

Fleet
Dubs
Pianos
Mts.
Hoover



M. J. MINTZ (PATENT)
JULY 31, 1923.

Richard A. Rowland
presents

“WATERFRONT”

with

DOROTHY MACKAILL and JACK MULHALL

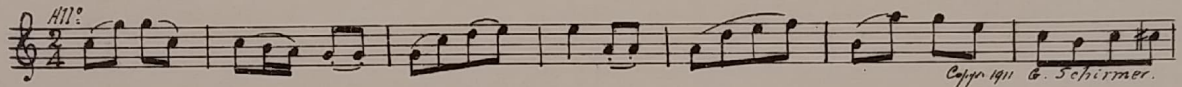
A William A. Seiter Production

Produced by Ned Marin

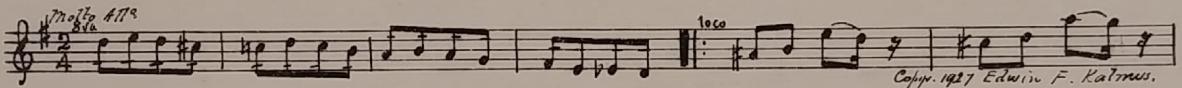
Compiled by James C. Bradford

A First National Picture

- 1 AT SCREENING Le Retour (Bizet) 2½ Min.



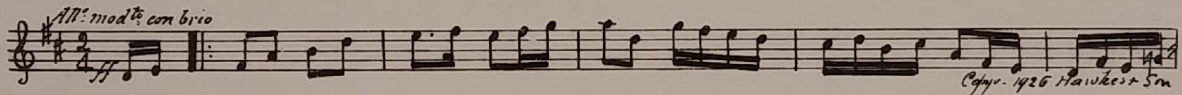
- 2 (Action) CLOCK IN TOWER AT 4:30 Scherzoso (Friml) ¾ Min.



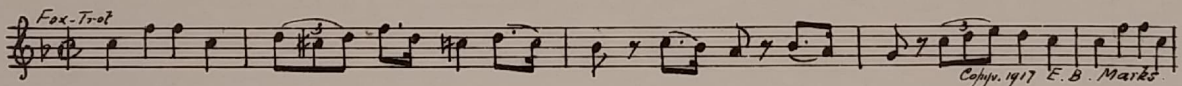
- 3 (Title) SADIE LIVED BY THE SEA Characteristic No. 2 (Roberts) 1¼ Min.



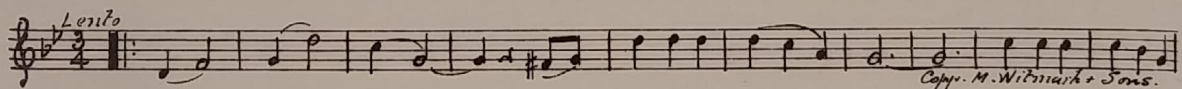
- 4 (Title) HERE COMES DADDY'S TUG A Breezy Evening (Howgill) 2½ Min.



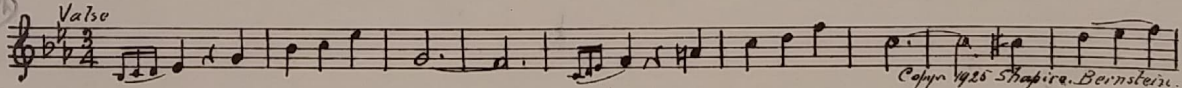
- 5 (Action) SADIE SIGNALS DAD Ragging the Waves (Rosev) 1½ Min.



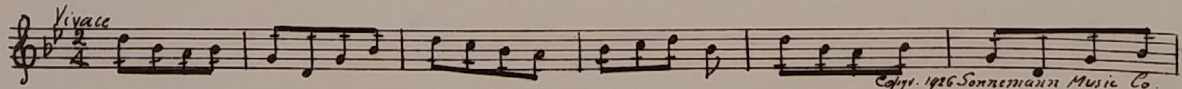
- 6 (Action) SADIE GREETs DAD Daddv. You've Been a Mother to Me (Fisher) 1¼ Min.



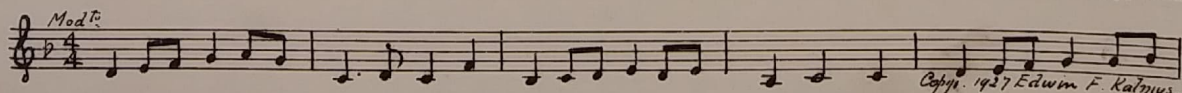
- 7 (Action) “BREEZY” APPEARS ALL DRESSED UP..... “BRÉÉZY” THEME: Down By the Winegar Woiks
(Donovan) 2½ Min.



- 8 (Action) “BREEZY” FALLS INTO WATER Elopement (Carrozini) 1¾ Min.



- 9 (Title) SUNDAY Lisette (Engel) 1½ Min.



10 (Title) "SLIP" MULLENS Pastime (Clutsam) ¾ Min.

Musical notation for "SLIP" MULLENS. Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All.^o*. Copyright: *Copyr. 1926 Hawkes & Son.*

11 (Action) DAD SEES SADIE TALKING TO SAILOR..... Spring Cleaning (Bradford) 1 Min.

Musical notation for DAD SEES SADIE TALKING TO SAILOR. Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo marking: *All.^o non troppo*. Copyright: *Copyr. 1928 Carl Fischer.*

12 (Action) DAD DISAPPEARS IN HOUSE Burlesque on Lange's Flower Song (Kempinski)..... ½ Min.

Musical notation for DAD DISAPPEARS IN HOUSE. Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo marking: *Tempo di Sals Stuff*. Copyright: *Copyr. 1927 Belwin Inc.*

13 (Action) "BREEZY" LEAVES SHIP Repeat Breezy Theme No. 7 2¼ Min.

Breezy Th

Musical notation for "BREEZY" LEAVES SHIP. Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo marking: *Valse*.

14 (Title) WHOOPS DEARIE Witty Witch (Finck) ¾ Min.

Musical notation for WHOOPS DEARIE. Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *And.^{te} mod.^{to}*. Copyright: *Copyr. 1927 Hawkes & Son.*

15 (Action) INSERT—LONGSHOREMAN'S BALL Speed Maniacs (Donaldson) 3½ Min.

Musical notation for INSERT—LONGSHOREMAN'S BALL. Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *Vivo*. Copyright: *Copyr. 1928 Irving Berlin.*

16 (Action) "OILCAN" LOOKING INTO SLOT MACHINE.. Danse du Ventre (Clark) ½ Min.

Musical notation for "OILCAN" LOOKING INTO SLOT MACHINE. Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *Polka Tempo*. Copyright: *Copyr. 1912 Carl Fischer.*

17 (Action) FLASH TO DANCE FLOOR Baltimore (McHugh) 2½ Min.

Musical notation for FLASH TO DANCE FLOOR. Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *Hot Tempo*. Copyright: *Copyr. 1927 Jack Mills.*

18 (Title) RING UP THE CORONER Symphonic Incidentals No. 2 (Marquardt) 1¾ Min.

Musical notation for RING UP THE CORONER. Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *All.^o vivo*. Copyright: *Copyr. 1927 Music Buyers.*

19 (Title) AFTER THE BRAWL LOVE THEME: Only a Dream (Pollack) 1 Min.

TH

Musical notation for AFTER THE BRAWL. Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Valse*. Dynamic marking: *pp*.

Musical notation for AFTER THE BRAWL. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic marking: *pp*.

Musical notation for AFTER THE BRAWL. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic marking: *pp*.

Musical notation for AFTER THE BRAWL. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic marking: *pp*. Section markers: *I* and *II*. Copyright: *Copyr. 1928 Bibo, Bloedon + Lang.*

20 (Action) "BREEZY" PASSIONATELY KISSES SADIE... *Bientot Libre* (Gabriel Marie) ½ Min.

Musical notation for item 20. *Con fuoco, ma non troppo*. Copyright 1925 S. Chapelier.

21 (Action) DAD OPENS DOOR *Day of Doom* (Joels) 1½ Min.

Musical notation for item 21. *Maestoso*. Copyright 1927 Sonnemann Music Co.

22 (Title) DAD, YOU'RE HURTING ME Repeat No. 6 "Daddy, You've Been a Mother to Me" ½ Min.

Musical notation for item 22. *Lento*.

23 (Title) MONDAY MORNING Repeat No. 11 "Spring Cleaning" ¾ Min.

Musical notation for item 23. *All.^o non troppo*.

24 (Action) "BREEZY" APPEARS AT PAPER STAND..... *Girl of My Dreams* (Clapp) 2¼ Min.

Musical notation for item 24. *Valse*. Copyright 1927 Jack Mills, Inc.

25 (Title) MOVE ON MUG *Hunkatin* (Levy) ½ Min.

Fake Hunkatin

Musical notation for item 25. *Slow Tough Style*. Copyright 1918 Bolwin Inc.

26 (Action) "BREEZY" JUMPS OVER COUNTER *Happy* (Moret) 1 Min.

NOTE: Play in slow tough tempo—lower register.

Musical notation for item 26. *Mod.^o*. Copyright 1928 Villa Moret.

27 (Title) LET'S GO OUT TO GOLDEN GATE *I'm Sitting On Top of the World* (Henderson) ¾ Min.

Fake I'm sitting on top of the world.

Musical notation for item 27. *Mod.^o*. Copyright 1925 Leo Feist.

28 (Title) YOU'RE THE GREATEST LITTLE GIRL..... Repeat Love Theme No. 19 ¾ Min.

LT

Musical notation for item 28. *Valse*.

29 (Title) THAT'S MY DREAM OF A HOME *Bells of the Sea* (Solman) ½ Min.

Musical notation for item 29. *Rolling*. Copyright 1922 Sam Fox.

30 (Action) THEY ENTER RESTAURANT *Cupid's Surprise* (Gross) 1¼ Min.

Musical notation for item 30. *All.^o*. Copyright 1924 Feature Music Co.

31 (Title) HONEST AND TRULY Repeat Love Theme No. 19 ¾ Min.

LT

Musical notation for item 31. *Valse*.

32 (Title) THEN WE'LL SETTLE DOWN *Down On the Farm* (Von Tilzer) ¾ Min.

Musical notation for item 32. *And.^{te}*. Copyright 1902 Von Tilzer Music Co.

33 (Title) TAKE YOUR CHOICE Gigue (Bradford) 1 Min.

Vivace

 Copyright 1927 Robbins Music Corp.

34 (Action) SADIE ENTERS HOME Chatter (Kahn) 1 Min.

Tempo rubato

 Copyright 1926 Sonnenschein Music Corp.

35 (Action) FLASH TO DOCK Restless Bows (Srawley) 1½ Min.

Rather quick with impatience

 Copyright 1925 G. Schirmer.

36 (Title) YOUNG MAN, MY DAUGHTER The Jovial Rogue (Bradford) ¾ Min.

All. ma non troppo

 Copyright 1928 Carl Fischer.

37 (Action) SADIE APPEARS Topsy (Dunning) 2½ Min.

All.º mod.º

 Copyright 1928 Edwin F. Kalmus

38 (Action) SADIE AND "BREEZY" SIT ON COUCH Repeat Love Theme No. 19 ½ Min.

LT
Valse

39 (Title) NINE-THIRTY Carnival Grotesque (Savino) 2¾ Min.

All.º mod.º

 Copyright 1923 G. Schirmer.

40 (Action) TUG BLOWS WHISTLE Conspiracy (Zamecnik) 2 Min.

All.º

 Copyright 1922 Sam Fox.

41 (Action) SADIE ENTERS KITCHEN Funny Faces (Ring-Hager) 2¾ Min.

Mod.º con brio

 Copyright 1926 Sam Fox.

42 (Title) WATCH ME CHARLIE Repeat No. 40 "Conspiracy" 2 Min.

All.º

43 (Action) SAILORS GRAB SADIE Jocosio (Finck) 1½ Min.

Gaiops

 Copyright 1927 Hawkes & Son

44 (Title) "BREEZY" SAVED ME Repeat Breezy Theme No. 7 ¾ Min.

45 (Action) SADIE STARTS TO BAWL OUT "BREEZY" Repeat Love Theme No. 19 ½ Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.