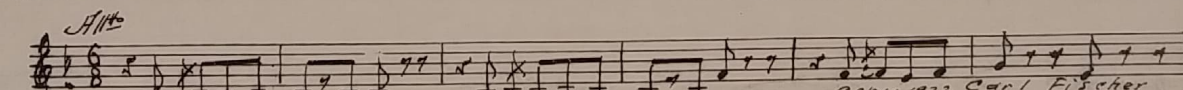
- 33 (Action) HUSBAND AND WIFE MEET AT CASHIER'S DESK Frivolous Coquette (Kempinski) ¾ Min.



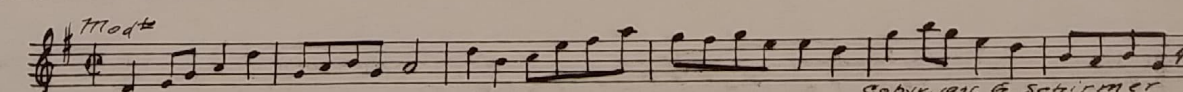
- 34 (Action) PHOTOGRAPHER SEEN The Sweetest Story Ever Told (Stults) 3 Min.



- 35 (Action) STATUE DROPS Funeral March of a Marionet (Gounod) 2 Min.

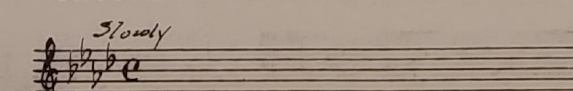


- 36 (Action) PHOTOGRAPHER LOOKS AT STATUE The Joker (Srawley) ½ Min.



- 37 (Action) COUPLE SEEN OUTSIDE OF PHOTOGRAPHER'S STUDIO Repeat No. 27 "Sunrise and You" ¼ Min.

LT



16 (Title) **WE'RE GOING FOR A TRIP ACROSS THE WATER**Prelude Dramatique (Porret)2 Min.

All^o

Copyright 1927 Edw. B. Marks M. Co.

17 (Action) **O'BRIEN SEEN IN ROW BOAT**Anelante (Gabriel Marie) (Play "PP")4 Min.

Agitato

Copyright 1918 Ricordi Co

18 (Action) **O'BRIEN GETS INTO BOAT AGAIN**Allegro Infernale (Aborn)2¼ Min.

Mod^o

Copyright 1921 Belwin Inc

NOTE: Play slowly and "PP".
19 (Action) **O'BRIEN STOPS ROWING**Grand Dramatic Scene (May)¾ Min.

Mod^o

Copyright 1927 Edw. B. Marks Music Co

20 (Action) **O'BRIEN STARTS TO ROW AGAIN**Prelude (Rachmaninoff)1 Min.

Agitato

Copyright 1911 Carl Fischer

NOTE: Play agitated movement only and repeat.
21 (Action) **O'BRIEN JUMPS ON TROLLEY CAR**Dolores (Kay)2½ Min.

And^{te} sostenuto

Copyright 1925 Forster Music Pub.

NOTE: Play Moderato pulsating; Drummer catch trolley gong.
22 (Action) **WIFE GETS OFF TROLLEY CAR**Midsummer Night's Serenade (Albeniz)1½ Min.

And^{ino}

Copyright 1917 G. Schirmer

23 (Action) **O'BRIEN SEATS WIFE AT TABLE**Elegie (Lubomirsky)2¼ Min.

Larghetto

Copyright 1918 G. Schirmer

24 (Action) **COUPLE LEAVE RESTAURANT**Sunrise and You (Penn)2 Min.

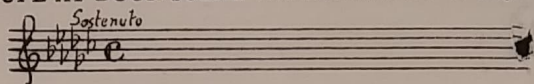
Mod^o

SUNRISE

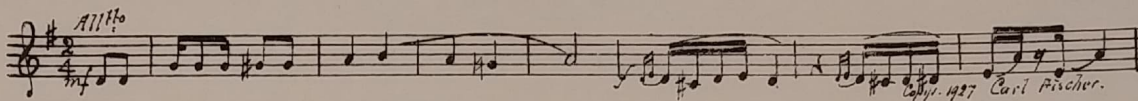
Copyright 1918 M. Witmark & Sons

NOTE: Start at Verse and keep repeating chorus.

57 (Action) LUPE AT DOOR SCENE Repeat No. 61 "Andantino" 1½ Min.

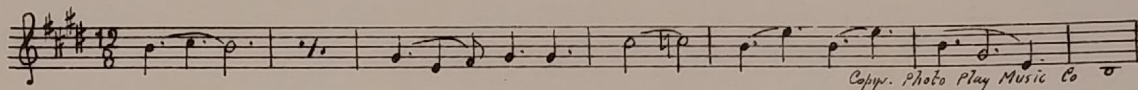


68 (Title) I BELIEVE IN YOU Meuda (Elie) ½ Min.

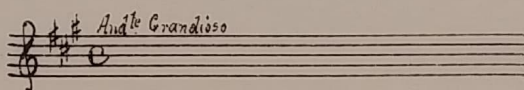


69 (Action) SCENE OF LUPE AT DOOR Excerpt No. 5 from "Gaucho" ½ Min.

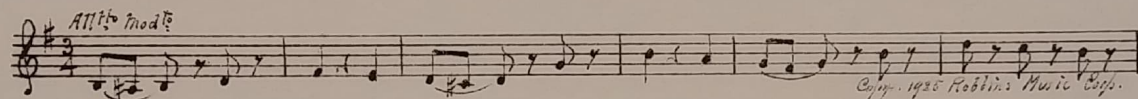
Relights



70 (Title) RUIZ WITH HIS ARMY Repeat No. 45 "Il Guarany" ½ Min.

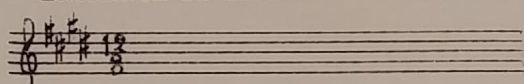


71 (Action) LUPE RUNS DOWN STAIRS Second Misterioso a la Valse (Savino) ½ Min.

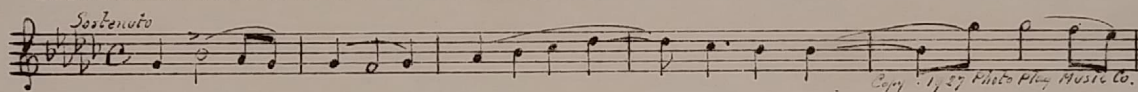


72 (Action) GAUCHO AND MIRACLE GIRL AT ENTRANCE TO SHRINE Repeat No. 69 "Excerpt No. 5" ¾ Min.

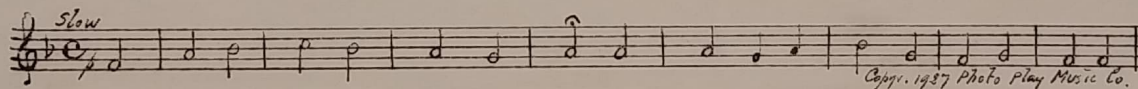
Relights



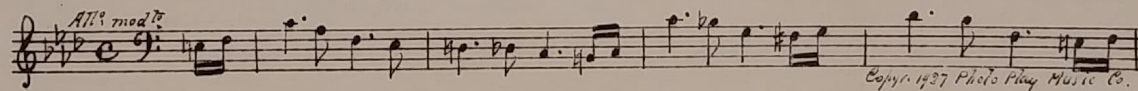
NOTE: Play once and segue.
SEGUE: Excerpt from "Andantino" (Schumann)



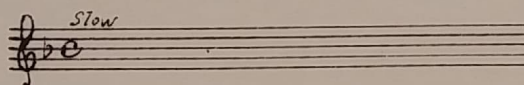
73 (Action) GAUCHO KNEELS AT SPRING Choral from "A. B. C. Sacred Set" (Luz) 1 Min.



74 (Action) EXTERIOR SCENE—LUPE ON Incid. Symphony No. 36 (Kempinski) 1 Min.

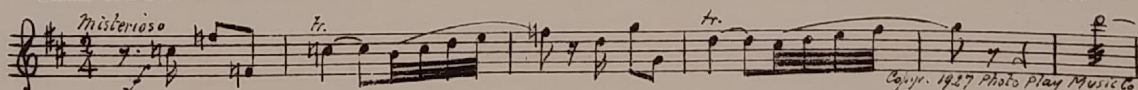


75 (Action) SOLDIERS RUN OUT OF ROOM IN PALACE. Repeat No. 73 "Choral" 1½ Min.

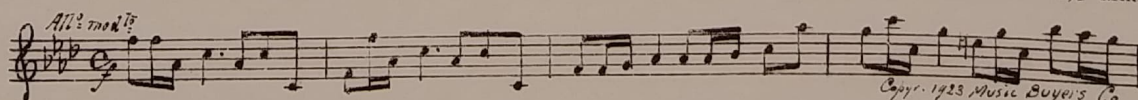


76 (Action) GAUCHO TAKES HANDS OUT OF WATER—SEES HE'S HEALED Gaucho Theme (Letter A) ¾ Min.

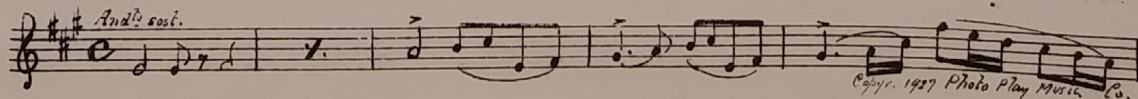
ST.A



77 (Action) CLOSE-UP OF LUPE—SHE SEES SOLDIERS. Prelude Heroique (Kempinski) 1½ Min.



78 (Action) GAUCHO TAKEN INTO CELL Pastorale from "L'Arlesienne" (Bizet) ¾ Min.



79 (Action) PRIEST LED PAST CELL DOOR Gaucho Theme (Letter B) 3/4 Min.

976

Musical notation for item 79: Treble clef, 3/4 time, key signature of one sharp (F#), tempo marking *Misterioso*, and dynamic marking *tr.* The melody consists of several measures of eighth and quarter notes.

80 (Action) FADE-OUT AS GAUCHO IS SEEN DIGGING IN CELL Incid. Symphony No. 39 (Bicchiere) (LT. BLUE) 1 Min.

Musical notation for item 80: Treble clef, 3/8 time, key signature of one sharp (F#), tempo marking *All. vivace*. The melody consists of several measures of eighth notes.

81 (Action) LUPE GIRL ARRIVES AT CAMP Agitato in D Minor (Boehnlein) 1/2 Min.

Musical notation for item 81: Treble clef, 2/4 time, key signature of two flats (Bb, Eb), tempo marking *All. mod. t.* The melody consists of several measures of quarter and eighth notes.

82 (Action) FLASH-BACK TO GAUCHO IN CELL Repeat No. 80 (LT. BLUE) 1 3/4 Min.

876

83 (Action) SOLDIERS LEAVE CELL—STONE MOVES Repeat No. 79 "Gaucho—B" 1/4 Min.

84 (Action) GAUCHO ON AT EXTERIOR SCENE Incid. Symphony No. 17 (Schertzing) 1 1/4 Min.

Musical notation for item 84: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *All. mod. t.* The melody consists of several measures of quarter and eighth notes.

85 (Action) LUPE FALLS OFF HORSE Appassionato No. 3 (Axt) 1 Min.

Musical notation for item 85: Treble clef, 3/4 time, key signature of one sharp (F#), tempo marking *Appassionato*. The melody consists of several measures of quarter and eighth notes.

86 (Action) MIRACLE GIRL SHOWS AT STAKE Repeat No. 84 "Incid. Symphony No. 17" 1 3/4 Min.

Musical notation for item 86: Treble clef, 3/8 time, key signature of one sharp (F#), tempo marking *All.*. The notation shows a few notes on a staff.

87 (Action) GAUCHO APPROACHES SHRINE Excerpt from "Andantino" (Schumann) 1 Min.

Musical notation for item 87: Treble clef, 3/4 time, key signature of two flats (Bb, Eb), tempo marking *Sostenuto*. The melody consists of several measures of quarter and eighth notes.

88 (Action) GOAT SHOWS Gaucho Theme No. 107 1/2 Min.

Musical notation for item 88: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *All.* The melody consists of several measures of quarter and eighth notes.

89 (Action) GAUCHO AND MIRACLE GIRL SHOW Excerpt No. 5 from "Gaucho" 1/4 Min

Hubert

Musical notation for item 89: Treble clef, 3/8 time, key signature of one sharp (F#). The melody consists of several measures of quarter notes.

90 (Action) GAUCHO RUNS FROM MIRACLE GIRL La Rosita (Dupont) 1 Min.

Malena

Musical notation for item 90: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *Tango*. The melody consists of several measures of quarter notes, some with triplets.

THE END

Proper rest period is Nos. 25 to 43 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

44 (Title) IS IT REALLY TRUE Repeat No. 24 "If I Were King" 1/2 Min

Mod^{to}

45 (Title) HER HIGHNESS Coronation March (Meyerbeer) 1 1/2 Min.

Maesoso

46 (Title) THAT NIGHT Meditation from "Thais" (Massenet) 1 Min.

Andte

Copy. G. Schirmer

47 (Action) CHILDREN FADE-IN Happy Days (Strelezki) 3/4 Min.

And^{to}

Copyr. 1908 Jos. Williams

48 (Title) THE NIGHT OF ACTION Dance of the Furies (Gluck) 1 Min.

NOTE: Muted strings slow and "PP."

Virace

Copyr. Sonnemann Mus. Co

49 (Action) VIC SEEN IN GARDEN Repeat No. 24 "If I Were King" 1 3/4 Min.

Mod^{to}

50 (Action) SOLDIERS SEEN Repeat No. 35 "Allegro Precipitoso" 1 1/2 Min.

All^o

51 (Action) KING SEEN LAUGHING AFTER SOLDIERS LEAVE Folies Bergere (Lincke) 3/4 Min.

NOTE: Play to action.

All^{o giusto}

Copyr. 1921 E. B. Marks

52 (Action) BORIS AND SOLDIERS RETURN Repeat No. 35 "Allegro Precipitoso" 1 Min.

All^o

53 (Action) BORIS AND SOLDIERS LEAVE Gaiety (Savino) 1/2 Min.

All^o con spirito

Copyr. 1924 Robbins Engel

54 (Action) CARYL SEEN IN GARDEN Emotional Agitato (Savino) 1 3/4 Min.

All^o

Copyr. 1925 Robbins Engel

NOTE: Play to action—not fast.

55 (Action) KING SEEN DRESSED IN ENGLISH CLOTHES Misterioso Burlesque (Savino) 1¼ Min.

All^o mod^{to}

Copyr. 1924 Robbins Engel

56 (Title) ROYALTY IN EXILE Kewpie's Rendezvous (Kempinski) 2¼ Min.

Mod^{to}

Copyr. 1919 Photo Play Mus. Co

57 (Title) THE KING'S WEDDING DAY La Reine de Saba (Gounod) ¾ Min.

Mod^{to} maestoso

Copyr. Carl Fischer

58 (Action) COACH WITH WHITE HORSES SEEN Introduction "Fortune Teller" Selection (Herbert) 1 Min.

Maestoso

59 (Title) LET 'ER GO Allegro Agitato (Savino) 1½ Min.

All^o

Copyr. 1923 G. Schirmer

60 (Action) CASTLE SEEN Panicky Agitato (Berge) 1 Min.

All^o furioso

Copyr. 1925 Robbins Engel Inc

61 (Action) CARYL AND OTHERS START OFF IN MOTOR The Get-Away (Frey) 1¾ Min.

Galop

Copyr. 1925 Robbins Engel Inc

62 (Action) JERRY IS SEEN Aeroplane Galop (Lamothe) 1¼ Min.

All^o vivace

Copyr. 1925 Hawkes & Son

63 (Title) HOW LONG IS Repeat Theme No. 25 Till Finish

Fake song of the

And^{te}

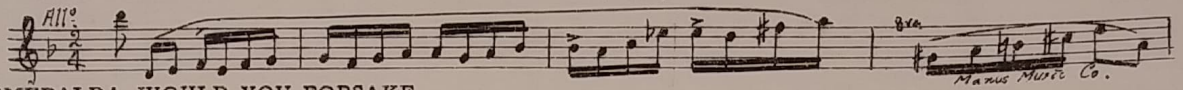
THE END

Printed in U. S. A.

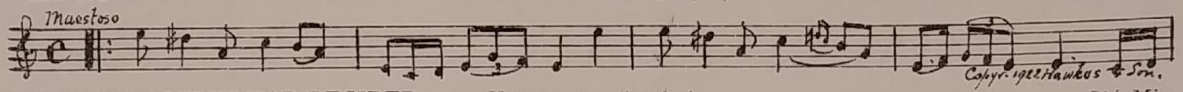
Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

Hunchback of 5 Notre Dame

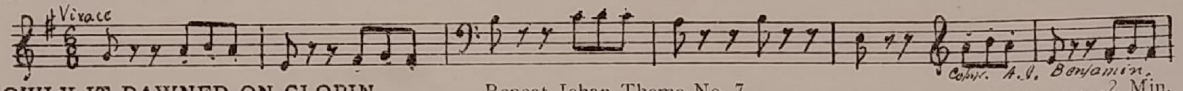
42 (Action) CLOPIN SPEAKS TO GATEKEEPER—MOB RUSH THROUGH Tourments (Fosse) 2½ Min.

All^o


43 (Title) ESMERALDA. WOULD YOU FORSAKE ME NOW? Dramatic Finale (Noyes) 1¼ Min.

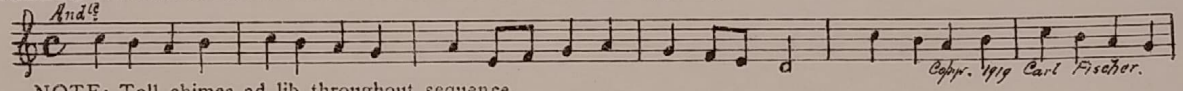
Musstoso


44 (Title) JUST WHEN PHOEBUS HAD DECIDED Humoresque (Levine) 2¾ Min.

Vivace


45 (Title) SLOWLY IT DAWNED ON CLOPIN Repeat Jehan Theme No. 7 2 Min.

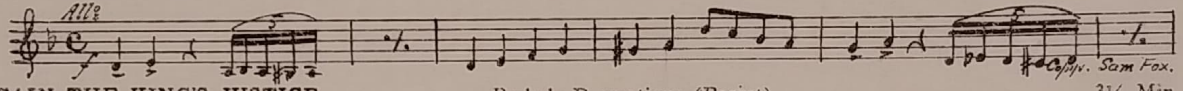
46 (Title) ANGELUS Cloister Chimes (Borch) 3½ Min.

And^{te}


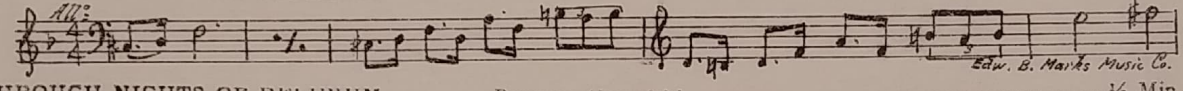
NOTE: Toll chimes ad lib throughout sequence.

47 (Action) ESMERALDA AND PHOEBUS SIT ON BENCH IN GARDEN Repeat Love Theme No. 23 1¼ Min.

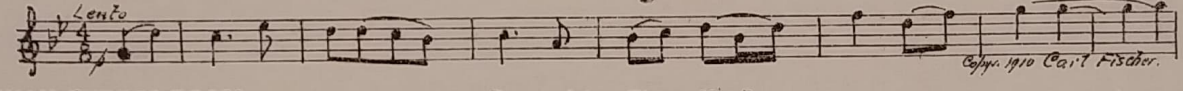
48 (Title) BY THIS I PLEDGE Agitato No. 4 (Zamecnik) ½ Min.

All^o


49 (Title) AGAIN THE KING'S JUSTICE Prelude Dramatique (Porret) 3¼ Min.

All^o


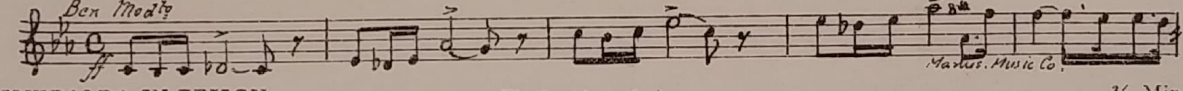
50 (Title) THROUGH NIGHTS OF DELIRIUM Berceuse (Jarnefelt) ½ Min.

Lento


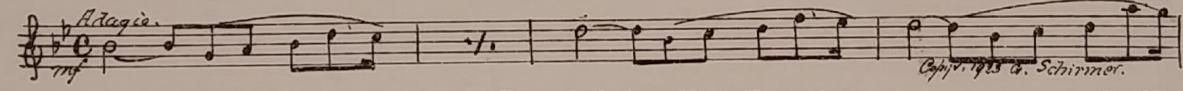
51 (Action) JEHAN ENTERS ROOM Repeat Jehan Theme No. 7 1 Min.

52 (Action) CATHEDRAL Repeat Cathedral Theme No. 1 ½ Min.

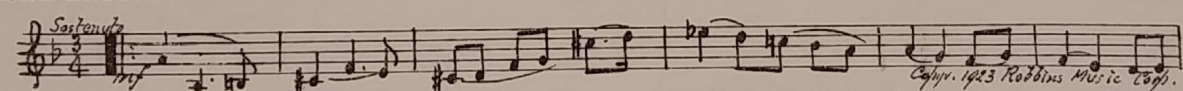
53 (Title) I CAME TO GET ESMERALDA Dans L'Ergastule (Fosse) 2½ Min.

Ben Mod^{to}


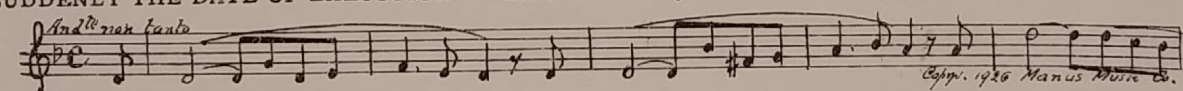
54 (Action) ESMERALDA IN PRISON Elegie (Arensky) ¾ Min.

Adagio


55 (Action) MONK ENTERS CELL Dramatic Andante No. 1 (Rapee-Axt) 1½ Min.

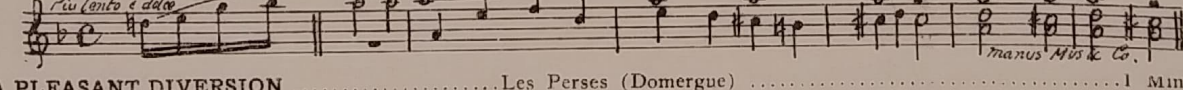
Sosten^{do}


56 (Title) SUDDENLY THE DATE OF EXECUTION Lamento from Pique Dame (Tchaikowsky) 2½ Min.

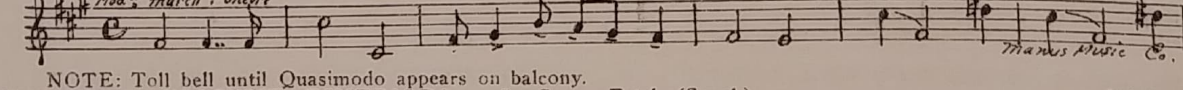
And^{te} non tanto


NOTE: Toll bell throughout sequence.

57 (Action) PRIEST BENDING OVER MARIE Au Bois des Moines (Fosse) ¼ Min.

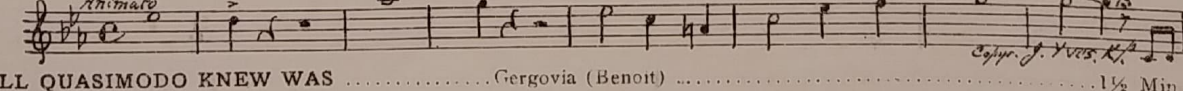
Piu lento e dolc^e


58 (Title) A PLEASANT DIVERSION Les Perses (Domergue) 1 Min.

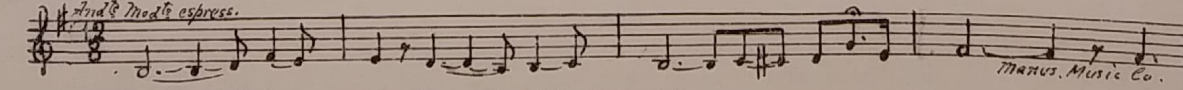
Mod^{to} march Funebre


NOTE: Toll bell until Quasimodo appears on balcony.

59 (Action) QUASIMODO RECOGNIZES ESMERALDA La Course Fatale (Snock) 1¾ Min.

Animato


60 (Title) ALL QUASIMODO KNEW WAS Gergovia (Benoit) 1½ Min.

And^{te} Mod^{to} espress.


NOTE: Play "PP" con sordini strings only—Cello Solo ad lib.

61 (Title) THE NIGHT HAS BROUGHT A DREAMLESS SLEEP Le Rousseau (Bradford) ¾ Min.

Musical notation for item 61. Includes tempo marking 'Moderato con aspress.' and copyright 'Copyright 1925 Robbins Music Corp.'

62 (Title) ESMERALDA'S PRINCESS QUASIMODO THEME: Dramatic Conflict (Levy) ¾ Min

Dramatic

Musical notation for item 62. Includes tempo marking 'Maestoso' and copyright 'Copyright 1927 Belwin Inc.'

63 (Title) WITH PLANS ALL MADE JEHAN THEME: The Captive (Savino) ¾ Min.

Captive

Musical notation for item 63. Includes tempo marking 'Grave e sostenuto' and copyright 'Copyright 1927 Robbins Music Corp.'

64 (Action) CLOPIN AND FOLLOWERS IN RENDEZVOUS Fantaisie Overture (Benoit) 1 Min

Musical notation for item 64. Includes tempo marking 'Allegro con fuoco' and copyright 'Manus Music Co.'

65 (Title) FOLLOW ME In a Critical Situation (Bece) 3/4 Min.

Musical notation for item 65. Includes tempo marking 'Agitato' and copyright 'Belwin Inc.'

66 (Title) PHOEBUS HAD RECOVERED Allegro Aggressivo (Stahlberg) 1 1/4 Min.

Musical notation for item 66. Includes tempo marking 'Allegro con fuoco' and copyright 'Copyright 1928 Carl Fischer.'

67 (Action) MOB AT CATHEDRAL ENTRANCE Wild Chase (Bece) 2 1/2 Min.

Musical notation for item 67. Includes tempo marking 'Allegro vivace' and copyright 'Belwin Inc.'

68 (Action) GARRISON The Furious Mob (Zamecnik) 1 1/4 Min.

Musical notation for item 68. Includes tempo marking 'Allegro' and copyright 'Copyright 1932 Sam Fox.'

69 (Title) TO ARMS! TO ARMS! Vulcano (Rapee-Axt) 2 3/4 Min.

Musical notation for item 69. Includes tempo marking 'Tempo molto, con forza' and copyright 'Copyright 1924 Robbins Music Corp.'

70 (Action) TROOPS APPEAR IN SQUARE Elements Unbound (Eggert) 2 3/4 Min.

Musical notation for item 70. Includes tempo marking 'Molto appassionato' and copyright 'Copyright 1927 Heinrichshof & Co.'

71 (Action) QUASIMODO OPENS DOOR QUASIMODO THEME: Dramatic Conflict (Levy) 1 1/4 Min.

Dramatic

Musical notation for item 71. Includes tempo marking 'Maestoso' and copyright 'Copyright Belwin Inc.'

72 (Action) PHOEBUS APPEARS Marie Stuart (Bencit) 1 Min.

Musical notation for item 72. Includes tempo marking 'Moderato' and copyright 'Manus Music Co.'

73 (Action) PRIEST APPEARS LOVE THEME: I'll Dream of You (Shilkret) 1 Min.

LT

Musical notation for item 73. Includes tempo marking 'Valse lente' and copyright 'Copyright 1927 Robbins Music Corp.'

74 (Action) CLOSE-UP OF TOLLING BELL CATHEDRAL THEME: The Chimes of Notre Dame (Baron) 1/2 Min.

Cathedral

Musical notation for item 74. Includes tempo marking 'Moderato con forza' and copyright 'Copyright 1924 Belwin Inc.'

NOTE: Toll bell throughout sequence.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

38 (Action) CHANGE OF SCENE TO VAMP Mystery (Baynes) ¾ Min.

Valse

Copyr. 1914 Boston Music Co

39 (Action) CHANGE OF SCENE TO COLOR WHEEL Carnival (Fourdrain) ¾ Min.

Vivo

Copyr. 1918 Ricordi

NOTE: Play brass band Waltz record on victrola, but don't start it until you see band playing; Drummer make roll on Cymbal for effect until carnival scene—all Coney Island effects.

40 (Action) PIG ESCAPES Lento-Allegro from "Symphonette" (Berge) 1 Min.

All^o

Copyr. 1917 J.S.M. Berg

41 (Action) DISHWASHER SEEN A Staggering Uncertainty (Lakay) 2 Min.

All^o

Copyr. 1927 Irving Berlin

42 (Action) O'BRIEN CATCHES PIG Jollifications (Noyes) ½ Min.

All^o con brio

Copyr. 1922 Hawkes & Son

43 (Action) CLOSE-UP OF MANUSCRIPT MUSIC Peasants' Dance from "Norwegian Suite" (Schytte) 3 Min.

All^o mod^{to}

Copyr. 1912 G. Schirmer

NOTE: Stop music according to orchestra on screen, and start number at beginning again when couple start to dance.

44 (Action) DANCE IS OVER Lovely Little Silhouette (Rose) ½ Min.

Waltz T. 2

Mod^{to}

Copyr. 1927 Irving Berlin

45 (Action) COUPLE EMBRACE AT TABLE Repeat No. 27 "Sunrise and You" ½ Min.

LT

Slowly

46 (Action) PEOPLE SEEN IN BACKGROUND DANCING AGAIN Repeat No. 44 "Lovely Little Silhouette" 1 Min.

Dance T. 2

Mod^{to}

47 (Action) AFTER COUPLE WALK AWAY FROM TABLE Repeat No. 39 "Carnival" 1 ¼ Min.

Vivo

NOTE: All effects by Drummer.

48 (Action) COUPLE GET ON TROLLEY Repeat No. 27 "Sunrise and You" ½ Min.

LT

Slowly

49 (Action) CHANGE OF SCENE TO ROW BOAT IN WATER Repeat No. 24 "Sunrise and You" 2 ¼ Min.

LT

Mod^{to}

NOTE: Start at Verse and play all the way thru; repeat Verse and Chorus.

50 (Action) STORM STARTS Heidesturm and Gewitter (Huppertz) 4¼ Min.

Alla ma non troppo

 Copyright 1927 Edw. B. Marks Co

51 (Action) AFTER STORM Largo Tragico (Chopin) 1¾ Min.

Lento

 Belmont Inc

52 (Action) VAMP IS SEEN IN BED The Erl King (Schubert) 4½ Min.

Allo agitato

 Copyright 1912 Carl Fischer

53 (Action) HUSBAND SEES BULRUSHES ON WATER Notturmo Fantastico (Huppertz) 2½ Min.

Largo

 Copyright 1927 Edw. B. Marks Co

54 (Action) O'BRIEN ENTERS HOUSE Rose Blushes (Brill) 2 Min.

Andte

 Copyright 1929 Witmark & Sons

55 (Action) VAMP WHISTLES Dramatic Suspense (Vrionides) 1 Min.

Andte quasi mist.

 Copyright 1927 Irving Berlin

56 (Action) O'BRIEN CHASES VAMP Emotional Conflict (Bece) ¾ Min.

Sustenuto

 Copyright 1925 Schlesinger

57 (Action) HOUSEMAID CALLS O'BRIEN Repeat No. 55 "Dramatic Suspense" ¾ Min.

Andte quasi mist.

58 (Action) HUSBAND RUNS TO WIFE'S BEDSIDE Repeat No. 27 "Sunrise and You" ¾ Min.

Slowly

59 (Title) I COULDN'T GIVE UP HOPE The Scandal-Mongers (Patou) 1 Min.

Allte

 Copyright 1927 Hawkes & Son

60 (Action) PEOPLE LEAVE HOUSE Hearts and Flowers (Tobani) ¾ Min.

Burlesque

 Copyright 1899 Carl Fischer

61 (Action) CHANGE OF SCENE TO HUSBAND, WIFE AND BABY Repeat No. 27 "Sunrise and You" ¾ Min.

Slowly

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

34 (Action) CHANGE OF SCENE TO BOYS RECEIVING DEMERITS Requet (Zamecnik) ¾ Min.

Mod^{to}

Copyr. 1923 Sam Fox

35 (Action) BUGLERS SALUTE AND START TO MARCH... Semper Fidelis March (Sousa) (Trio)..... ½ Min.

Marcia

Copyr. Carl Fischer

36 (Action) BILL IN ROOM—FRIENDS SPEAK TO HIM.... Reproach (Zamecnik) 2½ Min.

Mod^{to}

Copyr. 1927 Sam Fox

37 (Title) YOUR FATHER IS WAITING BELOW..... Amorous Adventure (Bradford)..... 1½ Min.

Tranquillo

Copyr. 1928 Sonnemann Mus. Co

38 (Action) "BULGE" PACKING BELONGINGS..... Dramatic Prelude (Schad)..... 2¼ Min.

And^{te} sost.

Copyr. 1925 Feature Music Pub. Co

39 (Action) BETTY READING NOTE..... Adriana Lecouvreur (Cilea)..... 1¼ Min.

Senza lentezza

Copyr. 1903 Ed. Sonzogno

40 (Action) BOOTLEGGERS LAUNCH SEEN..... Storm Scene (Weber)..... ½ Min.

Presto agitato

Copyr. 1924 Sonnemann Mus. Co

41 (Action) NOTE: Produce effect of machine gun firing. OFFICE OF COMMANDANT..... Vision d'Amour (Friml)..... 1¼ Min.

Mod^{to}

Copyr. 1923 G. Schirmer

42 (Action) SEAPLANES TAKE OFF..... Air Flight (Zamecnik)..... 1¾ Min.

All^o mod^{to}

Copyr. 1927 Sam Fox

43 (Title) NOTE: Produce motor effects ad lib. GRADUATION..... Wedding March (Mendelssohn)..... 1 Min.

All^o

Copyr. 1911 Carl Fischer

44 (Title) DON'T BE BASHFUL BILL..... Repeat Theme No. 7..... ¾ Min.

Mod^{to}

THE END

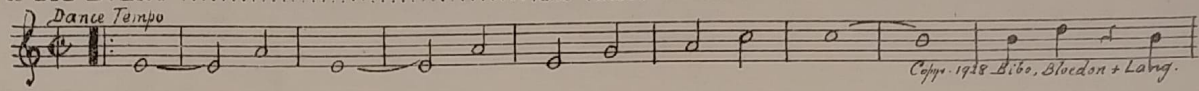
Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

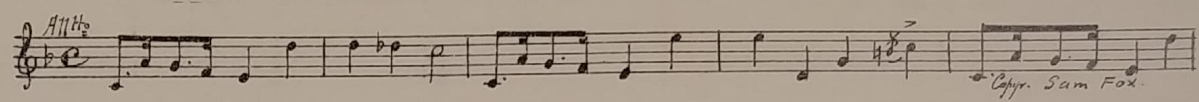
NOTE: The Theme song in this picture "MY ANNAPOLIS" is copyrighted and published by Bibb, Bloedon & Lang, Inc., 1595 Broadway, New York City. Write publishers for any co-operation you desire.

18. To a perfect Dream
 19. T. Glenon ~~Proc.~~ C. C. Prac.
 20. Believe it or not

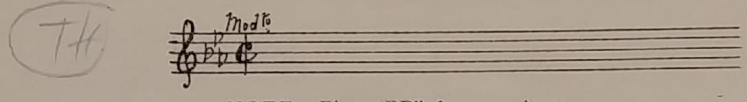
21 (Title) **A BIG EVENT** Jane (Bibo) 1 1/4 Min.

Dance Tempo

 Copyr. 1928 Bibo, Bloedon + Lang.

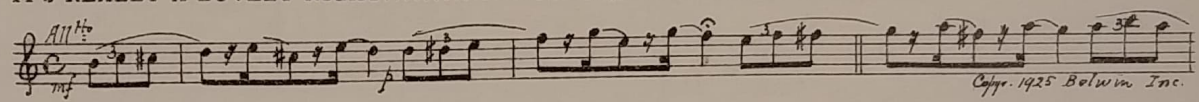
22 (Action) **DANCING STOPS** Whispers (Barrett) 1 1/2 Min.

All^{to}

 Copyr. Sam Fox.

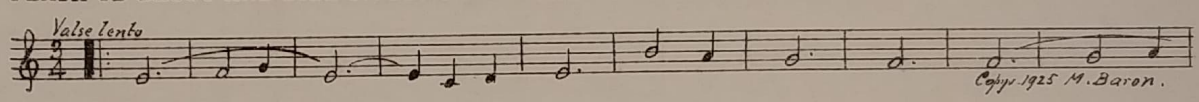
23 (Action) **DANCING STARTS AGAIN** Repeat Theme No. 7 1 1/4 Min.

Mod^{to}


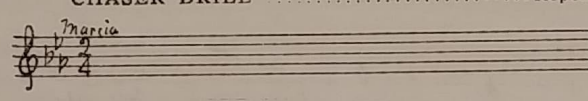
24 (Title) **IT'S REALLY A LOVELY NIGHT** The Giggling Girl (Delille) 3/4 Min.

All^{to}

 Copyr. 1925 Bolwin Inc.

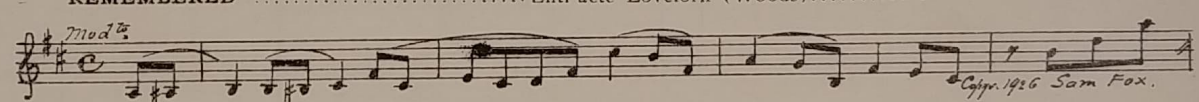
25 (Action) **FLASH TO BETTY AND BILL ON BENCH** Valse Mysterieuse (Baron) 1 1/4 Min.

Valse lento

 Copyr. 1925 M. Baron.

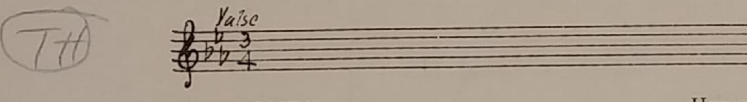
26 (Title) **IN THE EXCITEMENT OF THE SUB-CHASER DRILL** Repeat No. 1 "Boys of Annapolis" 2 Min.

Ingrais


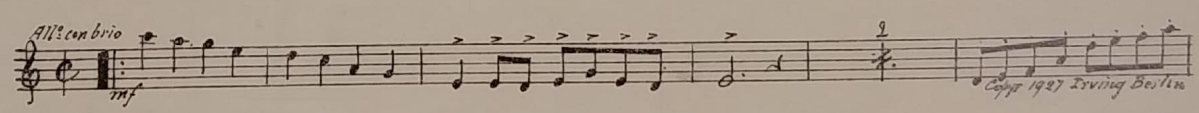
27 (Title) **EVENINGS WHEN FEMMES ARE REMEMBERED** Entr'acte Lovelorn (Woods) 1/2 Min.

Mod^{to}

 Copyr. 1926 Sam Fox.

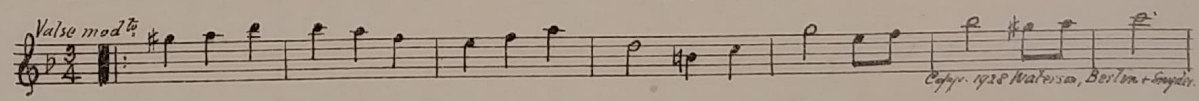
28 (Title) **ACROSS THE STREET** Repeat Theme No. 16 1 1/4 Min.

Valse


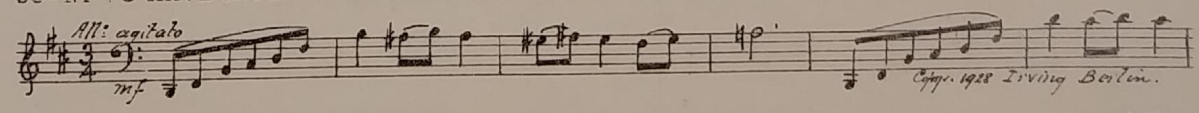
29 (Title) **SAY ROMEO** Humorous Escapade (Delille) 1 Min.

All^{con} brio

 Copyr. 1927 Irving Berlin

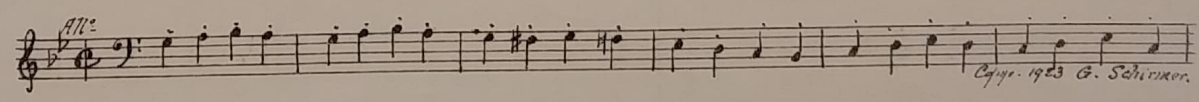
30 (Action) **FLASH TO BETTY AND BILL ON BENCH** The First Kiss (Robinson) 2 1/2 Min

Valse mod^{to}

 Copyr. 1928 Waterson, Berlin + Langler.

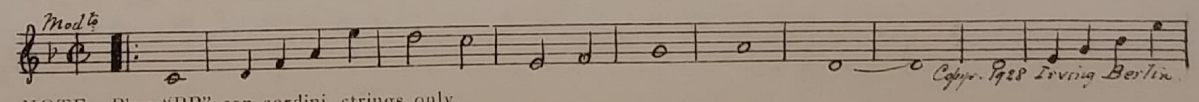
31 (Title) **SORRY TO HAVE INTERRUPTED** Ill at Ease (Jacquet) 2 1/2 Min.

All^{agitato}

 Copyr. 1928 Irving Berlin.

32 (Action) **GARDEN SCENE—HERB OVER FENCE** Dramatic Allegro (Savino) 2 Min.

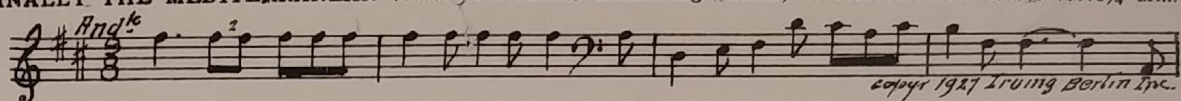
All^{to}

 Copyr. 1923 G. Schirmer.

33 (Title) **THE OFFICER OF THE WATCH** Pals Just Pals (Dreyer) 3/4 Min.

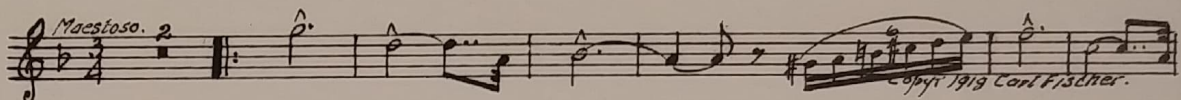
Mod^{to}

 Copyr. 1928 Irving Berlin.

NOTE: Play "PP" con sordini, strings only.

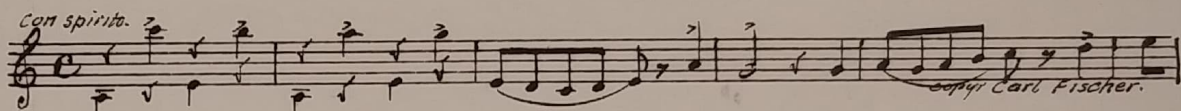
- 34 (Title) **FINALLY THE MEDITERRANEAN** Moments Enchanting (Lucas) 1¼ Min.



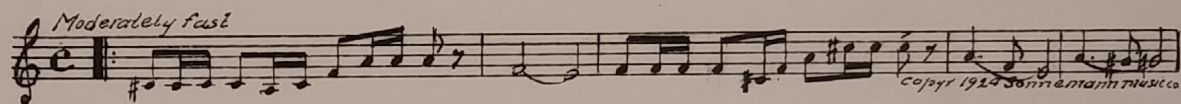
- 35 (Title) **BUT WHILE THE CONSTITUTION** The Battle (Borch) ½ Min.



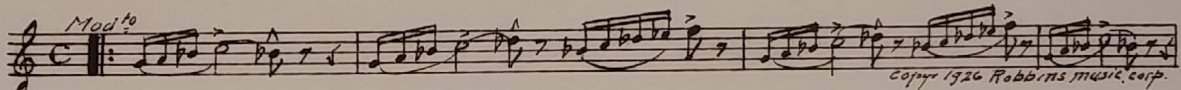
- 36 (Title) **THE ESTHER FOG BOUND** The Midshipmite from "12 English Songs" (DeWitt) ½ Min.



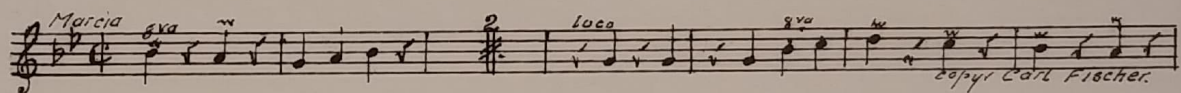
- 37 (Title) **WITH THE PHILADELPHIA OUT OF THE WAY** An Argument (Breil) 1 Min.



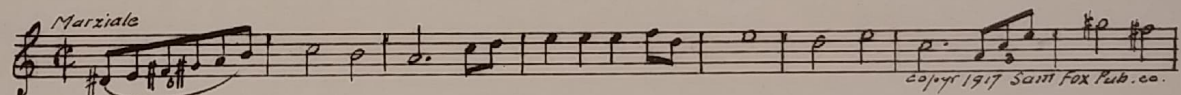
- 38 (Title) **THE HARBOR OF TRIPOLI** The Toilers (Axt) 1 Min.



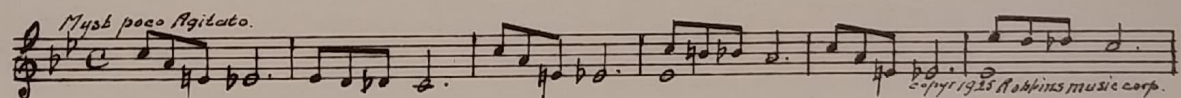
- 39 (Title) **THE MARKET PLACE AT TRIPOLI** Persian March (Strauss) 1 Min.



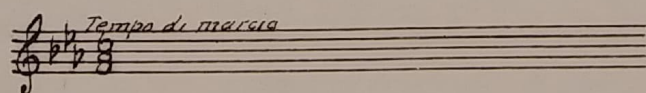
- 40 (Action) **YOSUF APPEARS** Men of Sparta (Zamecnik) ½ Min.



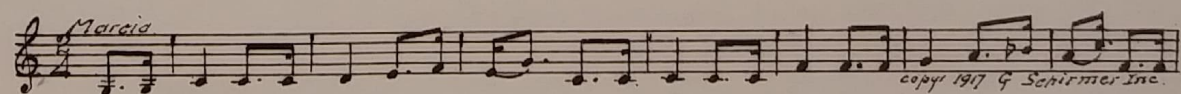
- 41 (Title) **THE SLAVES WERE FETTERED** The Plotting Foe (Kilenyi) ½ Min.



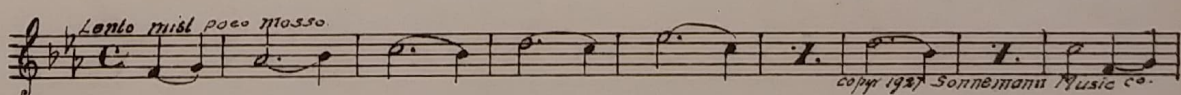
- 42 (Title) **THE CONSTITUTION WAS** Repeat Ship Theme No. 4 1¼ Min.



- 43 (Title) **STEPHEN DECATUR** Pro Patria (Vecsey) 1¾ Min.



- 44 (Title) **AGAIN ABOARD THE ESTHER** Mystic Magic (Bradford) 1¼ Min.



45 (Title) UNDER COVER OF DARKNESS Melhe Furieuse (Chapelier) 1¼ Min.

Musical notation for item 45, featuring a treble clef, a key signature of one flat, and a tempo marking of *Agitato*. The notation includes a double bar line and a copyright notice: *copyr Howard Lerolle.*

46 (Title) THEY HAVE ANCHOR Affolement (Ourdine) 1¼ Min.
NOTE: Play rather subdued throughout sequence.

Musical notation for item 46, featuring a treble clef, a key signature of one flat, and a tempo marking of *Allegro*. The notation includes a double bar line and a copyright notice: *copyr 1924 Chappelier.*

47 (Title) WITHOUT LOSING A MAN Hail Columbia from "Nat'l Melodies" ½ Min.

Musical notation for item 47, featuring a treble clef, a key signature of one sharp, and a tempo marking of *Maestoso*. The notation includes a double bar line and a copyright notice: *copyr Carl Fischer.*

48 (Title) NIGHT IN THE PRISON QUARRY La Foret Perdue (Gabriel Marie) 1 Min.
NOTE: Exploding shells ad lib.

Musical notation for item 48, featuring a treble clef, a key signature of two flats, and a tempo marking of *All^o myst*. The notation includes a double bar line and a copyright notice: *copyr 1919 Howard Lerolle.*

49 (Title) PIPE DOWN Panicy Agitato (Berge) 2 Min.

Musical notation for item 49, featuring a treble clef, a key signature of two flats, and a tempo marking of *All^o Furioso*. The notation includes a double bar line and a copyright notice: *copyr 1925 Robbins music corp.*

50 (Action) BOY'S HEAD APPEARS OVER SIDE OF BOAT Repeat Love Theme No. 21 1 Min.

LT

Musical notation for item 50, featuring a treble clef, a key signature of two flats, and a tempo marking of *Molto*. The notation consists of a single staff with a double bar line.

51 (Action) THEY FALL INTO WATER Agitato No. 4 (Axt) ½ Min.

Musical notation for item 51, featuring a treble clef, a key signature of two flats, and a tempo marking of *All^o*. The notation includes a double bar line and a copyright notice: *copyr 1925 Robbins music corp.*

52 (Action) PRISONERS IN OPEN BOAT Les Perses (Domergue) ½ Min.

Musical notation for item 52, featuring a treble clef, a key signature of three sharps, and a tempo marking of *Lento*. The notation includes a double bar line and a copyright notice: *Manus music co.*

53 (Action) IRONSIDES SEEN IN DISTANCE Repeat Ship Theme No. 4 1¼ Min.

Ship 7H

Musical notation for item 53, featuring a treble clef, a key signature of two flats, and a tempo marking of *Tempo di marcia*. The notation consists of a single staff with a double bar line.

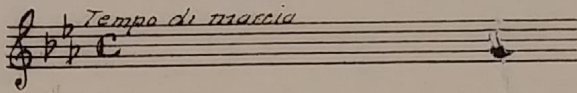
54 (Action) MEN ON DECK OF IRONSIDES Repeat No. 43 "Pro Patria" 1¼ Min.

Musical notation for item 54, featuring a treble clef, a key signature of one flat, and a tempo marking of *Marcia*. The notation consists of a single staff with a double bar line.

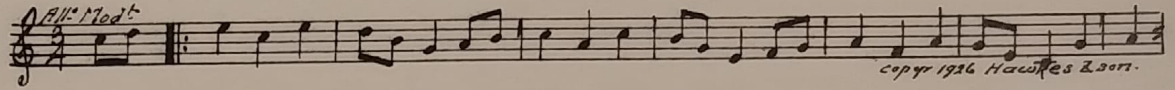
55 (Title) THE PUNISHMENT FOR DESERTION Dramatic Conflict (Levy) ½ Min.

Musical notation for item 55, featuring a treble clef, a key signature of two flats, and a tempo marking of *All^o*. The notation includes a double bar line and a copyright notice: *copyr 1919 Belwin Inc.*

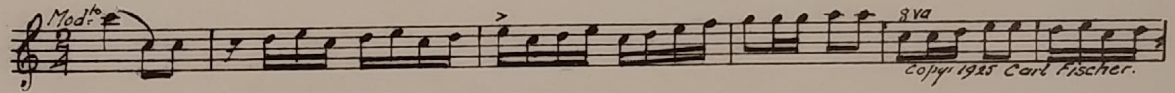
56 (Action) CONSTITUTION SAILINGRepeat Ship Theme No. 41¼ Min.



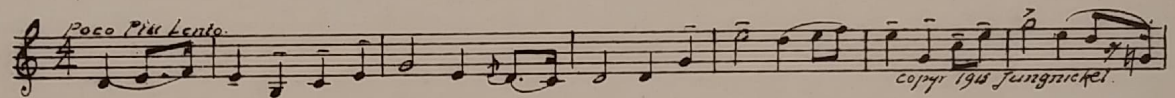
57 (Title) THIS IS LOUD LUCYLeaving Port (Howgill)1½ Min.



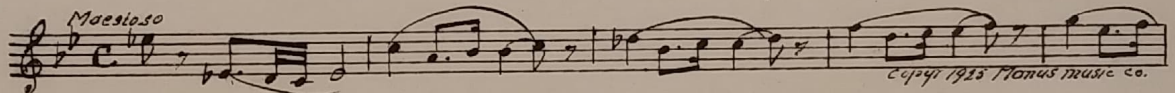
58 (Action) GUNNER TEARS PANTS OF SAILORSkipper of Toonerville (Slater)½ Min.



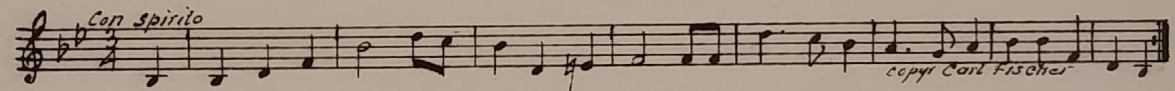
59 (Title) IN SOLEMN MAJESTYNocturne (Chopin)½ Min.



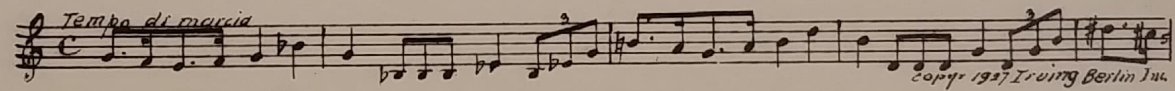
60 (Action) AFTER PRAYERConspiracy (Fosse)½ Min.



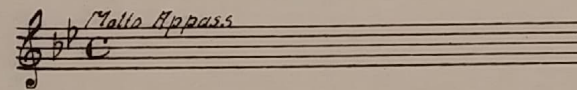
61 (Title) NOW LET USStar Spangled Banner¼ Min.



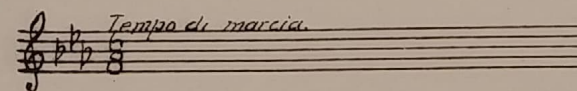
62 (Action) SAILORS BREAK RANKSSpirit of War (Jacquet)¾ Min.



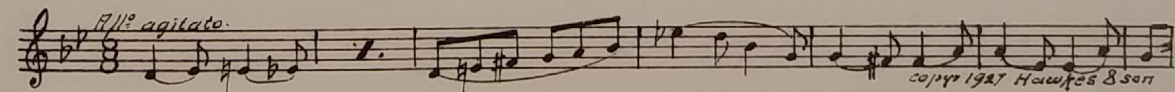
63 (Action) BATTLE STARTSRepeat No. 33 "Elements Unbound"5 Min.



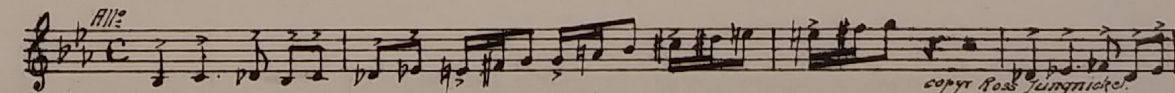
64 (Title) GLORY BERepeat Ship Theme No. 4½ Min.



65 (Action) FLASH-BACK TO BATTLING SAILORS.....The Rebellion (Patou)2 Min.

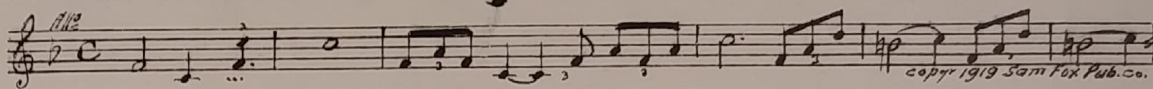


66 (Title) THE TRIPOLIAN GUN-BOATOrgies of the Spirits (Ilynsky)1¼ Min.

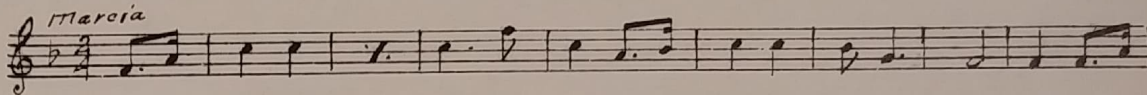


NOTE: Omit cannon firing in this selection; produce effect of hand to hand encounter.

67 (Action) FIRING FROM SHORE BATTERIES STARTS. Battle Music (Zamecnik) 1 1/2 Min.

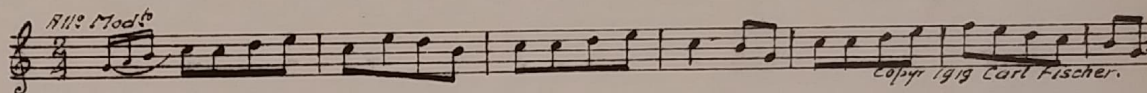


68 (Action) BOATS WITH FLAGS SEEN 1/2 Min.
NOTE: Effects as previously; watch carefully for explosion
Marine Hymn

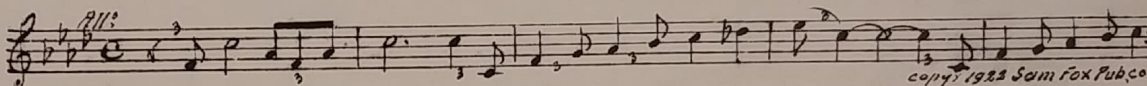


69 (Action) SOLDIERS WITH FLAG SEEN 1/4 Min.
NOTE: Follow effects closely.
The Evolution of Yankee Doodle (Lake)

Take Yankee Doodle

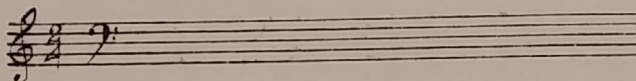


70 (Title) DECATUR 1/2 Min.
The Furious Mob (Zamecnik)

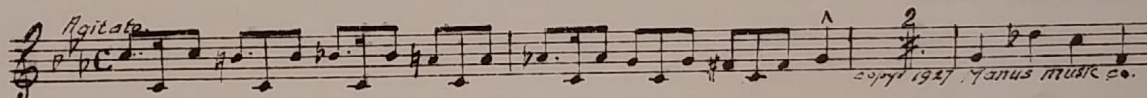


71 (Title) BOTH MY ARMS IS BROKE 1/4 Min.
Repeat Bos'n Theme No. 9

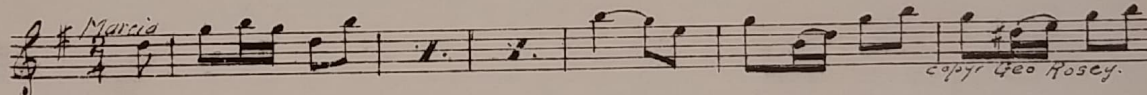
Bos'n Th



72 (Action) GIRL PURSUED 1 Min.
The Destruction of the Temple (Darcieux)

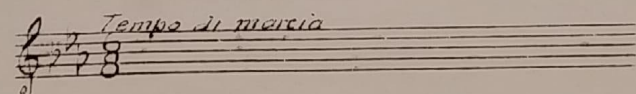


73 (Title) FOR THE FIRST TIME 1/2 Min.
NOTE: Effects ad lib.
March Patriotic (Rosey)



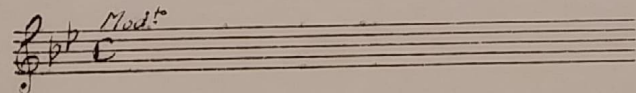
74 (Title) THE RESCUED ESTHER 1 Min.
Repeat Ship Theme No. 4

Ship Th



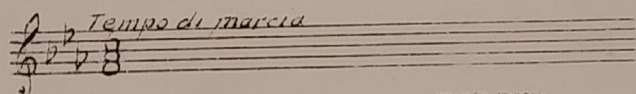
75 (Action) ESTHER APPEARS 1/2 Min.
Repeat Love Theme No. 21

LT



76 (Title) THOU TOO SAIL ON, OH STATE OF STATE. Repeat Ship Theme No. 4 1/2 Min.

Ship Th



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

32 (Action) INTERIOR OF INN Treachery and Vengeance (Fletcher) 2 1/2 Min.

And Dram

Musical notation for Interior of Inn, Treachery and Vengeance (Fletcher), 2 1/2 Min. Tempo: *Moderato*. Copyright 1926 Hawkes & Son.

33 (Action) COSETTE GOES TO VALJEAN'S TABLE COSETTE'S THEME: Just a Bunch of Daisies (Baron) 2 1/4 Min.

Light And. w. m.

Musical notation for Cosette Goes to Valjean's Table, Cosette's Theme: Just a Bunch of Daisies (Baron), 2 1/4 Min. Tempo: *Andante semplice*. Copyright 1923 Belwin.

34 (Title) VALJEAN HAD NOT FAILED TO SEE Poupee Valsante (Poldini) 2 Min.

Light Playful waltz

Musical notation for Valjean Had Not Failed to See, Poupee Valsante (Poldini), 2 Min. Tempo: *Valse*. Copyright 1902 Carl Fischer.

35 (Title) THE VILLAGERS CALLED HER THE LARK.. COSETTE'S THEME: Just A Bunch of Daisies (Baron) 2 1/4 Min.

Light And. w. m.

Musical notation for The Villagers Called Her the Lark, Cosette's Theme: Just A Bunch of Daisies (Baron), 2 1/4 Min. Tempo: *Andante semplice*. Copyright 1923 Belwin.

36 (Title) SO FATE HAD BROUGHT Charmeuse (Baron) 3/4 Min.

Light And.

Musical notation for So Fate Had Brought, Charmeuse (Baron), 3/4 Min. Tempo: *Andante*. Copyright 1922 M. Baron.

37 (Title) YOU MUST LEARN TO PRAY Andante Religioso (Thome) 1/2 Min.

And. Religious

Musical notation for You Must Learn to Pray, Andante Religioso (Thome), 1/2 Min. Tempo: *Andante*. Copyright 1902 Carl Fischer.

38 (Title) NEVER STAYING LONG VALJEAN'S REFORMED THEME: Elegie (Arensky) 1/2 Min.

RT

Tell boys to put away the toys

Musical notation for Never Staying Long, Valjean's Reformed Theme: Elegie (Arensky), 1/2 Min. Tempo: *Moderato*. Copyright 1923 G.S. Schirmer.

39 (Action) JAVERT IS SEEN Agitato-Pathetic (Kilenyi) 2 Min.

Light Agitato

Musical notation for Javert is Seen, Agitato-Pathetic (Kilenyi), 2 Min. Tempo: *All^o moderato*. Copyright 1927 Robbins Engel.

40 (Title) PARIS-COSETTE HAD Les Precieuses (Gabriel Marie) 1 1/2 Min

Light M. w.

Musical notation for Paris-Cosette Had, Les Precieuses (Gabriel Marie), 1 1/2 Min. Tempo: *Gracioso*. Copyright 1922 L. Philippo.

41 (Action) MARIUS AND COSETTE SEE EACH OTHER.. LOVE THEME: Were My Song With Wings Provided (Hahn), 1 1/2 Min.

LT

Musical notation for Marius and Cosette See Each Other, Love Theme: Were My Song With Wings Provided (Hahn), 1 1/2 Min. Tempo: *Andante moderato*.

42 (Title) MARCUS PREFERRED POVERTY La Marseillaise (Luz) (Last 8 bars) 1/2 Min.

Take La Marseillaise

Musical notation for Marcus Preferred Poverty, La Marseillaise (Luz) (Last 8 bars), 1/2 Min. Tempo: *Maestoso*. Copyright 1923 Photo Play M. Co.

43 (Title) NEITHER AGE NOR INFIRMITY Repeat No. 40 "Les Precieuses" 1/2 Min.

44 (Title) DID NOT WE WALK ONCE LOVE THEME: Were My Song With Wings Provided (Hahn), 1 Min.

LT

Musical notation for Neither Age nor Infirmity, Repeat No. 40 "Les Precieuses", 1/2 Min. Tempo: *Andante moderato*. Copyright 1923 G. Schirmer.

45 (Title) REVOLT WAS SPREADING REVOLUTION THEME: Robespierre Overture (Litoff) 1 1/2 Min.

RT

Musical notation for Revolt Was Spreading, Revolution Theme: Robespierre Overture (Litoff), 1 1/2 Min. Tempo: *All^o impetuoso*. Copyright 1909 Carl Fischer.

46 (Title) NO ECHOES OF THE MORROW LOVE THEME: Were My Song With Wings Provided (Hahn), 2 Min.

LT

Musical notation for item 46: *And^{te} Mod^{to}* [Musical staff with notes and rests] copyr 1923 G. Schirmer

47 (Title) THE INSURGENTS PREPARE REVOLUTION THEME: Robespierre Overture (Litolff) ... 3 1/2 Min.

RT

Musical notation for item 47: *All^o impetuoso* [Musical staff with notes and rests] copyr 1909 Carl Fischer

NOTE: Play "PP" during scenes when revolution is not seen.

48 (Title) FORTUNATELY FOR JAVERT Incid. Symphony No. 36 (Kempinski) 1 3/4 Min.

Handwritten scribble

Musical notation for item 48: *All^o Mod^{to}* [Musical staff with notes and rests] copyr 1917 Photo play music co.

49 (Title) MEANWHILE THE DRAGONS Marche Militaire Francaise from "Suite Algerienne (St. Saens) ... 1 Min.

Military march

Musical notation for item 49: *All^o giocoso* [Musical staff with notes and rests] copyr 1899 Carl Fischer

50 (Title) THE DRAGONS WERE REPULSED REVOLUTION THEME: Robespierre Overture (Litolff) ... 3/4 Min.

RT

Musical notation for item 50: *All^o impetuoso* [Musical staff with notes and rests] copyr 1909 Carl Fischer

NOTE: Play "PP" during scenes when revolution is not seen.

51 (Action) LETTER INSERT LOVE THEME: Were My Song With Wings Provided (Hahn), 1/2 Min.

LT

Musical notation for item 51: *And^{te} Mod^{to}* [Musical staff with notes and rests] copyr 1923 G. Schirmer

NOTE: Play tremolo and "PP".

52 (Action) STREET FIGHTING REVOLUTION THEME: Robespierre Overture (Litolff) ... 2 1/4 Min.

RT

Musical notation for item 52: *All^o impetuoso* [Musical staff with notes and rests] copyr 1909 Carl Fischer

53 (Title) TO ARMS, TO ARMS, YE BRAVE La Marseillaise (Luz) (Last 16 bars) 3/4 Min.

Take La Marseillaise

Musical notation for item 53: *Maestoso* [Musical staff with notes and rests] copyr 1923 Photo play music co.

NOTE: Full orchestra play "FF".

54 (Action) AFTER BOY IS CARRIED AWAY Agitato Drammatico (Savino) 3 Min.

Ag. Dram.

Musical notation for item 54: *All^o molto* [Musical staff with notes and rests] copyr 1918 Robbins Enged.

55 (Title) THE DAY OF THE FRENCH REPUBLIC Repeat No. 49 "Marche Militaire Francaise" 1/2 Min.

56 (Title) THE CAVERNOUS SEWERS La Cloche des Morts (Ropartz) 3 1/4 Min.

And. M. march

Musical notation for item 56: *And^{te}* [Musical staff with notes and rests] copyr 1936 Powell Lortie

57 (Action) JAVERT IS SEEN Andante Tragico (Levenson) 1 Min.

And. on Tragedy

Musical notation for item 57: *And^{te}* [Musical staff with notes and rests] copyr 1926 Bellwin Inc.

58 (Title) BUT EVEN JEAN VALJEAN'S Omnipotence (Schubert) 3 Min.

and Religious

Musical notation for item 58: *And^{te} religioso* [Musical staff with notes and rests] copyr 1895 Carl Fischer

THE END

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

Handwritten scribble

18 (Action) TIM WALKS FROM SCENE Comedy Capers (Steele) 2¼ Min

Modto

Copyr. 1925 Emil Fischer

19 (Action) SALLY ANN SEES TIM APPROACHING SALLY THEME: At Last (Davis) 2¼ Min

Valse modto

Copyr. 1925 Emil Fischer

Sally Tm

Copyr. 1925 De Sylva Brown & Henderson

20 (Action) DARKEY ON HORSE Repeat Phantom Theme No. 3 1¼ Min

Andte quasi Largo

Phantom Tm

21 (Action) PHANTOM FIRES SHOT An Argument (Breil) 2 Min

Moderately fast

22 (Action) PHANTOM APPEARS AGAIN Repeat Phantom Theme No. 3 ½ Min

Andte quasi Largo

Phantom Tm

23 (Title) ROUND UP THEIR GUNS Agitated Hurry No. 2 (Berge) 2 Min

Allo

24 (Action) THEY ENTER DARK CAVERN Ghost Scene (Broy) 3 Min

Andte

25 (Action) DOOR SLIDES UP Repeat Phantom Theme No. 3 ¾ Min

Andte quasi Largo

Phantom Tm

26 (Action) BLUE LIFTS BLACK VEIL The Burning of Rome (Leuschner) 4 Min

Allegro

Copyright 1925 Albert Schaper

27 (Title) I'LL SHOW YOU Anxiete (Srawley) 1 1/4 Min.

With passion

Copyright 1928 Sanders-Weiss

28 (Action) FIGHT STARTS Athalia Overture (Mendelssohn) 3 1/2 Min.

Molto Allegro

Copyright Carl Fischer

29 (Action) TIM REACHES TOP OF SHAFT Ruy Blas (Mendelssohn) 3 Min.

Allegro moderato

Copyright Carl Fischer

30 (Action) TIM MOUNTS TARZAN Galloping Furies (Rapee) 2 1/2 Min.

Presto furioso

Copyright 1926 Belwin Inc

NOTE: Catch crash.
31 (Action) INTERIOR OF HOUSE Repeat Sally Theme No. 19 1 1/4 Min.

Sally Tr

Valse moderato

Copyright 1928 Jo Sylvia, Brown Henderson

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

16 (Title) EVEN ON THE FRINGES..... Woodland Stream (Beghon) (Church Bells) 1/2 Min.

Andte con moto

Copyright 1928 by Photo Play Music Co

17 (Action) CONGREGATION RISES TO SING Rock of Ages 1/2 Min.

Relig.

Copyright 1917 by Photo Play Music Co.

18 (Action) CONGREGATION SITS DOWN Repeat No. 16 "Woodland Stream" (Church Bells) 2 Min.

Andte con moto

19 (Action) END OF CHURCH SERVICE—BELLS RING... Whims (Savino) 1 Min.

Allegretto moderato

Copyright 1926 by Robbins Music Corp

20 (Action) NOVARRO WITH GIRL 'Neath the Passion Vine (Hauenschild) 2 Min.

giltm

Modto con moto

Copyright 1923 by Photo Play Music Co

21 (Title) YOU ARE VERY FUNNY Intermezzo (Arensky) 2 1/4 Min.

Modto

Copyright 1915 Carl Fischer

22 (Title) SUNDAY FOR PRAYERS Wai Loa (Schoenfeld) 1 1/2 Min.

Modto

Copyright 1923 by Photo music Co.

23 (Title) I WANT TO SEE MR. SHOESMITH Romance sans Paroles (Davidoff) 1 1/2 Min.

Allegretto Grazioso

Copyright 1922 by G. Schirmer

24 (Action) SLATER AND GIRL SIT DOWN ON BALCONY. Love's Response (Marquardt) 1 1/4 Min.

Allto

Copyright by Music Buyers Corp.,

25 (Action) SLATER LEAVES NOVARRO Pagan Love Song (Brown) (WHITE) 1 1/2 Min.

LT

Valse modto

Copyright 1929 by Metro-Golwyn-Mayer

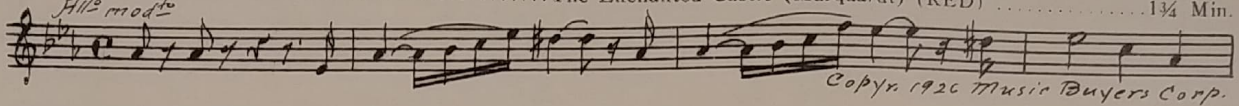
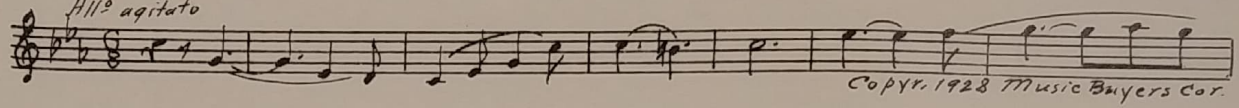
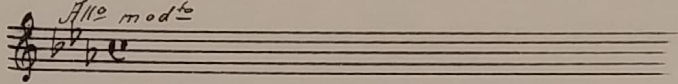
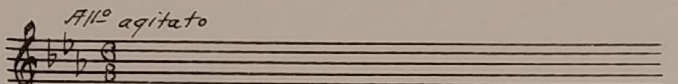
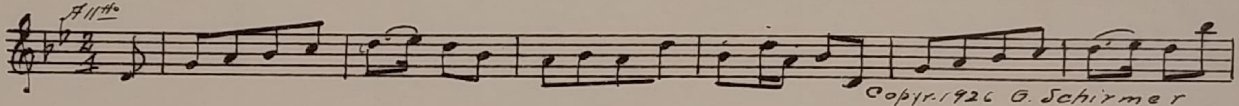
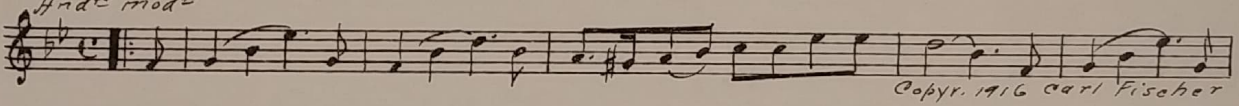
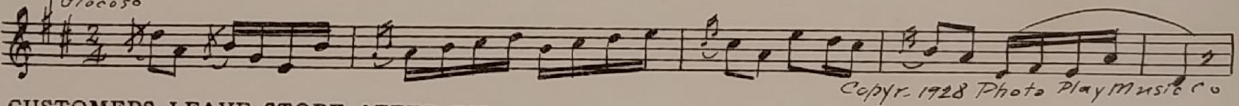
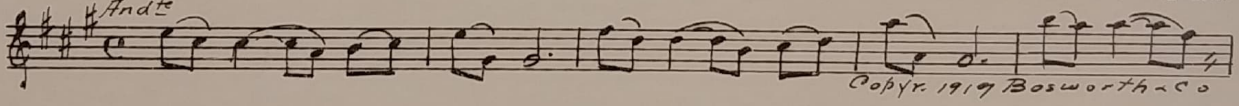
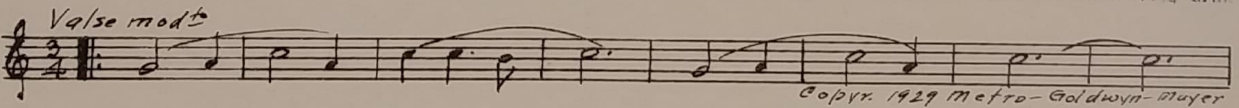
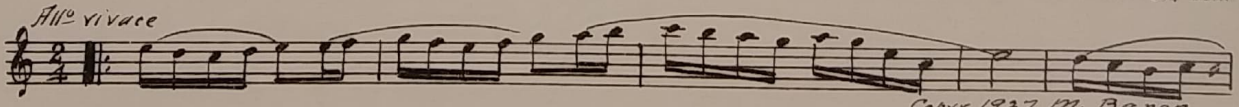

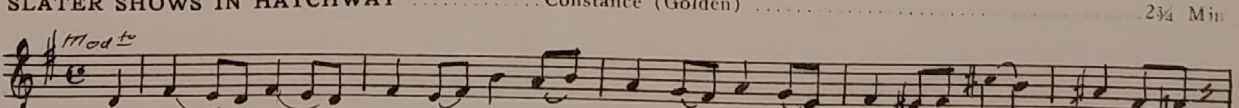
26 (Action) FADE-OUT OF PRINTING NAME Repeat No. 22 "Wai Loa" 1 1/4 Min.

Modto

27 (Action) NOVARRO PUTS HANDS TO HEAD Repeat No. 25 (WHITE) 2 Min.

LT

Valse modto

- 28 (Action) **COCOANUT THROWN INTO WATER—
INTERRUPTS LOVERS** The Enchanted Castle (Marquardt) (RED) 1¾ Min.
All^o mod^{to}

Copyright 1926 Music Buyers Corp.
- 29 (Action) **NOVARRO THROWN ON GROUND** Symphonic Incidentals No. 18 (Marquardt) (LT. BLUE) 1 Min.
All^o agitato

Copyright 1928 Music Buyers Corp.
- 30 (Title) **FORGIVE ME HENRY** Repeat No. 28 (RED) 1 Min.
All^o mod^{to}

- 31 (Action) **BOATS ON BEACH SEEN** Repeat No. 29 (LT. BLUE) 1 Min.
All^o agitato

- 32 (Action) **ROW-BOATS ARRIVE AT BIG BOAT** Celebrated Canzonetta (Mendelssohn) ¾ Min.
All^o

Copyright 1926 G. Schirmer
- 33 (Action) **GIRL ENTERS CABIN ON BOAT** Aloha Oe (Lake) 1¼ Min.
And^{te} mod^{to}

Copyright 1916 Carl Fischer
- 34 (Title) **BORROW MONEY** Rose of Spring (Bicchiere) 2½ Min.
Gracioso

Copyright 1928 Photo Play Music Co
- 35 (Action) **CUSTOMERS LEAVE STORE AFTER TITLE
"WRITE IT IN BOOK"** In the Moonlight (Kutelbey) 2 Min.
And^{te}

Copyright 1919 Bosworth & Co
- 36 (Action) **NOVARRO WITH FIELD GLASSES** Pagan Love Song (Brown) (WHITE) ¾ Min.
Valse mod^{to}

Copyright 1929 Metro-Goldwyn-Mayer
- 37 (Action) **NOVARRO SEES SHIP** Joyful Hurry No. 1 (Baron) 1¾ Min.
All^o vivace

Copyright 1927 M. Baron
- 38 (Action) **NOVARRO ON SHIP WITH GIRL** Repeat No. 36 (WHITE) 2¼ Min.
Valse mod^{to}

- 39 (Action) **SLATER SHOWS IN HATCHWAY** Constance (Golden) 2¾ Min.
Mod^{to}

Copyright 1919 Photo Play Music Co

Draw

Agit

Draw

ag

LT

LT

40 (Action) NOVARRO APPEARS ON DECK The Enchanted Castle (Marquardt) (RED) 1½ Min

All^o mod^{to}

Copyr. 1926 Music Buyers Corp.

41 (Action) NOVARRO ROWS FROM BOAT Continue No. 40 1½ Min

All^o mod^{to}

42 (Action) SIGN OF AUCTION ON SCREEN Symphonic Incidentals No. 18 (Marquardt) (LT. BLUE) ¾ Min.

All^o agitato

Copyr. 1928 Music Buyers Corp.

43 (Title) I WISH YOU BIRDS Neath the Passion Vine (Hauenschild) 2¼ Min.

Mod^o con moto

Copyr. 1923 Photo Play Music Co.

44 (Action) CHURCH BELLS RING Repeat No. 42 (LT. BLUE) 2¼ Min.

All^o agitato

45 (Action) SLATER MISSES HIS BRIDE Agitated Hurry (Berge) 1½ Min.

All^o

Copyr. 1925 Robbins Music Corp.

46 (Action) FADE-OUT AFTER RENEE ADOREE IS SEEN CRYING Misterioso Infernale (Borch) 1 Min.

All^o con moto

Copyr. G. Schirmer

47 (Action) CLOUD SCENE (DAY-LIGHT) Pagan Love Song (Brown) (WHITE) 1½ Min.

Valse mod^o

Copyr. 1929 Metro-Goldwyn-Mayer

48 (Action) GIRL STANDS UP Wai Loa (Schoenfeld) 1 Min.

Mod^o

Copyr. 1923 Photo Play Music Co.

49 (Action) GIRL KNEELS AND LOOKS OUT WINDOW Repeat No. 47 (WHITE) 1½ Min.

Valse mod^o

50 (Action) SLATER SEEN AT WINDOW The Enchanted Castle (Marquardt) (RED) 1 Min.

All^o mod^o

Copyr. 1926 Music Buyers Corp.

51 (Action) CLOSE-UP OF NOVARRO Repeat No. 47 (WHITE) 1 Min

LT

Valse mod^{to}

52 (Action) NOVARRO RECOGNIZES CANE Repeat No. 50 (RED) ¾ Min

Draw

All^o mod^{to}

53 (Action) NOVARRO BREAKS CANE A Passionate Episode (Engleman) 1¼ Min

Frd^{to} deciso

Copyr. 1926 Bosworth & Co

54 (Title) BIRDS OF A FEATHER Incid. Symphony No. 29 (Damaur) 1 Min

All^o mod^{to}

Copyr. 1925 Photo Play Music Co

55 (Title) AND WHITE MEN FIGHT FOR THEIR WOMEN Repeat No. 50 (RED) 1 Min

Draw

All^o mod^{to}

56 (Action) SLATER TAKES OFF COAT Symphonic Incidentals No. 18 (Marquardt) (T.T. BLUE) ..1½ Min

ag

All^o agitato

Copyr. 1928 Music Buyers Corp.

57 (Action) SLATER ABOUT TO WHIP GIRL Furioso No. 21 (Lake) 1 Min

Agitato

Copyr. 1916 Carl Fischer

58 (Title) STOP, STOP, DON'T KILL ME Celebrated Canzonetta (Mendelssohn) 1 Min

All^o

Copyr. 1926 G. Schirmer

59 (Action) SLATER LEAVES SHIP Repeat No. 56 (LT. BLUE) 1¼ Min

ag

All^o agitato

60 (Title) A PAGAN'S ONLY GOD Pagan Love Song (Brown) (WHITE) ¾ Min

LT

Valse mod^{to}

Copyr. 1929 Metro-Goldwyn-Mayer

THE END

Proper orchestral rest period is Nos. 21 to 32 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin. U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

20 (Action) AFTER MARGIE LEAVES BILL It's a Million to One You're in Love (Davis)..... ¼ Min.

Musical notation for item 20, marked *Mod^{to}*. Copyright 1927 Irving Berlin.

21 (Action) MARGIE IN WIRELESS ROOM Repeat Theme No. 10 ½ Min.

Musical notation for item 21, marked *Mod^{to}*. Includes handwritten note: *Fake Lady in*.

22 (Title) WITHIN AN HOUR Follow the Swallow (Henderson) 2½ Min.

Musical notation for item 22, marked *Mod^{to}*. Includes handwritten note: *Fake Follow the Swallow*. Copyright 1924 J.H. Remick & Co.

23 (Title) THE COAST LINE OF On the Riviera (Baron) 2¼ Min.

Musical notation for item 23, marked *All^{to}*. Copyright 1924 Carl Fischer.

24 (Action) MARGIE CLIMBS ABOARD BOAT Merry Playmates (Howgill) 3¼ Min.

Musical notation for item 24, marked *All^{to}*. Includes handwritten note: *NOTE: Motor effects ad lib.* Copyright 1918 Hawkes & Son.

25 (Title) BY THE TIME DAN Repeat No. 22 "Follow the Swallow" 2½ Min.

Musical notation for item 25, marked *Mod^{to}*. Includes handwritten note: *Fake Follow the Swallow*.

26 (Title) THE RUSH HOUR Gaily Thro' Life (Schad) 2½ Min.

Musical notation for item 26, marked *All^{to}*. Copyright 1926 Geo. Sanders Co.

27 (Title) IF YOU LIKE IT Repeat No. 19 "Why Do I Always Remember" 1¼ Min.

Musical notation for item 27, marked *Espressivo*. Includes handwritten note: *No Use Copy*.

28 (Action) AFTER MARGIE LEAVES ROOM Fairy Tales (Komzak) 1½ Min.

Musical notation for item 28, marked *All^{to}*. Copyright 1911 Carl Fischer.

29 (Action) MRS. DUNROCK ENTERS MARGIE'S ROOM..The Interrupted Rendezvous (Goublier) 1¼ Min.

Musical notation for item 29, marked *Mod^{to} marcia*.

30 (Action) DAN AND OFFICER SEEN Repeat No. 22 "Follow the Swallow" ½ Min.

Musical notation for item 30, marked *Mod^{to}*. Includes handwritten note: *Fake Follow the Swallow*.

31 (Title) THE BOHEMIA CAFE Cafe Chantant (Fletcher) ¾ Min.

Musical notation for item 31, marked *Vivacity*. Copyright 1926 Hawkes & Son.

32 (Action) FAT WOMAN STOPS DANCING The Camel Walk (Smith) ¾ Min.

Musical notation for item 32, marked *Dance tempo*. Copyright 1925 Broadway Mx. Cop.

33 (Action) MARGIE AND OTHERS SEATED AT TABLE...A Game of Tag (Trinkaus)2½ Min.

Musical notation for item 33, marked *All^o*. Copyright 1911 M. Witmark & Sons.

34 (Action) FROG APPEARS IN DISH Pollywog's Frolic (Rapee-Axt)½ Min.

Musical notation for item 34, marked *Martellato*. Copyright 1923 Robbins Mus. Corp.

35 (Title) THAT HILARIOUS HOUR Ain't We Carryin' On (Frisch)1 Min.

Musical notation for item 35, marked *Mod^{to}*. Copyright 1926 Ross Gorman.

36 (Action) MARGIE SLAPS DUNROCK Stop It (Kaufman)½ Min.
NOTE: Play "PP" when Margie and Dunrock are seen alone.

Musical notation for item 36. Copyright 1920 Sam Fox.

37 (Title) THANKS FOR THE Betrayed (Verdi)¼ Min.

Musical notation for item 37, marked *All^o agitato*. Copyright 1925 Geo. Rosenberg.

38 (Action) DAN AND OFFICER APPEAR Repeat No. 22 "Follow the Swallow"¼ Min.
NOTE: Play to action.

Musical notation for item 38, marked *Mod^{to}*. Includes handwritten note: *Take Follow the Swallow*.

39 (Action) MOTOR CARS STOPS IN FOREST Comedy Excitement (Zamecnik)2½ Min.

Musical notation for item 39, marked *All^o*. Copyright 1927 Sam Fox.

40 (Title) WHEN YOU HAVE Funeral March of a Marionet (Gounod)1½ Min.

Musical notation for item 40, marked *All^o*. Copyright 1922 Carl Fischer.

NOTE: Stop short when balloon bursts and segue.
SEGUE: Good-Bye (Tosti)

Musical notation for segue, marked *And^{to}*. Copyright 1907 Carl Fischer. Includes handwritten note: *Take Good Bye*.

41 (Action) MARGIE SEES DAN Repeat No. 22 "Follow the Swallow"1 Min.

Musical notation for item 41, marked *Mod^{to}*. Includes handwritten note: *Take Follow the Swallow*.

42 (Action) BILL LEAVES MARGIE AND DAN Repeat Theme No. 10

Musical notation for item 42, marked *Mod^{to}*. Includes handwritten note: *Take Adolying*.

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.

30
Mumber

9 (Action) MADELENA ON PARK BENCH WEeping ... MADELENA THEME: Angela Mia (Rapee) 2 3/4 Min.

*Madeleena
Th*

Mod^{to}

Copy. 1928 De Sylva, Brown + Henderson

10 (Title) YOU ARE WELCOME TO SIT AND REST HERE Amorous Adventure (Bradford) 1 Min.

Tranquillo

Copy. 1928 Sonnetaria Music Co.

11 (Action) CHUCK ENTERS ROOM Sarcasm (Kempinski) 2 Min.

All^o mod^{to}

Copy. 1927 Irving Berlin.

12 (Title) OH PLEASE, MEESTER CHUCKS MADELENA THEME: Angela Mia (Rapee) 1 1/2 Min.

*Madeleena
Th*

Mod^{to}

Copy. 1928 De Sylva, Brown + Henderson

13 (Title) WELL IF YOU WANT HER TOO Italian Smiles (Glogau) 2 Min.

Tempo di valse

Copy. 1928 Irving Berlin.

14 (Title) SAY, YOU SURE GOT A SWELL DUMP Mandolinata (Paladilhe) 1 1/2 Min.

All^o

Copy. 1922 Carl Fischer.

15 (Action) MADELENA SEES HIS PICTURE IN MAGAZINE MADELENA THEME: Angela Mia (Rapee) 2 Min.

*Madeleena
Th*

Mod^{to}

Copy. 1928 De Sylva, Brown + Henderson

16 (Action) CHUCK ENTERS WITH TRAY Ain't We Got Fun (Whiting) 1 1/4 Min.

Mod^{to}

Copy. 1921 Jerome H. Remick.

17 (Action) MADELENA CLOSES BEDROOM DOOR LOVE THEME: Until You Came (Michels) 1 Min.

LT

And^{te}

Copy. 1927 Harold Rossi for Music.

NOTE: Play "PP" very sentimental.

18 (Action) MADELENA IN BEDROOM IN NIGHT DRESS Pensées d'Amour (Bucalossi) 1/2 Min.

Musical notation for item 18, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod^{to} asbr.*. The notation includes a series of eighth and quarter notes. Copyright: *Copyr. Boosey & Co.*

19 (Action) BOYS CLIMB INTO BED MADELENA THEME: Angela Mia (Rapee) 1 1/4 Min.

Mad Tu

Musical notation for item 19, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod^{to}*. The notation includes a series of quarter and eighth notes. Copyright: *Copyr. 1928 De Sylva, Brown + Henderson.*

20 (Action) FLASH TO RING NOTE: Play "PP" as previously. SPARRING THEME: On the Run (Bierman) 1/2 Min.

Boy Tu

Musical notation for item 20, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Presto*. The notation includes a series of eighth and sixteenth notes. Copyright: *Copyr. 1927 American Composers.*

21 (Title) YOUR DAUGHTER IS WAITING FOR YOU Dolly Dimples (Alter) 1 1/4 Min.

Musical notation for item 21, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod^{to}*. The notation includes a series of quarter and eighth notes with some triplets. Copyright: *Copyr. 1927 Paul Whiteman Pub.*

22 (Action) FLASH-BACK TO BOYS IN BED Spring Cleaning (Bradford) 1 1/4 Min.

Musical notation for item 22, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All^o non troppo*. The notation includes a series of quarter and eighth notes. Copyright: *Copyr. 1923 Carl Fischer.*

23 (Action) FRIEND APPEARS AT DOOR WITH BUNDLES In Merry Mood (Axt) 1 1/2 Min.

Musical notation for item 23, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All^o sch^{er}zo*. The notation includes a series of quarter and eighth notes. Copyright: *Copyr. 1925 Robbins Music Corp.*

24 (Title) YOU'RE GOING TO THE BEAUX ARTS BALL The Scandal-Mongers (Patou) 3/4 Min.

Musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All^o*. The notation includes a series of quarter and eighth notes. Copyright: *Copyr. 1927 Hawkes & Son*

25 (Action) HE TURNS AND SEES MADELENA Chatter (Kahn) 1 1/2 Min.

Musical notation for item 25, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All^o*. The notation includes a series of quarter and eighth notes. Copyright: *Copyr. 1926 Sonnemann Music Co.*

26 (Action) PROMOTER WALKS TOWARD MADELENA... MADELENA THEME: Angela Mia (Rapee) 1 Min.

Mad

Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod^{to}*. The notation includes a series of quarter and eighth notes. Copyright: *Copyr. 1928 De Sylva, Brown + Henderson*

27 (Title) BEAUX ARTS BALL Lucky Dog (Kaufman) 1 1/4 Min.

Musical notation for item 27, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All^o giusto*. The notation includes a series of quarter and eighth notes. Copyright: *Copyr. 1928 Irving Berlin Inc.*

28 (Action) GIRL DANCING Au vieux chateau (Marling) 1/2 Min.

Musical notation for item 28, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Valse Tranquillo*. The notation includes a series of quarter and eighth notes. Copyright: *Copyr. 1928 Gosworth + Co.*

29 (Action) DANCER KISSES HIM Step On It (Kaufman) 1 1/2 Min.

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *One Step*. The notation includes a series of quarter and eighth notes. Copyright: *Copyr. 1927 Robbins Music Corp.*

30 (Action) MADELENA STARTS ROW WITH GIRLS Animal Cartoonix No. 2 (Aborn) 1/2 Min.

Musical notation for item 30, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Alleg^{ro}*. The notation includes a series of quarter and eighth notes. Copyright: *Copyr. 1925 Bell-Ven Inc.*

31 (Action) FLASH-BACK TO JIM'S APARTMENT—
MADELENA AND HE ENTERMADELENA THEME: Angela Mia (Rapee)1¼ Min.

Mad Tr

Musical notation for track 31, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The score includes a repeat sign and a copyright notice: *Copy. 1928 De Sylva, Brown + Henderson.*

32 (Action) JIM EMBRACES MADELENALOVE THEME: Until You Came (Michéls)½ Min.

LT

Musical notation for track 32, featuring a treble clef, a key signature of one flat, and a tempo marking of *And^{te}*. The score includes a copyright notice: *Copy. 1927 Harold Rossiter.*

33 (Action) CHUCK ENTERSPlainte Passionnee (Baron)¾ Min.

Musical notation for track 33, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o Mod^{to}*. The score includes a copyright notice: *Copy. Irving Berlin.*

34 (Title) YOU AIN'T GONNA LOSE YOUR HEADChanson Melancholique (Collinge)1¼ Min.

Musical notation for track 34, featuring a treble clef, a key signature of one flat, and a tempo marking of *And^{te}*. The score includes a copyright notice: *Copy. 1920 Belwin Inc.*

35 (Action) CHUCK ENTERS BEDROOMAfterglow (Clutsam)1 Min.

Musical notation for track 35, featuring a treble clef, a key signature of one flat, and a tempo marking of *And^{no}*. The score includes a copyright notice: *Copy. 1926 Hawkes + Son.*

36 (Action) BOYS DISCOVER MADELENA MISSINGScherzo Serioso (Lowitz)¾ Min.

Musical notation for track 36, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o Serioso*. The score includes a copyright notice: *Copy. 1922 Irving Berlin.*

37 (Action) FLASH TO PIETRO IN SHOPWotan (Fietter)½ Min.

Musical notation for track 37, featuring a treble clef, a key signature of one flat, and a tempo marking of *And^{te} maestoso*. The score includes a copyright notice: *Copy. Fr. Salabert.*

Musical notation for track 37, featuring a treble clef, a key signature of one flat, and a tempo marking of *And^{te} maestoso*. The score includes a copyright notice: *Copy. Fr. Salabert.*

Musical notation for track 37, featuring a treble clef, a key signature of one flat, and a tempo marking of *And^{te} maestoso*. The score includes a copyright notice: *Copy. Fr. Salabert.*

38 (Action) PIETRO ENTERS SHOPDiabolical Allegro (Bergunker)¾ Min.

Musical notation for track 38, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o*. The score includes a copyright notice: *Copy. 1927 G. Schirmer.*

39 (Action) MADELENA APPEARS IN DOORWAYOminous Moments (Kempinski)1¼ Min.

Musical notation for track 39, featuring a treble clef, a key signature of one flat, and a tempo marking of *And^{te}*. The score includes a copyright notice: *Copy. 1929 Irving Berlin.*

40 (Title) THE DAY BEFORE THE FIGHTSPARRING THEME: On the Run (Bierman)1 Min.

Bertr

Musical notation for track 40, featuring a treble clef, a key signature of one flat, and a tempo marking of *Presto*. The score includes a copyright notice: *Copy. 1927 American Composers.*

41 (Action) CHUCK APPEARSImplorations (Pasternack)½ Min.

Musical notation for Chuck Appears. Tempo: *Mod^{to}, ma sostenuto*. Copyright: 1928 Irving Berlin.

42 (Action) MADELENA APPEARS IN BACK YARD.....MADELENA THEME: Angela Mia (Rapee)1¾ Min.

Mad

Musical notation for Madelena Appears. Tempo: *mod^{to}*. Copyright: 1928 De Sylva, Brown, Henderson.

43 (Title) THE NIGHT OF THE FIGHTThe Viking (Brown)½ Min.

Musical notation for The Night of the Fight. Tempo: *Marcia*. Copyright: 1928 Sam Fox.

44 (Action) RING GONG SOUNDS—FIGHT STARTSWhirlwind Galop (Caslar)1¼ Min.

Musical notation for Ring Gong Sounds. Tempo: *Tempo di Galop*. Copyright: 1927 Irving Berlin.

NOTE: Sound gong carefully at proper time.

45 (Action) MADELENA DRESSING FOR WEDDINGTender Appeal (Byford)½ Min.

Musical notation for Madelena Dressing. Tempo: *And^{te} espress.*. Copyright: Bosworth Co.

46 (Action) FLASH-BACK TO RINGEn Chemin de Fer (Julien)1 Min.

Musical notation for Flash-Back to Ring. Tempo: *All^o mod^{to}*. Manus Music Co.

NOTE: Sound gong carefully and watch for knock-downs.

47 (Action) MADELENA AGAINRomantique (Gabriel Marie)1½ Min.

Musical notation for Madelena Again. Tempo: *All^o Risoluto*. Manus Music Co.

48 (Action) BOY HURRIES FROM PARTYThe Live Wire (Frey)¾ Min.

Musical notation for Boy Hurries. Tempo: *Galop*. Copyright: 1926 Robbins Music Corp.

49 (Action) BOY RUNNING DOWN STREETZip (Frey)1½ Min.

Musical notation for Boy Running. Tempo: *Galop*. Copyright: 1925 Robbins Music Corp.

50 (Title) COME QUICKDram. Hurry No. 1 (Baron)1¾ Min.

Musical notation for Come Quick. Tempo: *All^o molto*. Copyright: 1927 Irving Berlin.

NOTE: Ring effects as in previous sequence.

51 (Action) JIM PICKS UP BOY AND HURRIES FROM ARENAEmotional Agitato (Savino)1¾ Min.

Musical notation for Jim Picks Up Boy. Tempo: *All^o*. Copyright: 1925 Robbins Music Corp.

52 (Action) CHUCK APPEARS IN DOORWAYMADELENA THEME: Angela Mia (Rapee)½ Min.

Mad Tr

Musical notation for Chuck Appears in Doorway. Tempo: *Mod^{to}*. Copyright: 1928 De Sylva, Brown, Henderson.

THE END

Country of Origin, U. S. A.

- 11 (Title) SOUTHWARK FAIR At the Fair from "Countryside Suite" (Coates) 2 Min.

All: molto

 Copyright Hawkes & Son.

- 12 (Action) DEA AND GWYNPLAINE LOVE THEME: Trees (Rasbach) 1 1/4 Min.

LT

And:te

 Copyright 1925 G. Schirmer.

- 13 (Action) CROWD SEES LOVERS Spring Cleaning (Bradford) 1/2 Min.

All: non troppo

 Copyright 1928 Carl Fischer.

- 14 (Action) CASTLE GATES La Fiancee du Pecheur (Carel) 1/2 Min.

And:te mod:te

 Manus Music Co.

- 15 (Action) BARKILPHEDRO DRIVES UP BARKILPHEDRO THEME: The Captive (Savino) 2 Min.

Captive Th

Grave e sost.

 Copyright 1927 Robbins Music Corp.

- 16 (Action) HE ENTERS JOSIANA'S ROOM JOSIANA THEME: Brise du Soir (Gillet) 1 1/4 Min.

Josia Th

Tempo di Valse

 Copyright 1926 Manus Music Co.

- 17 (Title) THE SCANDAL STARTS Penelope's Garden (Ancliffe) 1 1/2 Min.

Mod: alla Gavotte

 Copyright 1920 Hawkes & Son

- 18 (Action) INSERT—"BUT LORD CLANCHARLIE HAS AN HEIR" Rivalite (Snoek) 1/2 Min.

All: con fuoco

 Manus Music Co.

- 19 (Action) MUSICIANS START TO PLAY AGAIN Rosamunde Ballet—Part 2 (Schubert) 1 Min.

All: f:to

 Copyright 1918 Carl Fischer.

- 20 (Action) FLASH TO FAIR Gigue (Bradford) 3/4 Min.

Vivace

 Copyright 1927 Robbins Music Co.

- 21 (Title) ARE YOU THE DR. HARDQUANONNE? Ou Fuir? (Gabriel Marie) 1/2 Min.

Agitato mod:te

 Manus Music Co.

22 (Action) FLASH-BACK TO TENT The Festivities from "Romantic Suite" (Stanley) 1 Min.

Musical notation for item 22, starting with *Mod^{to} vivace*. Copyright: Hawkes & Son.

23 (Action) CROWD YELLING—LOVERS IN WAGON LOVE THEME: Trees (Rasbach) ¾ Min.

LT

Musical notation for item 23, starting with *And^{te}*. Copyright: 1925 G. Schirmer.

24 (Action) JOSIANA ON STREET WITH STRANGERS Entr' Act To A Comedy (Axt) 1½ Min.

Musical notation for item 24, starting with *All^o*. Copyright: 1925 Robbins-Music Corp.

25 (Title) SAY WE SAW HER FIRST Dance of the Furies (Gluck) ½ Min.

Musical notation for item 25, starting with *Vivace*. Copyright: 1922 Sonnemann Music Co.

26 (Action) FLASH-BACK TO PALACE RECEPTION Promenade from "At the Bal Masque" (Smith) ½ Min.

Musical notation for item 26, starting with *Mod^{to}*. Copyright: 1920 Sam Fox.

27 (Action) JOSIANA APPEARS QUEEN THEME: The Great Adventure (Tours) 1¼ Min.

Queen Th

Musical notation for item 27, starting with *Grandioso*. Copyright: 1921 Sam Fox.

Musical notation for item 28, starting with *Tempo di Valse*. Copyright: 1926 Manus Music Co.

28 (Title) YOU ALLOW RUFFIANS JOSIANA THEME: Brise du Soir (Gillet) ¾ Min.

Josiana Th

Musical notation for item 29, starting with *Tempo di Valse*. Copyright: 1926 Manus Music Co.

29 (Action) INSERT—PROGRAM Torch Dance from "Two Entr' Actes" (Thomas) 1¼ Min.

Musical notation for item 30, starting with *All^o con spirito*. Copyright: Hawkes & Son.

30 (Action) DEA AND GWYNPLAINE LOVE THEME: Trees (Rasbach) ½ Min.

LT

Musical notation for item 31, starting with *And^{te}*. Copyright: 1925 G. Schirmer.

31 (Action) URSUS ENTERS DRESSING ROOM Bacchanalian Dance (Ferraro) 1 Min.

Musical notation for item 32, starting with *Presto*. Copyright: 1921 Sonnemann Music Co.

32 (Action) DEA APPEARS ON STAGE Whispering Flowers (Von Blon) ½ Min.

Musical notation for item 33, starting with *All^o con spirito*. Copyright: 1923 Carl Fisher.

33 (Action) GWYNPLAINE LOWERS SCARF FROM MOUTH In Merry Mood (Axt) 1½ Min.

Musical notation for item 34, starting with *All^o con spirito*. Copyright: 1925 Robbins-Music Corp.

34 (Title) WHAT A SUCCESS GWYNPLAINE THEME: Laugh Clown, Laugh (Fiorito) .. 2½ Min.

Clown Th

Musical notation for item 34, starting with *Valse*. Copyright: 1928 Jerome H. Kernick.

Musical notation for item 34, continuing from the previous block. Copyright: 1928 Jerome H. Kernick.

35 (Action) HANDED NOTE FROM IOSIANADEA THEME: Chanson Algerian (Bradford)2¼ Min.

Musical score for item 35, featuring a treble clef, key signature of one flat, and tempo marking 'Andante'. The score consists of three staves of music with various dynamics and articulations.

36 (Action) GWYNPLAINE PACING BEFORE FIRERhythmic Misterioso (Damesek)¾ Min.

Musical score for item 36, featuring a treble clef, key signature of one flat, and tempo marking 'Modto dramatico'. The score consists of one staff of music.

37 (Action) GWYNPLAINE IN CARRIAGECu Fuir ? (Gabriel Marie)2½ Min.

Musical score for item 37, featuring a treble clef, key signature of one flat, and tempo marking 'Agitato moderato'. The score consists of one staff of music.

38 (Action) HOODWINK REMOVED FROM GWYN-PLAINE'S EYESIntermezzo (Granados)3 Min.

Musical score for item 38, featuring a treble clef, key signature of one sharp, and tempo marking 'Lento'. The score consists of one staff of music.

39 (Action) INSERT-"ORDER FROM THE QUEEN"QUEEN THEME: The Great Adventure (Tours).....1¼ Min.

Musical score for item 39, featuring a treble clef, key signature of one flat, and tempo marking 'Grandioso'. The score consists of one staff of music.

40 (Action) FLASH TO DEA AT WAGONDEA THEME: Chanson Algerian (Bradford)2¼ Min.

Musical score for item 40, featuring a treble clef, key signature of one flat, and tempo marking 'Andante'. The score consists of one staff of music.

41 (Action) DEA AWAKENSLOVE THEME: Trees (Rasbach)1¾ Min.

Musical score for item 41, featuring a treble clef, key signature of one sharp, and tempo marking 'Andante'. The score consists of one staff of music.

42 (Action) SOLDIERS APPEAR LOOKING FOR GWYNPLAINELa Fille du Contrebandier (Mouton)2¼ Min.

Musical score for item 42, featuring a treble clef, key signature of one sharp, and tempo marking 'Andte maestoso'. The score consists of one staff of music.

43 (Action) ENTER PRISONLamento from Pique Dame (Tschaikowsky)¾ Min.

Musical score for item 43, featuring a treble clef, key signature of one flat, and tempo marking 'Andte non tanto'. The score consists of one staff of music.

INTERMISSION

PART 2

44 (Action) BELL TOLLINGLes Perses (Domergue)2¼ Min.

Musical score for item 44, featuring a treble clef, key signature of one sharp, and tempo marking 'Modto marche feroce'. The score consists of one staff of music.

45 (Action) QUEEN ANNE AT DESKQUEEN THEME: The Great Adventure (Tours).....1¼ Min.

Musical score for item 45, featuring a treble clef, key signature of one flat, and tempo marking 'Grandioso'. The score consists of one staff of music.

46 (Action) DEJA ALONE WAITING FOR GWYNPLAINE..Love Tragedy (Savino)2 Min.

Musical notation for item 46, including treble clef, key signature of two flats, and tempo marking *Andite*. Copyright 1924 Robbins Music Corp.

47 (Title) THE PERFORMANCE MUST GO ONPrologue to "Pagliacci" (Leoncavallo)2½ Min.

Musical notation for item 47, including treble clef, key signature of one flat, and tempo marking *Vivace*. Copyright 1922 G. Schirmer.

48 (Action) CURTAINS PART—DEJA APPEARSLohengrin Selection (Wagner)½ Min.

Musical notation for item 48, including treble clef, key signature of one sharp, and tempo marking *Adagio*. Copyright Emil Ascher.

49 (Title) YOU ARE BANISHEDDesesperance (Ourdine)1½ Min.

Musical notation for item 49, including treble clef, key signature of one sharp, and tempo marking *Largo*. Manus Music Co.

50 (Action) STREET SCENEThe King's Horses (Riesefeld)1 Min.

Musical notation for item 50, including treble clef, key signature of one flat, and tempo marking *All.^o*. Copyright 1928 Edwin F. Kalnus.

51 (Title) SOME BUFFOONS HAVE BLOCKEDUnfinished Symphony (Schubert)2 Min.

Musical notation for item 51, including treble clef, key signature of one sharp, and tempo marking *All.^o Mod.^{to}*. Copyright 1896 Carl Fischer.

52 (Action) QUEEN APPEARSQUEEN THEME: The Great Adventure (Tours).....1¾ Min.

Queen Th

Musical notation for item 52, including treble clef, key signature of two flats, and tempo marking *Grandioso*. Copyright 1927 Sam Fox.

53 (Action) DIRRY-MOIR SEES DEJA ON STREETAmorous Adventure (Bradford)¾ Min.

Musical notation for item 53, including treble clef, key signature of two flats, and tempo marking *Tranquillo*. Copyright 1928 Sonnemann Music Co.

54 (Action) FLASH TO HOUSE OF LORDSThe Gum-Suckers March (Grainger)3½ Min.

Musical notation for item 54, including treble clef, key signature of one sharp, and tempo marking *Fast*. Copyright 1917 Percy Grainger.

55 (Action) DEJA IN HALLWAYIndecision (Snoek)3 Min.

Musical notation for item 55, including treble clef, key signature of two flats, and tempo marking *Andite sostenuto*. Manus Music Co.

56 (Action) GWYNPLAINE STOPPED IN CORRIDORExcitement (Breil)2 Min.

Musical notation for item 56, including treble clef, key signature of two flats, and tempo marking *Molto agitato*. Copyright 1924 Sonnemann Music Co.

57 (Title) WHERE IS DEJA?Furioso (Andrieu)3½ Min.

Musical notation for item 57, including treble clef, key signature of two flats, and tempo marking *All.^o agitato con fuoco*. Manus Music Co.

58 (Action) FLASH TO SHIPTraque (Fevrier)3¼ Min.

Musical notation for item 58, including treble clef, key signature of one flat, and tempo marking *All.^o non troppo*. Edw. B. Marks.

59 (Action) GWYNPLAINE APPEARS ON SHIPGWYNPLAINE THEME: Laugh Clown, Laugh (Fiorito) ...¾ Min.

Clown Th

Musical notation for item 59, including treble clef, key signature of one flat, and tempo marking *Valze*. Copyright 1928 Jerome H. Remick.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

17 (Title) I WILL DANCE FOR YOU Jote from "La Fete de Seville" (Tavan) 3/4 Min.

Musical notation for item 17, starting with *All^o* and ending with *Copy. 1915 Carl Fischer.*

18 (Action) LUPE THROWS PITCHER Repeat No. 15 "Gauchó Theme—A" 1/2 Min.

976

Musical notation for item 18, starting with *Misterioso*.

19 (Action) GAUCHO TELLS MUSICIANS TO PLAY..... El Choclo (Villoldo) 1 Min.

Musical notation for item 19, starting with *Mod^{to}* and *mf*, ending with *Copy. 1913 G. Schirmer.*

20 (Title) SOLDIERS SENT BY Iron Horse March (Rapee) 1/2 Min.

Musical notation for item 20, starting with *March maestoso*, ending with *Copy. 1925 Belwin Inc.*

21 (Action) SOLDIERS AT ENTRANCE TO PALACE..... Incid. Symphony No. 36 (Kempinski) 1 1/2 Min.

Musical notation for item 21, starting with *All^o mod^{to}*, ending with *Copy. 1927 Photo Play Music Co.*

22 (Title) YOU HAVE MUCH WEALTH Repeat No. 2 "Pastorale" 1 Min.

Musical notation for item 22, starting with *And^{te} sost.*

23 (Title) BUT WHAT OF THE POOR Vengeance (Porret) 1/2 Min.

Musical notation for item 23, starting with *And^{te}*, ending with *Copy. 1927 Robert Rühle*

24 (Action) SIGN ON SCREEN Repeat No. 10 (BLACK) 3/4 Min.

Musical notation for item 24, starting with *Largamente*.

25 (Title) NIGHT, BACK IN THE NORTH Habanera (Herbert) 1 3/4 Min.

Musical notation for item 25, starting with *All^o*, ending with *Copy. 1912 G. Schirmer.*

26 (Action) MEN MOUNT HORSES Repeat No. 15 "Gauchó Theme—A" 3/4 Min.

976

Musical notation for item 26, starting with *Misterioso*.

27 (Action) DANCER COMES DOWNSTAIRS Incid. Symphony No. 28 (Damaur) 1/2 Min.

Musical notation for item 27, starting with *All^o Suvioso*, ending with *Copy. 1925 Photo Play Music Co.*

28 (Action) GAUCHO SEATED WITH LUPE La Serenata de la Argentjine (Olsen) 1 1/4 Min.

Musical notation for item 28, starting with *Mod^{to}*, ending with *Copy. 1921 Photo Play Music Co.*

29 (Title) THE NEXT MORNING Repeat No. 14 (LT. BLUE) 3/4 Min.

Musical notation for item 29, starting with *All^o vigoroso*.

30 (Title) NOT FAR FROM THE CITY Gondoliera (Moszkowski) 1 1/4 Min.

Musical notation for item 30: *Andte con moto*. Copyright 1912 G. Schirmer.

31 (Action) SHEEP SCENE The Crusaders (Zamecnik) 1 Min.

Musical notation for item 31: *Marcia*, *mf trant.*. Copyright 1924 Sam Fox Pub Co.

32 (Action) PALACE INTERIOR Merry Chase (Fassung) 1 1/2 Min.

Musical notation for item 32: *Presto*. Copyright 1926 Heinrichshofen's.

33 (Action) OFFICERS TALKING TO SOLDIERS FROM PALACE STEPS Incid. Symphony No. 31 (Kempinski) 1 1/4 Min.

Musical notation for item 33: *Allo modo*. Copyright 1925 Photo Play Music Co.

34 (Action) FLAG HOISTED March of the Spanish Soldier (DeSmetsky) 1 Min

Musical notation for item 34: *Marcia*, *mf*. Copyright 1923 Carl Ludwig.

35 (Action) GAUCHO AND TWO OFFICERS BACK OFF BALCONY Repeat No. 14 (LT. BLUE) 3/4 Min.

Musical notation for item 35: *Allo vigoroso*.

36 (Title) AND NOW WE'LL VISIT THE SHRINE Excerpt No. 36 from "Gaucho" 1 1/4 Min.

Musical notation for item 36: *Vivo*, *mf*. Copyright 1927 Photo Play Music Co.

37 (Title) FORGIVE HIM Pastorale from "L Arlesienne" (Bizet) 1/2 Min.

Musical notation for item 37: *Andte sost.*. Copyright 1927 Photo Play Music Co.

38 (Title) YOU CAN GO Cryptic Shadows (Bece) (RED) 1/2 Min.

Musical notation for item 38: *Agitato misterioso*. Copyright 1926 H. Schlesinger.

39 (Title) YOU HAVE STRANGE NOTIONS Excerpt from "Andantino" (Schumann) 1 Min.

Musical notation for item 39: *Sostenuto*. Copyright 1927 Photo Play Music Co.

40 (Title) I MOCK NO MAN Gaucho Theme (Letter A) 1/2 Min.

576

Musical notation for item 40: *Misterioso*, *tr.*. Copyright 1927 Photo Play Music Co.

41 (Action) GAUCHO SEES MIRACLE GIRL Excerpt No. 5 from "Gaucho" 1 Min.

Relig Th

Musical notation for item 41: Copyright 1927 Photo Play Music Co.

42 (Title) FIND WHERE SHE LIVES Repeat No. 30 "Gondoliera" 3/4 Min.

Musical notation for item 42: *Andte con moto*.

Williams behind bushes

43 (Action) GAUCHO AND LUPE BEHIND BRUSH Repeat No. 38 (RED) ¼ Min.

Agitato mist.

44 (Action) LUPE SEATED ON WALL La Rosita (Dupont) ¾ Min.

Tango TA

Tango

45 (Title) IN THE CAPITOL Excerpt from "Il Guarany" 1 Min.

Andte Grandioso

46 (Title) VAIN, GLORIOUS MAN Spanish Dance No. 2 (Moszkowsky) ¼ Min.

Modto

47 (Action) GIRL STOPS DANCING Chanson Bresilienne (Fauchey) 1 Min

48 (Action) GAUCHO TAKES REVOLVER FROM OFFICER Repeat No. 38 (RED) ¼ Min.

Agitato mist.

49 (Action) AFTER PLOTTERS, LUPE SHOWS Repeat No. 41 "Excerpt No. 5" ½ Min.

Religth

50 (Action) MIRACLE GIRL WALKS OFF WITH LUPE Incid. Symphony No. 39 (Bicchieri) (LT. BLUE) 1 Min

Allo vigoroso

51 (Title) THE FEAST El Irresistible (Logatti) 1 Min.

Tango

52 (Title) WE'LL HOLD FOR YOUR ENTERTAINMENT Repeat No. 37 "Pastorale" 1¼ Min.

Andte sost.

53 (Title) WE'LL SEND FOR IT Repeat No. 51 "El Irresistible" 1 Min.

Tango TA

Tango

54 (Title) WHAT'S YOUR NEXT CASE Despair (Kalbe) (BLACK) 2 Min.

Largamente

55 (Action) BANQUET SCENE AFTER LEPER DISAPPEARS AROUND CORNER Repeat No. 44 "La Rosita" ¾ Min.

Tango TA

Tango

55 (Action) GAUCHO RUNS OUT FROM BANQUET HALL Repeat No. 38 (RED) 3/4 Min

Musical notation for item 55: Treble clef, key signature of one sharp (F#), 2/4 time signature, tempo marking *Agitato misterioso*.

57 (Action) GAUCHO DRINKS Repeat No. 41 "Excerpt No. 5" 1/2 Min

Musical notation for item 57: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Includes handwritten circled notation "Relay".

58 (Action) GAUCHO DRINKS AGAIN Excerpt No. 36 from "Gaucho" 3/4 Min

Musical notation for item 58: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature, tempo marking *Vivo*. Copyright notice: *Copyr. 1927 Photo Play Music Co.*

59 (Action) HORSEMEN RIDE OUT THROUGH GATE Repeat No. 38 (RED) 1/2 Min

Musical notation for item 59: Treble clef, key signature of one sharp (F#), 2/4 time signature, tempo marking *Agitato misterioso*.

60 (Action) GAUCHO STICKS HEAD INTO DOOR Gaucho Theme (Letter A) 1/4 Min

Musical notation for item 60: Treble clef, key signature of one sharp (F#), 2/4 time signature, tempo marking *Misterioso*. Includes handwritten circled notation "YTM". Copyright notice: *Copyr. 1927 Photo Play Music Co.*

61 (Action) CLOSE-UP OF MIRACLE GIRL Excerpt from "Andantino" (Schumann) 1 Min

Musical notation for item 61: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature, tempo marking *Sostenuto*. Copyright notice: *Copyr. 1927 Photo Play Music Co.*

62 (Action) GAUCHO ON BED LAUGHS Repeat No. 50 (LIGHT BLUE) 1 Min

Musical notation for item 62: Treble clef, key signature of one sharp (F#), 3/8 time signature, tempo marking *All.° vigoroso*.

63 (Action) LUPE JUMPS ON WINDOW Gaucho Theme No. 74 2 Min

Musical notation for item 63: Treble clef, key signature of one sharp (F#), 2/4 time signature, tempo marking *Largamente*. Copyright notice: *Copyr. 1927 Photo Play Music Co.*

NOTE: Play once and segue
SEGUE: Despair (Kalbe) (BLACK)

Musical notation for segue: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature, tempo marking *Largamente*. Copyright notice: *Copyr. 1925 Heinrichshofen S.*

64 (Action) CLOSE-UP OF MADONNA AFTER LEPER IS OFF Excerpt No. 5 from "Gaucho" 2 Min

Musical notation for item 64: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Includes handwritten circled notation "Relay". Copyright notice: *Copyr. Photo Play Music Co.*

NOTE: Play once and segue.
SEGUE: Excerpt from "Andantino" (Schumann)

Musical notation for segue: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature, tempo marking *Sostenuto*. Copyright notice: *Copyr. 1927 Photo Play Music Co.*

65 (Action) MIRACLE GIRL WALKS TO CAMERA—LUPE SHOWS IN WINDOW Repeat No. 50 (LT. BLUE) 2 Min

Musical notation for item 65: Treble clef, key signature of one sharp (F#), 3/8 time signature, tempo marking *All.° vigoroso*.

66 (Action) FADE-OUT OF LUPE RAVING AT WINDOW Pathos from "Incid. Miniatures No. 2" (Schertzing) 1 1/4 Min

Musical notation for item 66: Treble clef, key signature of one sharp (F#), 2/4 time signature, tempo marking *Andte*. Copyright notice: *Copyr. 1926 Photo Play Music Co.*

10 (Title) THE VISION OF THE BALCONY Tristesse (Bradford) 1½ Min.

Valse lento
 Musical notation for 'The Vision of the Balcony' in 3/4 time, marked *Valse lento*. Copyright 1928 Carl Fischer.

11 (Action) RICHARD SEES SYLVIA AND CAPTAIN ARNAUD Arabian Night (Mildenberg) ¾ Min.

Andte sostenuto
 Musical notation for 'Richard Sees Sylvia and Captain Arnaud' in 3/4 time, marked *Andte sostenuto*. Copyright 1909 G. Schirmer.

12 (Action) FADE-IN BOTTLES AND TUMBLERS Cantilena (Goltermann) 1¼ Min.

NOTE: Play first part only—"PP" strings vibrato.
Andte
 Musical notation for 'Fade-in Bottles and Tumblers' in 3/4 time, marked *Andte*. Copyright 1923 G. Schirmer.

13 (Title) YOU ARE MAKING ME VERY UNHAPPY, RICHARD SYLVIA THEME: Serenade (Rachmaninoff) 1¼ Min.

Sylvia Th

Sostenuto
 Musical notation for 'You are Making Me Very Unhappy, Richard' in 3/4 time, marked *Sostenuto*.

Continuation of musical notation for 'You are Making Me Very Unhappy, Richard'.

14 (Title) ARNAUD'S MISSION IN ENGLAND WAS Scene Dramatique (Benoit) 2 Min.

Allo agitato
 Musical notation for 'Arnaud's Mission in England Was' in 2/4 time, marked *Allo agitato*. Copyright Manus Music Co.

15 (Title) ARNAUD CAUGHT ME RICHARD THEME: Chanson Algerian (Bradford) 3 Min.

Richard Th

Andte
 Musical notation for 'Arnaud Caught Me' in 3/4 time, marked *Andte*.

Continuation of musical notation for 'Arnaud Caught Me'.

16 (Title) YOUR FATHER WAS MY BEST FRIEND Lamento from Eugene Onegin (Tschaikowsky) ½ Min.

Andte
 Musical notation for 'Your Father Was My Best Friend' in 3/4 time, marked *Andte*. Copyright 1926 Manus Music Co.

17 (Action) RICHARD MEETS GABRIELLE IN HALL Farewell (Kuhne) ½ Min.

Andte
 Musical notation for 'Richard Meets Gabrielle in Hall' in 4/4 time, marked *Andte*. Copyright 1926 Heinrichshofen.

18 (Action) FLASH-BACK TO SOLDIERS IN MOROCCO ... Boots from "Beau Geste" (Riesenfeld) ½ Min.

Allte modte
 Musical notation for 'Flash-back to Soldiers in Morocco' in 2/4 time, marked *Allte modte*. Copyright 1927 Robbins Music Corp.

NOTE: Play in trudging tempo.

19 (Action) GABRIELLE RUSHES TOWARD RICHARD.....GABRIELLE THEME: Out Of the Dusk To You (Lee).....1 Min.

Gabrielle Th

Musical score for item 19, featuring a single staff with a treble clef, a key signature of one flat, and a common time signature. The tempo marking is 'Tenderly'. The score consists of three lines of music. Copyright information at the bottom right reads 'Copyr. 1922 Sam Fox.'

20 (Action) COLONEL JOINS FRIENDS AT TABLE.....Marche Lorraine (Ganne) (Trio)1½ Min.

Musical score for item 20, featuring a single staff with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo marking is 'March'. The score consists of one line of music. Copyright information at the bottom right reads 'Copyr. 1902 Carl Fischer.'

21 (Action) RICHARD ENTERS COLONEL'S OFFICERICHARD THEME: Chanson Algerian (Bradford)2 Min.

Richard Th

Musical score for item 21, featuring a single staff with a treble clef, a key signature of one flat, and a common time signature. The tempo marking is 'And^{te}'. The score consists of one line of music. Copyright information at the bottom right reads 'Copyr. 1926 Sam Fox.'

22 (Action) RICHARD LEAVES ROOMSYLVIA THEME: Serenade (Rachmaninoff)1½ Min.

Sylvia Th

Musical score for item 22, featuring a single staff with a treble clef, a key signature of one flat, and a common time signature. The tempo marking is 'Sostenuto' and the dynamic marking is 'mf'. The score consists of one line of music. Copyright information at the bottom right reads 'Copyr. 1908 Carl Fischer.'

23 (Action) GABRIELLE AND RICHARD IN GARDEN.....GABRIELLE THEME: Out Of the Dusk to You (Lee).....½ Min.

Gabrielle Th

Musical score for item 23, featuring a single staff with a treble clef, a key signature of one flat, and a common time signature. The tempo marking is 'Tenderly'. The score consists of one line of music. Copyright information at the bottom right reads 'Copyr. 1922 Sam Fox.'

NOTE: Play "PP" con sordini, strings only.

24 (Action) SYLVIA JOINS THEMObsession (Fosse)1¾ Min.

Musical score for item 24, featuring a single staff with a treble clef, a key signature of one flat, and a common time signature. The tempo marking is 'And^{te}'. The score consists of one line of music. Copyright information at the bottom right reads 'Manus Music Co.'

25 (Action) ARNAUD ENTERS ROOMAir de Ballet (Massenet)½ Min.

Musical score for item 25, featuring a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking is 'Lento Mist.'. The score consists of one line of music. Copyright information at the bottom right reads 'Copyr. 1901 Carl Fischer.'

26 (Action) INSERT-"1ST REGIMENT"Processional (Savino)¼ Min.

Musical score for item 26, featuring a single staff with a treble clef, a key signature of one flat, and a common time signature. The tempo marking is 'Marziale'. The score consists of one line of music. Copyright information at the bottom right reads 'Copyr. 1925 G. Schirmer.'

NOTE: Play introduction, Trumpet Fanfare only.

27 (Action) FADE-IN BALLVision (Breville)1 Min.

Musical score for item 27, featuring a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking is 'Vaise lente'. The score consists of one line of music. Copyright information at the bottom right reads 'Copyr. 1923 E. B. Marks.'

28 (Action) ARNAUD AND RICHARD MEET IN GARDEN.. La Mer Sombre (Fosse)1 Min.

Musical score for item 28, featuring a single staff with a treble clef, a key signature of one flat, and a common time signature. The tempo marking is 'Lento'. The score consists of one line of music. Copyright information at the bottom right reads 'Manus Music Co.'

NOTE: Play from the beginning.

29 (Action) STREET SCENE-MARCHING SOLDIERS..... French National Defile March (Turlet)1 Min

Musical score for item 29, featuring a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is 'Marcia'. The score consists of one line of music. Copyright information at the bottom right reads 'Copyr. Carl Fischer.'

NOTE: Play "F" for actual marching bits. and "PP" for interior scene between Arnaud and Sylvia.

- 30 (Title) SOLITARY CONFINEMENT The Fever (Culotta) 2¾ Min.

Poco mosso febbrile

Copyright 1951 Fassio.

- 31 (Action) GABRIELLE ENTERS HOSPITAL WARD RICHARD THEME: Chanson Algerian (Bradford) 2¼ Min.

And^{te}

Copyright 1926 Sam Fox

- 32 (Title) SYLVIA FOUND WAYS TO ENDURE SILENCE SYLVIA THEME: Serenade (Rachmaninoff) 1¼ Min.

Sostenuto

Copyright 1918 Carl Fischer.

- 33 (Action) KNOCK ON DOOR Mysterious Tension (Axt) ½ Min.

All^o

Copyright 1927 Robbins Music Corp.

- 34 (Title) I HAVE REASON TO BELIEVE Reproach (Zamecnik) 1¾ Min.

Ad pass.

Copyright 1927 Sam Fox.

- 35 (Action) HE LEAVES ROOM Air de Ballet (Massenet) ½ Min.

All^o
mf

Copyright 1907 Carl Fischer.

- 36 (Action) BARRACKS—SOLDIERS PREPARING TO LEAVE LEGION THEME: Marching Song of the Foreign Legion (Bradford) ¾ Min.

Marcia

Copyright 1926 Sam Fox.

- 37 (Action) GABRIELLE JOINS RICHARD GABRIELLE THEME: Out of the Dusk To You (Lee) 1½ Min.

Tenderly

Copyright 1922 Sam Fox.

- 38 (Action) AFTER RICHARD KISSES HER HAND Marche Lorraine (Ganne) (Trio) ½ Min.

March

Copyright 1902 Carl Fischer.

- 39 (Title) WE MUST CARRY ON The Storm In the Desert (David) 1¾ Min.

All^o

Copyright 1924 Sonnemann Music

- 40 (Action) HAND PROTRUDING FROM SAND Lamento from Pique Dame (Tschaikowsky) 2¼ Min.

And^{te} non tanto

Copyright 1926 Manus Music Co.

- 41 (Action) THEY RISE FROM SAND Valse Triste (Sibelius) 1¾ Min.

Lento

Copyright 1926 Carl Fischer.

- 42 (Title) LET'S FINISH HIM Ferocity (Carrozzini) 2½ Min.

All^o agitato

Copyright 1926 Sonnemann Music Co.

43 (Title) SO YOU WERE GOING TO LEAVE ME HERE Camorra (Joels) 1 Min.

Musical notation for item 43, starting with *And^{te} mod^{to}*. Copyright 1927 Sonnemann Music Co.

44 (Action) COURT MARTIAL L'Angoissante Aventure (Gabriel Marie) 2½ Min.

Musical notation for item 44, starting with *And^{te} Sost.*. Copyright 1918 Editions Musicales

45 (Title) NOTE: Play "PP" very slowly and drearily. YOU ARE FOUND GUILTY Sicilian Vespers (Verdi) ¾ Min.

Musical notation for item 45, starting with *Largo*. Copyright 1914 Ross Junghnickel

46 (Action) NOTE: Play first movement only "PP" and very slowly. INSERT—PHOTOGRAPH OF CHILD Dear Little Boy of Mine (Ball) 1¼ Min.

*Fade
Dear Little
Boy of Mine*

Musical notation for item 46, starting with *Mod^{to}*. Copyright 1918 M. Witmark & Sons

47 (Title) NOTE: Play "PP" con sordini, strings only. REQUEST MADAME ARNAUD TO COME IN. March of the Phantom Hosts (Axt) 1¾ Min.

Musical notation for item 47, starting with *Mod^{to} marcia*. Copyright 1927 Robbins Music Corp.

48 (Title) HIS NAME IS RICHARD FARQUAR Second Love Tragedy (Savino) 2½ Min.

Musical notation for item 48, starting with *Assai sostenuto*. Copyright 1928 Robbins Music Corp.

49 (Action) RICHARD TAKEN FROM ROOM UNDER GUARD Heartaches (Pasternack) 3½ Min.

Musical notation for item 49, starting with *And^{te}*. Copyright 1928 Irving Berlin.

50 (Action) PRISON CORRIDOR GABRIELLE THEME: Out of the Dusk To You (Lee) 3 Min.

Gabrielle Tr

Musical notation for item 50, starting with *Tenderly*. Copyright 1922 Sam Fox

51 (Action) NOTE: Play "PP" con sordini, strings only. GABRIELLE LEAVES RICHARD A Keltic Lament (Foulds) 3 Min.

Musical notation for item 51, starting with *Lento*. Copyright 1916 Hawkes & Son.

52 (Title) NOTE: Play "PP" con sordini, strings only, Cello Solo. DAYBREAK Les Perses (Domergue) ¾ Min.

Musical notation for item 52, starting with *Mod^{to}*. Manus Music Co.

53 (Title) NOTE: Start at figure (20). I AIDED THE PRISONER Dear Little Boy of Mine (Ball) ½ Min.

*Fade
Dear Little
Boy of Mine*

Musical notation for item 53, starting with *Tenderly*. Copyright 1918 M. Witmark & Sons

54 (Action) NOTE: Play "PP" strings only in lower octave, very plaintive. INSERT—LETTER RICHARD THEME: Chanson Algerian (Bradford) ¾ Min.

Richard Tr

Musical notation for item 54, starting with *And^{te}*. Copyright 1925 Sam Fox

NOTE: You may end the picture with the "Marching Song of the Foreign Legion" if you prefer, starting slowly and seriously for letter, and working up for close-in and exit March.