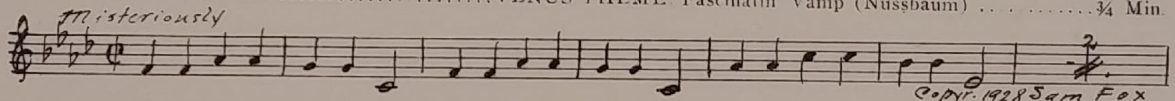
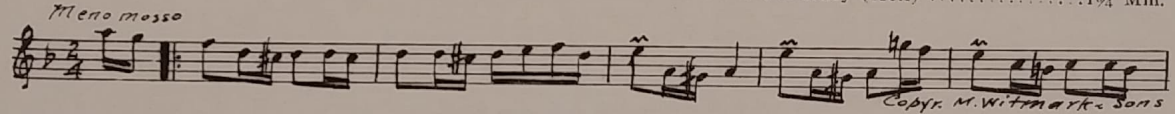
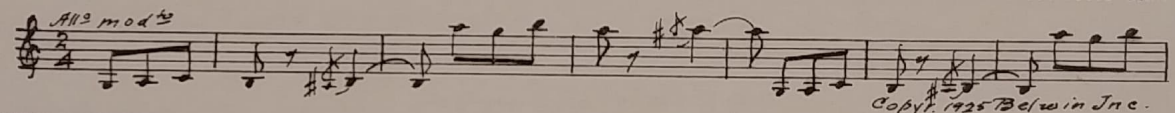


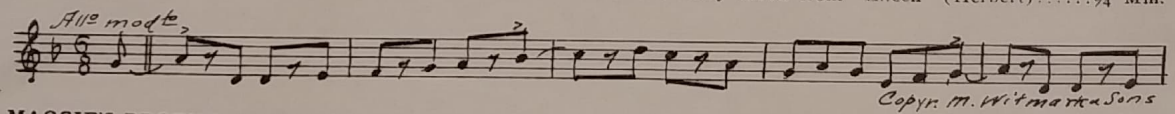
M. J. MINTZ (PATENT)  
JULY 31, 1923

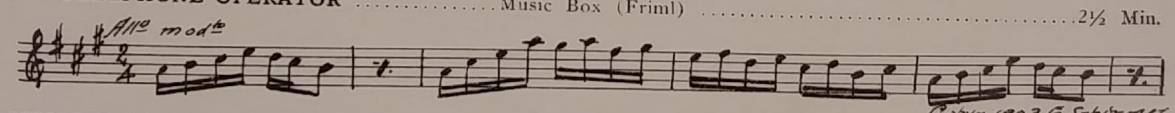
Richard A. Rowland  
presents  
**“VAMPING VENUS”**  
with  
**CHARLIE MURRAY**  
Supported by  
**Louise Fazenda and Thelma Todd**  
Compiled by James C. Bradford  
**A First National Picture**

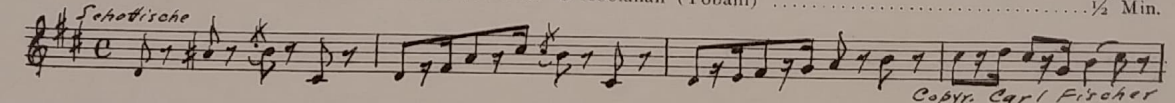
1 AT SCREENING ..... VENUS THEME: Fascinatn' Vamp (Nussbaum) ..... ¾ Min.  
*Mysteriously*  
  
COPYR. 1928 Sam Fox

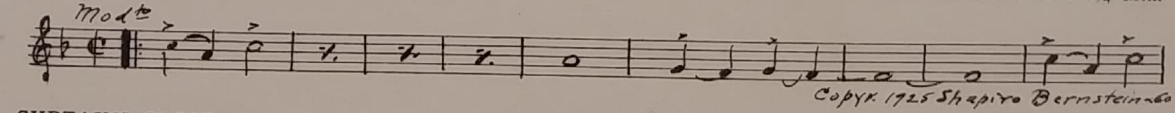
2 (Title) A MAN NEVER REALIZES ..... CASSIDY THEME: A Bit O'Blarney (Helf) ..... 1¼ Min.  
*Meno mosso*  
  
COPYR. M. Witmark & Sons

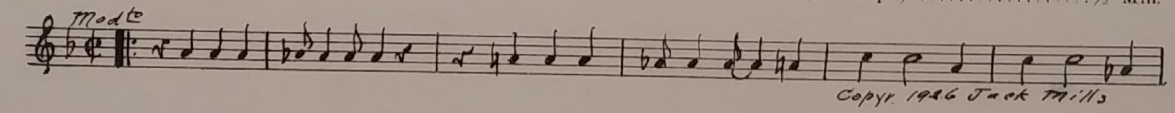
3 (Action) MESSENGER BOY ENTERS ..... Animal Cartoonix No. 1 (Aborn) ..... 1 Min.  
*All<sup>o</sup> mod<sup>to</sup>*  
  
COPYR. 1925 Belwin Inc.

4 (Action) BOY LEAVES ..... Free Trade and a Misty Moon from "Eileen" (Herbert) ..... ¾ Min.  
*All<sup>o</sup> mod<sup>to</sup>*  
  
COPYR. M. Witmark & Sons

5 (Title) MAGGIE'S BROTHER MARRIED A TELEPHONE OPERATOR ..... Music Box (Friml) ..... 2½ Min.  
*All<sup>o</sup> mod<sup>to</sup>*  
  
COPYR. 1923 G. Schirmer

6 (Action) MESSENGER APPEARS AGAIN ..... Repeat No. 3 "Animal Cartoonix No. 1" ..... ¾ Min.  
7 (Title) THE SILVER SPOON CAFE ..... Poor O'Hoolahan (Tobani) ..... ½ Min.  
*Scherzische*  
  
COPYR. Carl Fischer

8 (Action) CURSTAINS OPEN—VENUS POSING ..... Oh Boy, What a Girl (Green) ..... ¾ Min.  
*Mod<sup>to</sup>*  
  
COPYR. 1925 Shapiro Bernstein & Co.

9 (Action) CURTAINS CLOSE IN ..... How Could Red Riding Hood? (Randolph) ..... ½ Min.  
*Mod<sup>to</sup>*  
  
COPYR. 1926 Jack Mills

*Venus Th*

*Cassidy Th*

*Faded  
Oh Boy What a Girl*

10 (Action) FLASH-BACK TO STAGE ..... Big Boy (Ager) ..... 1¼ Min.

Musical notation for "Big Boy" (Ager), 1924. Tempo: *Mod<sup>to</sup>*. Copyright: 1924 Ager Yellen & Bornstein.

11 (Action) DANCING GIRLS APPEAR ..... Dolly Dimples (Alter) ..... ¾ Min.

Musical notation for "Dolly Dimples" (Alter), 1927. Tempo: *Mod<sup>to</sup>*. Copyright: 1927 Paul Whitmann.

12 (Title) FOLKS, I WANT TO INTRODUCE ..... The Irish Have a Great Day Tonight from "Eileen" (Herbert) ..... 2¾ Min.

Musical notation for "The Irish Have a Great Day Tonight" (Herbert), 1927. Tempo: *Moderato*. Copyright: M. Witmark & Sons.

13 (Title) BACKSTAGE ..... Repeat Venus Theme No. 1 ..... 3½ Min.

Musical notation for "Backstage" (Repeat Venus Theme No. 1). Tempo: *Miseriously*. Includes handwritten note "Venus Th" in a circle.

14 (Action) KNOCK ON DOOR ..... Cheatin' On Me (Pollack) ..... 2 Min.

Musical notation for "Cheatin' On Me" (Pollack), 1925. Tempo: *Mod<sup>to</sup>*. Copyright: 1925 Ager Yellen & Bornstein.

15 (Action) WHIRL ..... NOTE: Produce effect of blow on head—follow with Cymbal Roll. The Destruction of the Temple (Darcieux) ..... 2½ Min.

Musical notation for "The Destruction of the Temple" (Darcieux), 1925. Tempo: *Agitato*. Manus Music Co.

16 (Title) HEY! WARRIOR ..... Repeat Cassidy Theme No. 2 ..... 1¼ Min.

17 (Title) THE KING OF IRELAND ..... The Irish King (Pryor) ..... ¾ Min.

Musical notation for "The Irish King" (Pryor), 1925. Tempo: *All<sup>o</sup>*. Copyright: Carl Fischer.

18 (Action) FLASH TO WOMEN'S QUARTERS ..... Winmin Aah! (Green) ..... ½ Min.

Musical notation for "Winmin Aah!" (Green), 1926. Tempo: *Mod<sup>to</sup>*. Copyright: 1926 Shapiro Bernstein Co.

19 (Action) FLASH-BACK TO MARSIE AND CASSIDY ..... Repeat Cassidy Theme No. 2 ..... ½ Min.

20 (Title) SAY, I KNOW THAT DAME ..... Repeat Venus Theme No. 1 ..... 1¼ Min.

21 (Action) CASSIDY SEES CIRCE ..... So That's the Kind of a Girl You Are (Burke) ..... 1½ Min.

Musical notation for "So That's the Kind of a Girl You Are" (Burke), 1925. Tempo: *All<sup>o</sup> mod<sup>to</sup>*. Copyright: 1925 Irving Berlin.

22 (Action) CIRCE BECKONS TO CASSIDY ..... Giggling Gertie (Tobias) ..... 1¼ Min.

Musical notation for "Giggling Gertie" (Tobias), 1928. Tempo: *Mod<sup>to</sup>*. Copyright: 1928 Irving Berlin.

23 (Title) HELMIT THE KING ..... NOTE: Timpany Roll for transformation. Tin Pan Parade (Whiting) ..... 1¼ Min.

Musical notation for "Tin Pan Parade" (Whiting), 1927. Tempo: *Mod<sup>to</sup>*. Copyright: 1927 De Silva, Brown & Henderson.

24 (Title) THE GOLDEN HORN ..... Kismet (Heulere) ..... 2 Min.

Musical notation for "Kismet" (Heulere), 1920. Tempo: *All<sup>o</sup> mod<sup>to</sup>*. Copyright: 1920 Will Rossiter.

25 (Action) VENUS CARRIED IN ..... Repeat Venus Theme No. 1 ..... 1 3/4 Min.  
 26 (Action) CIRCE ENTERS ..... Polly (Zamecnik) ..... 1/2 Min.

*Brightly sva.*  
  
 Copy. 1926 Sam Fox.

27 (Action) MESSENGER BOY—MERCURY APPEARS ..... Repeat No. 3 "Animal Cartoonix No. 1" ..... 3/4 Min.  
 28 (Title) JUPITER IS GIVING A FEAST ..... A Hot Time (Beyer) ..... 1 Min.

*Marcia*  
  
 Copy. Carl Fischer.

29 (Title) ALTHOUGH JUPITER WAS A GROUCH ..... The Big Butter and Egg Man (Santly) ..... 1 Min.

*Mod<sup>to</sup>*  
  
 Copy. 1924 Jerome H. Remick.

30 (Title) JUPITER, GOD OF LIGHT ..... Charley, My Boy (Fiorito) ..... 1/4 Min.

*Mod<sup>to</sup>*  
  
 Copy. 1924 Irving Berlin.

NOTE: Play last eight measures of chorus.  
 31 (Title) THE COURT JESTER ..... It Ain't Gonna Rain No. Mo' (Hall) ..... 3/4 Min.

*Mod<sup>to</sup>*  
  
 Copy. 1924 Forster Music

NOTE: Play last eight measures of chorus.  
 32 (Title) TO THE LIONS ..... Repeat Cassidy Theme No. 2 ..... 1 1/2 Min.  
 33 (Action) CASSIDY SEES VENUS ..... Repeat Venus Theme No. 1 ..... 3/4 Min.  
 34 (Title) THE GREAT GOD, JUPITER ..... A Staggering Uncertainty (Lakay) ..... 2 3/4 Min.

*Al<sup>to</sup>*  
  
 Copy. 1927 Irving Berlin.

NOTE: Produce lion roars ad lib.  
 35 (Title) THOU ART A BRAVE WARRIOR ..... Funny Faces (Ring-Hager) ..... 3/4 Min.

*Mod<sup>to</sup>*  
  
 Copy. 1926 Sam Fox.

36 (Action) VENUS STOPS HIM ..... Love Me and the World Is Mine (Ball) ..... 3/4 Min.

*Moderato*  
  
 Copy. M. Witmark & Sons.

37 (Action) CASSIDY TAKEN AWAY ..... Comedy Capers (Steele) ..... 3/4 Min.

*Mod<sup>to</sup>*  
  
 Copy. 1925 Emil Ascher.

NOTE: Lion roars ad lib.  
 38 (Action) LION ENTERS CAGE ..... Rural Flirts (Bradford) ..... 4 Min.

*All<sup>to</sup>*  
  
 Copy. 1925 Belwin Inc.

NOTE: Produce cracking whip effect and roaring lion.  
 39 (Action) MARSIE APPEARS ON BALCONY WITH LION SKIN ..... The Live Wire (Frev) ..... 1 3/4 Min.

*Gato*  
  
 Copy. 1926 Robbins Music Corp.

NOTE: Lion roars as he springs at two suspended—boy and Cassidy.  
 40 (Title) AND THEN A POLITICAL TIE-UP ..... Dance of the Furies (Gluck) ..... 1/2 Min.

*Vivace*  
  
 Copy. 1922 Sonnetaria Music Co.

- 41 (Title) ATHENS HAD BECOME ..... Repeat No. 31 "A Hot Time" ..... ¾ Min.  
 42 (Action) HERCULES ON STEPS ADDRESSING  
 THRONG ..... Hail, Hail, the Gang's All Here (Lake) ..... 1 Min.

*Handwritten: Take a Hot Time*  
*Handwritten: Hail Hail*

*All<sup>o</sup>*  
 Copyright, 1918 Carl Fischer.

- 43 (Title) HERCULES HAS AROUSED THE GREEKS... Where Do We Go From Here? (Wenrich) ..... 1 Min.

*Marcia*  
 Copyright, 1917 Leo Feist, Inc.

- 44 (Action) HERCULES AND FOLLOWERS AT DOOR... Allegro Aggressivo (Stahlberg) ..... ½ Min.

*All<sup>o</sup> con fuoco*  
 Copyright, 1928 Carl Fischer.

- 45 (Title) MARSIE, MEET THE BOYS ..... Military Tactics (Rosey) ..... ¾ Min.

*Marcia*  
*ff*  
 Belwin Inc.

NOTE: Battle effects ad lib. Machine gun, etc.

- 46 (Action) VENUS APPEARS ..... Side By Side (Woods) ..... ½ Min.

*Handwritten: Take Side by Side*  
*Mod<sup>to</sup>*  
 Copyright, 1927 Shapiro-Bernstein

- 47 (Action) HERCULES ABDUCTS VENUS ..... Chariot Race (Bece) ..... 1¼ Min.

*Mosso*  
*mf*  
 Belwin Inc.

- 48 (Action) VENUS AND CASSIDY ALIGHT FROM CAR... Could I? (Ager) ..... ½ Min.

*Mod<sup>to</sup>*  
 Copyright, 1926 Ager, Yellen + Bernstein

- 49 (Action) HERCULES ENTERS ..... Repeat No. 15 "Destruction of the Temple" ..... ½ Min.  
 NOTE: Produce thunderous noise as Temple collapses.

- 50 (Title) WELL, HERKIE, I'VE GOT TO HAND IT  
 TO YOU ..... Don't Wake Me Up (Baer) ..... ¾ Min.

*Mod<sup>to</sup>*  
 Copyright, 1925 Leo Feist, Inc.

- 51 (Action) MRS. CASSIDY ENTERS DRESSING ROOM... It Had to Be You (Jones) ..... ½ Min.

*Fox-Trot Tempo*  
 Copyright, 1924 Jerome H. Remick.

- 52 (Action) AFTER WIFE "SOCKS" CASSIDY ..... Bye-Bye Pretty Baby (Gardner) ..... ½ Min.  
 NOTE: Produce effect of wife's punch.

*Handwritten: Bye Bye Pretty Baby*  
*Mod<sup>to</sup>*  
 Copyright, 1927 Shapiro, Bernstein.

NOTE: You may end at your discretion, either with "Cassidy Theme" or the above selection.  
**THE END**

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