

William Le Baron
presents
"VOICE OF THE STORM"

featuring
Karl Dane and Martha Sleeper

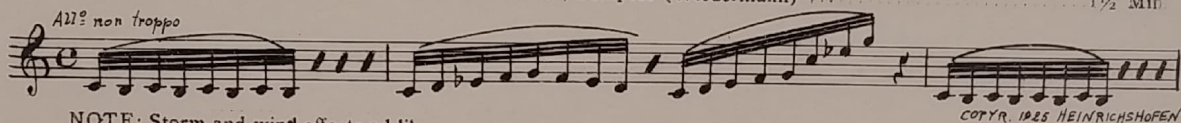
Directed by Lynn Shores

Compiled by James C. Bradford

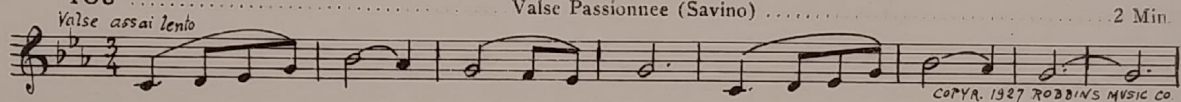
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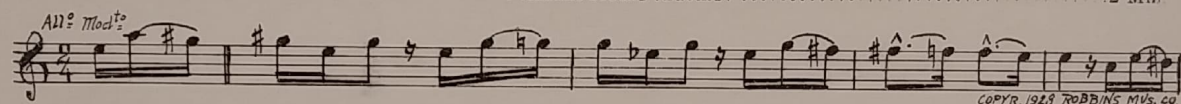
1 AT SCREENING Storm, Tempest (Wiedermann) 1½ Min.



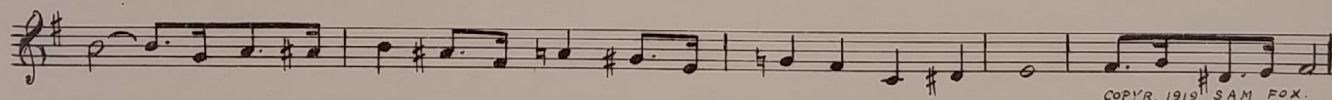
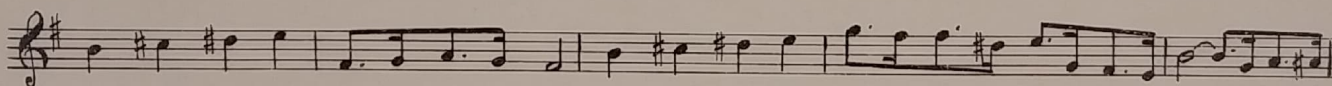
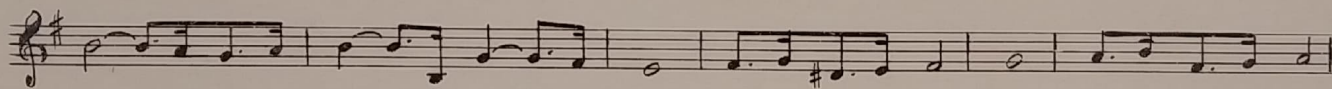
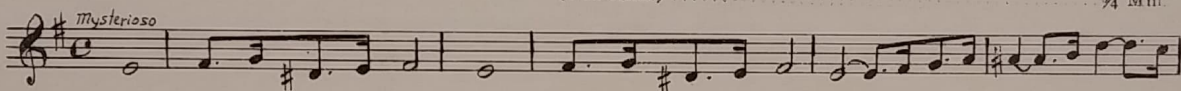
2 (Title) NOTE: Storm and wind effects ad lib.
FRANKLYN WELLS, IT'S GREAT TO SEE
YOU Valse Passionnee (Savino) 2 Min.



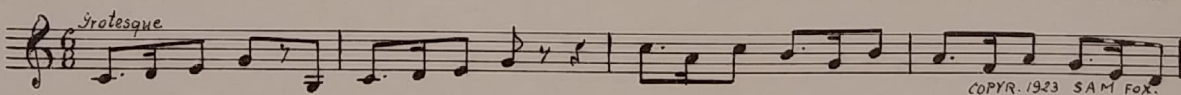
3 (Title) YOU, MY FRIEND, SHALL SHARE Pleasant Hours (Savino) 2 Min.



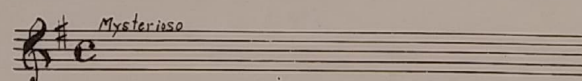
4 (Action) THIEVES AT DOOR CONSPIRATORS THEME: The Mysterious Stranger
(Zamecnik) ¾ Min.



5 (Action) EXTERIOR—TOM AND SPIKE WORKING
ON TELEGRAPH WIRES Grotesque Comedy (Zamecnik) 1 Min.



6 (Title) HOLD EVERYTHING Repeat Conspirators Theme No. 4 1 Min.



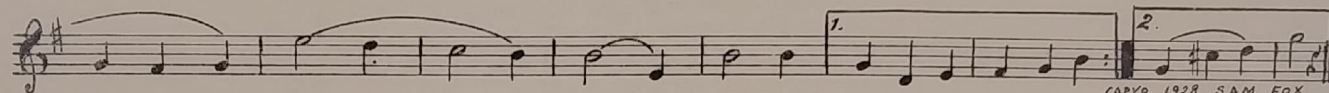
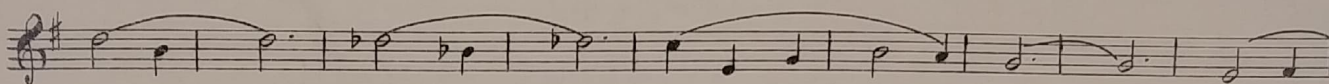
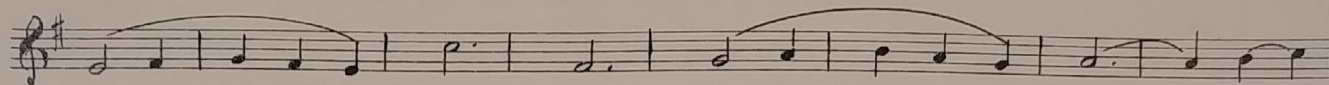
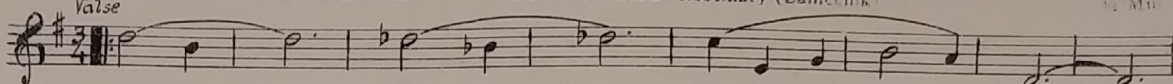
Mysterioso

7 (Action) TOM ENTERS ROOM—LOVERS MEET

LOVE THEME. Rosemary (Zamecnik)

1 Min

Valse



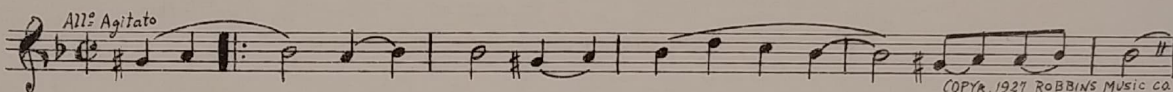
COPYR. 1928 SAM FOX

8 (Title) NOW WE HAVE IT, THIS IS WHY

Impression Dramatic (Bradford)

1 1/4 Min

All^o Agitato



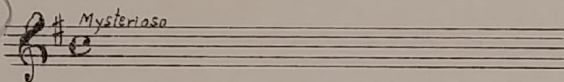
COPYR. 1927 ROBBINS MUSIC CO

9 (Title) SHALL I PUT OUT THE LIGHTS?

Repeat Conspirators Theme No. 4

3 Min.

Mysterioso

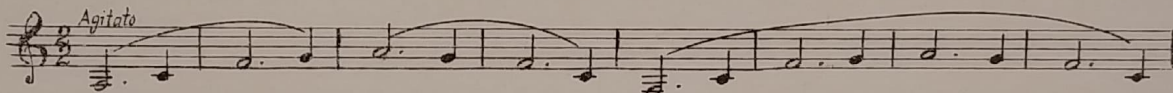


10 (Action) HANDS AT SAFE

Implorations of Neptune (Massenet)

3 Min

Agitato

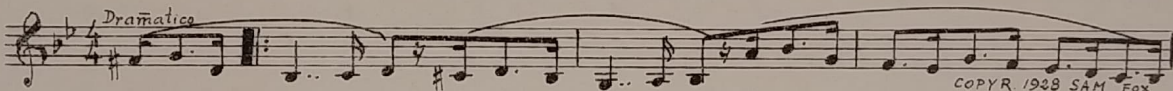


11 (Title) NOTE: Produce pistol shots.
THE WIRES HAVE BEEN CUT

Allegro Movimentato (Fresco)

1/2 Min.

Dramatico



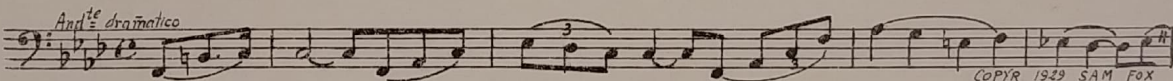
COPYR. 1928 SAM FOX

12 (Title) AND HE WAS STANDING OVER

Fate (Zamecnik)

3 1/2 Min.

And^{te} dramatico



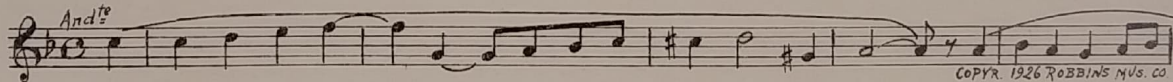
COPYR. 1929 SAM FOX

13 (Action) WELLS LEAVES ROOM

Andante Amoroso (Axt)

1 Min.

And^{te}



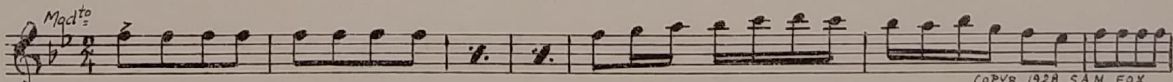
COPYR. 1926 ROBBINS MUS. CO

14 (Action) SPIKE ENTERS

Allegro Giocoso (Fresco)

1 1/4 Min.

Ma^dto



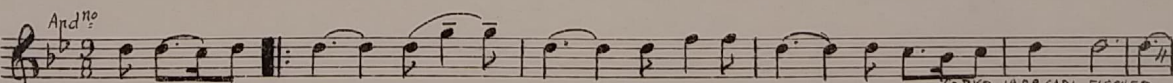
COPYR. 1928 SAM FOX

15 (Action) INSPECTOR BREAKS SEAL ON DOOR

Pain of Sorrow (Bradford)

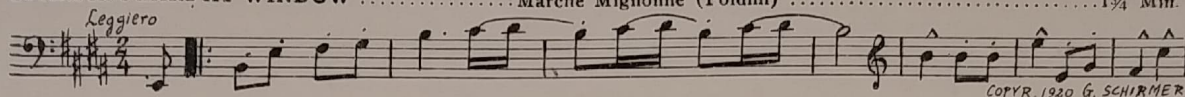
3 Min.

And^{no}

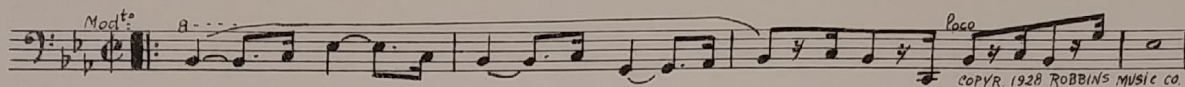


COPYR. 1928 CARL FISCHER

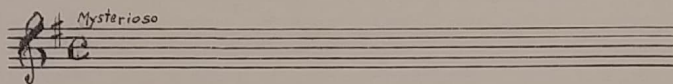
16 (Action) SPIKE APPEARS AT WINDOW Marche Mignonne (Poldini) 1¼ Min.



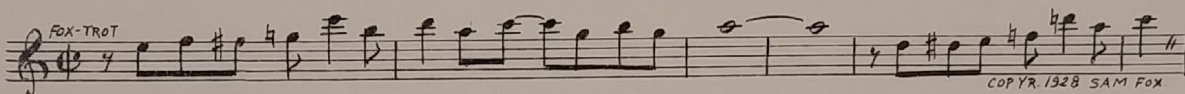
17 (Title) DOBBS. YOU TESTIFIED Ambling Along (Axt) 1½ Min.



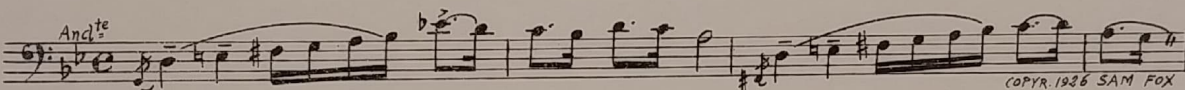
18 (Action) DOBBS REMOVES NOTE FROM PORTIERE. Repeat Conspirators Theme No. 4 2 Min.



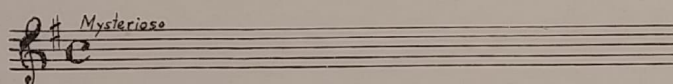
19 (Action) SPIKE PICKS UP BOOK Humoreskimo (Wendling) 1 Min.



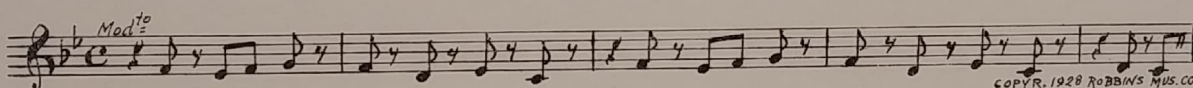
20 (Action) INSERT—"TOM HARDY TO HANG" Chanson Algerian (Bradford) 2 Min.



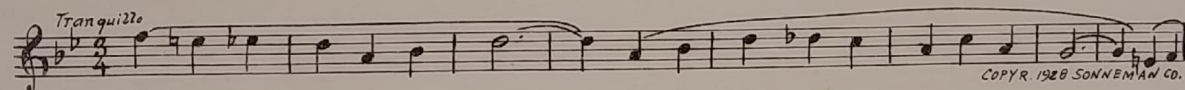
21 (Action) CONSPIRATORS SEATED AT TABLE Repeat Conspirators Theme No. 4 2¼ Min.



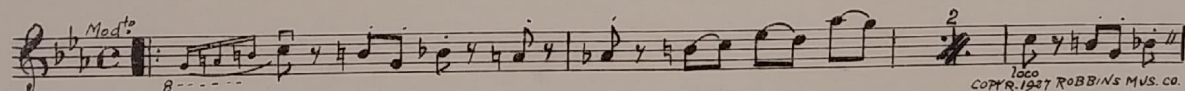
22 (Action) SPIKE RAPS ON WINDOW Misterioso Patetico (Brunelli) ½ Min.



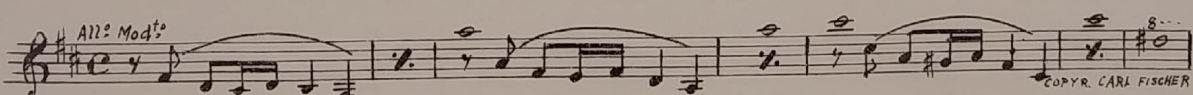
23 (Action) FLASH-BACK TO JAIL Amorous Adventure (Bradford) 1 Min.



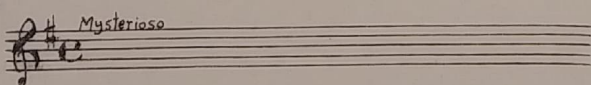
24 (Action) EXTERIOR—TREE MOVES The Smugglers (Axt) ½ Min.

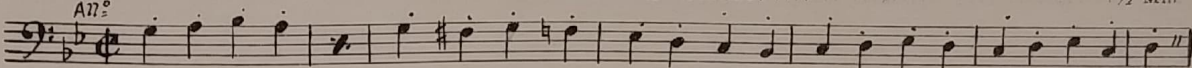


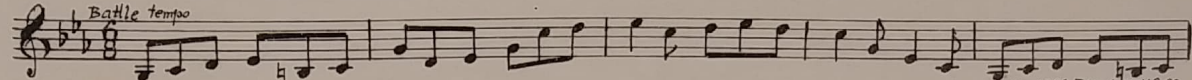
25 (Action) RUTH OPENS BOOK Fingal's Cave (Mendelssohn) 3 Min.

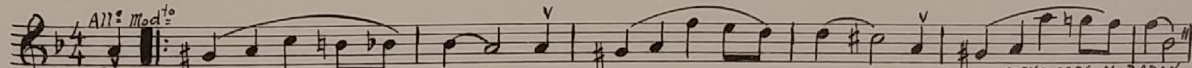


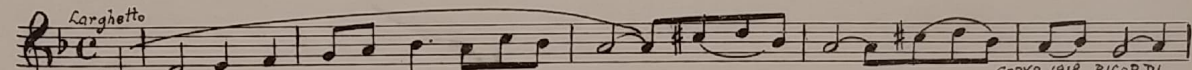
26 (Action) DOBBS AT SAFE Repeat Conspirators Theme No. 4 1½ Min.

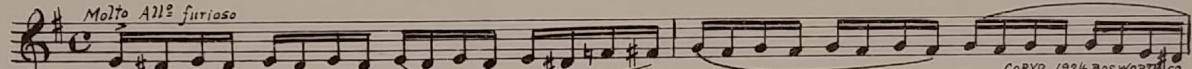


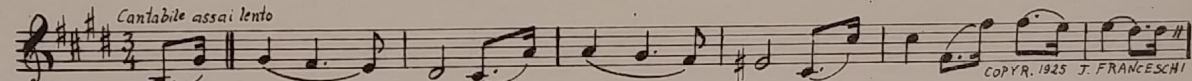
27 (Action) **WELLS ENTERS CAFE** Dramatic Allegro (Savino) 1½ Min.
All^o

 COPYR. 1923 G. SCHIRMER

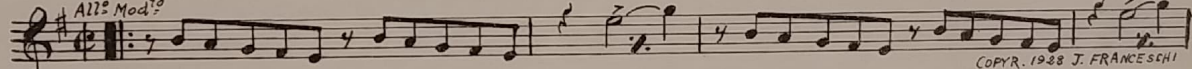
28 (Title) **KEEP YOUR HANDS ON THE TABLE** Storm, Strife or Tempest (Ancliffe) 2 Min.
Battle tempo

 COPYR. 1926 BOSWORTH & CO.

29 (Title) **YOU'VE GOT ME WELLS** Plainte Passionnee (Baron) 2½ Min.
All^o Mod^o

 COPYR. 1926 M. BARON

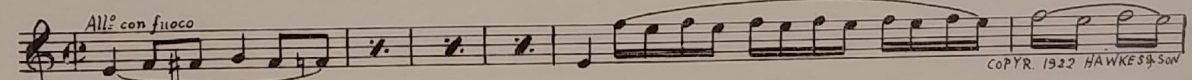
30 (Action) **PRIEST ENTERS** Afflizione (Gabriel Marie) 1½ Min.
Larghetto

 COPYR. 1918 RICORDI

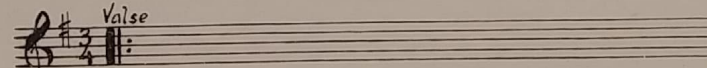
31 (Title) **THE GOVERNOR IS AT HIS MOUNTAIN CABIN** Storm Music (Ketelbey) 3 Min.
Molto All^o furioso

 COPYR. 1924 BOSWORTH & CO.

NOTE: Storm effects ad lib.
 32 (Action) **CHAPLAIN ENTERS TAIL** Angelus (Franceschi) ½ Min.
Cantabile assai lento

 COPYR. 1925 J. FRANCESCHI

33 (Action) **FLASH-BACK TO STORM** Resurrection (Franceschi) 3½ Min.
All^o Mod^o

 COPYR. 1928 J. FRANCESCHI

NOTE: Storm effects ad lib.—crash of bridge.
 34 (Action) **AFTER BRIDGE COLLAPSES** Repeat No. 32 "Angelus" ½ Min.
Cantabile assai lento


35 (Action) **FLASH-BACK TO STORM—SPIKE WORKING ON WIRES** Storm or Fire Music (Haines) 2½ Min.
All^o con fuoco

 COPYR. 1922 HAWKES & SON

NOTE: Storm effects ad lib.
 36 (Action) **INSERT—DOOR OF WARDEN'S OFFICE** Repeat Love Theme No. 7 1½ Min.
Valse


THE END

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