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M. J. MINTZ (PATENT)
 JULY 31, 1923

COLUMBIA PICTURES
 presents
OLIVE BORDEN
 in
“VIRGIN LIPS”

with
 John Boles, Marshall Ruth, Alexandre Gill, Richard Alexander, Erne Veo,
 Harry Semels, Arline Pretty and William Tooker

Story by Charles Veahan
 Scenario by Dorothy Howell
 Directed by Elmer Clifton
 Music compiled by James C. Bradford
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1 AT SCREENING Don Jose (Zamecnik) 1 Min.

Allo

 Copyr. 1928 Sam Fox

2 (Action) INSERT “NEWSPAPER” OUTLAW THEME: Habanera (Herbert) ¾ Min.

Allegro

 Copyr. 1912 G. Schirmer

3 (Title) BARRY BLAKE Air Flight (Zamecnik) 1 Min.

Allo

 Copyr. 1927 Sam Fox

4 (Title) OUTSIDE THE CAPITOL Marche Andalouse (Krier) 1¼ Min.

Marcia

 Manus. G. Music Co.

5 (Title) NEXT MORNING Berceuse Comique (Kilenyi) 1 Min.

Modto

 Copyr. 1926 Carl Fischer

6 (Action) FLYING FIELD Babillage (Gillet) 2½ Min.

Allo

 Copyr. Carl Fischer

7 (Action) HERMANOS DRIVES UP Don Quixote (Safranek) 1½ Min.

Allo

 Copyr. 1925 Carl Fischer

8 (Title) I NEED ONE OF YOUR MEN In the Clouds (Rapee) 2¼ Min.

Andte

 Copyr. 1924 Robbins Music Cor.

9 (Action) AFTER CRASH Love Triumphant (Joels) ¾ Min.

Appass.

 Copyr. 1921 Sonnemann

10 (Title) IN SAN RIO Serenata Cubana (Chambers) 2½ Min.

cantabile

 Copyr. Carl Fischer

11 (Action) GIRLS ENTER ROOM Charrita (Santos) ¾ Min.

Valric

 Copyr. 1925 Belwin

12 (Title) THAT NIGHT A Los Toros (Salvans) 1½ Min.

Allo

 Copyr. 1921 Carl Fischer

