



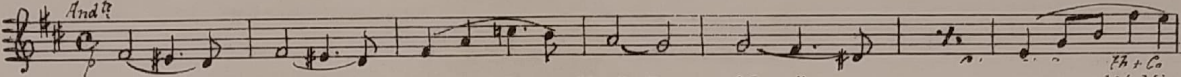
Columbia Pictures
presents
MITCHELL LEWIS and ALICE DAY
in

"THE WAY OF THE STRONG"

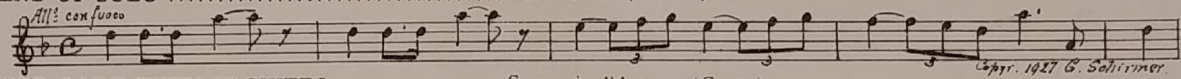
with
Margaret Livingston and Theodor von Eltz
A Frank Capra Production
Compiled by Eugene Conte
Copyrighted and Distributed by
COLUMBIA PICTURES CORPORATION

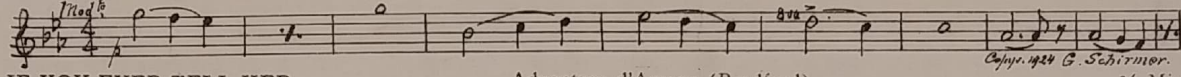
- 1 AT SCREENING In the Night (Noack) 1/2 Min.
- 2 (Title) DAWN ON A Agitato Furioso (Ketelbey) 1 1/2 Min.

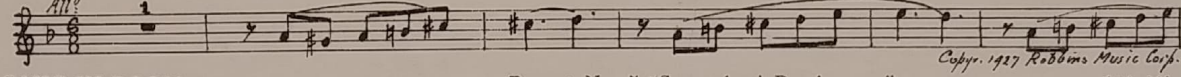
NOTE: Siren effects.
- 3 (Action) CLOSE-UP OF FEET IN ROOM Into the Unknown (Carbonara) 1 Min.
- 4 (Title) MARIE Anger Motive (Kilenyi) 1 Min.
- 5 (Action) STREET SCENE Agitato Misterioso (Becce) 1 1/4 Min.
- 6 (Action) MAN AT PIANO STARTS TO PLAY Headin' for Harlem (Hanley) 3/4 Min.
- 7 (Action) END OF DANCE—PEOPLE APPLAUD Smugglers' Rendezvous (Beghon) 1 1/2 Min.
- 8 (Action) GIRL ON STREET PLAYING VIOLIN Dreams of Love (Liszt) (Violin Solo) 3/4 Min.
- 9 (Action) MARIE AT PHONE Repeat No. 7 "Smugglers' Rendezvous" 1/2 Min.
- 10 (Action) FADE-BACK TO GIRL PLAYING VIOLIN Repeat No. 8 "Dreams of Love" 1/2 Min.
- 11 (Action) AUTO APPEARS Satanic Fury (Kempinski) 1 Min.
- 12 (Action) HANDSOME CARRIES GIRL INTO HOUSE Joyous Appassionato (Carbonara) 2 1/4 Min.
- 13 (Action) CHANGE TO CAFE That's My Weakness Now (Green) 1/2 Min.
- 14 (Action) HANDSOME STOPS DANCERS The Bravado (Axt) 1/2 Min.
- 15 (Action) GIRL STARTS TO PLAY VIOLIN Repeat No. 8 "Dreams of Love" 1 1/4 Min.
- 16 (Action) END OF SOLO Soiree (Zamecnik) 3/4 Min.

17 (Action) MARIE WALKS UPSTAIRS True Love (Ketelbey) 1 Min.


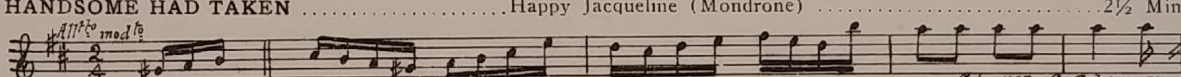
18 (Title) HANDSOME SPARED Repeat No. 8 "Dreams of Love" 1 1/4 Min.
 NOTE: Direct cue—do not substitute.

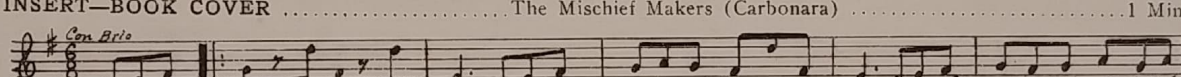
19 (Action) END OF SOLO Destruction (Lowitz) 1 1/2 Min.


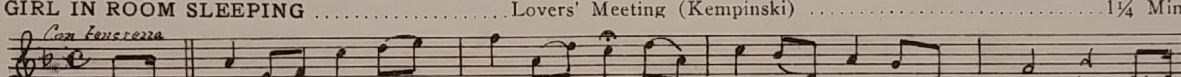
20 (Action) OLD LADY WITH FLOWERS Souvenir d'Amour (Conte) 1 1/2 Min.


21 (Title) IF YOU EVER TELL HER Adventure d'Amour (Bradford) 3/4 Min.


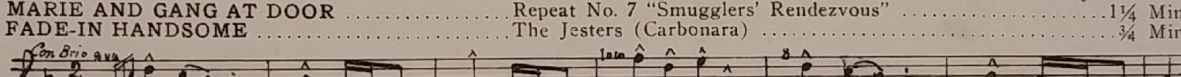
22 (Action) GANG IN ROOM Repeat No. 7 "Smugglers' Rendezvous" 1 1/2 Min.

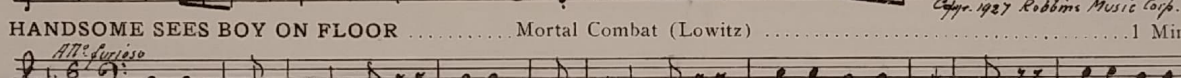
23 (Title) HANDSOME HAD TAKEN Happy Jacqueline (Mondrone) 2 1/2 Min.


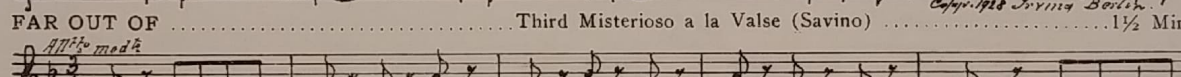
24 (Action) INSERT—BOOK COVER The Mischief Makers (Carbonara) 1 Min.


25 (Action) GIRL IN ROOM SLEEPING Lovers' Meeting (Kempinski) 1 1/4 Min.


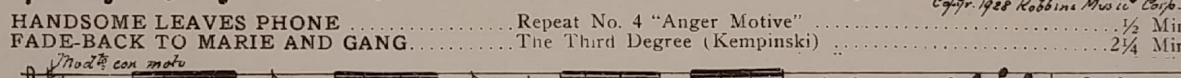
26 (Action) MARIE AND GANG AT DOOR Repeat No. 7 "Smugglers' Rendezvous" 1 1/4 Min.

27 (Action) FADE-IN HANDSOME The Jesters (Carbonara) 3/4 Min.


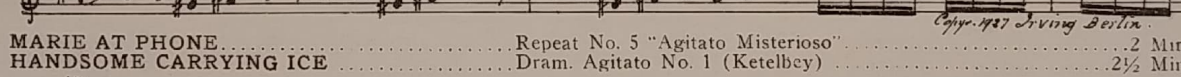
28 (Action) HANDSOME SEES BOY ON FLOOR Mortal Combat (Lowitz) 1 Min.


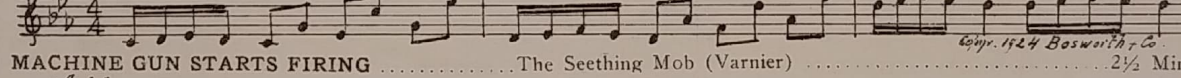
29 (Title) FAR OUT OF Third Misterioso a la Valse (Savino) 1 1/2 Min.


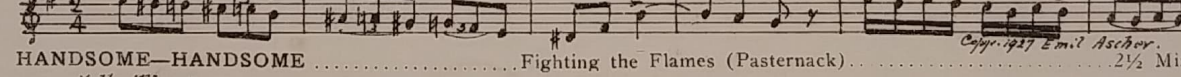
30 (Action) HANDSOME LEAVES PHONE Repeat No. 4 "Anger Motive" 1/2 Min.

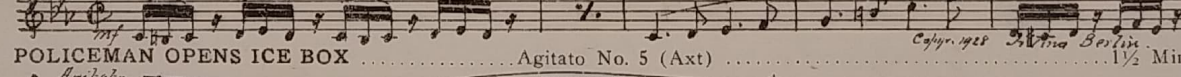
31 (Action) FADE-BACK TO MARIE AND GANG The Third Degree (Kempinski) 2 1/4 Min.


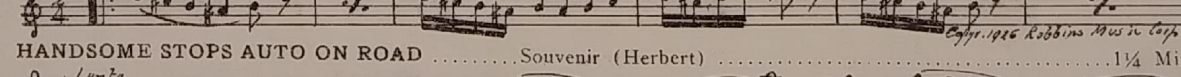
32 (Action) MARIE AT PHONE Repeat No. 5 "Agitato Misterioso" 2 Min.

33 (Action) HANDSOME CARRYING ICE Dram. Agitato No. 1 (Ketelbey) 2 1/2 Min.


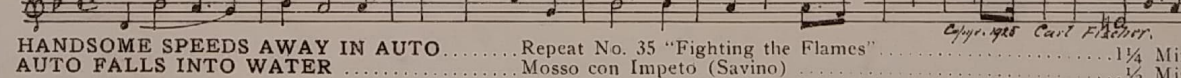
34 (Action) MACHINE GUN STARTS FIRING The Seething Mob (Varnier) 2 1/2 Min.


35 (Title) HANDSOME—HANDSOME Fighting the Flames (Pasternack) 2 1/2 Min.


36 (Action) POLICEMAN OPENS ICE BOX Agitato No. 5 (Axt) 1 1/2 Min.


37 (Action) HANDSOME STOPS AUTO ON ROAD Souvenir (Herbert) 1 1/4 Min.


38 (Action) HANDSOME SPEEDS AWAY IN AUTO Repeat No. 35 "Fighting the Flames" 1 1/4 Min.

39 (Action) AUTO FALLS INTO WATER Mosso con Impeto (Savino) 1 1/2 Min.


Printed in U.S.A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.