

GREATER THEMATIC MUSIC CUE SHEET

Carl Laemmle

presents

“WE AMERICANS”

WITH AN ALL STAR CAST

Compiled by JAMES C. BRADFORD

A UNIVERSAL PRODUCTION

THE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more perfect sequence of modulations from one selection to another, a more careful working out of the dynamics and effects, and in fact to take the place of a complete music score.

By carefully adhering to the suggestions offered on this cue sheet together with the type, style and character of the music selected for the various scenes, action and character, a most effective and satisfactory performance must result from any theatre combination of musicians, as extra care was taken to select only such arrangements that can be properly rendered with any size orchestra, or even with Organ or Piano alone.

The atmosphere of this production centers around the new world, where those with nothing begin on the road to millions; where loves, hatreds, bitter toil and laughs mingle with genius; where there struggled a family whose red blood carried them to the blue-blooded portals of “aristocratic uptown”. Every mother’s son and daughter will glory in this never-to-be-forgotten story of the generation that upset the traditions of the old world in the new land of red, white and blue.

The principal themes are as follows:

HEBREW COMEDY THEME: (Cues 4, 7—optional, 10, 19, 75) A fast movement with the Hebrew cadence; one that can be humored as to the moods of Levine. Play slowly when he is tired and sad, and bright when he is happy or loses his temper. “HEBRAISCHES LIED” (Sanders).

TEMPER THEME: (Cues 10, 19) A lively chattering characteristic to imitate the gabble of Levine as he loses his temper. “CHATTERBOX” (Sanders).

BETH THEME: (Cues 12, 14, 18, 32) A peaceful sweet Tranquillo movement to show the tender beautiful character of Beth and her desire to rise above the humble and old fashioned atmosphere of her home. “AMOROUS ADVENTURE” (Bradford).

LOVE THEME: (Cues 25, 62, 66, 75) An appealing Valse Lente movement with appropriate text to follow the sincere admiration and love of these two young people for one another. “MAGIC LOVE” (Bradford).

WE AMERICANS THEME: (Cues 34, 36, 46, 74) A Maestoso movement of a serious character to show the indomitable spirit of these honest and sincere people to uphold and honor their new country. “HAIL AMERICA” (Drumm).

MOTHER THEME: (Cues 38, 48, 63, 69, 73) A sweet Ballad with appropriate text adaptable to both mothers in the production. “LITTLE MOTHER” (Rapee).

(CONTINUED ON PAGE 7)

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

1 AT SCREENING American Festival March (Riesenfeld) 2¼ Min.

U.S. Am. Th.

Edw. B. Marks Music Co.

2 (Action) FADE-IN PICTURE National Emblem March (Bagley) ¾ Min.

Marcia

Walter Jacobs.

3 (Action) WATER FRONT OF NEW YORK The Streets of New York from "The Red Mill" (Herbert) ½ Min.

Valse

Carl M. Witmark & Sons.

4 (Action) LEVINE PRESSING PANTS HEBREW COMEDY THEME: Hebraisches Lied from "Famous Melodies" (Sanders) 1¼ Min.

Moderato con anima

Copyright G. Schirmer.

5 (Action) DIAL OF WATCH Sidewalks of New York from "Old Timers" (Lake) 1¼ Min.

Valse

Copyright Carl Fischer.

6 (Action) ITALIAN AND GERMAN TALKING Flocons de Nieve (Bradford) ¾ Min.

Brightly

Copyright Robbins Music Corp.

7 (Action) LEVINE APPEARS HEBREW COMEDY THEME: Hebraisches Lied (Sanders) 1¼ Min.

Allegro con anima

Copyright G. Schirmer.

8 (Action) SCHMIDT AND WIFE TALKING Spring Cleaning (Bradford) 2 Min.

All: non troppo

Copyright 1928 Carl Fischer.

9 (Action) MRS. LEVINE PREPARING MEAL My Yiddische Momme (Pollack) 1½ Min.

Andte

Copyright 1925 Ager, Yellen & Bernstein.

10 (Action) LEVINE SEES CAKE TEMPER THEME: The Chatterbox (Sanders) ½ Min.

All: ff

Copyright 1927 G. Schirmer.

11 (Title) I'M SO TIRED Hebrew Melody (Achron) 1¼ Min.

Tranquillissimo dolente

Copyright 1919 G. Schirmer.

12 (Action) BETH IN STUDIO BETH THEME: Amorous Adventure (Bradford) ¾ Min.

Tranquillo

Copyright 1928 Saxenmann Music Co.

13 (Action) AUTO DRIVING ALONG STREET La Fete du Hameau (Gillet) 2¼ Min.

Andante

Manus. Music Co.

14 (Action) BETH STOPS IN CROSSING STREET BETH THEME: Amorous Adventure (Bradford) ¾ Min.

Tranquillo

Copyright 1928 Saxenmann Music Co.

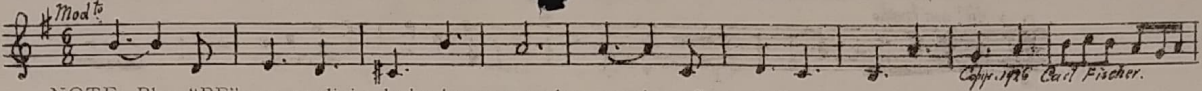
U.S. Am. Th.

Com. Th.

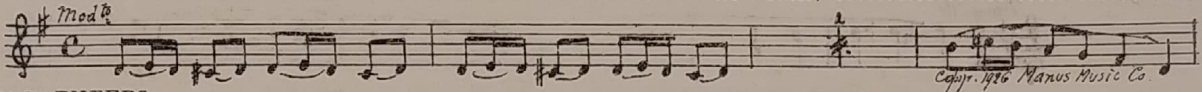
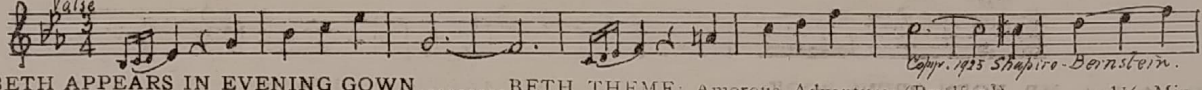
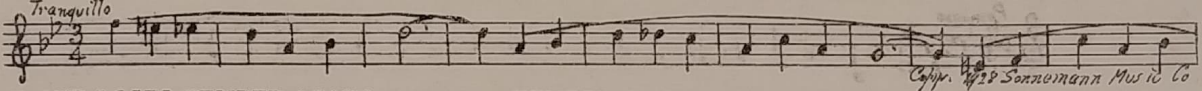
Fake Sidewalks of N.Y.

Com. Th.

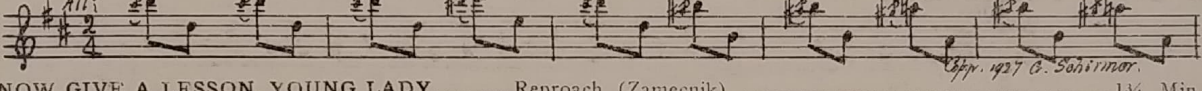
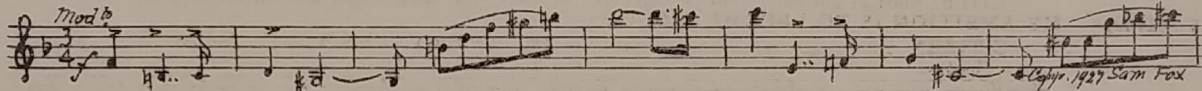
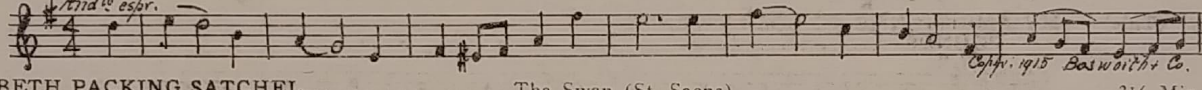
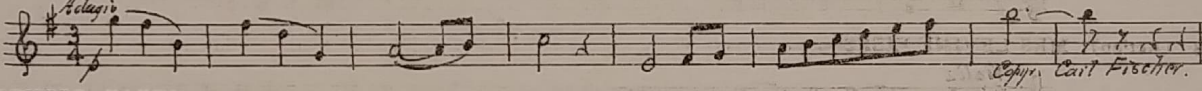
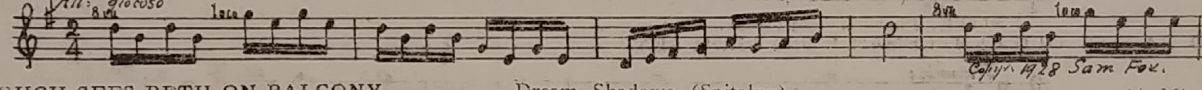
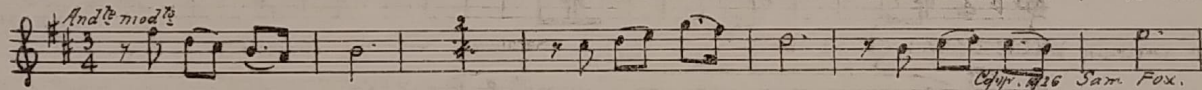
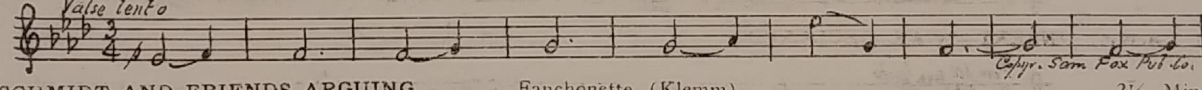
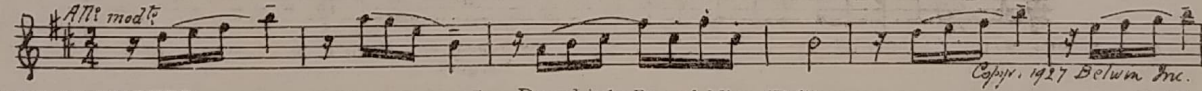
Com. Th.

- 15 (Action) LEVINE SLEEPING Beuse Comique (Kilenyi) 1¼ Min.

- 16 (Title) I FINISHED A DANDY SKETCH Histoire de Blondinette (Gillet) ½ Min.

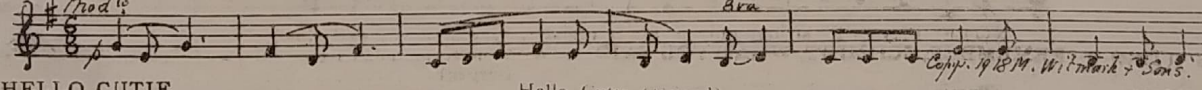
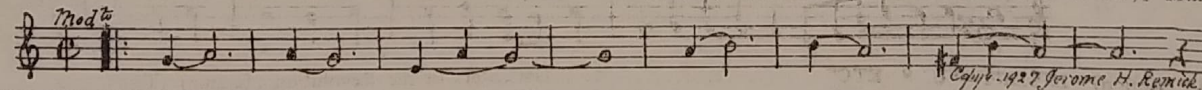
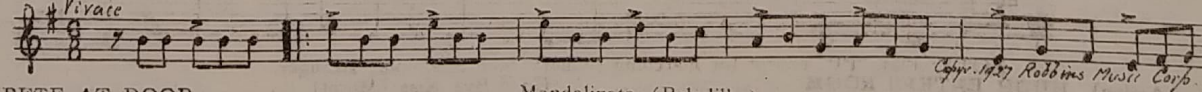
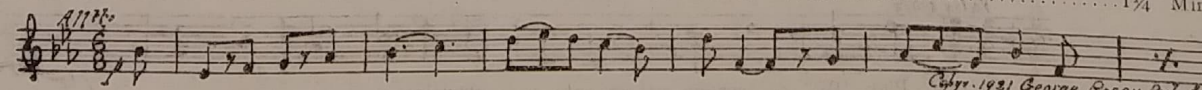
NOTE: Play "PP" con sordini a la burlesque; produce snoring effect ad lib.


- 17 (Action) BOY ENTERS Down By the Winegar Woiks (Donovan) 1¼ Min.

- 18 (Action) BETH APPEARS IN EVENING GOWN BETH THEME: Amorous Adventure (Bradford) 1½ Min.

- 19 (Action) LEVINE LOSES TEMPER AGAIN TEMPER THEME: The Chatterbox (Sanders) ¾ Min.

Com Th


- 20 (Title) NOW GIVE A LESSON, YOUNG LADY Reproach (Zamecnik) 1¼ Min.

- 21 (Title) TELL THEM WHY Tender Appeal (Byford) 2½ Min.

- 22 (Action) BETH PACKING SATCHEL The Swan (St. Saens) 3¼ Min.

- 23 (Action) STUDIO PARTY Jingles (Zamecnik) 1¼ Min.

- 24 (Action) HUGH SEES BETH ON BALCONY Dream Shadows (Spitalny) ½ Min.

- 25 (Action) MUSIC STARTS TO PLAY LOVE THEME: Magic Love (Bradford) 1¼ Min.

- 26 (Action) SCHMIDT AND FRIENDS ARGUING Fanchonette (Klemm) 2¼ Min.

- 27 (Action) PHILIP ENTERS Dear Little Boy of Mine (Ball) ¼ Min.

Fahr Dear Little Boy of Mine


- 28 (Title) HELLO CUTIE Hello Cutie (Friend) ½ Min.

- 29 (Title) DO WE PLAY DA CARDS Gigue (Bradford) 1½ Min.

- 30 (Action) PETE AT DOOR Mandolinata (Paladilhe) 1¼ Min.


31 (Action) MR. KORN ENTERS ROOM La Fete des Moissons (Roses) ¾ Min.

Musical notation for item 31, starting with *All. non troppo*. Copyright: Manus Music Co.

32 (Title) BETH DON'T STAY HERE ANY MORE.....BETH THEME: Amorous Adventure (Bradford)1¼ Min.

Musical notation for item 32, starting with *Tranquillo*. Copyright: 1922 Schenemann Music Co.

33 (Title) WHAT DO YOU WANT US TO DO?.....Serenade d'Extase (Fletcher)1¼ Min.

Musical notation for item 33, starting with *Moderato*. Copyright: 1927 Hawkes & Son.

34 (Action) MR. KORN OPENS BOOK WE AMERICANS THEME: Hail America (Drumm)1½ Min.

Musical notation for item 34, starting with *Pomposo*. Copyright: 1917 G. Schirmer.

We Amer

35 (Action) SCHOOL ROOM NOTE: Start after the introduction, and play "PP" throughout entire sequence. Babes In Toyland (Herbert)3¼ Min.

Musical notation for item 35, starting with *All. pp*. Copyright: M. Witmark & Sons.

36 (Title) MY AMBITION IS TO BECOME A GOOD CITIZEN WE AMERICANS THEME: Hail America (Drumm)½ Min.

Musical notation for item 36, starting with *Pomposo*. Copyright: 1917 G. Schirmer.

We Amer

37 (Title) MY AMBITION IS TO LOSE TWENTY POUNDS Hi-lo, Hi-lo (Kaine) ½ Min.

Musical notation for item 37, starting with *Waltz*. Copyright: 1912 Volkwein Bros.

Fake Hi-lo

38 (Action) MRS LEVINE RISES MOTHER THEME: Little Mother (Rapee)1 Min.

Musical notation for item 38, starting with *Waltz*. Copyright: 1922 Sherburne, Clays Co.

Mother

39 (Action) OLD GENTLEMAN RISES FROM SEAT The Great Adventure (Tours)1¼ Min.

Musical notation for item 39, starting with *Granchioso*. Copyright: 1927 Sam Fox Pub. Co.

40 (Action) EXCITEMENT ON STREET Sarabande Perpetuelle (Bradford)½ Min.

Musical notation for item 40, starting with *All.*. Copyright: 1922 Carl Fischer.

41 (Action) INSERT—"WAR DECLARED" Nocturne (Chopin)¾ Min.

Musical notation for item 41, starting with *Poco più allegro*. Copyright: 1915 Ross Younger et al.

42 (Action) SCHMIDT CLOSE-UP Die Wacht am Rhein from "Songs of Germany No. 1" (Margis-Berger)¾ Min.

Musical notation for item 42, starting with *pp*. Copyright: Carl Fischer.

43 (Title) REMEMBER, SCHMIDT, WHAT YOU SAID..... Wohlauf Kameraden from "Songs of Germany No. 2" (Margis-Berger)½ Min.

Musical notation for item 43, starting with *Marcia*. Copyright: Carl Fischer.

44 (Action) INSERT—"U. S. ETC" Daughters of the Revolution (Lampe) (Trio).....1 Min.

Musical notation for item 44, starting with *Andioso*. Copyright: 1909 Jerome H. Remick.

Trio

45 (Action) HUGH ENTERS ROOM NOTE: Play "PP" except for marching soldiers, then S.D.—play stronger. Good Bye Kiss (Moret)1¼ Min.

Musical notation for item 45, starting with *Valse lente*. Copyright: 1928 Villa Moret.

NOTE: Play "PP" con sordini strings only, very plaintive.

46 (Action) LEVINE READING NEWSPAPER WE AMERICANS THEME: Hail America (Drumm) 3 Min.

Allegro
T.M.

Musical notation for item 46. Includes tempo marking *Pomposo* and copyright notice: *Copy. 1917 G. Schirmer.*

NOTE: Play very "PP" as in the distance.

47 (Title) POPS RIGHT Yankee Doodle Boy (Cohan) 1 Min.

Musical notation for item 47. Includes tempo marking *Org. Step* and copyright notice: *Copy. 1918 Richmond-Robbins Inc.*

NOTE: Play very quietly throughout.

48 (Action) SOLDIER'S HAT APPEARS MOTHER THEME: Little Mother (Rapee) 2 Min.

Waltz

Musical notation for item 48. Includes tempo marking *Waltz* and copyright notice: *Copy. 1928 Sherman-Clay Co.*

NOTE: Play "PP" con sordini strings only, slowly, and very plaintive.

49 (Action) EMBRACES DAD Good-Bye Broadway, Hello France (Baskette) 1/2 Min.

Musical notation for item 49. Includes tempo marking *March* and copyright notice: *Copy. Leo Feist Inc.*

50 (Action) TROOPS ADVANCING IN RAIN—UNDER FIRE Gruesome War Theme (Rapee) 2 Min.

Musical notation for item 50. Includes tempo marking *Pesante* and copyright notice: *Copy. 1927 Bolwin Inc.*

NOTE: Produce effect of exploding shells, machine gun rattle and battle effects in general.

51 (Action) PHILIP FALLS INTO TRENCH Taps 1/4 Min.

Fade Taps

Musical notation for item 51. Includes tempo marking *Lento* and copyright notice: *Copy. 1927 Bolwin Inc.*

NOTE: Play with muted Trumpet slowly with Timpany Roll ad lib.

52 (Action) INSERT—"GIVE TILL IT HURTS" For Your Boy and My Boy (Van Alstyne) 3/4 Min.

Musical notation for item 52. Includes tempo marking *Marciale Pomposo* and copyright notice: *Copy. 1916 Jerome H. Remick.*

53 (Action) MESSENGER BOY APPEARS La Foret Perfide (Gabriel Marie) 1/2 Min.

Musical notation for item 53. Includes tempo marking *All^o misterioso* and copyright notice: *Musons Music Co.*

54 (Action) FLASH-BACK TO CLASS ROOM Musotte (de Herve) 1 Min.

Musical notation for item 54. Includes tempo marking *Mod^o* and copyright notice: *Copy. 1927 Hawkes & Son.*

55 (Action) INSERT—"LINCOLN'S GETTYSBURG ADDRESS" Glow. Glory Hallelujah (Steffe) 2 1/2 Min.

Fade
glow
glow

Musical notation for item 55. Includes tempo marking *Lento* and copyright notice: *Copy. M. Witmark & Sons.*

NOTE: Play "PP" in lower register, strings only, very slow with pauses after each phrase.

56 (Action) INSERT—TELEGRAM Taps 1/2 Min.

Fade
Taps

Musical notation for item 56. Includes tempo marking *Lento* and copyright notice: *Copy. M. Witmark & Sons.*

NOTE: Play "PP" muted Trumpet, Timpany Roll accompaniment.

57 (Action) MOTHER SCREAMS Dear Little Boy of Mine (Ball) 1/4 Min.

Fade
Dear
Little
Boy of

Musical notation for item 57. Includes tempo marking *Mod^o* and copyright notice: *Copy. 1918 M. Witmark & Sons.*

NOTE: Play last phrase only—attach, and then diminish.

58 (Title) 1918 Where Do We Go From Here? (Wenrich) 1 1/4 Min.

Musical notation for item 58. Includes tempo marking *Marcia* and copyright notice: *Copy. 1917 Leo Feist Inc.*

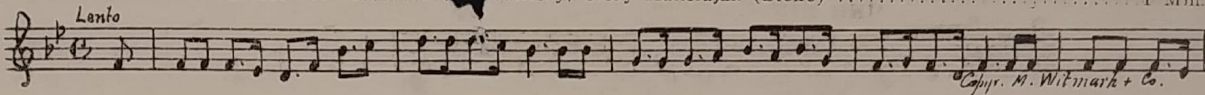
59 (Action) TROOPS AT REST Give My Regards to Broadway (Cohan) 1/2 Min.

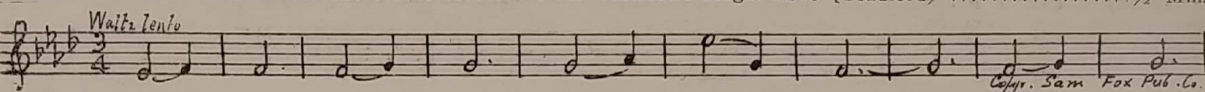
Musical notation for item 59. Includes tempo marking *Marcia* and copyright notice: *Copy. 1918 Robbins Music Corp.*

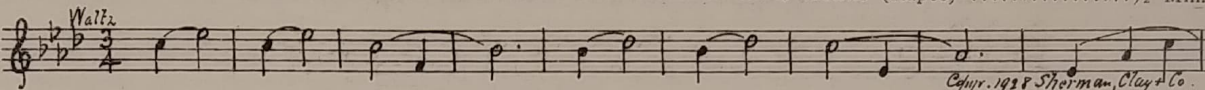
60 (Action) PETE EMBRACED BY PARENTS Dear Little Boy of Mine (Ball) 3/4 Min.

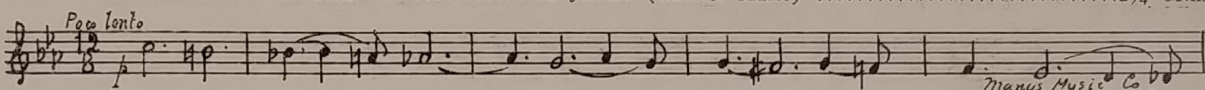
Fade
Dear
Little
Boy
of
Mine

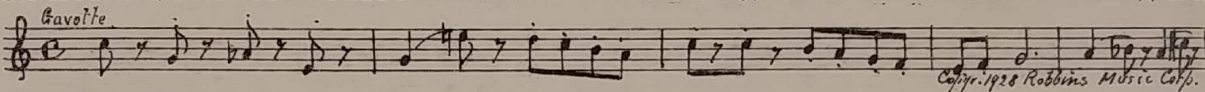
Musical notation for item 60. Includes tempo marking *Mod^o* and copyright notice: *Copy. 1918 M. Witmark & Sons.*

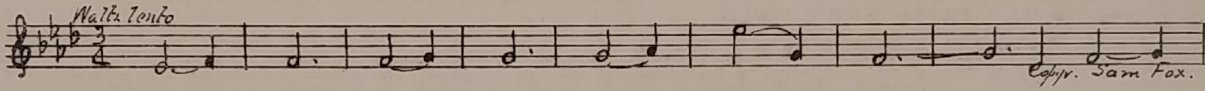
61 (Action) PARADE STARTS AGAIN Glory, Glory Hallelujah (Steffe) 1 Min.
Fake slow slow
Lento

 Copyr. M. Witmark & Co.

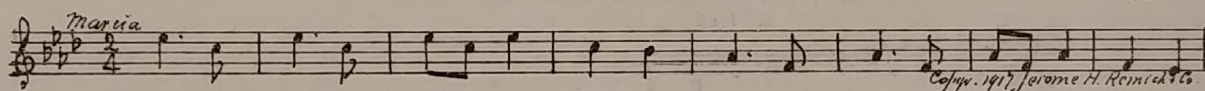
62 (Action) INSERT—"HUGH DEAR" LOVE THEME: Magic Love (Bradford) 1/2 Min.
Waltz lento

 Copyr. Sam Fox Pub. Co.

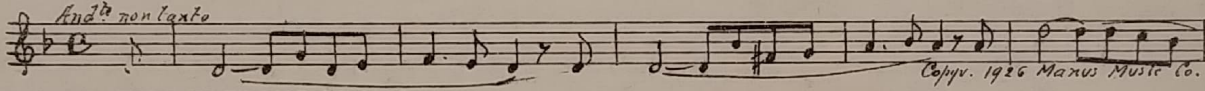
63 (Action) BETH AND MOTHER MOTHER THEME: Little Mother (Rapee) 1/2 Min.
Waltz

 Copyr. 1928 Sherman, Clay & Co.

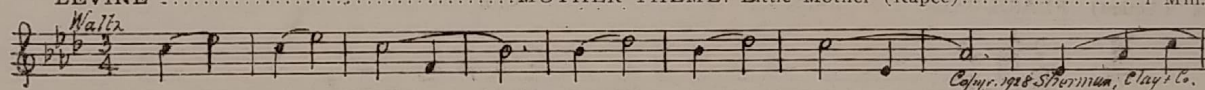
64 (Action) BELL RINGS—PETER ENTERS Plus Jamais (Gabriel Marie) 2/4 Min.
Poco lento

 Manus Music Co.

65 (Title) OH MOTHER, I ALMOST FORGOT La Belle Eleanor (Frey) 1/4 Min.
Kavotte

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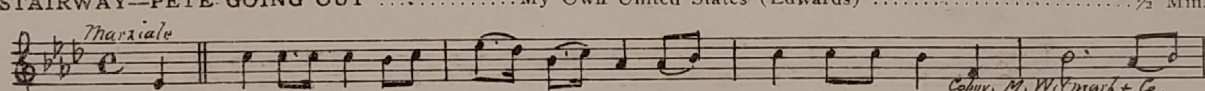
66 (Action) HUGH ENTERS ROOM LOVE THEME: Magic Love (Bradford) 1/2 Min.
Waltz lento

 Copyr. Sam Fox.

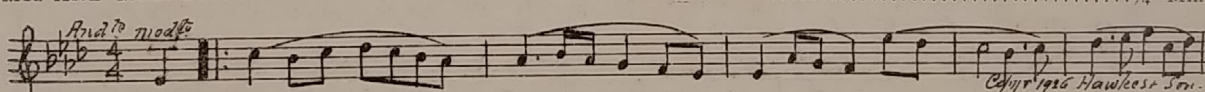
67 (Title) PETE, I HAD NO IDEA My Buddy (Donaldson) 1/2 Min.
Marcia

 Copyr. 1917 Jerome H. Remick & Co.

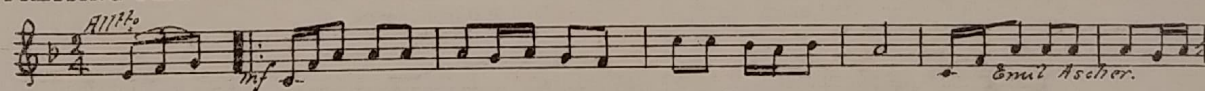
(Title) PHIL, LEVINE WAS YOUR BROTHER..... Lamento from Pique Dame (Tschaikowsky) 1 1/2 Min.
And^{te} non tanto

 Copyr. 1926 Manus Music Co.

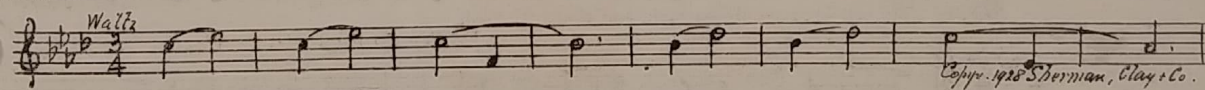
69 (Action) HUGH KNEELS IN FRONT OF MRS. LEVINE MOTHER THEME: Little Mother (Rapee)..... 1 Min.
Waltz

 Copyr. 1928 Sherman, Clay & Co.

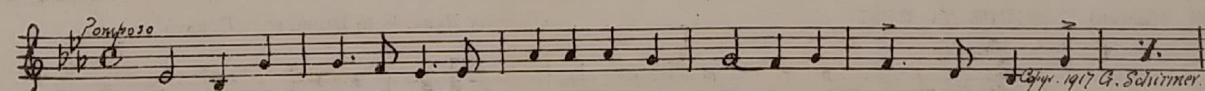
NOTE: Play "PP" con sordini strings only, very plaintive.

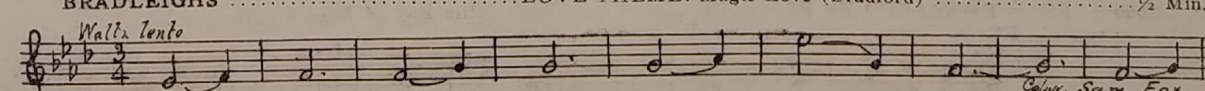
70 (Action) STAIRWAY—PETE GOING OUT My Own United States (Edwards) 1/2 Min.
Marchiale

 Copyr. M. Witmark & Co.

71 (Action) MR. AND MRS. BRADLEIGH ENTER ROOM.. In Love (Howgill) 3/4 Min.
And^{te} moder^{to}

 Copyr. 1926 Hawkes & Son.

72 (Action) PRESSING PLANT Boruch Habo (Friedsell) 1/2 Min.
All^{to}

 Emil Ascher.

73 (Action) FLASH-BACK TO HOME MOTHER THEME: Little Mother (Rapee) 1 1/2 Min.
Waltz

 Copyr. 1928 Sherman, Clay & Co.

74 (Title) BETH DEAR, I AM VERY PARTIAL WE AMERICANS THEME: Hail America (Drumm) 1 1/2 Min.
Pomposo

 Copyr. 1917 G. Schirmer.

75 (Action) AFTER LEVINE SHAKES HANDS WITH BRADLEIGHS LOVE THEME: Magic Love (Bradford) 1/2 Min.
Waltz lento

 Copyr. Sam Fox.