

6/15  
Rudolf Friml

Op. 13

# VALE POÉTIQUE

FOR PIANOFORTE



Price, 75 cents, net  
T

G. Schirmer, Inc., New York

R

# Valse poétique.

Rudolf Friml. Op. 13.

Moderato.

Piano.

*p*

Più mosso.

*f*

*cresc.*

*più animato*

*rit. sf*

*a tempo*

*p*

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef. Includes dynamic markings *pp* and *rit.*. Fingerings are indicated with numbers 1-5. A first ending bracket labeled *l.h.* spans the final two measures. A *Red.* (Reduction) asterisk is present at the end of the system.

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef. Includes dynamic marking *pp*. Fingerings are indicated with numbers 1-5. A *Red.* asterisk is present at the beginning of the system.

Third system of musical notation. Treble clef, key signature of two sharps. Bass clef. Includes dynamic marking *pp* and tempo marking *molto rit.*. Fingerings are indicated with numbers 1-5. A *Red.* asterisk is present at the beginning of the system.

Tempo di Valse.

Fourth system of musical notation, starting with the tempo change. Treble clef, key signature of two sharps. Bass clef. Includes dynamic marking *p.*. Fingerings are indicated with numbers 1-5. A *Red.* asterisk is present at the beginning of the system.

Fifth system of musical notation. Treble clef, key signature of two sharps. Bass clef. Includes dynamic markings *cresc.* and *prit.*. Fingerings are indicated with numbers 1-5. A *Red.* asterisk is present at the beginning of the system.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a tempo marking of *a tempo*. The right hand features a melodic line with slurs and accents, while the left hand provides a bass line with fingerings (2, 1, 3, 2, 1, 5) and pedal markings. Asterisks are placed below the first and third measures.

Second system of musical notation. The right hand starts with a dynamic marking of *sf* and includes a *rit.* (ritardando) section. It then returns to *a tempo* and ends with a *pp* (pianissimo) marking. The left hand continues with bass line and pedal markings. Asterisks are placed below the second and sixth measures.

Third system of musical notation. The right hand features a *rit.* section followed by a return to *a tempo*. The left hand includes a triplet in the first measure and continues with bass line and pedal markings. Asterisks are placed below the second and sixth measures.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand includes a triplet in the fifth measure and continues with bass line and pedal markings. Asterisks are placed below the second and sixth measures.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand includes a triplet in the third measure and continues with bass line and pedal markings. Asterisks are placed below the third and sixth measures.

1 *rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*sf* *r.h.*

*p*

*rit.* *rit.*

*a tempo*

*p* *pp*

*l.h. r.h.*

*rit.* *a tempo* *p*

*rit.*

*a tempo*

*pp legato*

Ca. Ca. Ca. Ca. Ca. Ca.

*cresc.*

*f*

Ca. Ca. Ca. Ca. Ca. Ca.

*pp*

Ca. Ca. Ca. Ca. Ca. Ca.

*f*

*f*

Ca. Ca. Ca. Ca. Ca. Ca.

*p*

*rall.*

*pp*

Ca. Ca. Ca. Ca. Ca. Ca.

*molto rit.*

*a tempo*

*pp*

Rea. Rea. Rea. Rea. <sup>3</sup> \*

Rea. <sup>3</sup> \*

*rall.*

*a tempo*

Rea. \*

*p*

Rea. <sup>3</sup> \*

Rea.

Rea.

Rea.

Rea. \*

Rea. \*

Rea. \*

Rea. \*

*p.*

Rea.

Rea.

Rea.

Rea.

Rea.

Rea.



3 4 3 4

*rit.*

*p.*

Rea. Rea. Rea. Rea. Rea.

**ff**

**ff**

Rea. Rea. Rea. Rea. Rea. Rea.

*l.h.* *r.h.* *l.h.* *r.h.*

Rea. Rea. Rea. Rea.

*molto rit.* **ppp** *pp*

*l.h.*

Rea. Rea. Rea.

# New Love-Songs For Piano By

# RUDOLF FRIML

## Vision D'Amour (Love-Song)

Grade IV

Rudolf Friml

Moderato appassionato

Piano

*f*

*ritard.*

*a tempo*

*p dolce, legato*

*cresc.*

*sostenuto*

*p*

*poco ritard.*

*f*

*più rit.*

*mf*

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## Amour Coquet (Vagrant Love)

Grade IV

Rudolf Friml

Andantino cantabile

Piano

*cresc.*

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