



M. J. MINTE (PATENT)  
JULY 31, 1923.

*Out*

Richard A. Rowland  
presents

# MILTON SILLS

in  
"THE VALLEY OF THE GIANTS"

by Peter B. Kyne

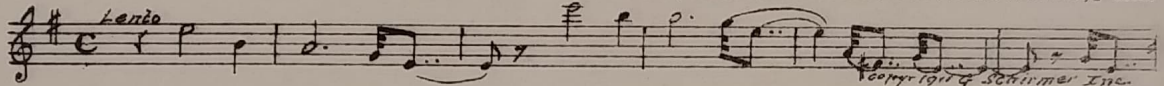
with

DORIS KENYON

Compiled by Dr. Edward Kilenyi

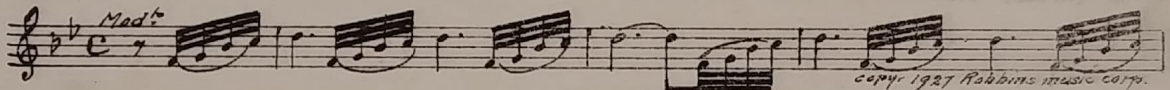
A First National Picture

1. AT SCREENING ..... Natoma Selection (Herbert) ..... 2½ Min.



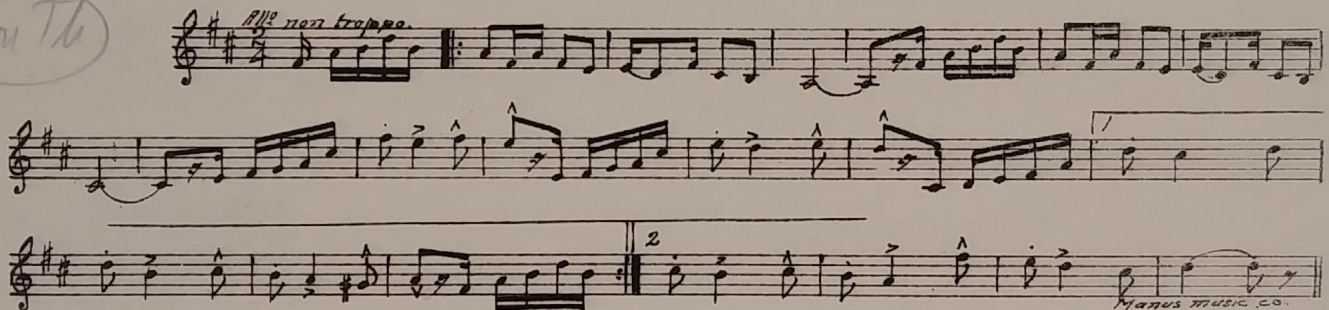
2. (Title) IN THE VALLEY OF ..... Picturesque Agitato (Carbonara) ..... 2½ Min.

*Org Th*

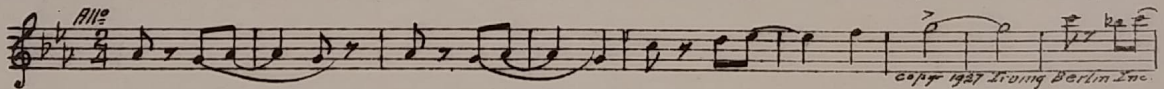


3. (Title) THERE WAS ONLY ONE ..... SON THEME: Oriwa (Bertrand) ..... 1 Min.

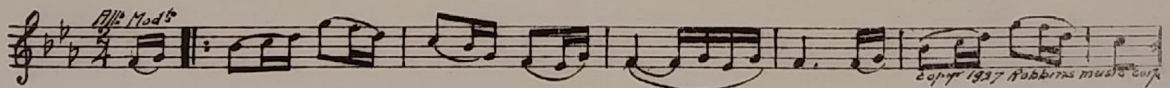
*Sax Th*



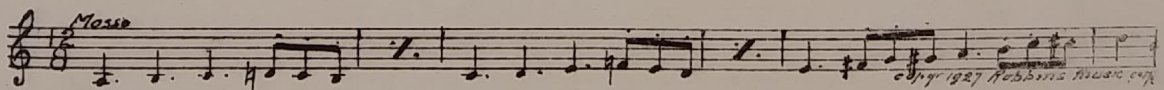
4. (Action) BRYCE CARDIGAN GREET'S RED PINT.....Kowboy Komedv (Aborn) ..... 1¼ Min.



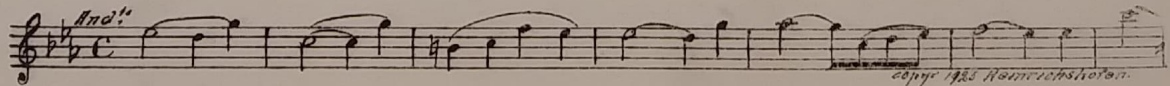
5. (Action) RED PINT FALLS AND ROLLS DOWN HILL..Hasty Moments (Savino) ..... 1 Min.



6. (Action) AUTO STARTS .....Rushing Waters (Savino) ..... 2 Min.



7. (Title) HIS MOTHER'S GRAVE .....Forsaken (Scholz) ..... 2½ Min.



8. (Action) BRYCE SEES TRUNK OF FELLED TREE.....The Plotting Foe (Kilenyi) .....1 Min.

Musical notation for item 8: *Myst poco Agitato*, copyright 1928 Robbins music corp.

9. (Action) MANSION SEEN .....Fanchonette (Klemm) .....1 Min.

Musical notation for item 9: *All<sup>o</sup> Mod<sup>o</sup>*, copyright 1927 Belwin, Inc.

10. (Action) BRYCE AND FATHER MEET .....Joyous Appassionato (Carbonara) .....1 Min.

Musical notation for item 10: *Mod<sup>o</sup> con moto*, copyright 1927 Robbins music corp.

11. (Title) JOHN CARDIGAN HAD DECLARED .....Parade of the Animals (Ring-Hager) .....2¼ Min.

Musical notation for item 11: *Tempo di Marcia*, copyright 1926 Sam Fox Pub. Co.

12. (Title) AT DINNER THE NEXT EVENING .....An Evening Melody (St. Clair) .....2½ Min.

Musical notation for item 12: *And<sup>te</sup> tranquillo*, copyright 1926 Sam Fox Pub. Co.

13. (Action) CHANGE OF SCENE—EXTERIOR .....Repeat No. 2 "Picturesque Agitato" .....1½ Min.

*Picturesque Ag*

Musical notation for item 13: *Mod<sup>o</sup>*

14. (Title) ARE YOU JULES RONDEAU? .....Imprecations (Baron) .....¾ Min.

Musical notation for item 14: *All<sup>o</sup> furioso*, copyright 1927 Irving Berlin

15. (Action) THEY START TO FIGHT .....Furioso (Savino) .....1½ Min.

Musical notation for item 15: *Furioso*, copyright 1928 Robbins music corp.

16. (Action) BRYCE IS KNOCKED OUT .....Heart Throbs (Herbert) .....1½ Min.

Musical notation for item 16: *Lento*, copyright 1928 Carl Fischer

17. (Action) LETTER INSERT .....Repeat No. 8 "Plotting Foe" .....2¼ Min.

*2 Leave Out*

Musical notation for item 17: *Myst poco Agitato*

18. (Title) BRYCE, THESE MILLS .....Repeat No. 2 "Picturesque Agitato" .....1¼ Min.

*Picturesque Ag*

Musical notation for item 18: *Mod<sup>o</sup>*

19. (Action) CHANGE OF SCENE—EXTERIOR .....Repeat No. 8 "Plotting Foe" .....1¼ Min.

Musical notation for item 19: *Myst poco Agitato*

20. (Action) GIRL SEEN ..... LOVE THEME: Broken Dreams (Spitalny) ..... 1 1/4 Min.

LT

Espress

Copyright 1927 Sam Fox Pub. Co.

21. (Action) TRAIN STARTS ..... Comedy Allegro (Ancliffe) ..... 3/4 Min.

All<sup>o</sup>

Copyright 1926 Gosworth & Co.

22. (Title) SAY, SHE IS RUNNING AWAY ..... Galloping Furies (Rapee) ..... 3 3/4 Min.

Furioso

Copyright 1926 Belwin Inc.

23. (Action) TRAIN FALLS OVER BRIDGE AND HILL ..... A Critical Moment (Becca) ..... 1 Min.  
NOTE: Effects of run-away train.

Vivace

Copyright 1926 Schlesinger.

24. (Title) YOU MEAN ..... Repeat No. 8 "Plotting Foe" ..... 3/4 Min.

Myst. poco Agitato

25. (Title) BRYCE CARDIGAN, YOU ARE HURT ..... Repeat Love Theme No. 20 ..... 1 1/4 Min.

LT

Espress

26. (Title) AND I NEVER LET ..... Repeat Son Theme No. 3 ..... 1 Min.

Sen Th

All<sup>o</sup> non troppo

27. (Action) GIRL NURSES BRYCE'S HAND ..... Repeat Love Theme No. 20 ..... 1 1/4 Min.

LT

Espress

28. (Title) YOUR UNCLE WAS NOT SO GENEROUS ..... Will "Ya" Huh? (Pinkard) ..... 3/4 Min.

Fake  
Williya Huh?

Mod<sup>to</sup>

Copyright 1926 Irving Berlin Inc.

29. (Title) FACED WITH RUIN ..... Dialogue (Meyer-Helmund) ..... 1 Min.  
NOTE: Start "PP" and work up to "F" till they kiss second time.

And<sup>to</sup>

Copyright 1926 Boston Music Co.

30. (Title) WELL, YOU CAN'T FORGET ..... The Campbells Are Comin' (Ascher) ..... 1/2 Min.

All<sup>o</sup>

Copyright 1911 Emil Ascher.

31. (Action) EXTERIOR—CAR ARRIVES .....High Hat (Johnson) .....1¼ Min

Handwritten: *Leave Out*  
Musical notation for "EXTERIOR—CAR ARRIVES" with tempo marking *Mod<sup>to</sup>* and dynamic marking *pizz.* Copyright 1927 Robbins music corp.

32. (Action) BRYCE SITS DOWN .....Repeat Son Theme No. 3 .....1¼ Min.

Handwritten: *Low Th*  
Musical notation for "BRYCE SITS DOWN" with tempo marking *All<sup>o</sup> non trappa.*

33. (Title) HERE IS OUR STRANGER .....Repeat No. 31 "High Hat" .....1 Min.

Musical notation for "HERE IS OUR STRANGER" with tempo marking *Mod<sup>to</sup>*

34. (Title) A SMALL TOWN COUNCIL .....The Village Clown (Axt) .....4 Min.

Musical notation for "A SMALL TOWN COUNCIL" with tempo marking *Lento Burlaque.* Copyright 1926 Robbins music corp.

35. (Title) EIGHT LEMONADES LATER .....The Water Bug (Miles) .....1¼ Min.

Musical notation for "EIGHT LEMONADES LATER" with tempo marking *Brigantly* Copyright 1926 Sam Fox Pub. co.

36. (Action) CHANGE OF SCENE .....Comic Misterioso (Berge) .....1 Min.

Musical notation for "CHANGE OF SCENE" with tempo marking *Mod<sup>to</sup>* Copyright 1926 Robbins music corp.

37. (Action) RONDEAU RUSHES IN .....Disturbance (Zamecnik) .....1 Min.

Musical notation for "RONDEAU RUSHES IN" with tempo marking *Agitato* Copyright 1927 Sam Fox Pub co

38. (Action) ELECTRIC SPARKS SEEN IN CLOSE-UP.....Symphonic Incidentals No. 10 (Marquardt) .....1¼ Min.

Musical notation for "ELECTRIC SPARKS SEEN IN CLOSE-UP" with tempo marking *All<sup>o</sup>* Copyright 1927 Music Buyers corp

39. (Action) INTERIOR OF ROOM .....Agitato Misterioso (Becce) .....1 Min.

Musical notation for "INTERIOR OF ROOM" with tempo marking *Agitato* Copyright 1926 Schirmer Bros.

40. (Action) BRYCE ATTACKS RONDEAU .....Furioso No. 4 (Bergunker) .....6 Min.

Musical notation for "BRYCE ATTACKS RONDEAU" with tempo marking *Prost<sup>o</sup>* Copyright 1927 G Schirmer Bros.

SEGUE: .....Agitato Drammatico (Savino)

Musical notation for "SEGUE" with tempo marking *All<sup>o</sup> Molto.* Copyright 1926 Robbins music corp.

NOTE: Drummer follow action on screen.

41. (Action) BRYCE WITH MACHINE GUN ON SHOULDER .....Repeat Son Theme No. 3 .....1¼ Min.

Handwritten: *South*  
Musical notation for "BRYCE WITH MACHINE GUN ON SHOULDER" with tempo marking *All<sup>o</sup> non trappa.*

42. (Title) WITH THE CARDIGAN .....Repeat Love Theme No. 20 .....¾ Min.

Handwritten: *LT*  
Musical notation for "WITH THE CARDIGAN" with tempo marking *Espress.*