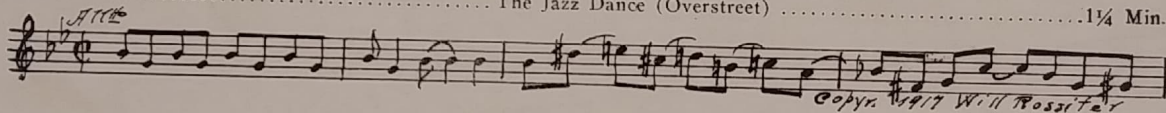


duna
 Race
 Tapes
 New
 Models
 Wedding
 Fire
 Broom
 March
 Game
 Dog

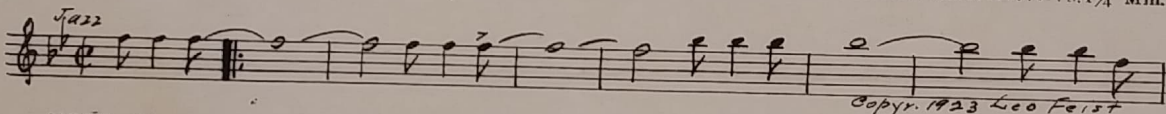


Pathe
 presents
"WALKING BACK"
 with
Sue Carol
 by Monte Katterjohn
 from a George Kibbe Turner story
 Bertram Millhauser—Associate Producer
 Directed by Rupert Julian
 DeMille Studio Production
 Compiled by Rudolph Berliner
 Pathe Exchange, Inc.
 Distributors

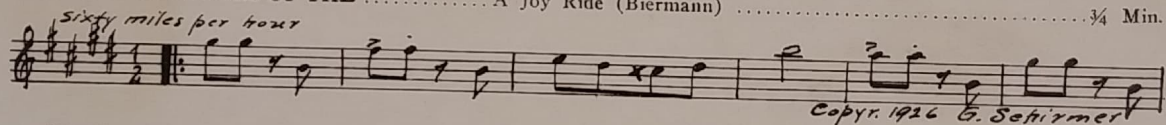
- 1 AT SCREENING The Jazz Dance (Overstreet) 1¼ Min.



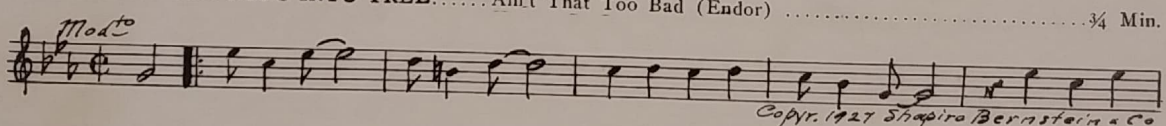
- 2 (Title) COSMIC JAZZ—THE UNIVERSE Runnin' Wild (Gibbs) 1¼ Min.



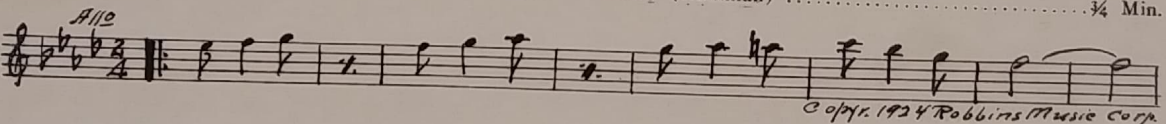
- 3 (Title) **NOTE: Play tempo to action—catch shots.**
SONS AND DAUGHTERS OF THE A Joy Ride (Biermann) ¾ Min.



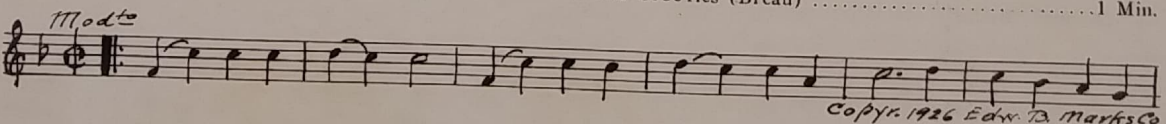
- 4 (Action) **NOTE: Stop short when car hits tree.**
AFTER MOTOR CAR RUNS INTO TREE Ain't That Too Bad (Endor) ¾ Min.



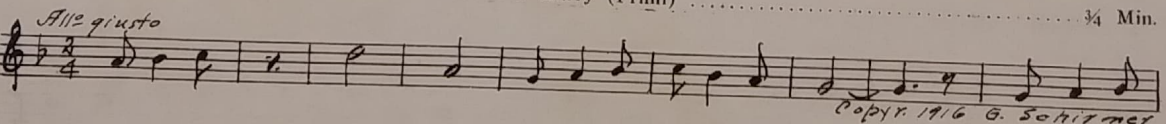
- 5 (Title) VISCIOUS OR JUST WILD Happy Go Lucky (Kaufman) ¾ Min.



- 6 (Action) INSERT—SIGN: "PTOMAINIE CHARLIE'S" ... He Knows His Groceries (Breau) 1 Min.

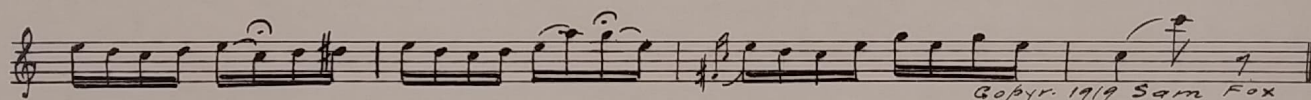
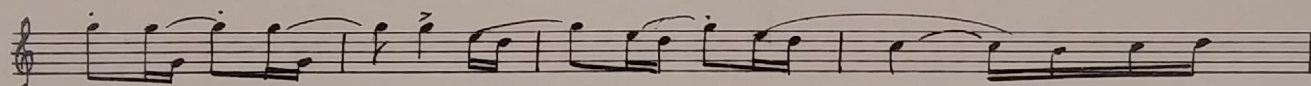
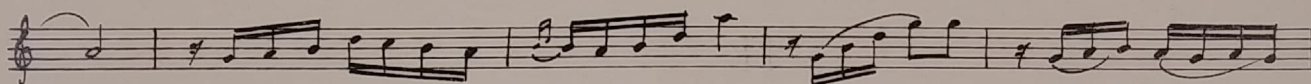
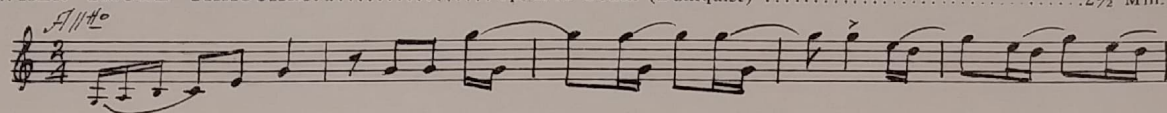


- 7 (Title) COP In a Hurry (Friml) ¾ Min.

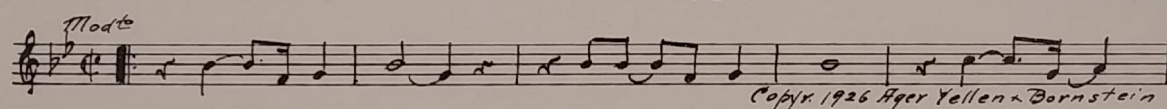


10

- 8 (Title) WHEN "SMOKE" THATCHER Spirit of Youth (Dahlquist) 2½ Min.

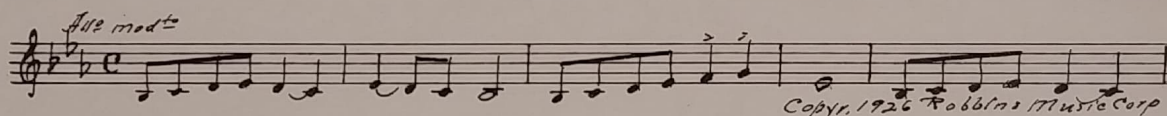


- 9 (Action) GIRL LYING IN BED Hard-to-Get Gertie (Ager) 2 Min.



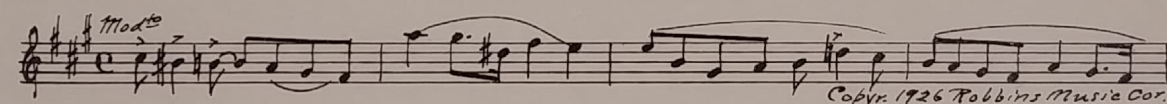
Copyright 1926 Ager Yellen & Bornstein

- 10 (Action) BACK TO "SMOKE" Whims (Savino) 3¼ Min.



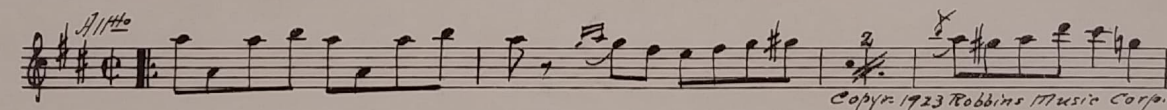
Copyright 1926 Robbins Music Corp

- 11 (Title) NEITHER DID JUDAS Appassionato No. 3 (Axt) 2½ Min.



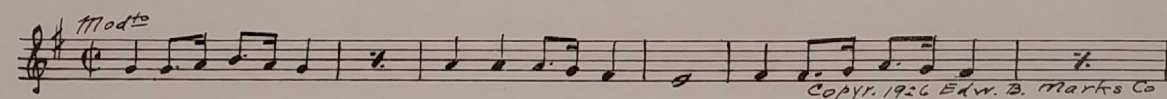
Copyright 1926 Robbins Music Corp.

- 12 (Action) EXTERIOR—MOTOR CAR SEEN Promenade (Rapee-Axt) 1½ Min.



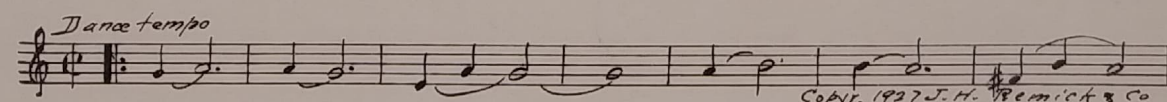
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- 13 (Action) INTERIOR—YOUNG PEOPLE SEEN Ain't We Carrying On (Frisch) 2 Min.



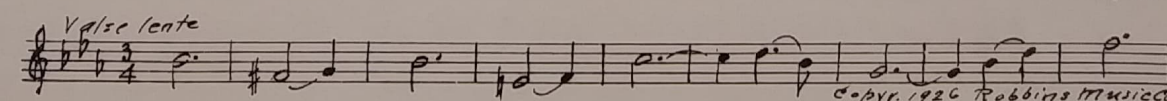
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- 14 (Action) FLASH—WOMAN SINGER AND JAZZ BAND.. Hello Cutie (Friend) 1¼ Min.



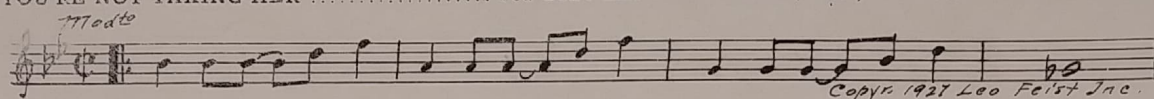
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- 15 (Action) "SMOKE" AND PATSY ALONE Had I But Known (Axt) 1¼ Min.

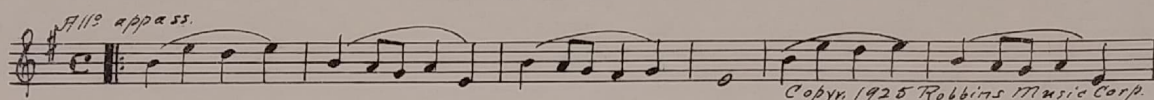


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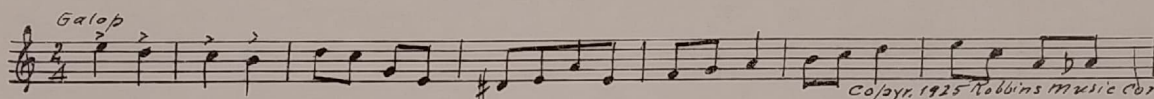
- 16 (Title) YOU'RE NOT TAKING HER You Don't Like It—Not Much (Miller) 3 Min.



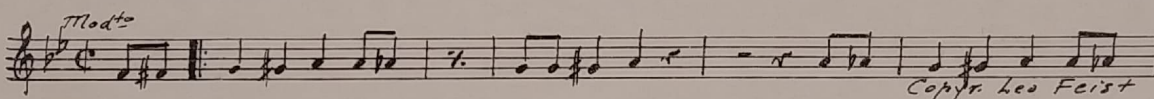
NOTE: Stop short when Masters strikes "Smoke," then segue.
SEGUE Melodic Agitato (Savino)



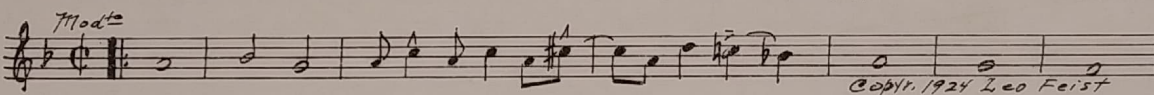
- 17 (Title) I'LL PLAY THAT GAME Zip (Frey) 2¾ Min.



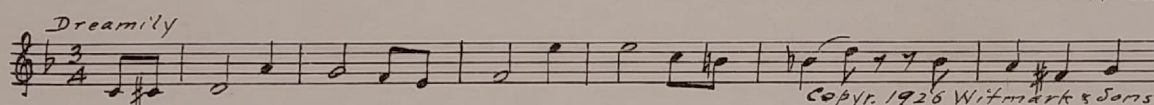
- 18 (Action) AFTER CAR TURNS OVER You Gotta Know How (Donaldson) 1 Min.



- 19 (Action) "SMOKE" AND PATSY IN CAR—STOP AT CURB I'm All Broken Up Over You (Murphy) 2¼ Min.



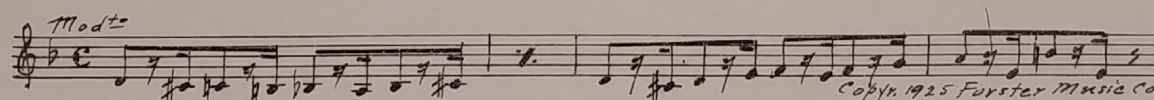
- 20 (Title) NEVER MIND BABY For a Girl Like You (Rice) ¾ Min.



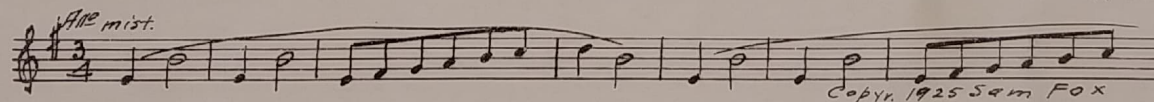
- 21 (Action) INSERT—SIGN—SCHWARTZ GARAGE A Curious Story (Frommel) 3 Min.



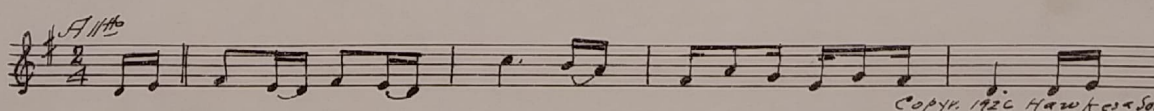
- 22 (Action) CAR ENTERS GARAGE Mysterious Stranger (Kay) 2 Min.



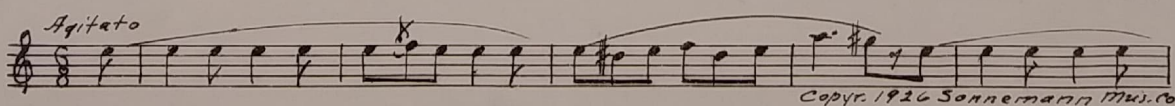
- 23 (Action) THREE STRANGERS JOIN "SMOKE" AND PATSY A Mysterious Event (Zamechnik) 2¼ Min.



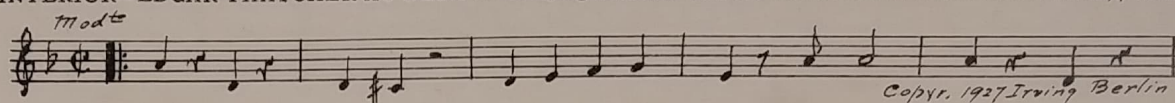
- 24 (Title) Y'KNOW I'VE TAKEN A Tender Heart (Baga) 2½ Min.



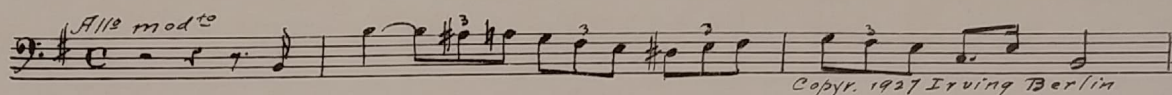
- 25 (Action) AFTER FADE—CAR STOPS ON ROAD Uncasiness (Mendelssohn) 1 Min.



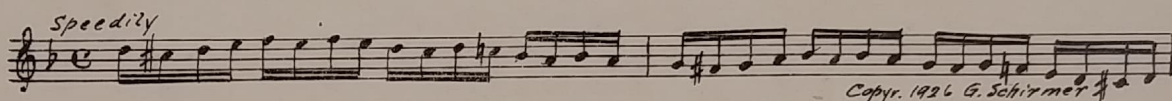
- 26 (Action) INTERIOR—EDGAR THATCHER AT DESK ... Creeping Shadows (Baron) 2¼ Min.



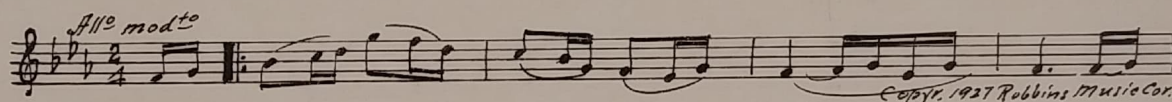
NOTE: Stop short when puff of smoke in scene indicating explosion, then segue.
SEGUE Agitato No. 1 (Kempinski)



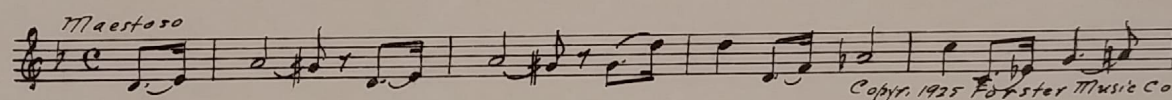
- 27 (Action) "SMOKE" DRIVING CAR THROUGH STREETS Fugitive (Maiorana) 3 Min.



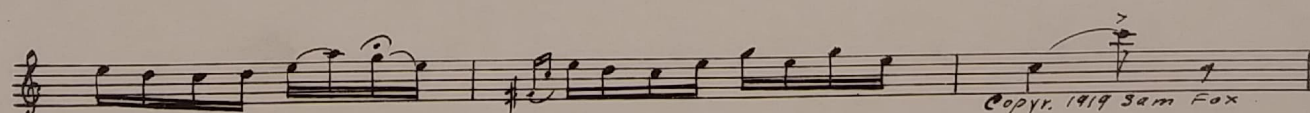
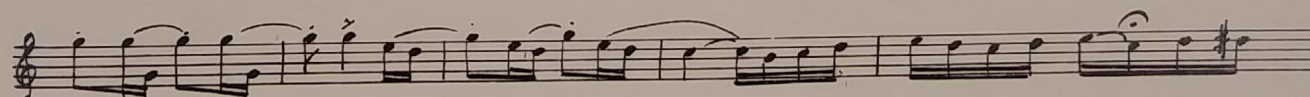
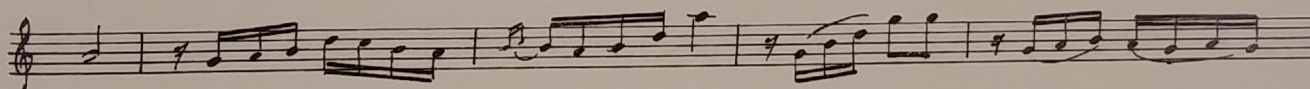
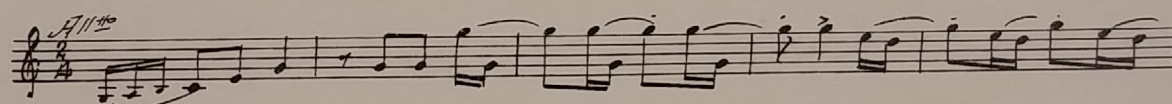
- 28 (Action) CAR STOPS IN POLICE STATION Hasty Moments (Savino) 1½ Min.



- 29 (Action) IN THE THATCHER HOME The Accuser (Kay) ¾ Min.



- 30 (Title) SON, DID I UNDERSTAND? Repeat No. 8 "Spirit of Youth"



THE END

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