





Piano or Organ

Ob. or Tpt. I *Sost.*

Viol. I - Clar. II

Cello - B'ssn or Trb.

This system contains three staves. The top staff is for Oboe or Trumpet I, marked *Sost.* The middle staff is for Violin I and Clarinet II. The bottom staff is for Cello, Bassoon, or Trumpet.

W.W.

Viol. Tpt.

Horns, Trom. Cello

This system contains three staves. The top staff is for Woodwinds. The middle staff is for Violin and Trumpet. The bottom staff is for Horns, Trombone, and Cello.

*Sost.*

1 2

This system contains two staves for piano accompaniment. The first staff has a *Sost.* marking. The system includes first and second endings.

Ob. - Clar.

Horns or Tpt. - Trb.

Timp.

*mf* *mf*

This system contains two staves. The top staff is for Oboe and Clarinet. The bottom staff is for Horns or Trumpet and Trombone/Trumpet. It includes a Timpani part and dynamic markings of *mf*.

This system contains two staves for piano accompaniment.

*f*

3

This system contains two staves for piano accompaniment. It begins with a dynamic marking of *f* and includes a third ending.

This system contains two staves for piano accompaniment.



Piano or Organ

First system of musical notation for Piano or Organ, featuring treble and bass staves with a key signature of two sharps (F# and C#).

Second system of musical notation for Piano or Organ, featuring treble and bass staves. Includes a triplet of eighth notes in the treble staff and a piano (*p*) dynamic marking.

Third system of musical notation for Piano or Organ, featuring treble and bass staves. Includes the instruction "W.W. Strings" above the treble staff, a mezzo-forte (*mf*) dynamic marking, and the instruction "Horns" above the bass staff.

Fourth system of musical notation for Piano or Organ, featuring treble and bass staves. Includes the instruction "Tpt." above the treble staff.

Fifth system of musical notation for Piano or Organ, featuring treble and bass staves. Includes the instruction "Fl. Clar." above the treble staff and a fortissimo (*f*) dynamic marking with the instruction "Tutti" below the bass staff.

Sixth system of musical notation for Piano or Organ, featuring treble and bass staves.

Seventh system of musical notation for Piano or Organ, featuring treble and bass staves.



Piano or Organ

*p* Ob. Clar.  
Horns or Tpt.-Trb. Timp. *mf*

*mf*

*p*

*cresc.* *f* *ff*

Detailed description: This is a page of a musical score, page 4, for Piano or Organ. The score is written in G major (one sharp) and 3/4 time. It consists of seven systems of music. The first system includes parts for Oboe/Clarinet (p), Horns/Trumpets/Trombones, and Timpani (mf). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues the piano part. The third system includes a triplet in the right hand. The fourth system features a mezzo-forte (mf) dynamic. The fifth system continues the piano part. The sixth system includes a triplet in the right hand and a piano (p) dynamic. The seventh system features a crescendo (cresc.) leading to fortissimo (ff) dynamics. The score concludes with a double bar line.