



Op. 7

Piano Solo.....	75
Full Orch.....	1.00
Small Orch.....	75
Piano Acc.....	25
Single Parts.....	10
Less Usual Discount.	

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 33 N. Pennsylvania St.  
 INDIANAPOLIS, IND.

**Willaway (Polka Caprice)** R.A. NEWLAND, Op. 9 *Revised and fingered by WALTER S. SPRANKLE*

Intro. *Tempo di Polka* 75  
8  
rit. *eleg.*

**Snow Flakes (Original)** also Published in Key of F

*Allto* 8 .75  
Copyright 1894 by Carlin & Lennox  
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*cresc.*

**Cradle Song** ROBERT A. NEWLAND *Revised and fingered by OLIVER WILLARD PIERCE*

*Contabile con tinerzza* .50  
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**Concert Mazurka** ROBERT A. NEWLAND

*Allo delicato* .60  
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*una Corda*

**Barcarolle** ROY MULLENDORE, Op. 3, N° 1

*Modo* .60  
Copyright 1901 by Carlin & Lennox  
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*pp* *p* *mf*

**Dreamland (Waltz)** WALTER S. SPRANKLE

.40  
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**Valsette** ROY MULLENDORE, Op. 3, N° 4

*Tempo di Valse* .60  
*p*

**Airetta** ROY MULLENDORE, Op. 3, N° 2

*Andate* *Moderato* .60  
*mf* *mf legato* *rit.* *a tempo*

**Gretchen's Dance** Mrs. GRACE (WALLS) LINN

*Moderato* .50  
*ff*

**Rose Land (Waltz Caprice)** R. A. NEWLAND

*Tempo di Waltz* .60  
Intro. *Risoluto* 8  
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WALSE

OPERA

R:A:NEWLAND:

Op.7

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Dreamwold Waltzes ALMA WRIGHT HAWLEY

Intro. *Andante*

Sweet Clover BERTHA MERRITT THOMPSON, Op. 2

*Tempo di Schottisch*

March - Danique CAROLYN AYRES TURNER

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Grand March de Concert "VIOLA" PAUL BAHR

*Maestoso*

Clothilda (A March Two-Step) JULIA NIEBERGALL

*Tempo di Marcia*

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Valse Etude ELIZABETH H. HARTMANN

*All'op. molto*

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Scarf Dance CHAS. F. ROBERTS

*Molto*

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Love's Greeting (An Idyll) WILL B. MORRISON, Op. 30

*Moderato*

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The first system of music (measures 1-4) features a treble clef with a key signature of two flats and a 3/4 time signature. The right hand plays a complex melodic line with many slurs and fingerings (e.g., 5, 3, 1, 3, 2, 5, 1, 3, 1, 8, 1, 5, 8). The left hand provides a harmonic accompaniment with chords and single notes. The word "Ped." is written below the bass line in measures 1, 3, and 4, with asterisks in measures 2 and 4.

The second system (measures 5-8) continues the piece. The right hand has a more active melodic line with many slurs and fingerings. The left hand has a steady accompaniment. The word "legg." is written above the bass line in measure 6. "Ped." is written below the bass line in measures 6, 7, and 8, with asterisks in measures 5, 7, and 8.

The third system (measures 9-12) shows a change in dynamics. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. Dynamics markings include "mf" in measure 10 and "f" in measure 11. "Ped." is written below the bass line in measures 9, 10, 11, and 12, with asterisks in measures 10, 11, and 12.

The fourth system (measures 13-16) continues with a melodic line in the right hand and accompaniment in the left. Dynamics marking "f" is present in measure 14. "Ped." is written below the bass line in measures 13, 14, 15, and 16, with asterisks in measures 13, 15, and 16.

The fifth system (measures 17-20) features a melodic line in the right hand and accompaniment in the left. The marking "L.H." is written above the bass line in measure 17. Dynamics marking "p" is written below the bass line in measure 19. "Ped." is written below the bass line in measures 17, 18, 19, and 20, with asterisks in measures 17, 19, and 20.

The first system of music features a treble and bass clef. The treble staff begins with a *mf* dynamic and contains several measures of eighth-note runs with fingerings (2, 1, 2, 1, 2, 1, 2, 1). The bass staff starts with a *f* dynamic and includes chords and eighth-note patterns. Below the bass staff, the word "Ped" is written with an asterisk under the first measure, and "Ped" with an asterisk under the fifth measure.

The second system continues the piece. The treble staff has a *f* dynamic and includes a *cresc.* marking. The bass staff features chords and eighth-note patterns. Below the bass staff, "Ped" with an asterisk is written under the first and third measures.

The third system shows a *ff* dynamic in the treble staff and a *mf* dynamic in the bass staff. The bass staff includes eighth-note runs with fingerings. Below the bass staff, "Ped" with an asterisk is written under the first and third measures.

The fourth system features a *f* dynamic in the treble staff. The bass staff includes eighth-note runs with fingerings. Below the bass staff, "Ped" with an asterisk is written under the first and third measures. The text "L.H." is written in the right margin of the system.

The fifth system concludes the piece with a *mf* dynamic. The treble staff has eighth-note runs with fingerings. Below the bass staff, "Ped" with an asterisk is written under the first and third measures.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance markings include 'Ped.' (pedal) and asterisks (\*). Dynamics range from *f* (forte) to *ff* (fortissimo). A *cresc.* (crescendo) marking is present in the second system. The piece concludes with a final chord in the fifth system.



The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a fermata over a measure and a circled measure in the bass staff. The second system features a *legg.* marking and several circled measures in the bass staff. The third system has a circled measure in the bass staff. The fourth system is marked **Espressivo** and *dolce*, with numerous fingerings and circled measures in both staves. The fifth system continues with circled measures in both staves.

8

*poco rit.*

Tea \* Tea \* Tea \*

*a tempo.*

Tea \* Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \* Tea \* Tea \*

*f risoluto* *cresc.* *p marc. il canto*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \* Tea \*



The first system of music features a treble and bass clef. The treble staff contains a series of chords and melodic fragments, with fingerings 1, 2, 4, 1, 2, 3, 4, 3, 1 indicated. The bass staff contains a sequence of notes with fingerings 5, 3, 2, 1, 4, 2, 1, 2, 3, 4, 3, 1. Below the bass staff, the word "Ped." is written under the first measure, followed by asterisks under the second and fourth measures.

The second system continues the piece. The treble staff has a melodic line with fingerings 1, 3, 5, 3, 2, 5, 1, 3, 2, 1, 7. The bass staff has a more active line with fingerings 4, 2, 1, 2, 3, 4, 3, 1. The word "Ped." appears under the first, third, and fifth measures, with asterisks between them.

The third system includes a dynamic marking of "legg." in the bass staff. The treble staff has a melodic line with fingerings 1, 4, 2, 4, 1, 4, 1, 2. The bass staff has a steady accompaniment with fingerings 4, 2, 1, 2, 3, 4, 3, 1. The word "Ped." is written under the first, third, fourth, and fifth measures, with asterisks between them.

The fourth system shows a continuation of the piece. The treble staff has a melodic line with fingerings 4, 1, 2, 4, 1, 2, 4, 1. The bass staff has a steady accompaniment with fingerings 4, 2, 1, 2, 3, 4, 3, 1. The word "Ped." is written under the first, third, and fifth measures, with asterisks between them.

The fifth system concludes the piece. The treble staff has a melodic line with fingerings 1, 2, 3, 4, 1, 5, 7. The bass staff has a steady accompaniment with fingerings 4, 2, 1, 2, 3, 4, 3, 1. The word "Ped." is written under the first, third, and fifth measures, with asterisks between them.

8 7  
Ped. \*

8  
legg:  
Ped. \*

5  
1  
Ped. \*

8  
presto  
1  
4 3 2 4 1 3 4 1 3 5 4 3 2 1 4

*Ped. sine al fine*

1  
1  
Ped. \*

*60/3*

**Enchantment Waltz** Mrs. GRACE (WALLS) LINN

Intro. *All<sup>o</sup> vivace* *Tempo di Waltz* .50  
Musical score for piano with treble and bass staves. Includes dynamics like *p* and *ff*.

**Memories of the Dance** Mrs. GRACE (WALLS) LINN

*Tempo di Polka* .50  
Musical score for piano with treble and bass staves. Includes dynamics like *mf* and *pp*. Copyright 1897 by Carlin & Lennox. Copyright transferred 1911 to The Carlin Music Co.

**Spring** GRACE MARSHALL

.60  
Musical score for piano with treble and bass staves. Includes dynamics like *f* and *pp*. Copyright 1897 by Carlin & Lennox. Copyright transferred 1911 to The Carlin Music Co.

**Dreams** NICOLAS HOFFMAN, Op. 5, N<sup>o</sup> 1

*And<sup>te</sup> ben mod<sup>to</sup> con molto sentimento* .50  
Musical score for piano with treble and bass staves. Includes dynamics like *dolce legato* and *con express.* Copyright 1902 by Carlin & Lennox. Copyright transferred 1911 to The Carlin Music Co.

**Second Valse** ROY MULLENDORE Op. 4

*Tempo di Valse* *Espressivo* .60  
Musical score for piano with treble and bass staves. Includes dynamics like *p*, *rit.*, and *f*. Copyright 1902 by Carlin & Lennox. Copyright transferred 1911 to The Carlin Music Co.

**Carnival of the Birds** A. B. PENNINGTON

*Mod<sup>to</sup>* *All<sup>o</sup> grazioso* .60  
Musical score for piano with treble and bass staves. Includes dynamics like *p*, *f*, and *mf*. Copyright 1900 by Carlin & Lennox. Copyright transferred 1911 to The Carlin Music Co.

**Forget-me-not Waltzes** ABBIE A. FORD

Intro. *Tempo di Valse* .50  
Musical score for piano with treble and bass staves. Includes dynamics like *p* and *f*.

**American Beauty Waltz** BERTHA MERRITT THOMPSON

Intro. *Andantino* *Tempo di Valse* .50  
Musical score for piano with treble and bass staves. Includes dynamics like *p* and *ff*. Copyright 1900 by Carlin & Lennox. Copyright transferred 1911 to The Carlin Music Co.

**Fashionable Vaudeville** GRACE MARSHALL

.50  
Musical score for piano with treble and bass staves. Copyright 1905 by Carlin & Lennox. Copyright transferred 1911 to The Carlin Music Co.

**Janet Waltzes** W. E. BRANDCAMP

Intro. *Andante* *Poco Allegro* *Tempo di Valse* .50  
Musical score for piano with treble and bass staves. Includes dynamics like *cresc.*, *ff*, and *rit.* Copyright 1904 by Carlin & Lennox. Copyright transferred 1911 to The Carlin Music Co.

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March-Danique CAROLYN AYRES TURNER

.50

Musical score for March-Danique, featuring a piano and violin part in 6/8 time. The score includes a dynamic marking of *mf* and a *pp-ff* instruction at the end.

Grand March De Concert (Viola) PAUL BAHR

.60

Musical score for Grand March De Concert (Viola) by Paul Bahr. The score is in 2/4 time and includes a *Maestoso* tempo marking and a *mf* dynamic marking. It features a series of repeated rhythmic patterns with first and second endings.

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Dreamwold Waltzes ALMA WRIGHT HAWLEY

.50

Musical score for Dreamwold Waltzes by Alma Wright Hawley. The score is in 3/4 time and includes an *Espressivo* tempo marking.

Shut Eye Land Lullaby Music by GRACE WALLS LINN Words by LILLIAN BAIN

.50

Musical score for Shut Eye Land Lullaby. The score includes a vocal line with lyrics and a piano accompaniment in 3/4 time. The lyrics are: "Soft-ly the shad-ows creep o-ver the lea, Play-time is end-ed my ba-by for thee, Pat-tered thy ti-ny feet since morn first beams, Tar-ry my ba-by, dear, in shut eye land, Where all the lit-tle ones form a gay band, Swift-ly the years of thy child-hood will fly,"

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Out to Old Aunt Mary's Music by JOHN E. FANCHER Words by JAMES WHITCOMB RILEY

.50

Musical score for Out to Old Aunt Mary's. The score includes a vocal line with lyrics and a piano accompaniment in 6/8 time. The lyrics are: "Was-n't it pleas-ant, oh! broth-er mine in those old days of the lost sun-shine of youth when the Sat-ur-days chores were through And the"

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Memories Waltz SUSAN GAY PURSELL

.50

Musical score for Memories Waltz. The score is in 6/8 time and includes an *Andante* tempo marking and a *p* dynamic marking.

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Flower Land WILL. B. MORRISON, Op. 31

.50

Musical score for Flower Land. The score is in 6/8 time and includes a *Slow, with expression* tempo marking and dynamic markings of *mp*, *rall.*, *dim.*, *p*, *rit.*, and *a tempo*.

Copyright 1907 by Will. B. Morrison

Coquetry G. LANGE Revised and fingered by WALTER S. SPRANKLE

.40

Musical score for Coquetry. The score is in 2/4 time and includes an *Allegro moderato* tempo marking and dynamic markings of *mf*, *cresc.*, and *p dolce*.

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Rose Bud (Waltz) LICHNER Revised and fingered by WALTER S. SPRANKLE

Musical score for "Rose Bud (Waltz)" by Lichner, revised and fingered by Walter S. Sprankle. The score is in 3/4 time, marked *mf*, and includes a *cresc.* instruction. The page number 40 is visible in the top right corner.

Little Rover SPINDLER Revised by WALTER S. SPRANKLE

Musical score for "Little Rover" by Spindler, revised by Walter S. Sprankle. The score is in 3/4 time, marked *p*, and includes a *cresc.* instruction. The page number 30 is visible in the top right corner. Copyright 1896 by Walter S. Sprankle.

Enterprise Menuett A. SARTORIO

Musical score for "Enterprise Menuett" by A. Sartorio. The score is in 3/4 time, marked *Allegretto* and *mf*, and includes a *cresc.* instruction. The page number 40 is visible in the top right corner.

The Bachelor's Waltz FRIEDA AUFDERHEIDE

Musical score for "The Bachelor's Waltz" by Frieda Aufderheide. The score is in 3/4 time, marked *mf*, and includes a *cresc.* instruction. The page number 50 is visible in the top right corner. Copyright 1904 by Walter S. Sprankle.

Sweet Clover BERTHA MERRITT THOMPSON, Op. 2

Musical score for "Sweet Clover" by Bertha Merritt Thompson, Op. 2. The score is in 3/4 time, marked *Tempo di Schottische* and *mf*, and includes a *cresc.* instruction. The page number 50 is visible in the top right corner. Copyright 1909 by Carlin & Lennox, Indianapolis, Ind.

Valse Etude ELIZABETH H. HARTMANN

Musical score for "Valse Etude" by Elizabeth H. Hartmann. The score is in 3/4 time, marked *Allegretto moderato* and *Valse Brillante*, and includes dynamic markings *rit. pp*, *mp*, *cresc.*, *mf*, and *p little slower*. The page number 50 is visible in the top right corner. Published 1906 by Carlin & Lennox, Indianapolis, Ind. Copyright transferred 1911 to The Carlin Music Co.

Love's Greeting (An Idyll) WILL B. MORRISON, Op. 30

Musical score for "Love's Greeting (An Idyll)" by Will B. Morrison, Op. 30. The score is in 3/4 time, marked *Modto* and *mf giocoso*, and includes a *rit.* instruction. The page number 60 is visible in the top right corner.

Dancing Shadows (Gavotte) GRACE WALLS LINN

Musical score for "Dancing Shadows (Gavotte)" by Grace Walls Linn. The score is in 3/4 time, marked *mf*, and includes a *rit.* instruction. The page number 50 is visible in the top right corner. Copyright 1907 by Carlin & Lennox.

Gavotte "Springtime" WALTER S. SPRANKLE

Musical score for "Gavotte 'Springtime'" by Walter S. Sprankle. The score is in 3/4 time, marked *p*, and includes a *legato* instruction. The page number 50 is visible in the top right corner.

Sunbeam Gavotte GRACE WALLS LINN

Musical score for "Sunbeam Gavotte" by Grace Walls Linn. The score is in 3/4 time, marked *Modto* and *legato*. The page number 40 is visible in the top right corner. Copyright 1904 by Walter S. Sprankle.