

M. J. MINTZ (PATENT)  
JULY 31, 1923.

First National Pictures, Inc.  
presents

# "THE WARE CASE"

By George Pleydell Bancroft  
 with  
**STEWART ROME**  
 Directed by Manning Haynes  
 Story by Lydia Haywood  
 A Defu Production  
 Compiled by James C. Bradford  
**A FIRST NATIONAL PICTURE**

1 AT SCREENING ..... Two Entr'actes—No. 1 (Thomas) ..... 1 1/2 Min.

*And. con espr.*

COPYR. 1915 HAWKES & SON

2 (Action) AFTERNOON TEA PARTY ..... Waiting (Lombardo) ..... 1 1/4 Min.

*mod.to*

COPYR. 1928 IRVING BERLIN

3 (Action) CARETAKER ENTERS ROOM ..... Unfinished Symphony (Schubert) ..... 2 1/2 Min.

NOTE: Play as an imitation of phonograph or radio.

*All mod.  
pp*

COPYR. 1896 CARL FISCHER

4 (Action) HAND PROTRUDING FROM WATER ..... A Nubian Face on the Nile (Cadman) ..... 1 1/2 Min.

COPYR. 1923 JOHN CHURCH CO.

5 (Action) CURIOUS CROWD IN FRONT OF HOUSE ..... Misterioso Dramatico No. 22 (Borch) ..... 4 Min.

*All. viv.to*

COPYR. 1916 J. M. BEER

6 (Action) FLASH-BACK TO INTERIOR ..... Rhythmic Misterioso (Damesek) ..... 2 Min.

*Rhythmic*

*mod.to dramatico*

COPYR. 1927 IRVING BERLIN

7 (Title) IN DEATH EUSTACE ..... Pain of Sorrow (Bradford) ..... 2 1/2 Min.

*And.to*

COPYR. 1928 CARL FISCHER

8 (Action) MR BOLD APPEARS

BOLD THEME, Rosamunde Ballet—Part 2 (Schubert)

*Bold Tr*

Musical score for 'MR BOLD APPEARS' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The music features a rhythmic melody with eighth and sixteenth notes. The second and third staves continue the melody. A copyright notice 'COPYR. 1918 CARL FISCHER' is located at the bottom right of the third staff.

9 (Title) THIS LETTER MENTIONS A QUARREL

Agitated Hurry No. 2 (Berge)

Musical score for 'THIS LETTER MENTIONS A QUARREL' in B-flat major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a tempo marking of 'Allegro'. The music is characterized by a driving, rhythmic pattern. The second staff continues the piece. A copyright notice 'COPYR. 1926 ROBBINS MUSIC CORP.' is located at the bottom right of the second staff.

10 (Title) LATER IN THE DAY

Lamento from Eugene Onegin (Tscharkowski)

Musical score for 'LATER IN THE DAY' in G major, 2/4 time. It consists of one staff of music. The tempo marking is 'Andante'. The melody is more melodic and expressive than the previous pieces. A copyright notice 'COPYR. 1926 MANUS MUSIC CO' is located at the bottom right of the staff.

11 (Title) DR. STILLWELL

L'Angoissante aventure (Gabriel Marie)

Musical score for 'DR. STILLWELL' in G major, 2/4 time. It consists of one staff of music. The tempo marking is 'Andante sost.'. The melody is slow and features a prominent dotted rhythm. A copyright notice 'COPYR. 1923 FRANCIS SALABERT' is located at the bottom right of the staff.

12 (Title) IN CANNES

Peneope's Garden (Anchite)

Musical score for 'IN CANNES' in G major, 2/4 time. It consists of one staff of music. The tempo marking is 'mod<sup>to</sup> alla Gavotte'. The music has a light, dance-like quality. A copyright notice 'COPYR. 1920 HAWKES & SON' is located at the bottom right of the staff.

13 (Title) WHILE IN LONDON

MAGDA THEME: Chanson Algerian (Boulanger)

*Magda Tr*

Musical score for 'WHILE IN LONDON' in B-flat major, 2/4 time. It consists of three staves of music. The tempo marking is 'Andante'. The melody is characterized by a dotted rhythm and a mix of eighth and sixteenth notes. The third staff includes first and second endings. A copyright notice 'COPYR. 1926 SAM. FOX.' is located at the bottom right of the third staff.



14 (Action) CHANGE OF SCENE Three Light Pieces—No. 1 (Somervill) 1 1/2 Mi  
*Allo con spirito*  

 Musical notation for Change of Scene, featuring a treble clef, 2/4 time signature, and dynamic markings *Allo con spirito*, *pizz*, and *arco*. Copyright 1909 Hawkes & Son.

15 (Title) THE WORLD AT LARGE Repeat No. 6 "Rhythmic Misterioso" 1 Mi  
*mod to dramatico*  

 Musical notation for The World at Large, featuring a treble clef and common time signature. Copyright 1925 Forster Music Co.

16 (Action) MAGDA AND HUBERT Tragedienne (Kay) 2 1/4 Mi  
*And. con moto*  

 Musical notation for Magda and Hubert, featuring a treble clef, common time signature, and dynamic marking *And. con moto*. Copyright 1925 Forster Music Co.

17 (Title) AND FOR THE FIRST TIME Dante's Inferno (Borch) 2 Mi  
*Allo*  
*mf slower*  

 Musical notation for And for the First Time, featuring a treble clef, common time signature, and dynamic markings *Allo* and *mf slower*. Copyright 1925 Belwin.

18 (Title) WE ARE OLD FRIENDS HUBERT In Despair (Berge) 3 Mi  
*mod to*  

 Musical notation for We are Old Friends Hubert, featuring a treble clef, 3/8 time signature, and dynamic marking *mod to*. Copyright 1925 Robbins Music Co.

19 (Action) INSERT—COVER OF BOOK Romance (Rubenstein) 4 Mi  
*And. con moto*  

 Musical notation for Insert—Cover of Book, featuring a treble clef, common time signature, and dynamic marking *And. con moto*. Copyright 1919 G. Schirmer.

20 (Title) THE TRIAL OF HUBERT WARE Repeat Bold Theme No. 8 2 Mi  

 Musical notation for The Trial of Hubert Ware, featuring a treble clef, 2/4 time signature, and key signature of one sharp (F#). Copyright 1925 Forster Music Co.

21 (Action) FLASH TO COURT ROOM The Sacrifice (Patou) 2 Mi  
*And to*  

 Musical notation for Flash to Court Room, featuring a treble clef, 4/4 time signature, and dynamic marking *And to*. Copyright 1925 Hawkes.

22 (Title) AT THE TIME In Elizabethan Days (Kramer) 2 Mi  
*mod to*  

 Musical notation for At the Time, featuring a treble clef, common time signature, and dynamic marking *mod to*. Copyright 1919 Carl Fischer.

23 (Action) FADE-BACK TO COURT ROOM Repeat No. 11 "L'Angoissante aventure" 3 1/4 Mi  
*And. sostenuto*  

 Musical notation for Fade-back to Court Room, featuring a treble clef, 2/4 time signature, and dynamic marking *And. sostenuto*.

24 (Action) MR. BOLD APPEARS ON ROAD Repeat Bold Theme No. 8 1 1/4 Mi  

 Musical notation for Mr. Bold Appears on Road, featuring a treble clef, 2/4 time signature, and key signature of one sharp (F#).

25 (Action) FLASH-BACK TO HUBERT.....Dramatic Prelude (Schad).....2½ Min

*And. sost.*  

 Musical notation for Flash-Back to Hubert, featuring a melodic line in treble clef with a key signature of one flat and a common time signature. The tempo is marked 'And. sost.' and the dynamics include 'mf'. Copyright 1935 Feature Music Co.

26 (Title) WHAT REALLY HAPPENED.....Finale from "Symphony in F Minor" (Tschajkowsky).....4 Min

*Allo confuoco*  

 Musical notation for What Really Happened, featuring a melodic line in treble clef with a key signature of one flat and a common time signature. The tempo is marked 'Allo confuoco' and the dynamics include 'ff'. Copyright 1935 Carl Fischer.

27 (Title) CALL THOMAS BOLD.....Repeat Bold Theme No. 8.....3½ Min

*Bold*  

 Musical notation for Call Thomas Bold, featuring a melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Alto' and the dynamics include 'p'. Copyright 1935 Sam Fox Pub.

28 (Title) I GOES TO SEE.....Repeat No. 6 "Rhythmic Misterioso".....3¾ Min

*Ryth*  

 Musical notation for I Goes to See, featuring a melodic line in treble clef with a key signature of one flat and a common time signature. The tempo is marked 'mod. dramatico' and the dynamics include 'p'.

29 (Action) ELASH TO PRESS ROOM.....Premonition (Zamecnik).....2 Min.  
 NOTE: Catch striking of clock four times.

*mod. t.*  

 Musical notation for Elash to Press Room, featuring a melodic line in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked 'mod. t.' and the dynamics include 'p'. Copyright 1935 Sam Fox Pub.

30 (Action) CROWD AWAITING NEWS.....Impiorations of Neptune (Massenet).....5 Min.  
 NOTE: Produce effect of running presses.

*agitato*  

 Musical notation for Crowd Awaiting News, featuring a melodic line in treble clef with a key signature of one flat and a common time signature. The tempo is marked 'agitato' and the dynamics include 'p'.

31 (Title) BUT I DID IT.....Revolt (Palumbo).....3¾ Min

*allegro*  

 Musical notation for But I Did It, featuring a melodic line in bass clef with a key signature of one flat and a common time signature. The tempo is marked 'allegro' and the dynamics include 'p'. Copyright 1935 A. Fasso.

32 (Title) THE EXCITEMENT WAS TOO MUCH.....Repeat Magda Theme No. 13.....1½ Min  
 NOTE: Work up to climax and stop music as Hubert jumps. Thud on Tympany for crash to earth.

*Magda*  

 Musical notation for The Excitement Was Too Much, featuring a melodic line in treble clef with a key signature of one flat and a common time signature. The tempo is marked 'And. t.' and the dynamics include 'p'. Copyright 1935 Sam. Fox Pub.

THE END

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