

Tri

MUSICAL SYNOPSIS

For

"THE VAGABOND CUB"

By

JAMES C. BRADFORD

THEME

"THE JOVIAL ROGUE"

BRADFORD

No. Min. (T)itle or (D)escription

Tempo.

Selection

MUSICAL PROGRAMME

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|-----|----|----|---------------------------------|------|------------------|--|
| 1. | 1¼ | At | Screening | 6/8 | Allegro con brio | The Jovial Rogue—Bradford (Fischer) |
| 2. | ¾ | T | Boulder Gulch | 2/4 | Allegretto | The Rocking Horse—Borch (Kalmus) |
| 3. | ¾ | D | Jane and Jack at Gate | ¾ | Tempo di Valse | Why Do I Care—Ford (Bibo Bloedon) |
| 4. | 1 | D | "Red" and Hank Ride Up | 6/8 | Allegro con brio | The Jovial Rogue—Bradford (Fischer) |
| 5. | ¾ | T | Hank Robbins, You Back in Town | 4/4 | Agitato | Commotion—Conterno (Ascher) |
| 6. | 1 | T | Dazed by the Accusation | 6/8 | Plaintive | Amorous Adventure—Bradford (Sonnemann) |
| 7. | 2 | T | My Personal Opinion | ¾ | Andante con moto | Reproach—Zamecnik (Fox) |
| 8. | ¾ | T | Hank, I'm Your Pal | ¾ | Plaintive | My Buddy—Donaldson (Feist) |
| 9. | 2 | T | There Was One of Hank's Friends | ¾ | Allegro | Unfinished Symphony—Schubert (Fischer) |
| 10. | 1½ | T | An Old Cabin | 4/4 | Molto Lento | Evil Spirits—Varner (Ascher) |
| 11. | 1¾ | T | You Hide Here Hank | ¾ | Allegro | Unfinished Symphony—Schubert (Fischer) |
| 12. | 1 | T | The McDonald Ranch | 4/4 | Allegro | Dramatic Allegro—Savino (Schirmer) |
| 13. | 2½ | D | Sykes at Door | 4/4 | Allegro | Anxiety—Srawley (Saunders-Weiss) |
| 14. | 1½ | D | Joan and Jack Arguing | 12/8 | Appassionato | Vehement Desire—Bradford (Kalmus) |
| 15. | 2¾ | T | Hank Robbins Is Hiding | 6/8 | Agitato | Anger—Palumbo (Fassio) |
| 16. | 3 | D | "Red" Mounts Pony Rides Away | 6/8 | Allegro | Galloping Furies—Rapee (Belwin) |
| 17. | 1¾ | D | Hank Loosening Bounds | 4/4 | Moderato | Agitato #3—Langey (Schirmer) |

NOTE: Start slowly and "PP" and work up for fight.

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| 18. | 3 | D | Sykes Appears at Door | 4/4 | Slow and deliberate | Infamy—Conterno (Lipskin) |
| 19. | 2¾ | D | Flash to Jack | ¾ | Allegro | Poursuite—Gabriel Marie (Manus) |
| 20. | 2½ | T | There's Jack Now | 4/4 | Allegro Giusto | Legende—Dvorak (Benjamin) |
| 21. | 2 | D | Jack Fires Revolver | 6/8 | Molto Lento | Grave Suite #1—Brahms (Benjamin) |
| 22. | 3¾ | D | "Red" Throws Rock | 4/4 | Furioso | Furioso—Savino (Robbins) |
| 23. | 2½ | D | "Red" Dismounts Climbs Tree | ¾ | Allegro | Allegro Misterioso—Kempinski (Berlin) |
| 24. | 1¾ | D | Flash Back to Jack and Hank at Cabin | ¾ | Andantino | Amorous Adventure—Bradford (Sonnemann) |
| 25. | 1¾ | T | He's a Good Boy Dan | ¾ | Tempo di Valse | Why Do I Care—Ford (Bibo, Bloedon) |
| 26. | 1 | T | Then One Fine Day | 6/8 | Allegro con brio | The Jovial Rogue—Bradford (Fischer) |

THE END.

The timing is based on a speed of 90 feet per minute.

All selections may be procured from the Cameo Music Co., 315 West 47th Street, N. Y. C.

TH

TH

Fake Barkley

TH

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Field Room
 Comedy Room
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 Room
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 Room
 Lecture Group Work
 Comedy
 Boat
 Training
 Post
 Comedy
 LT Pad
 Manager & Op.
 H&F
 LT
 Japan
 Fight
 Man Oppen
 Buddy
 Alan
 duck
 Harry
 Steve
 Harry
 Alan
 Man Opp.
 Buddy
 LT
 Path