

M. J. MINTZ (PATENT)
JULY 31, 1923.



Adolph Zukor and Jesse L. Lasky
present

RAYMOND GRIFFITH

in

“WEDDING BILLS”

Directed by Erle Kenton

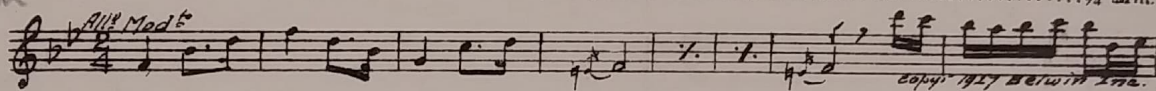
Story and screen play by Grover Jones,
Keene Thompson and Lloyd Corrigan

Compiled by James C. Bradford
Footage 5869 feet

A Paramount Picture

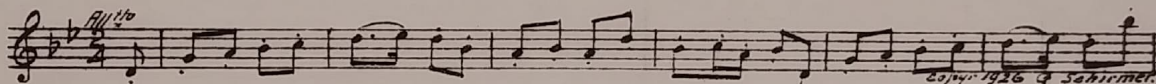
1. AT SCREENING.....Burlesque on Mendelssohn's and Wagner's Wedding March (Kempinski)¾ Min.

Wedding March



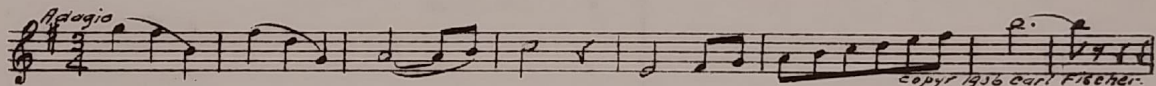
2. (Title) ALGY'S IMPOSSIBLE.....Celebrated Canzonetta (Mendelssohn).....1¼ Min.

Menu



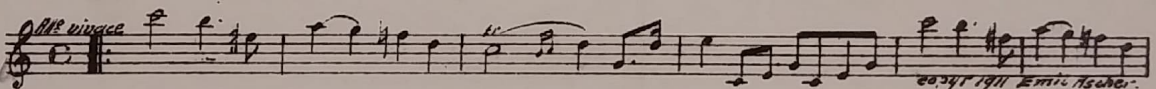
3. (Action) STAND BEFORE CLERGYMAN.....The Swan (St. Saens).....½ Min.

Fake at Dining



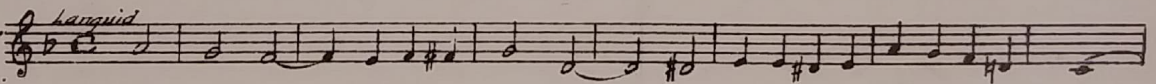
4. (Action) BRIDE KISSED.....Wedding March (Mendelssohn).....¼ Min.

Fake Mendelssohn Wedding March



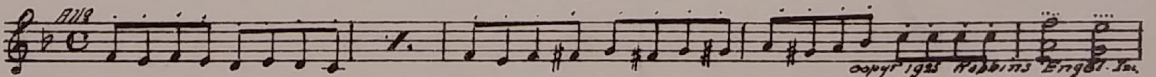
5. (Title) HOME WAS JUST A PARKING PLACE.....I'm Tired (Jerome).....½ Min.

Fake Too Tired



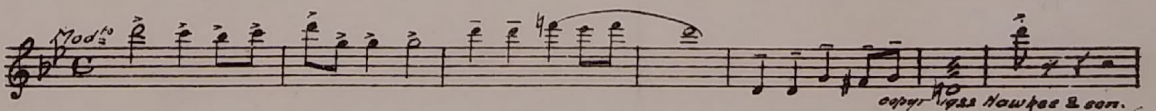
6. (Action) FRIEND HURRIEDLY ENTERS.....Characteristic Allegro (Moszkowsky).....¾ Min.

Chatter Ag



7. (Title) WHY NOT GET THE NECKLACE ON APPROVAL.....Little Miss Butterfly (Cussans).....1 Min.

Menu



Waltz

8. (Action) **ALGY AT JEWELRY COUNTER** When Love Calls (Huerter) 1 1/4 Min.

Tempo di valzer espress.

copyr. 1927 G. Schirmer & Co.

Fake I know that you know

9. (Action) **ALGY SEES MISS BRUCE** I Found a Million Dollar Baby (Rose) 1 1/2 Min.

Mod^o

copyr. 1926 Leo Feist, Inc.

Very Light Ueno

10. (Title) **THE HOME OF TONI'S BRIDE** A Fairy Flirtation (Wheeler) 2 1/2 Min.

Mod^o v^o *lento*

copyr. 1924 Belwin, Inc.

Fake where did you get those eyes

11. (Action) **ALGY SEES MISS BRUCE AGAIN** Where'd You Get Those Eyes? (Donaldson) 3/4 Min.

Mod^o

copyr. 1926 Leo Feist

Fake So Blue

12. (Title) **TONI'S A LUCKY FELLOW** So Blue (Henderson) 1/2 Min.

Valse blue

copyr. 1927 De Sylva, Brown Henderson.

13. (Action) **MISS BRUCE AT PIANO—PLAYING** Looking at the World Thru Rose Colored Glasses (Steiger) (Piano Solo) 3/4 Min.

Mod^o

copyr. 1926 Milton Wall Music Co.

Merry Men

14. (Action) **SHE STOPS PLAYING** In Merry Mood (Axt) 1 1/2 Min.

All. Scherz.

copyr. 1923 Robbins Engelbr.

Bridal Chorus Wagner

15. (Action) **REHEARSAL STARTS** Bridal Chorus (Wagner) 1 1/4 Min.

Mod^o

copyr. 1911 Ernie Fischer.

Fake looks a little bit

16. (Title) **MADAM, YOU MUST COME OVER** Mindin' My Bus'ness (Donaldson) 1 Min.

Slow Burlesque

copyr. 1923 Irving Berlin

Fake It all depends on you

17. (Action) **ALGY SPEAKS TO MADAM** That's a Good Girl (Berlin) 1 1/2 Min.

Mod^o

copyr. 1926 Irving Berlin

Fake Song of the Wanderer

18. (Action) **MADAM LEAVES** I'm Walking Around In Circles (Phillips) 1 1/2 Min.

Mod^o

copyr. 1926 Leo Feist, Inc.

19. (Action) **ALGY RUSHES FROM ROOM**.....Gossip (Borch)..... 1/2 Min.

Chatter Ag.

Musical notation for item 19. *All^o leggiero*. Copyright 1915 Belwin, Inc.

20. (Title) **I THINK WE HAVE MET BEFORE**.....Hesitation (Friml)..... 3/4 Min.

4/4 allo

Musical notation for item 20. *All^o assai*. Copyright 1927 Emil Ascher, Inc.

21. (Title) **SHE CAME BACK BY MISTAKE**.....Breezin' Along With the Breeze (Whiting)..... 2 3/4 Min.

Fake

Breezing along with the breeze

Musical notation for item 21. *Mod^o*. Copyright 1926 Jerome Remick.

22. (Action) **ALGY CHASES MISS BRUCE UPSTAIRS**.....Elopement (Carrozzini)..... 1 3/4 Min.

Ag

Musical notation for item 22. *Vivace*. Copyright 1916 Sonheim, Inc.

23. (Title) **I DIDN'T KNOW YOU PLAYED**.....Yale Boole (Hirsh)..... 1/2 Min.

Fake Yale Boole

Musical notation for item 23. *Tempo di Marcia*. Copyright 1916 Leo Feist, Inc.

24. (Action) **ALGY AND OLD GENTLEMAN JOIN GUESTS**..Rural Flirts (Bradford)..... 1 1/2 Min.

2/4 Funny

Musical notation for item 24. *All^o*. Copyright 1915 Belwin, Inc.

25. (Title) **PLEASE TELL ME THE COMBINATION**.....A Thief in the Night (Axt)..... 1 Min.

Myo

Musical notation for item 25. *Mod^o*. Copyright 1925 Robbins Engel.

26. (Action) **TONI APPEARS WITH AXE**.....Thrills (Sanders)..... 1/2 Min.

At Ag

Musical notation for item 26. *Lively*. Copyright 1918 Geo. F. Sanders Co.

27. (Action) **ALGY AT SAFE**.....Marceline (Trinkaus)..... 3/4 Min.

Spotesque Myo

Musical notation for item 27. *Spotesque*. Copyright 1908 The Bendix Co.

28. (Action) **MEN LINED UP IN FOOTBALL FORMATION**..March Blue (Lake)..... 2 1/4 Min.

College March

Musical notation for item 28. *Marcia*. Copyright 1917 Carl Fischer.

29. (Title) **NOTE: Play very spirited but "P." WAS YOU MUST COMOVA IN THERE**.....The Ghost Walk (Cobb)..... 1 1/4 Min.

Myo

Musical notation for item 29. *All^o Mod^o*. Copyright 1912 Walter Jacobs, Inc.

30. (Title) THE SAFE HAS BEEN ROBBED.....The Flight (Savino).....1½ Min.

The Flight

All.^o mosso
Musical notation for 'The Flight' in 2/4 time, marked *All.^o mosso*. Copyright 1927 Robbins Engel.

31. (Title) I'M GOING TO SEARCH YOU.....Potatoo Bug Parade (Cobb)¾ Min.

Grotesque
Uy

Grotesque
Musical notation for 'I'm Going to Search You' in 2/4 time, marked *Grotesque*. Copyright 1924 Walter Jacobs.

32. (Action) ALGY PULLS RIBBONS.....Comedy Galop (Fahrbach).....2½ Min.

Galop

Galop
Musical notation for 'Algy Pulls Ribbons' in 2/4 time, marked *Galop*. Copyright 1928 Hawkes & Son.

NOTE: Racing auto effects ad lib.
33. (Action) BAND PARADING.....There'll Be a Hot Time (Beyer).....½ Min.

Fake
a Hot Time

Marcia
Musical notation for 'Band Parading' in 2/4 time, marked *Marcia*.

NOTE: Brass predominate; crash as Algy breaks through and instruments are tossed high in air.
34. (Action) AFTER FLASH OF FLYING INSTRUMENTS..Zip (Frey).....1 Min.

Zip

Galop
Musical notation for 'After Flash of Flying Instruments' in 2/4 time, marked *Galop*. Copyright 1923 Robbins Engel.

35. (Action) ALGY COAXING PIGEON.....L'Encore (Herbert).....1 Min.

Lt Menu

Mod.^o
Musical notation for 'Algy Coaxing Pigeon' in 2/4 time, marked *Mod.^o*. Copyright 1909 W. Witmark & Sons.

36. (Action) ALGY OPENS DOOR—PIGEONS FLY OUT.....Moto Perpetuo (Weiss)1 Min.

Lt Ag

All.^o
Musical notation for 'Algy Opens Door—Pigeons Fly Out' in 2/4 time, marked *All.^o*. Copyright 1924 Geo. H. Sanders.

37. (Action) PIGEON ON HIGH BUILDINGMoto Perpetuo (Bergunker)3¾ Min.

Lt Ag

All.^o
Musical notation for 'Pigeon on High Building' in 2/4 time, marked *All.^o*. Copyright 1927 G. Schirmer.

NOTE: Play "P" throughout entire sequence so as not to cover laughs and intense sequences; catch final slide down hose.

38. (Action) ALGY FINALLY CATCHES PIGEON.....Bye Bye Blackbird (Henderson)1 Min.

Fake
Bye Bye Blackbird

Mod.^o
Musical notation for 'Algy Finally Catches Pigeon' in 2/4 time, marked *Mod.^o*. Copyright 1927 Jerome Kernick.

THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.