



VISION
D'AMOUR

Love-Song

By

RUDOLF FRIML



For Violin and Piano

→ *For Piano*

Price, each, 50 cents, net
(In U. S. A.)



G. SCHIRMER, Inc.
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LOOMIS TEMPLE OF MUSIC
837 CHAPEL ST.
THE MUSIC CENTER OF NEW HAVEN

Vision d'Amour

Love-Song

Rudolf Friml
Transcribed by Paul Th. Miersch

Moderato appassionato

Piano

f *ritard.*

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords and arpeggios, marked with a forte (*f*) dynamic and a *ritard.* (ritardando) marking. The left hand provides a rhythmic accompaniment with chords and eighth notes.

a tempo
p dolce, legato

The first system of the vocal melody is written on a single staff. It begins with a *a tempo* marking and a *p dolce, legato* dynamic. The melody is characterized by smooth, flowing lines with various ornaments and fingerings indicated.

cresc. *f sostenuto*

The second system of the vocal melody continues the melodic line. It features a *cresc.* (crescendo) marking and a *f sostenuto* (forte, sustained) dynamic. The notation includes various ornaments and fingerings.

p *poco ritard.* *f* *più rit.* *mf*

The third system of the vocal melody concludes the piece. It includes dynamics of *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with *poco ritard.* and *più rit.* (ritardando) markings. The melody ends with a final flourish.

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First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble staff and a more rhythmic accompaniment in the bass staff. There are several slurs and phrasing marks. A dynamic marking of *pp* (pianissimo) is present. A *ten.* (tenuto) marking is also visible. Fingering numbers 1, 2, 3, 4, and 5 are indicated for various notes.

Second system of musical notation. It continues the piece with two staves. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment. A *cresc.* (crescendo) marking is present. A *ff* (fortissimo) dynamic marking appears towards the end of the system. Fingering numbers 1, 2, 3, 4, and 5 are used.

Third system of musical notation. It features two staves with a more sustained melodic line in the treble staff. The music is marked *meno fe calmando poco a poco* (less force, gradually calming down) and *smorz.* (ritardando). There are several slurs and phrasing marks. A *Red.* (Reduction) marking is present at the bottom of the system, followed by asterisks.

Fourth system of musical notation. It features two staves. The treble staff has a melodic line with slurs. The music is marked *dim. e rit.* (diminuendo e ritardando) and *pp* (pianissimo). A *più rit.* (più ritardando) marking is also present. At the bottom, there are markings for *una corda* and *tre corde*. A *Red.* (Reduction) marking is present at the bottom of the system, followed by asterisks.

Tempo I°

First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *p*. Includes fingerings: 5, 3, 2, 1, 2, 5.

Second system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics: *cresc.*, *r.h.*, *f*. Includes fingerings: 2, 1, 2.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics: *dim.*, *p*, *cresc.*. Includes a measure number 15 at the start of the system.

Animato

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics: *mf*, *p*, *cresc.*, *f*. Includes performance markings: *ped.*, ** ped.*, ***.

First system of musical notation. Treble and bass staves. Dynamics: *p cresc.*, *mf*, *f*. Includes slurs and accents.

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *ff*, *meno f*. Includes slurs, accents, and a double bar line with repeat signs.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *rit. e cresc.*, *agitato e accel.*. Includes slurs, accents, and a double bar line with repeat signs.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pesante*, *ff ritenuto*. Includes slurs, accents, and a double bar line with repeat signs.

New Love-Songs For Piano By

RUDOLF FRIML

Vision D'Amour (Love-Song)

Grade IV

Rudolf Friml

Moderato appassionato

Piano

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Amour Coquet (Vagrant Love)

Grade IV

Rudolf Friml

Andantino cantabile

Piano

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