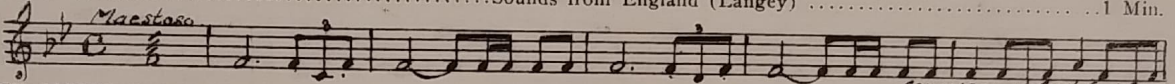
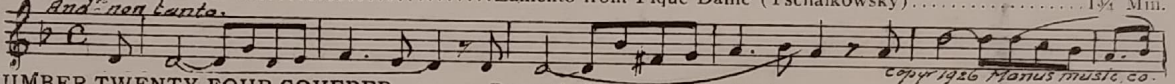
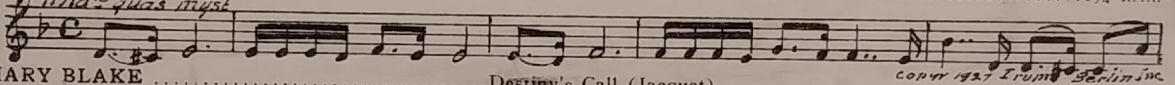
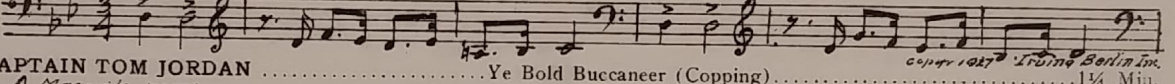
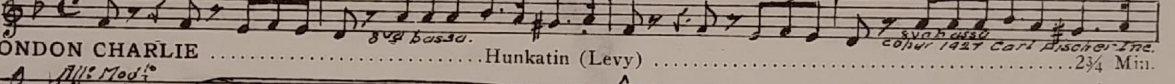
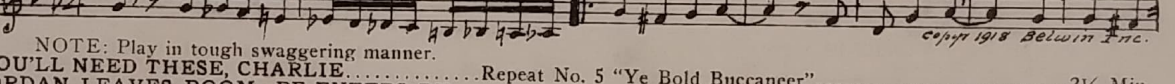
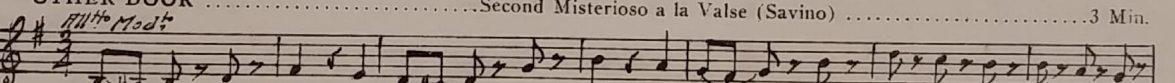
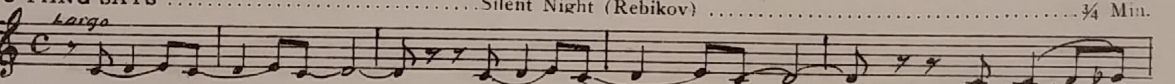
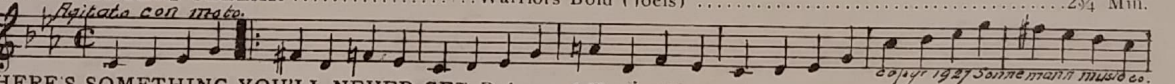
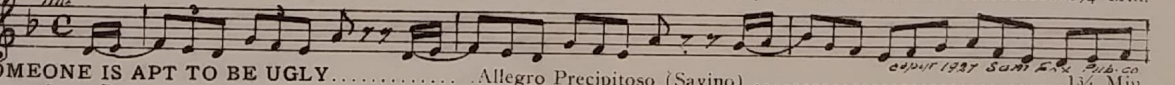
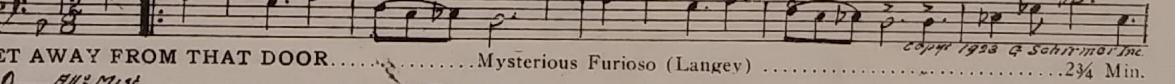
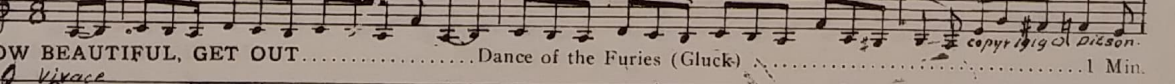

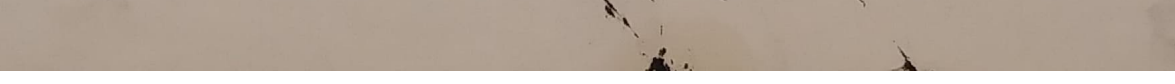


M. J. MINTZ (PATENT)
JULY 31, 1923.

Columbia Pictures
presents
JACK HOLT
in
"THE WARNING"
with
DOROTHY REVIER and NORMAN TREVOR
A GEORGE B. SEITZ PRODUCTION
Compiled by James C. Bradford
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COLUMBIA PICTURES CORPORATION

- 1 AT SCREENING Sounds from England (Langey) 1 Min.

- 2 (Title) SIR JAMES GORDON Lamento from Pique Dame (Tschaiakowsky) 1 3/4 Min.
And. non tanto

- 3 (Title) NUMBER TWENTY-FOUR COVERED Dramatic Suspense (Vrionides) 1 1/4 Min.
And. quasi myst.

- 4 (Title) MARY BLAKE Destiny's Call (Jacquet) 1/2 Min.
Grave

- 5 (Title) CAPTAIN TOM JORDAN Ye Bold Buccaneer (Copping) 1 1/4 Min.
Marziale pomposo

- 6 (Title) LONDON CHARLIE Hunkatin (Levy) 2 3/4 Min.
Alleg. Mod.

- 7 (Title) YOU'LL NEED THESE, CHARLIE Repeat No. 5 "Ye Bold Buccaneer" 2 1/2 Min.
Alleg. Mod.

- 8 (Action) JORDAN LEAVES ROOM—RE-ENTERS BY OTHER DOOR Second Misterioso a la Valse (Savino) 3 Min.
All. Mod.

- 9 (Title) WU FANG SAYS Silent Night (Rebikov) 3/4 Min.
Largo

- 10 (Action) CHARLIE ENTERS CELLAR Warriors Bold (Joels) 2 3/4 Min.
Vigilata con moto

- 11 (Title) THERE'S SOMETHING YOU'LL NEVER GET Defense of Honor (Zamecnik) 1 3/4 Min.
All.

- 12 (Title) SOMEONE IS APT TO BE UGLY Allegro Precipitoso (Savino) 1 3/4 Min.
All.

- 13 (Title) GET AWAY FROM THAT DOOR Mysterious Furioso (Langey) 2 3/4 Min.
All. Mod.

- 14 (Title) NOW BEAUTIFUL, GET OUT Dance of the Furies (Gluck) 1 Min.
Vivace


15 (Title) WU FANG, LEADER OF THE GANG.....Dramatic Allegro (Savino)2¼ Min.
All^o

16 (Title) FORGIVE ME OLD DEARDiabolical Allegro (Bergunker)2¼ Min.
All^o copyr 1933 G Schirmer, Inc.

17 (Title) BETTER GET THE STUFF OUT OF THE CELLARCryptic Shadows (Becce)¾ Min.
Agitato mist copyr 1927 G Schirmer, Inc.

18 (Title) THE ORIENTAL HOTELRhythmic Misterioso (Damesek)2½ Min.
Mod^o dramatico copyr 1926 Schlesinger.

19 (Action) JORDAN APPEARS IN DOORWAYThe Captive (Savino)1½ Min.
Graue e sost copyr 1927 Irving Berlin Inc.

20 (Title) MARY'S ZEAL TO CAPTUREMarche Mysterieuse (Schad)1½ Min.
Marcia copyr 1927 Robbins Music Corp.

21 (Title) THAT NIGHT AT ONE OF THE SECRET ENTRANCESTreacherous Knave (Zamecnik)1¼ Min.
All^o Mod^o copyr 1915 Feature Music Inc.

22 (Title) THE ANCIENT CHAMBERAnticipation of Danger (Becce)2¾ Min.
And^{te} un poco mosso copyr 1927 Sam Fox Pub. Co.

NOTE: Rain effects ad lib for exterior scenes.

23 (Title) YOU'D BE ALL RIGHT CHARLIERepeat No. 5 "Ye Bold Buccaneer"¾ Min.

24 (Action) MARY AND SPY ENTERLa Foret Perfide (Gabriel Marie)2 Min.
All^o Mist

25 (Action) SPY HAILS GANG FROM TOP OF STAIRS.....Tragic Andante (Savino)2 Min.
And^{te} copyr 1919 Rowart & Leroelle

26 (Title) YOUR TWENTY-FOURImplorations of Neptune (Massenet)3 Min.
Agitato. copyr 1918 G Schirmer, Inc. *svabasso*

27 (Action) SHOOTING STARTSStorm and Fire (Gentil)4½ Min.
All^o *sva* *luca* Matus music co.

23 (Action) POLICE HEADQUARTERSCup of Bitterness (Zamecnik)1 Min.
And^{te} dramatico *sva basso* copyr 1926 Sam Fox Pub. Co.

29 (Title) IN A HONG KONG HOSPITALRemorse (Zamecnik)1½ Min.
Mod^o copyr 1927 Sam Fox Pub. Co.

30 (Title) YOU'VE SEEN A GOOD DEAL OF THE PRISONER.....Hearts of Oak "Sounds from England" (Langey)1 Min.
Maestoso. copyr Carl Fischer.

31 (Title) YOU SEE, I KNOWThe Song Is Ended (Berlin)1 Min.
Valse copyr 1927 Irving Berlin Inc.

THE END

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